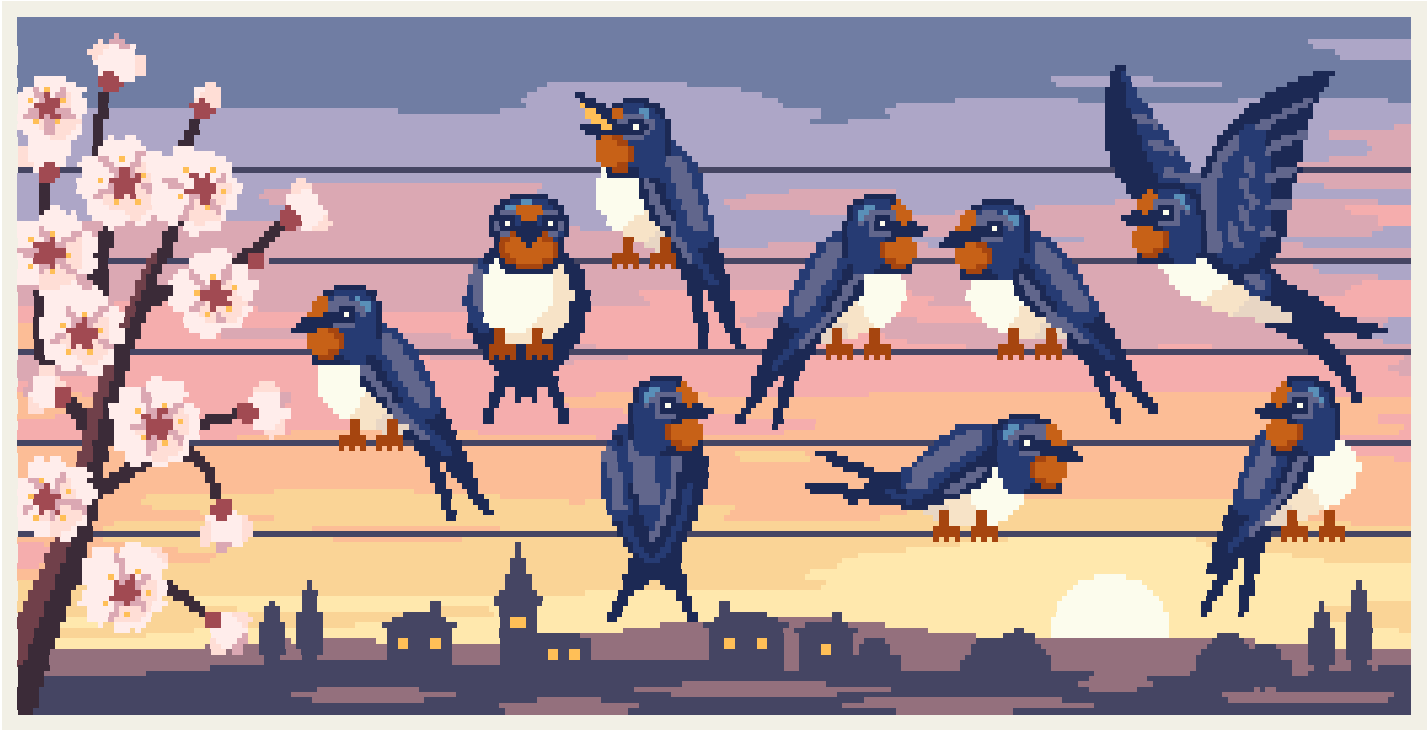
Piano bench cover, swallows on wires

Needlepoint pattern | 260 x 130 stitches | 20 x 10 in (50.8 x 25.4 cm) on 13 mesh | 24 colors



Thread key

			stitches				stitches
●	DMC 793	Medium Cornflower Blue	3,777	A	DMC 3807	Cornflower Blue	891
□	DMC 791	Very Dark Cornflower Blue	3,479	V	DMC 746	Off White	832
▲	DMC 340	Medium Blue Violet	3,465	T	DMC 3371	Black Brown	513
◆	DMC 3727	Light Antique Mauve	2,973	N	DMC 225	Ultra Very Light Shell Pink	382
▼	DMC 3825	Pale Pumpkin	2,714	S	DMC 919	Red Copper	364
★	DMC 760	Salmon	2,496	K	DMC 921	Copper	317
❖	DMC 3855	Light Autumn Gold	2,449	E	DMC 3721	Dark Shell Pink	285
X	DMC 939	Very Dark Navy Blue	2,346	C	DMC 739	Ultra Very Light Tan	248
O	DMC 745	Light Pale Yellow	1,997	P	DMC 3802	Very Dark Antique Mauve	147
+	DMC 336	Navy Blue	1,385	U	DMC 742	Light Tangerine	90
=	DMC 819	Light Baby Pink	1,266	L	DMC 3774	Very Light Desert Sand	88
Z	DMC 3041	Medium Antique Violet	1,258	2	DMC 322	Dark Baby Blue	38

