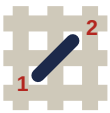
Skinny chevron in gold and jade

Needlepoint pattern | 160 x 160 stitches | 16 x 16 in (40.6 x 40.6 cm) on 10 mesh | 7 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 5, column 80, row 80 (DMC 3816): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 3818: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 20.5 in square (52.1 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 7 colors, about 44 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list

			stitches	skeins of pearl
●	**DMC 310**	Black	6,652	10
■	**DMC 3852**	Very Dark Straw	5,604	9
▲	**DMC 3818**	Ultra Very Dark Emerald Green	4,344	9
◆	**DMC 564**	Very Light Jade	2,940	5
▼	**DMC 3816**	Celadon Green	2,700	5
★	**DMC 505**	Jade Green	1,680	3
❖	**DMC 677**	Very Light Old Gold	1,680	3

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

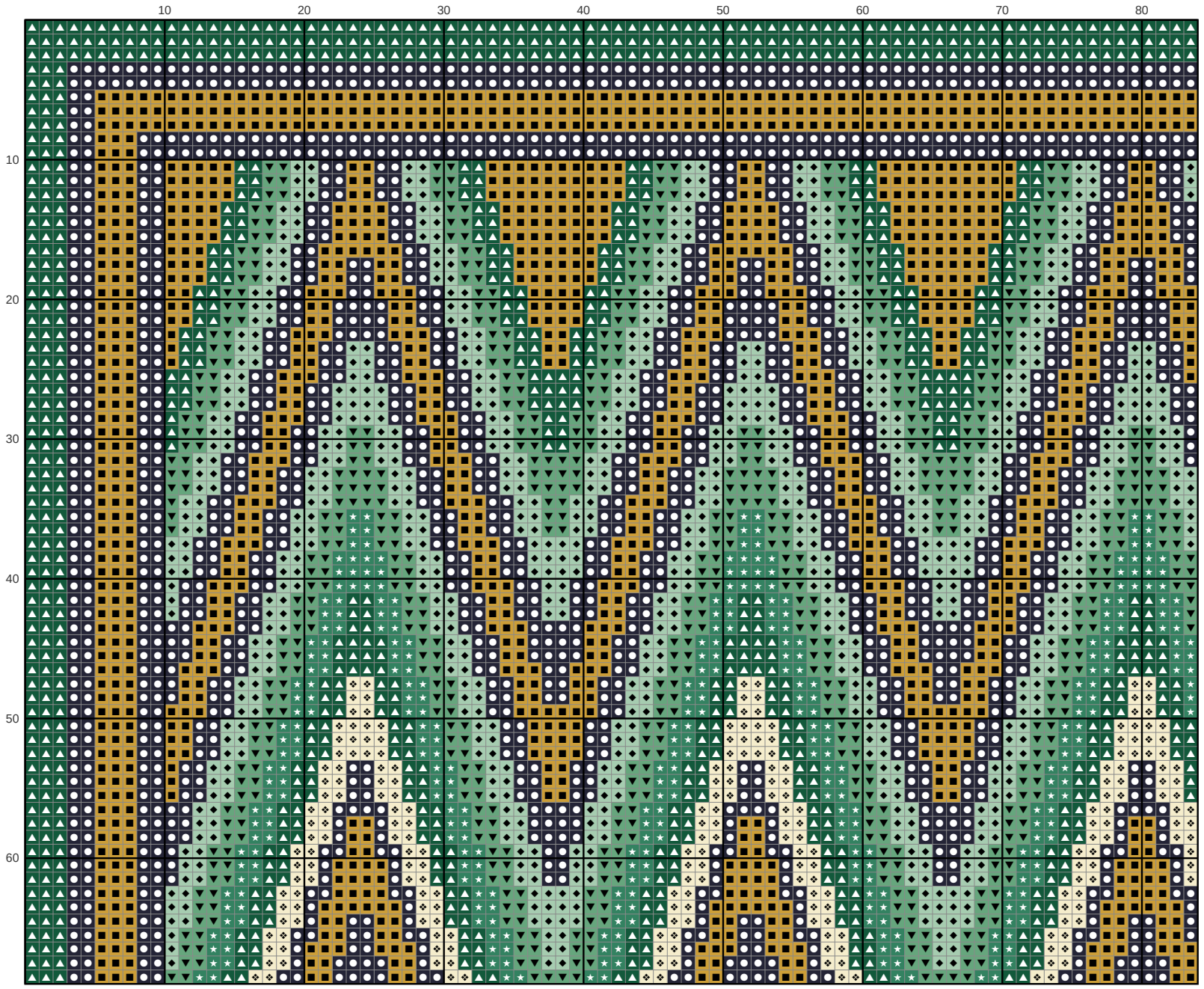
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Skinny chevron in gold and jade

