All Saints symbols: Christian emblems

Needlepoint pattern | 156 x 156 stitches | 12 x 12 in (30.5 x 30.5 cm) on 13 mesh | 23 colors



Thread key, DMC

			stitches	yards	skeins
●	310	Black	5,663	54	9
■	640	Very Dark Beige Gray	1,868	18	3
▲	336	Navy Blue	1,803	18	3
◆	29	Eggplant	1,670	16	3
▼	822	Light Beige Gray	1,233	12	2
★	33	Fuchsia	1,200	12	2
❖	642	Dark Beige Gray	1,177	12	2
X	712	Cream	1,156	11	2
O	3346	Hunter Green	1,041	10	2
+	939	Very Dark Navy Blue	988	10	2
=	783	Medium Topaz	945	9	2
Z	743	Medium Yellow	839	8	2
A	471	Very Light Avocado Green	763	8	2
V	550	Very Dark Violet	567	6	1
T	304	Medium Red	528	6	1
N	900	Dark Burnt Orange	476	5	1
S	666	Bright Red	450	5	1
K	741	Medium Tangerine	382	4	1
E	312	Very Dark Baby Blue	380	4	1
C	815	Medium Garnet	331	4	1
P	780	Ultra Very Dark Topaz	304	3	1
U	738	Very Light Tan	286	3	1
L	797	Royal Blue	286	3	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 16 x 16 in (40.6 x 40.6 cm) for 13 mesh: the design and 2 in (5.1 cm) of margin on every side.

24,336 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is on 5 pages, each cut to what is stitched: bare canvas has no page, and a join falls on plain ground where it can. Pages 2 and 3 are turned on their side, for a part that is wider than it is tall. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: six-strand floss, 7 or 8 strands in the needle on 13 mesh (counted at 8), about 46 skeins of 8.7 yd in all. Or pearl cotton size 3, 1 strand, about 28 skeins of 16.4 yd; or tapestry wool, 1 strand, about 40 skeins of 8.7 yd; or Persian wool, 2 strands, about 30 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 20.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color (about 241 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it a pillow: also have backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes the last two rows: stitch two extra rows all round, or keep the edge plain. "How to finish a pillow" is a guide linked from this pattern's page.