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 24 x 14 in (61 x 35.6 cm) for 13 mesh: the design and 2 in (5.1 cm) of margin on every side.

33,800 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is on 6 pages, each cut to what is stitched: bare canvas has no page, and a join falls on plain ground where it can. Pages 2, 3, 4, 5, 6 and 7 are turned on their side, for a part that is wider than it is tall. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF.

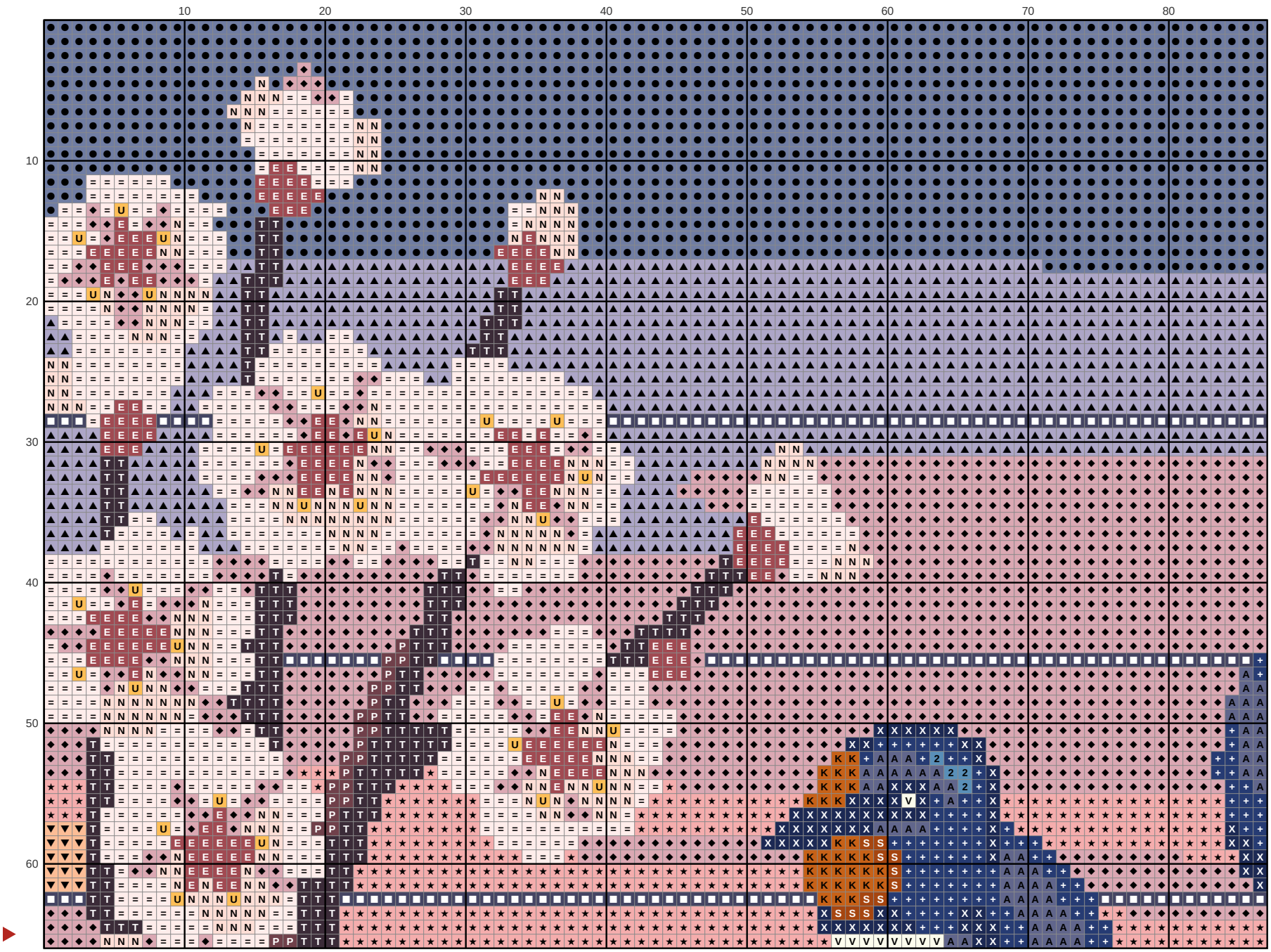
Piano bench cover, swallows on wires

Needlepoint pattern

This page is the dark part of the chart



Chart 1 of 6: columns 1 to 87, rows 1 to 66

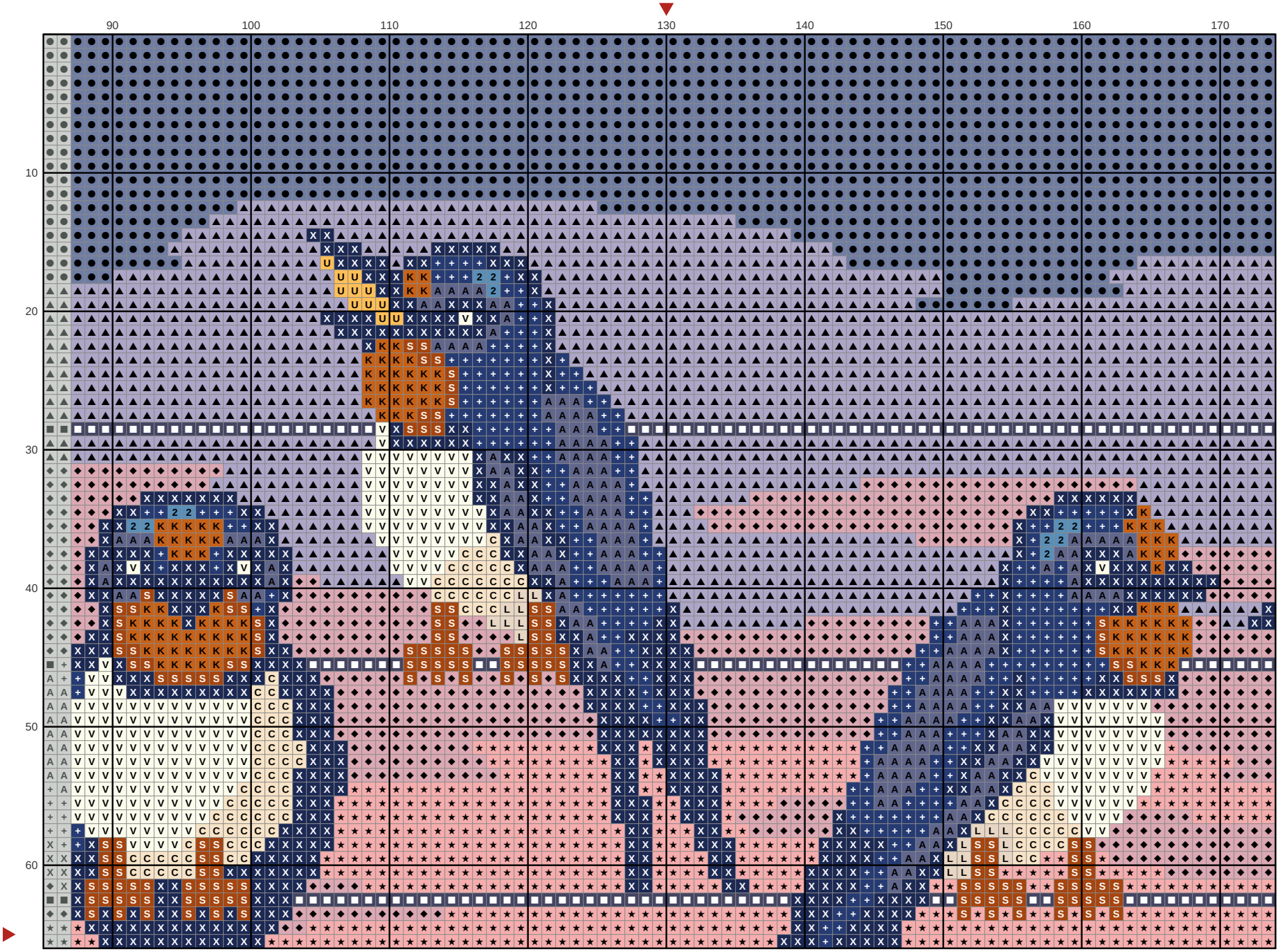


Piano bench cover, swallows on wires

Needlepoint pattern

Chart 2 of 6: columns 88 to 174, rows 1 to 66; gray squares repeat columns 86 and 87

