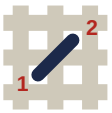
Soft zigzag four-way bargello

Needlepoint pattern | 180 x 180 canvas threads | 18 x 18 in (45.7 x 45.7 cm) on 10 mesh | 13 colors



How to stitch it



1. Each bar is one straight stitch over 4 canvas threads: up at 1, down at 2. A shorter bar is a shorter stitch.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. Start there with the round that has the heavy outline, and work outward.
4. A lighter line stands every ten squares. In the side quarters a row is a line of holes. Gray squares are on two pages: stitch them once.

The center is a hole, with 90 canvas threads on each side of it. Work the round with the heavy outline first: 12 stitches in DMC 783, over 1 to 4 threads. Then work outward, a round at a time.

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 22 in square (55.9 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 13 colors, about 40 skeins in all (an estimate). Stitch with 2 lengths together.

Put it on a chair: the seat with its padding, tacks or staples, and thin cloth for under it. Measure your seat over its padding before you begin, and carry the edge on three quarters of an inch beyond it on every side. How to cover a chair seat.

First time? What is bargello: flossfield.com/needlepoint/guides/what-is-bargello/#how-to-begin

Thread list, DMC

			squares	skeins
●	**154**	Very Dark Grape	11,168	12
■	**3820**	Dark Straw	4,592	5
▲	**712**	Cream	3,144	4
◆	**597**	Turquoise	2,520	3
▼	**3808**	Ultra Very Dark Turquoise	2,456	3
★	**3822**	Light Straw	2,096	3
❖	**598**	Light Turquoise	1,760	2
X	**3810**	Dark Turquoise	1,240	2
H	**3688**	Medium Mauve	1,224	2
+	**3803**	Dark Mauve	968	1
=	**3687**	Mauve	864	1
Z	**3685**	Very Dark Mauve	344	1
A	**783**	Medium Topaz	24	1

Skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

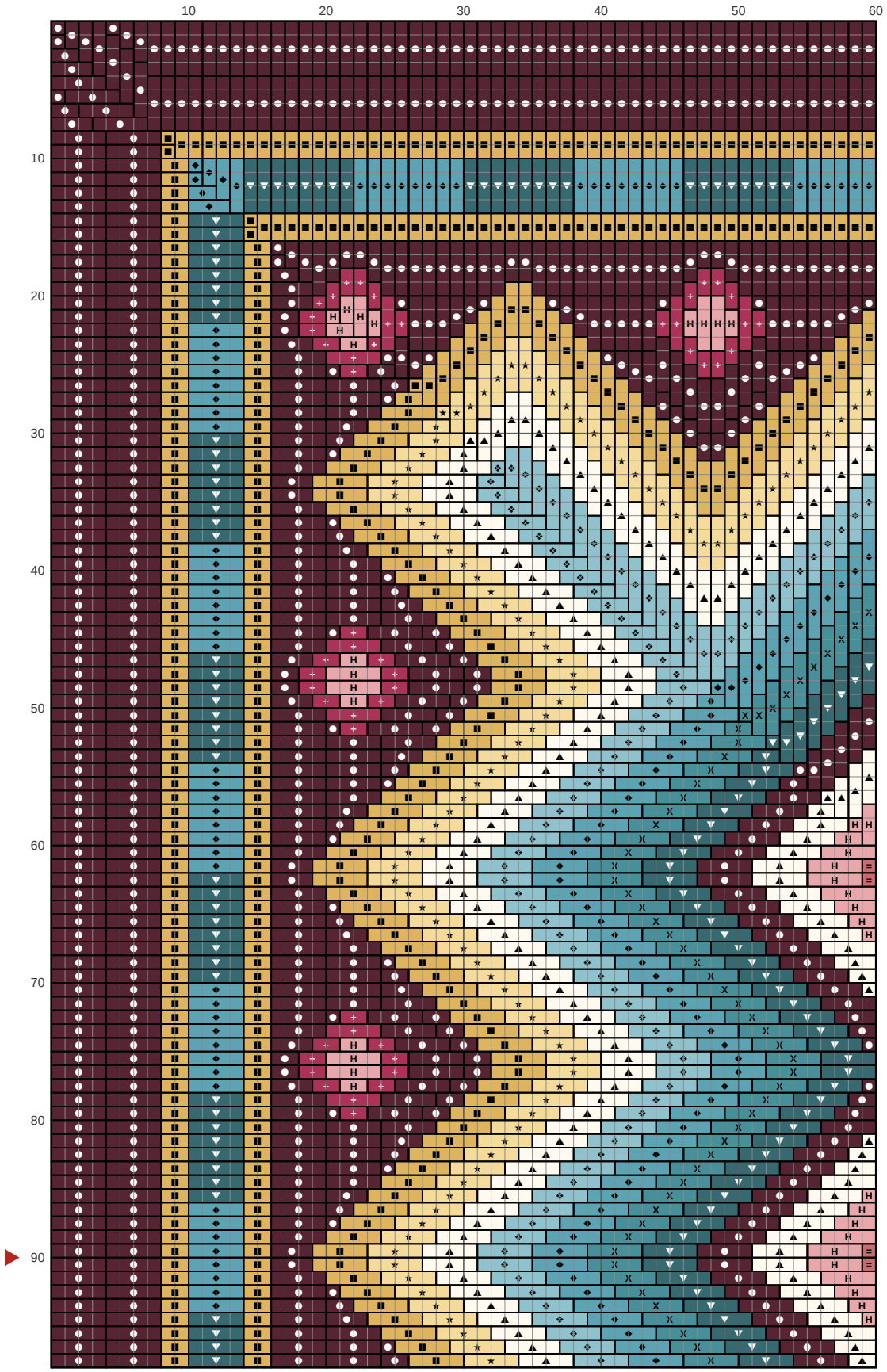
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Soft zigzag four-way bargello