Needlepoint pattern

Columns 1 to 84, rows 1 to 69

This page is the dark part of the chart



Key

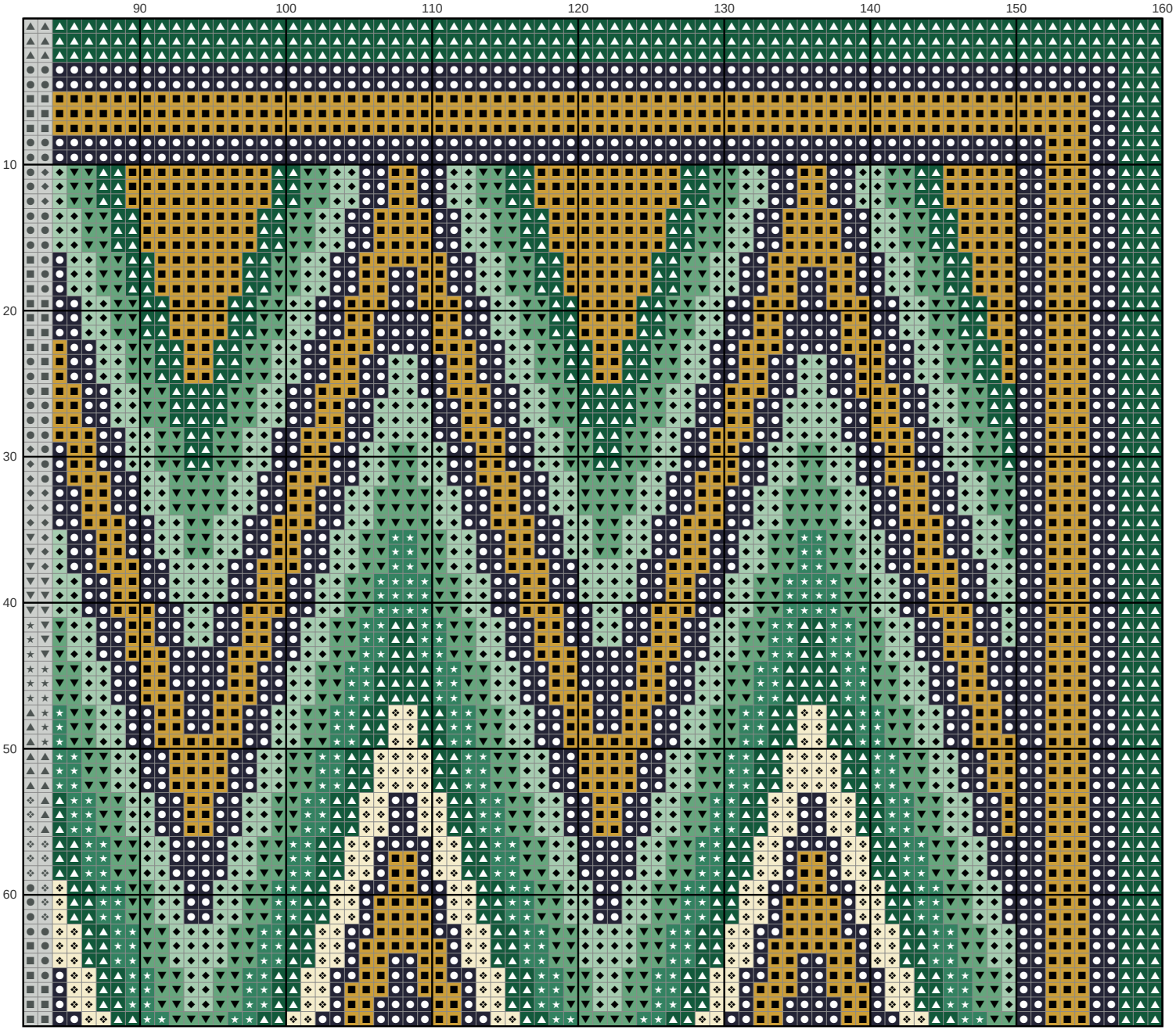
- **DMC 310** Black
- **DMC 3852** Very Dark Straw
- **DMC 3818** Ultra Very Dark Emerald Green
- **DMC 564** Very Light Jade
- **DMC 3816** Celadon Green
- **DMC 505** Jade Green
- **DMC 677** Very Light Old Gold