This page is the dark part of the chart

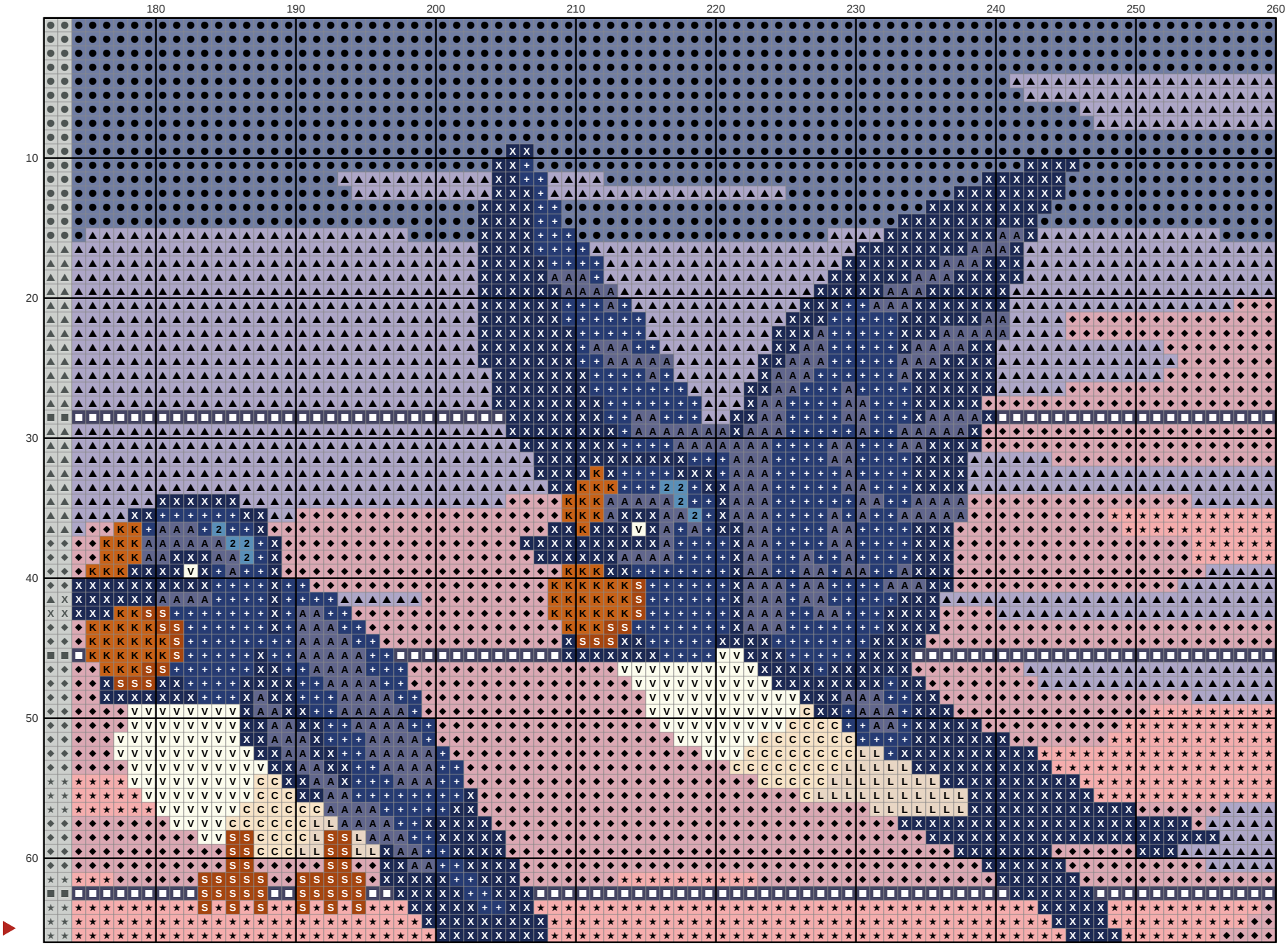


Piano bench cover, swallows on wires

Needlepoint pattern

Chart 3 of 6: columns 175 to 260, rows 1 to 66; gray squares repeat columns 173 and 174