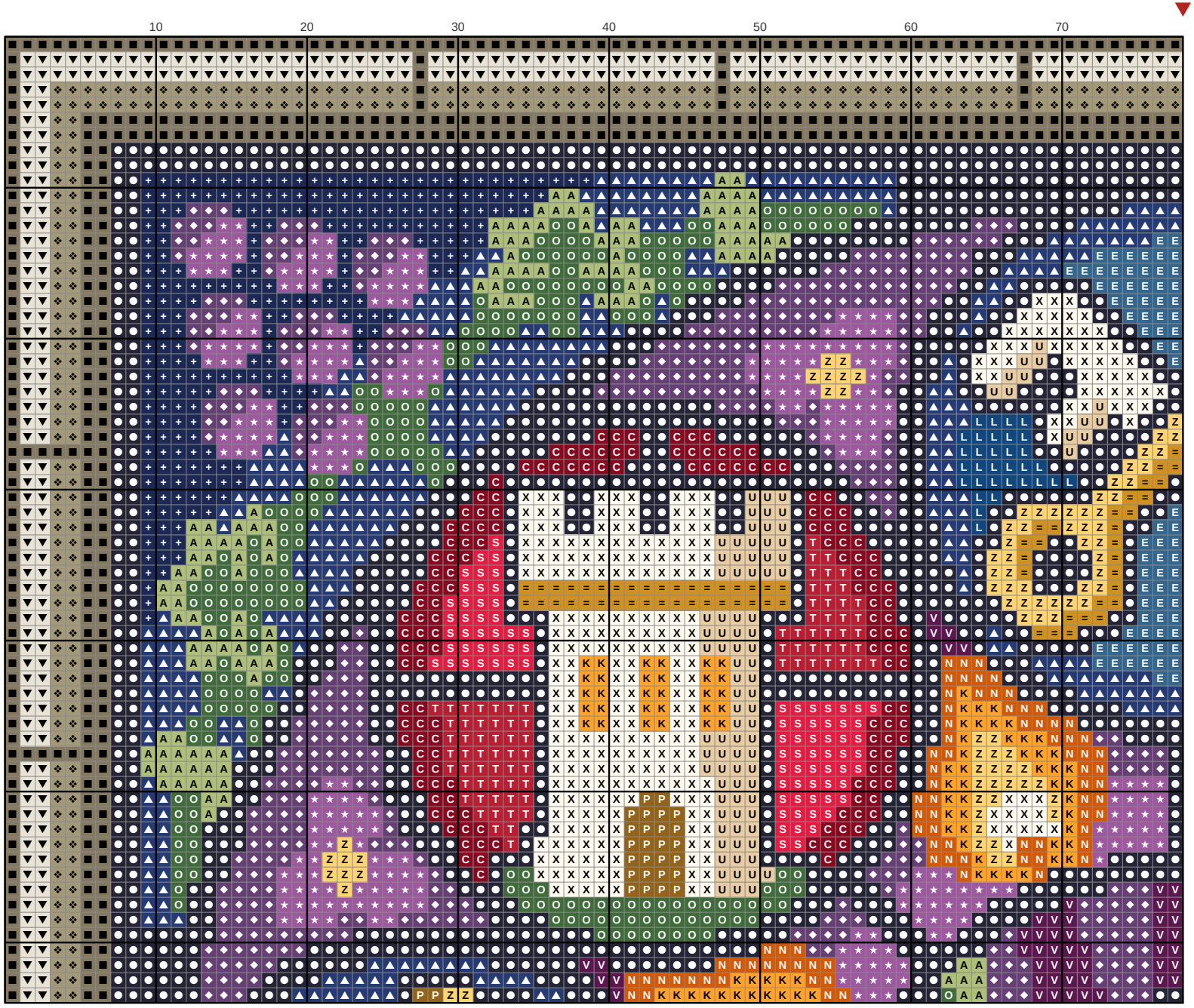
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