Skinny chevron in gold and jade

Needlepoint pattern

Columns 85 to 160, rows 1 to 69. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- **DMC 310** Black
- **DMC 3852** Very Dark Straw
- **DMC 3818** Ultra Very Dark Emerald Green
- **DMC 564** Very Light Jade
- **DMC 3816** Celadon Green
- **DMC 505** Jade Green
- **DMC 677** Very Light Old Gold

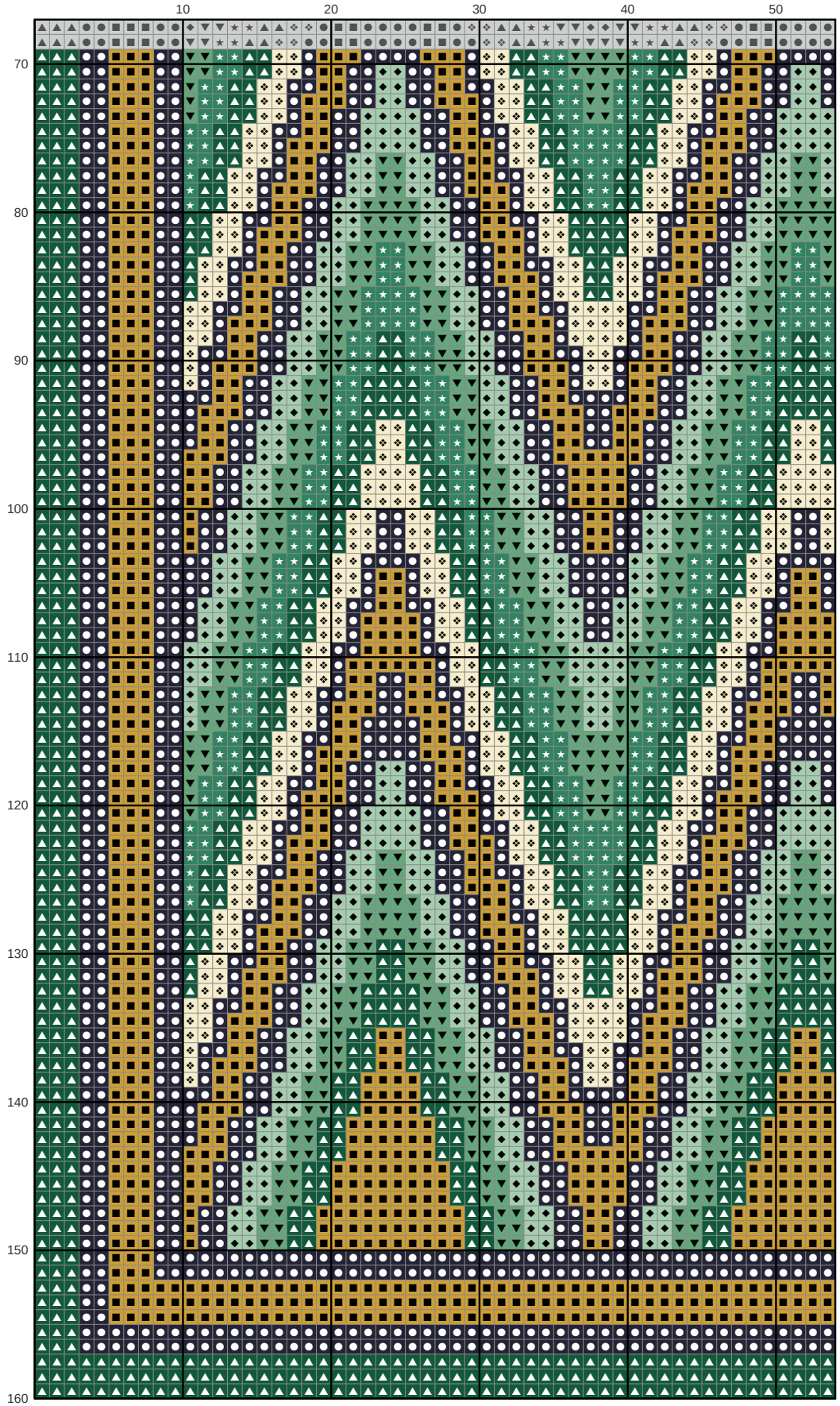
Skinny chevron in gold and jade

Needlepoint pattern

Columns 1 to 54, rows 70 to 160. Gray squares: charted already, do not stitch again