Needlepoint pattern

Columns 1 to 60, rows 1 to 98

This page is the dark part of the chart



Key

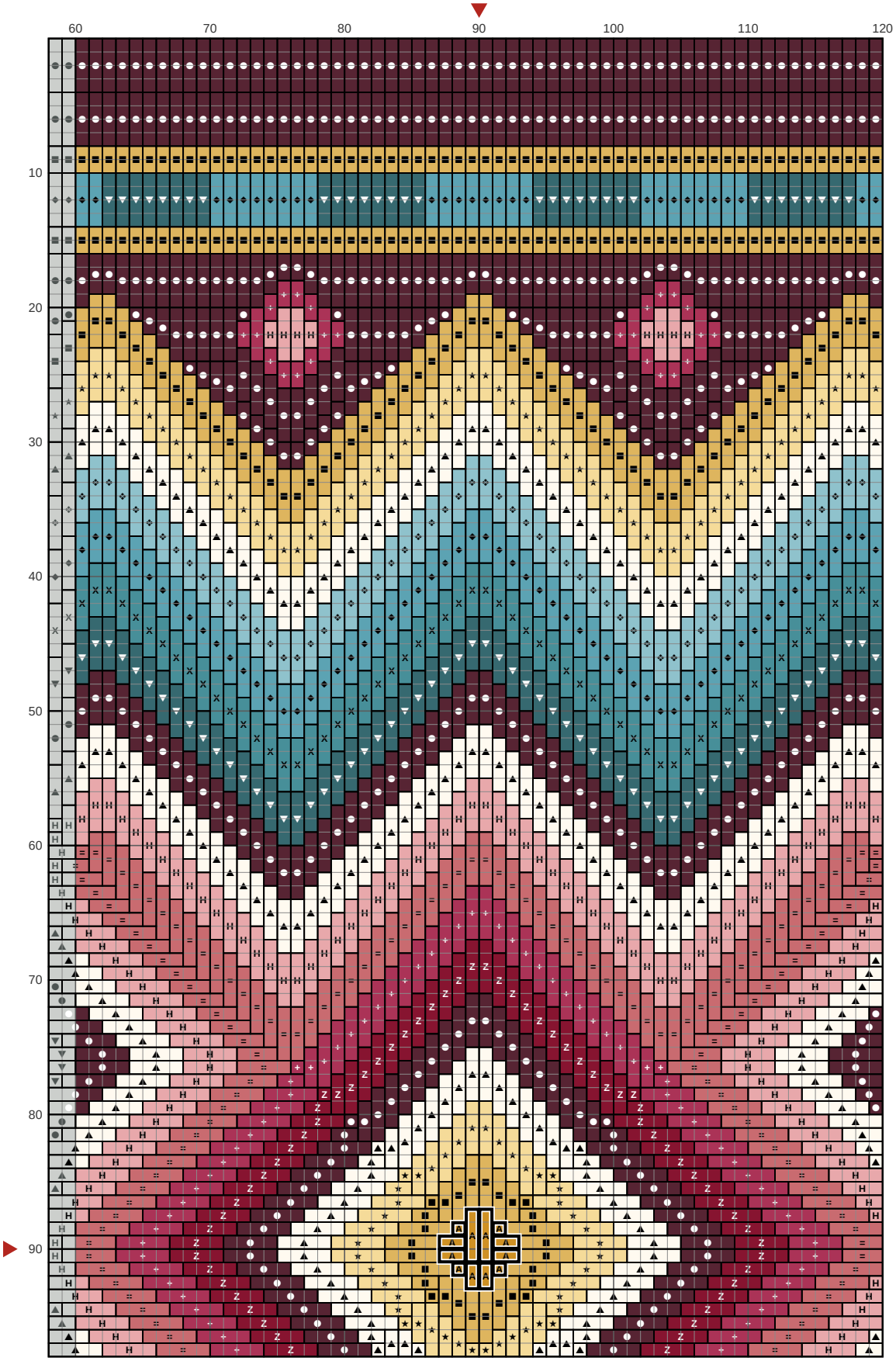
- **DMC 154** Very Dark Grape
- **DMC 3820** Dark Straw
- **DMC 712** Cream
- **DMC 597** Turquoise
- **DMC 3808** Ultra Very Dark Turquoise
- **DMC 3822** Light Straw
- **DMC 598** Light Turquoise
- **DMC 3810** Dark Turquoise
- **DMC 3688** Medium Mauve
- **DMC 3803** Dark Mauve
- **DMC 3687** Mauve

Soft zigzag four-way bargello

Needlepoint pattern

Columns 61 to 120, rows 1 to 98. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