All Saints symbols: Christian emblems

Needlepoint pattern

Chart 1 of 5: columns 1 to 78, rows 1 to 64

This page is the dark part of the chart



Key

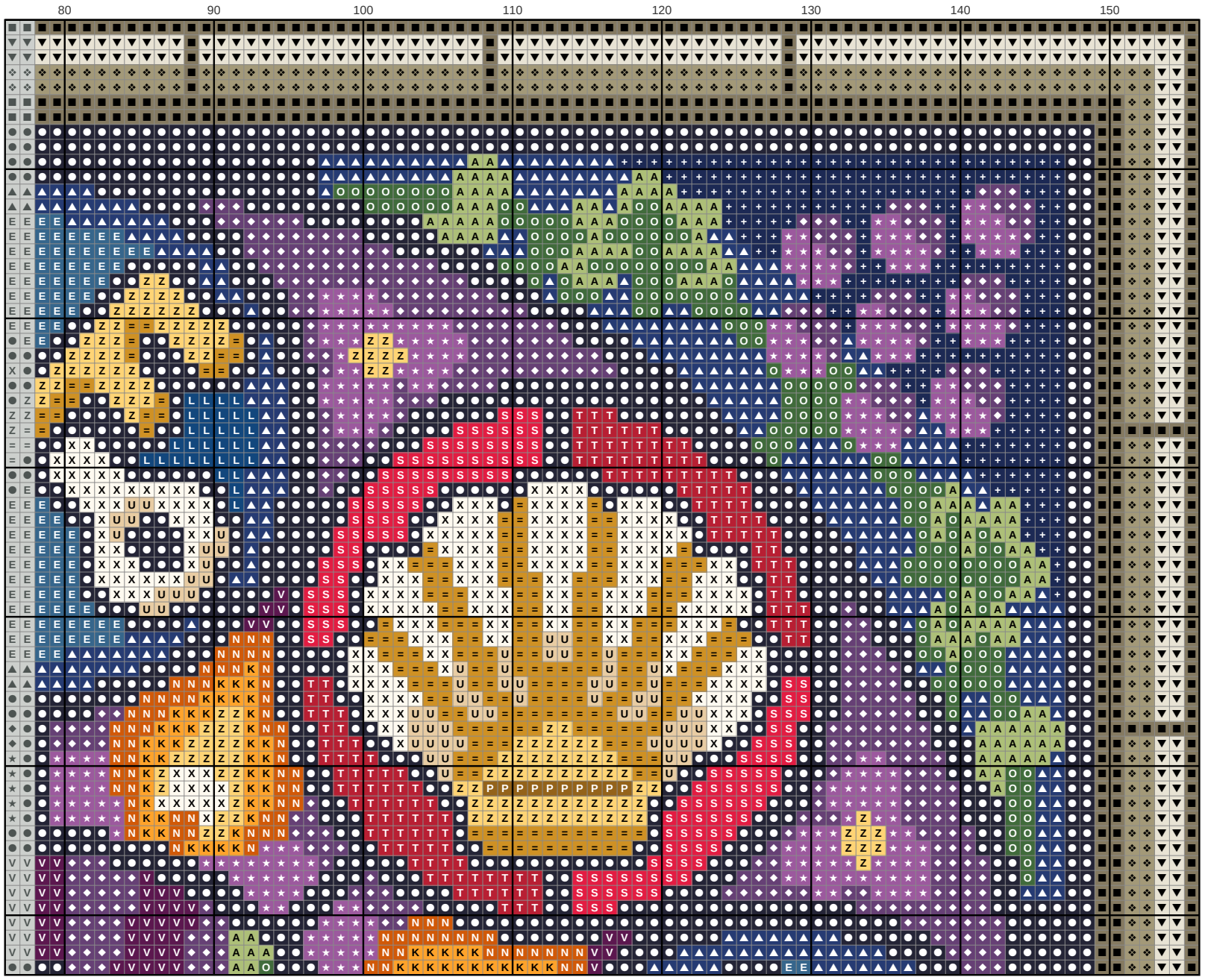
- DMC 310 Black
- DMC 640 Very Dark Beige Gray
- DMC 336 Navy Blue
- DMC 29 Eggplant
- DMC 822 Light Beige Gray
- DMC 33 Fuchsia
- DMC 642 Dark Beige Gray
- DMC 712 Cream
- DMC 3346 Hunter Green
- DMC 939 Very Dark Navy Blue
- DMC 783 Medium Topaz
- DMC 743 Medium Yellow
- DMC 471 Very Light Avocado Green
- DMC 550 Very Dark Violet
- DMC 304 Medium Red
- DMC 900 Dark Burnt Orange
- DMC 666 Bright Red
- DMC 741 Medium Tangerine
- DMC 312 Very Dark Baby Blue
- DMC 815 Medium Garnet
- DMC 780 Ultra Very Dark Topaz
- DMC 738 Very Light Tan
- DMC 797 Royal Blue

All Saints symbols: Christian emblems

Needlepoint pattern

Chart 2 of 5: columns 79 to 156, rows 1 to 64; gray squares repeat columns 77 and 78