This page is the dark part of the chart





Key

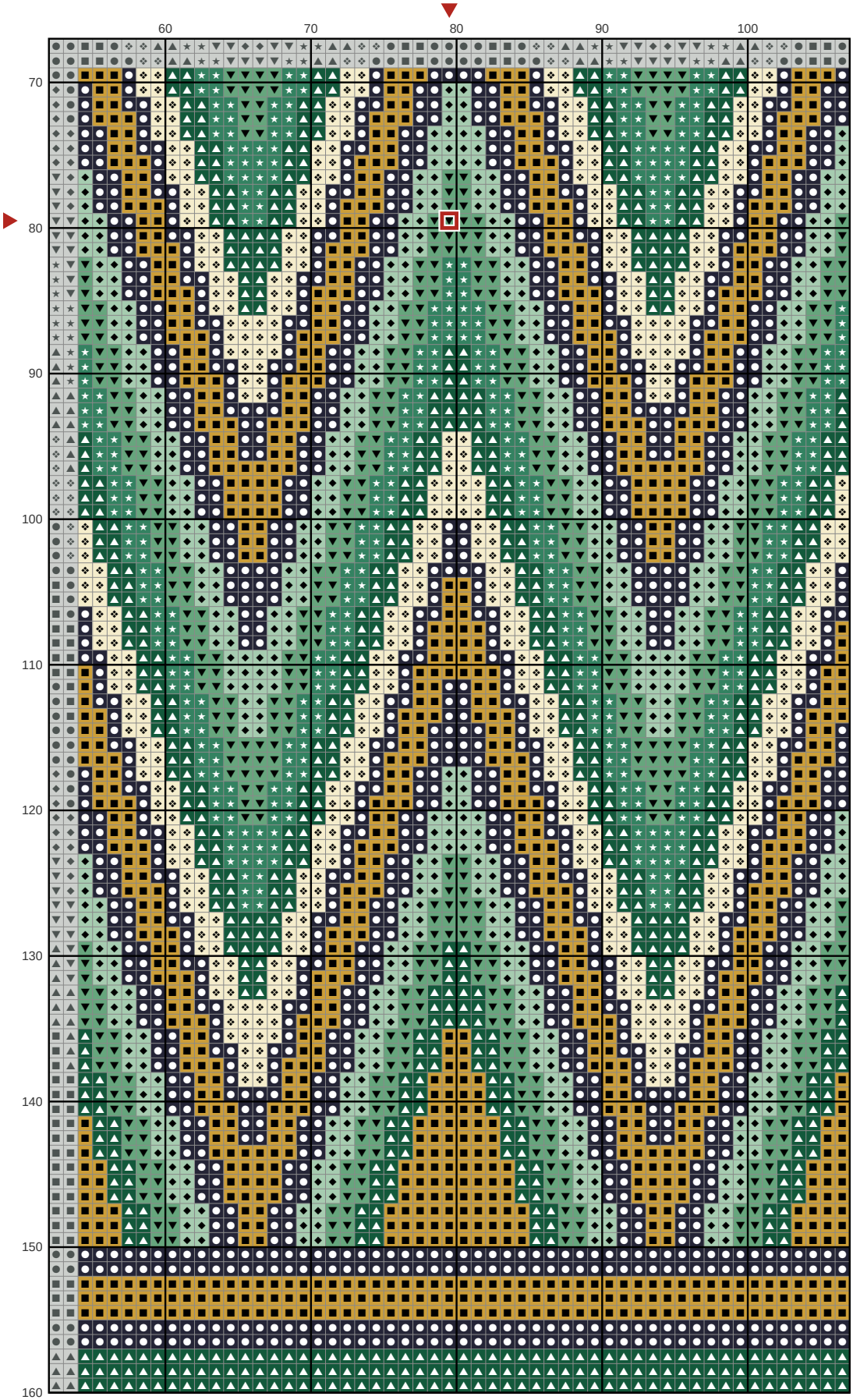
- **DMC 310** Black
- **DMC 3852** Very Dark Straw
- **DMC 3818** Ultra Very Dark Emerald Green
- **DMC 564** Very Light Jade
- **DMC 3816** Celadon Green
- **DMC 505** Jade Green
- **DMC 677** Very Light Old Gold

Skinny chevron in gold and jade

Needlepoint pattern

Columns 55 to 107, rows 70 to 160. Start at the red outline. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