This page is the dark part of the chart



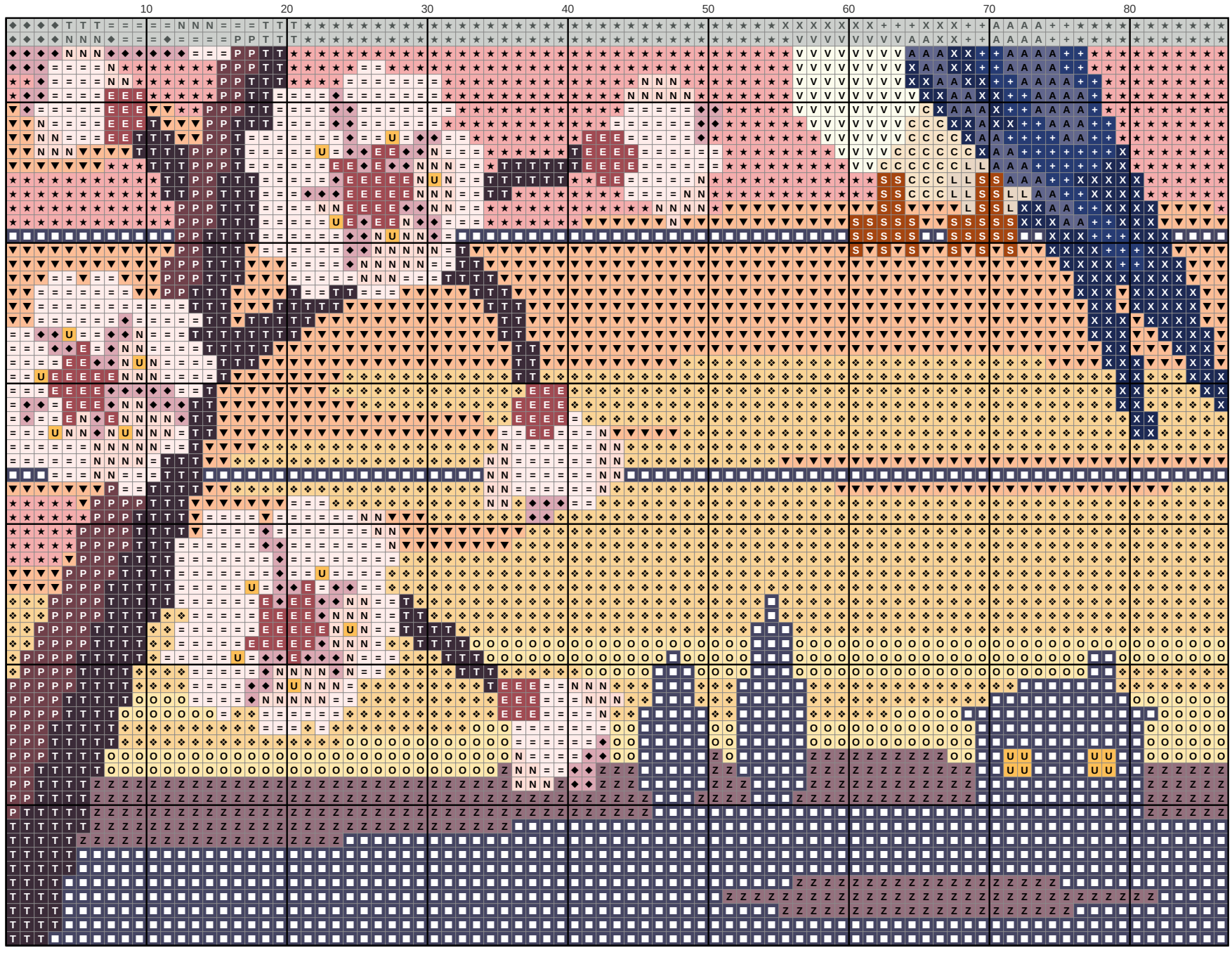
Piano bench cover, swallows on wires

Needlepoint pattern

This page is the dark part of the chart



Chart 4 of 6: columns 1 to 87, rows 67 to 130; gray squares repeat rows 65 and 66