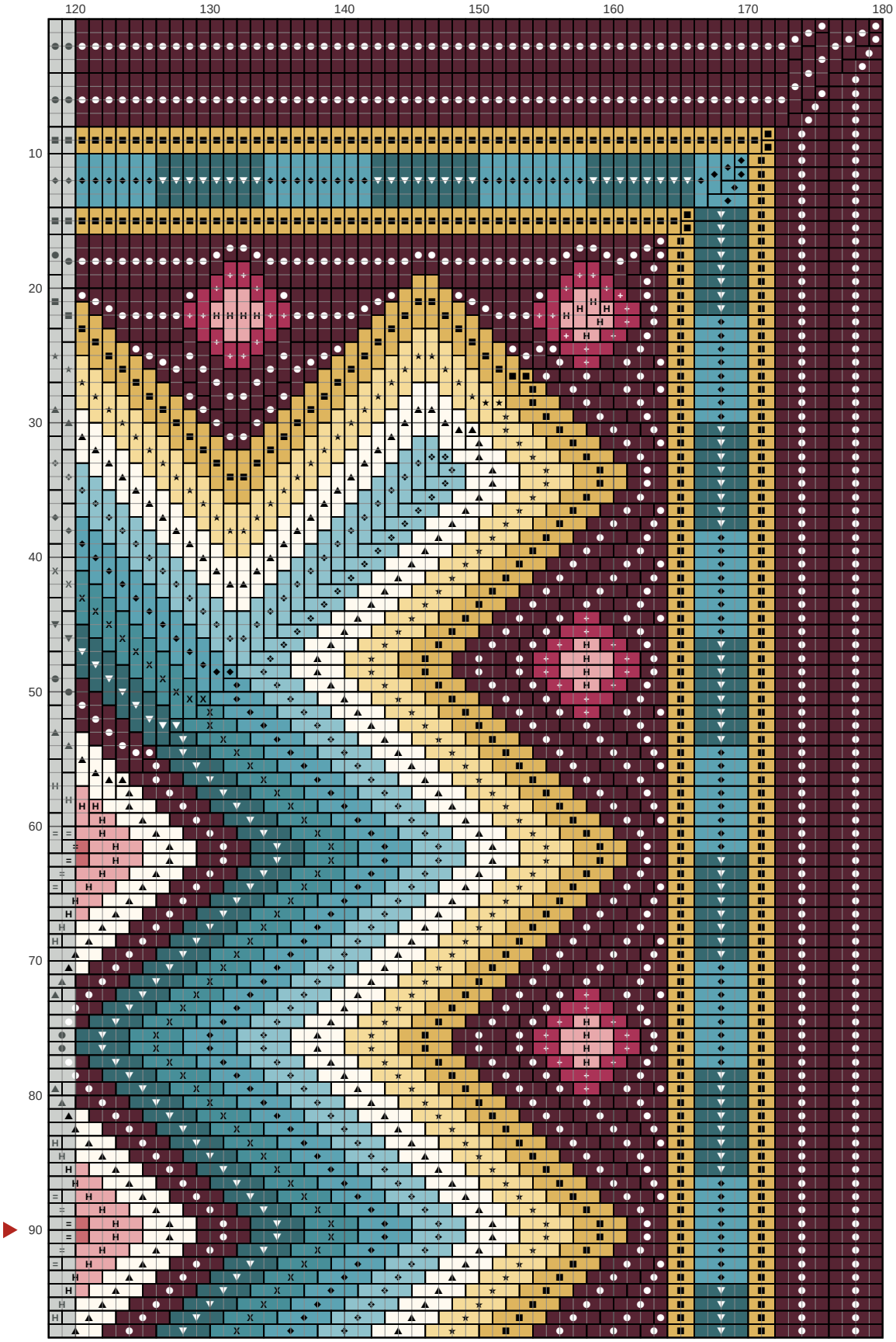
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- **DMC 598** Light Turquoise
- **DMC 3810** Dark Turquoise
- **DMC 3688** Medium Mauve
- **DMC 3803** Dark Mauve
- **DMC 3687** Mauve
- **DMC 3685** Very Dark Mauve
- **DMC 783** Medium Topaz

Soft zigzag four-way bargello

Needlepoint pattern

Columns 121 to 180, rows 1 to 98. Gray squares: charted already, do not stitch again