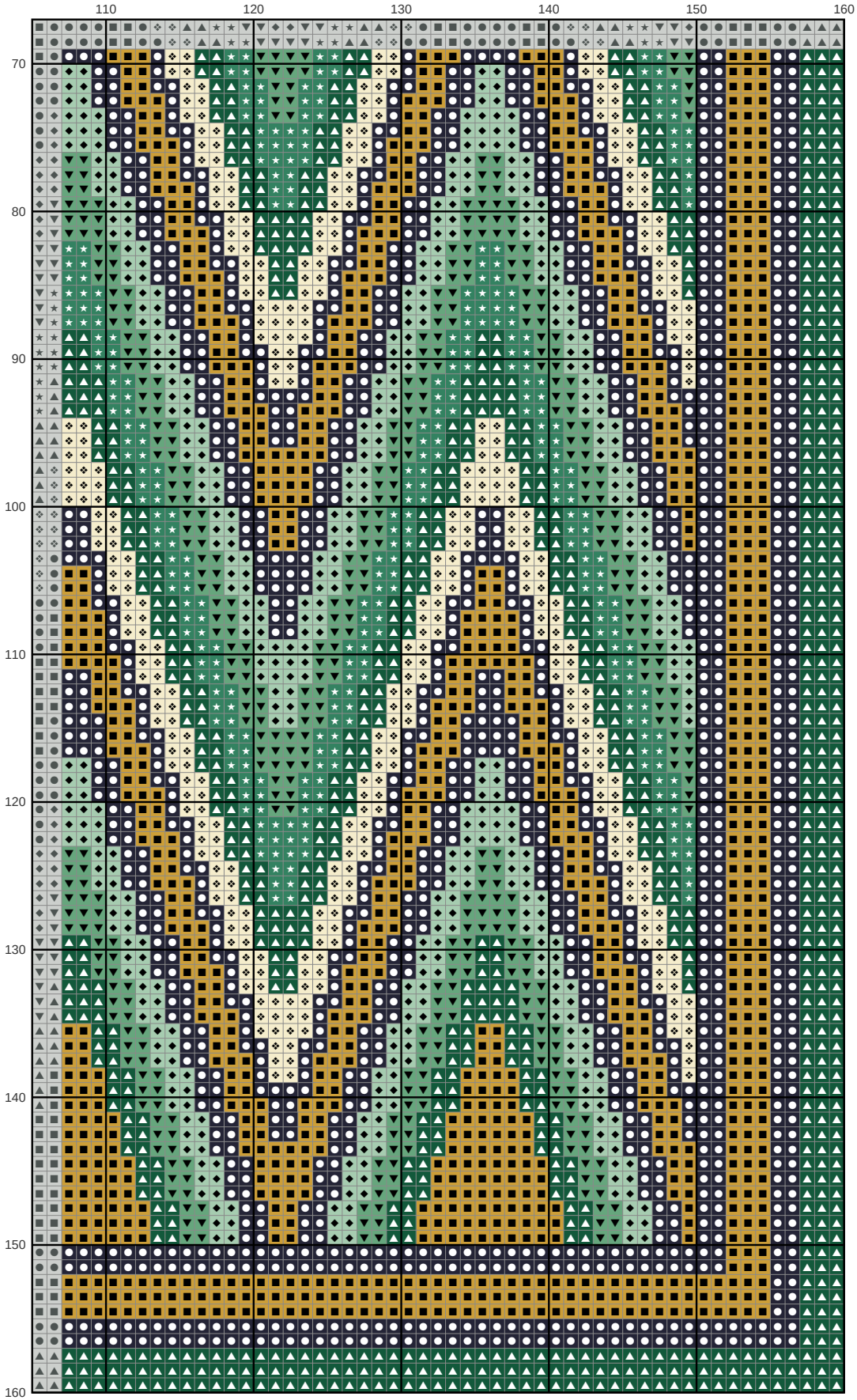
- **DMC 310** Black
- **DMC 3852** Very Dark Straw
- **DMC 3818** Ultra Very Dark Emerald Green
- **DMC 564** Very Light Jade
- **DMC 3816** Celadon Green
- **DMC 505** Jade Green
- **DMC 677** Very Light Old Gold

Skinny chevron in gold and jade

Needlepoint pattern

Columns 108 to 160, rows 70 to 160. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- **DMC 310** Black
- **DMC 3852** Very Dark Straw
- **DMC 3818** Ultra Very Dark Emerald Green
- **DMC 564** Very Light Jade
- **DMC 3816** Celadon Green
- **DMC 505** Jade Green
- **DMC 677** Very Light Old Gold