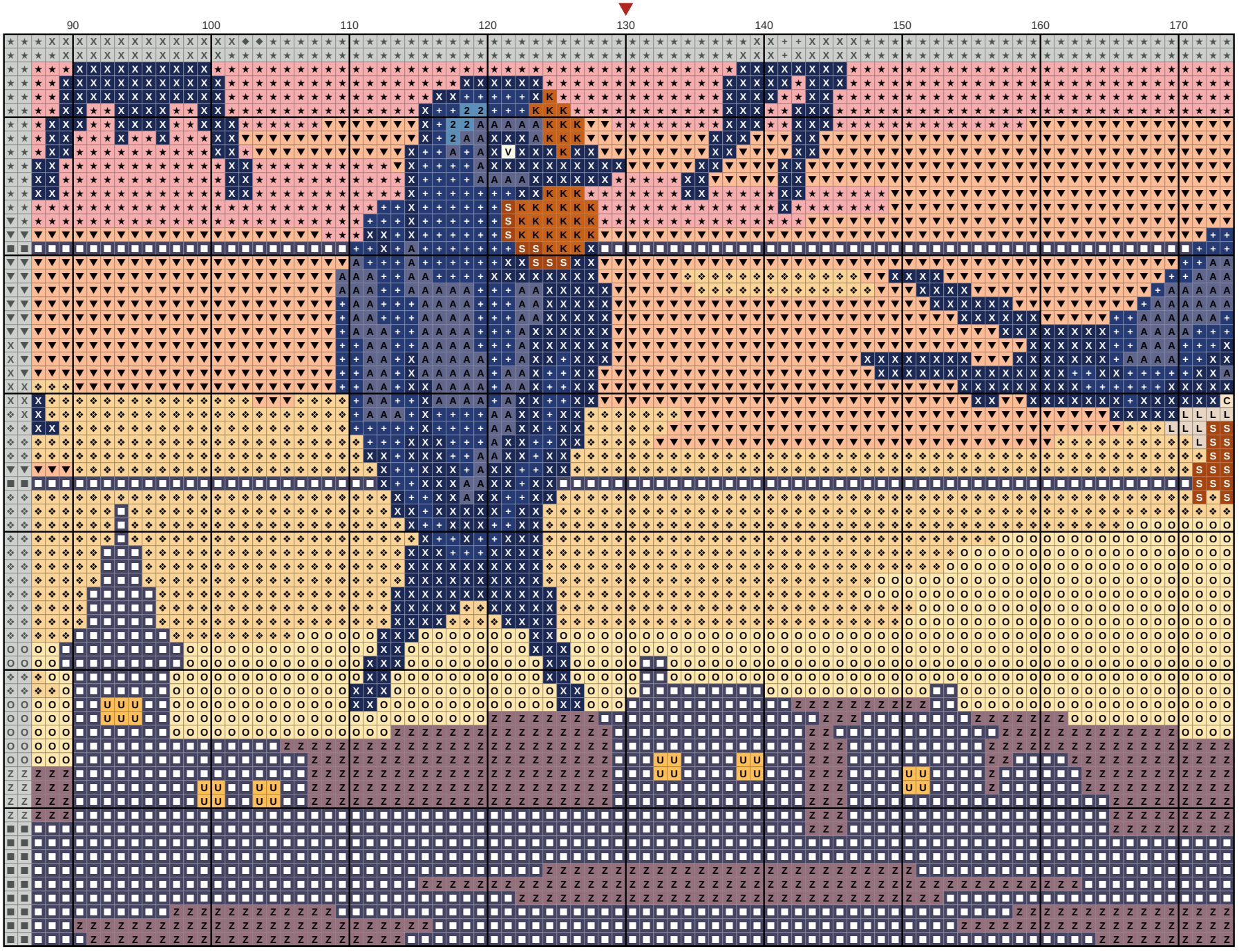
Piano bench cover, swallows on wires

Needlepoint pattern

This page is the dark part of the chart



Chart 5 of 6: columns 88 to 174, rows 67 to 130; gray squares repeat columns 86 and 87 and rows 65 and 66



Piano bench cover, swallows on wires

Needlepoint pattern

This page is the dark part of the chart



Chart 6 of 6: columns 175 to 260, rows 67 to 130; gray squares repeat columns 173 and 174 and rows 65 and 66