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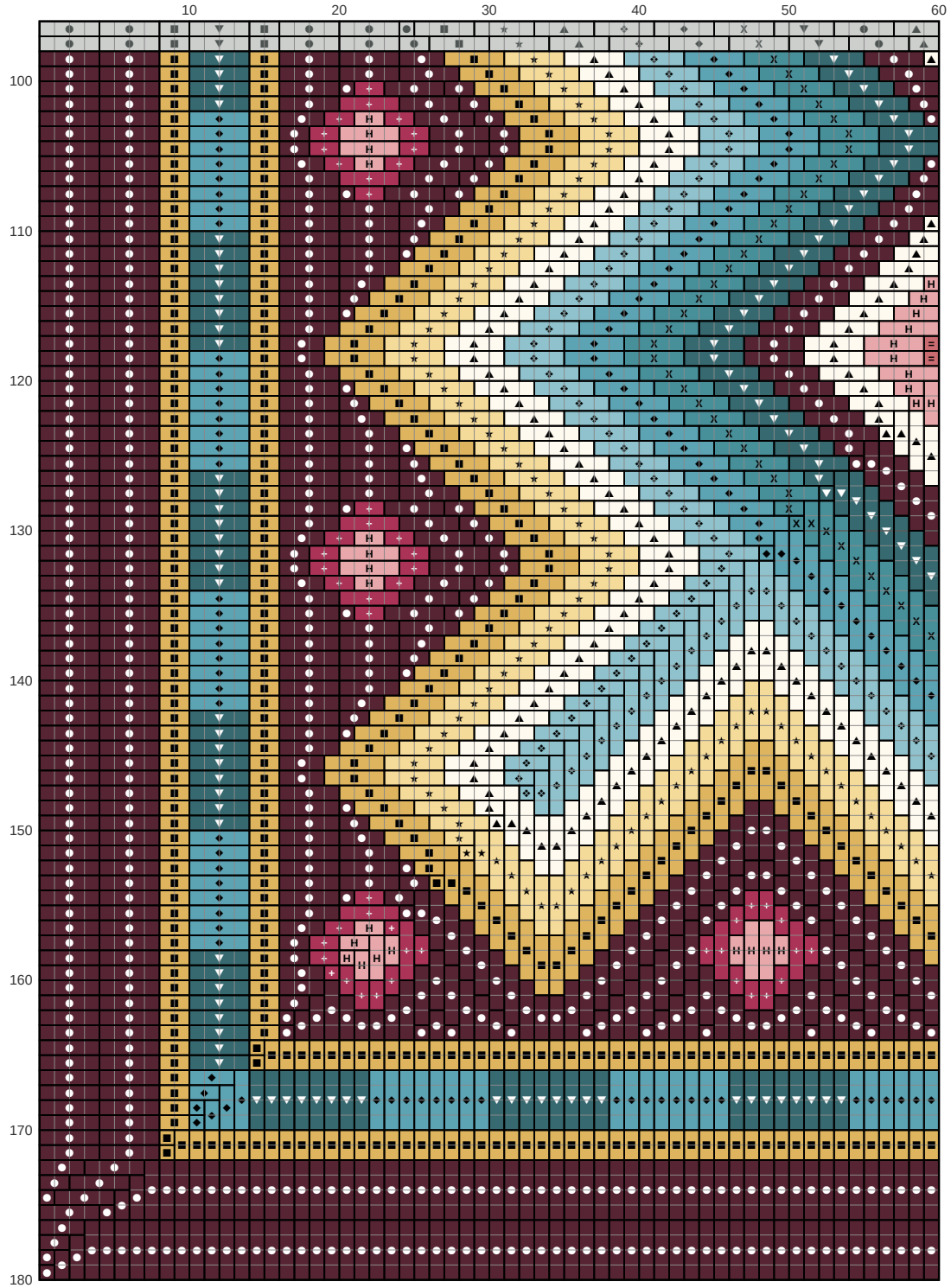
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- **DMC 3822** Light Straw
- **DMC 598** Light Turquoise
- **DMC 3810** Dark Turquoise
- **DMC 3688** Medium Mauve
- **DMC 3803** Dark Mauve
- **DMC 3687** Mauve

Soft zigzag four-way bargello

Needlepoint pattern

Columns 1 to 60, rows 99 to 180. Gray squares: charted already, do not stitch again

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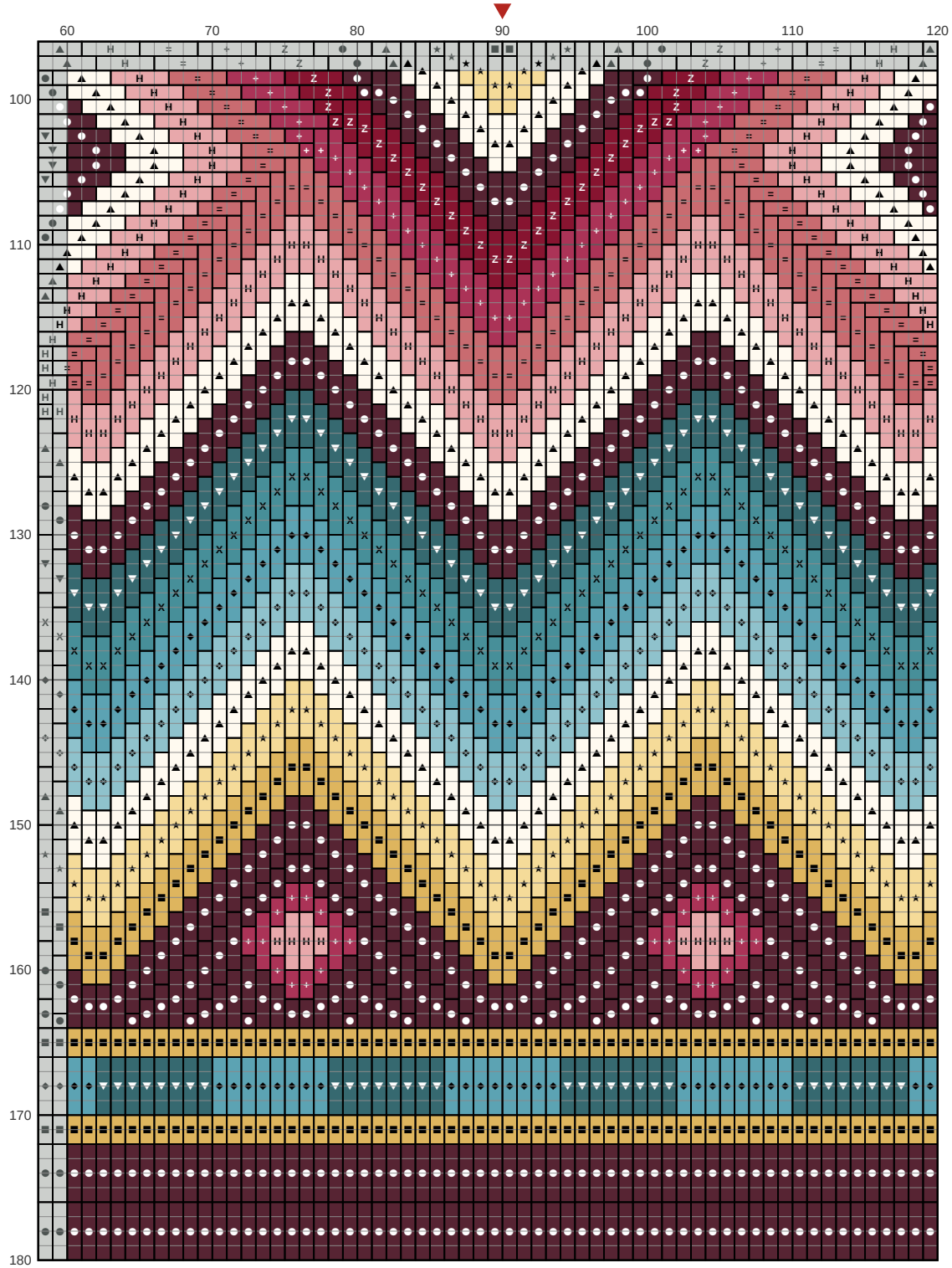
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Soft zigzag four-way bargello

Needlepoint pattern

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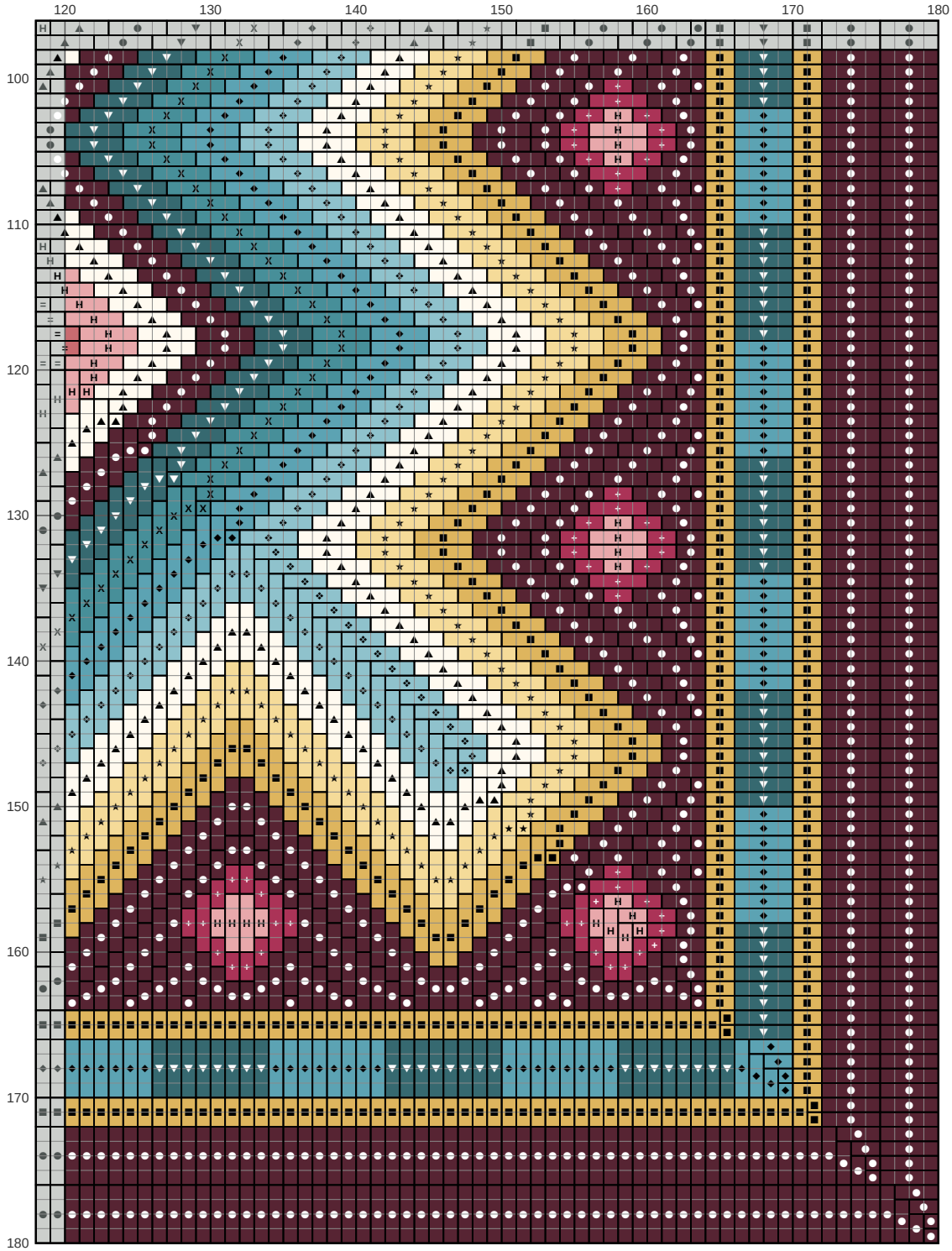
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- **DMC 3685** Very Dark Mauve

Soft zigzag four-way bargello

Needlepoint pattern

Columns 121 to 180, rows 99 to 180. Gray squares: charted already, do not stitch again

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