This page is the dark part of the chart



Key

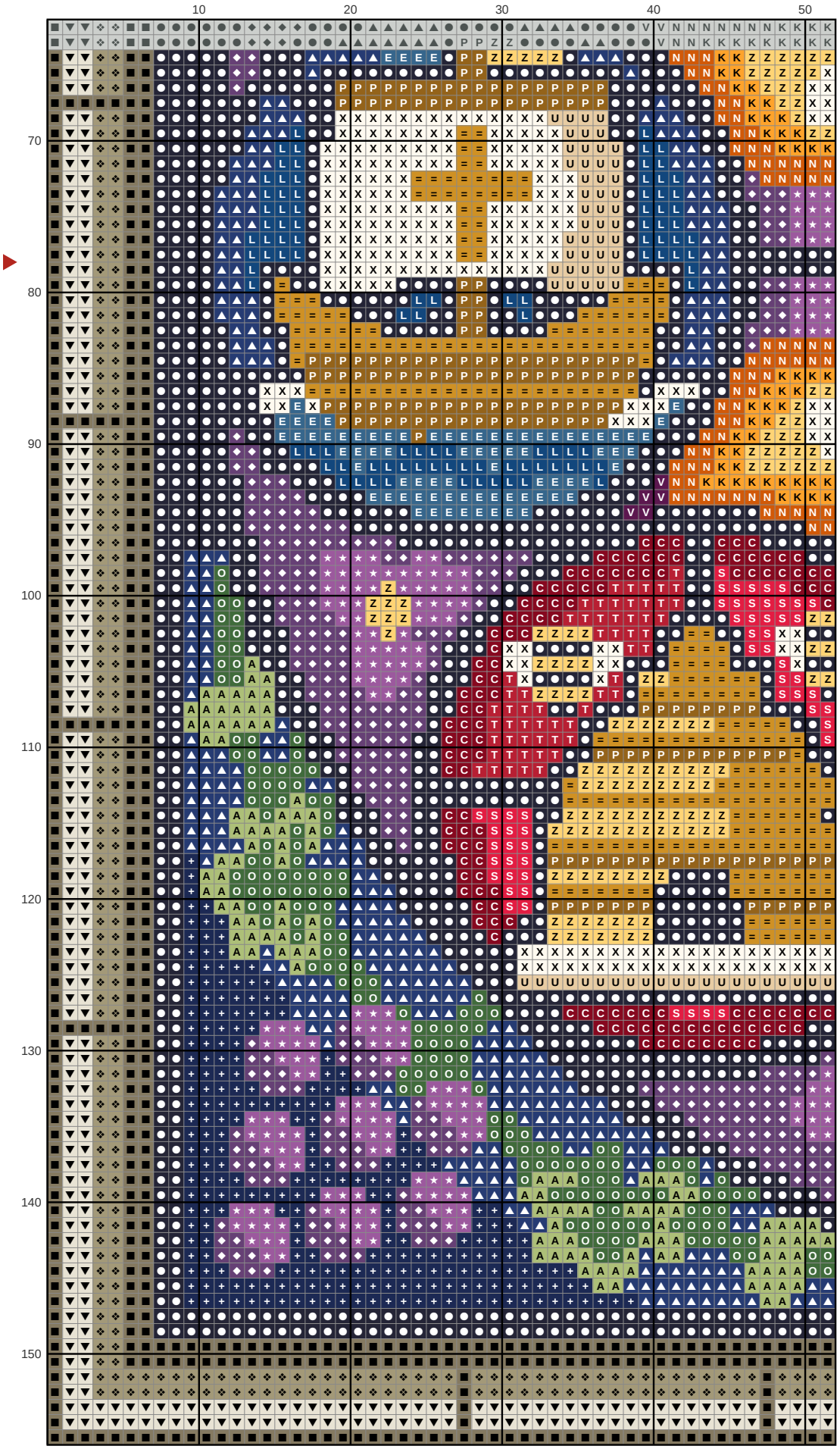
O	DMC 310	Black
■	DMC 640	Very Dark Beige Gray
▲	DMC 336	Navy Blue
◆	DMC 29	Eggplant
▼	DMC 822	Light Beige Gray
★	DMC 33	Fuchsia
❖	DMC 642	Dark Beige Gray
X	DMC 712	Cream
O	DMC 3346	Hunter Green
+	DMC 939	Very Dark Navy Blue
=	DMC 783	Medium Topaz
Z	DMC 743	Medium Yellow
A	DMC 471	Very Light Avocado Green
V	DMC 550	Very Dark Violet
T	DMC 304	Medium Red
N	DMC 900	Dark Burnt Orange
S	DMC 666	Bright Red
K	DMC 741	Medium Tangerine
E	DMC 312	Very Dark Baby Blue
P	DMC 780	Ultra Very Dark Topaz
U	DMC 738	Very Light Tan
L	DMC 797	Royal Blue

All Saints symbols: Christian emblems

Needlepoint pattern

Chart 3 of 5: columns 1 to 52, rows 65 to 156; gray squares repeat rows 63 and 64

This page is the dark part of the chart



Key

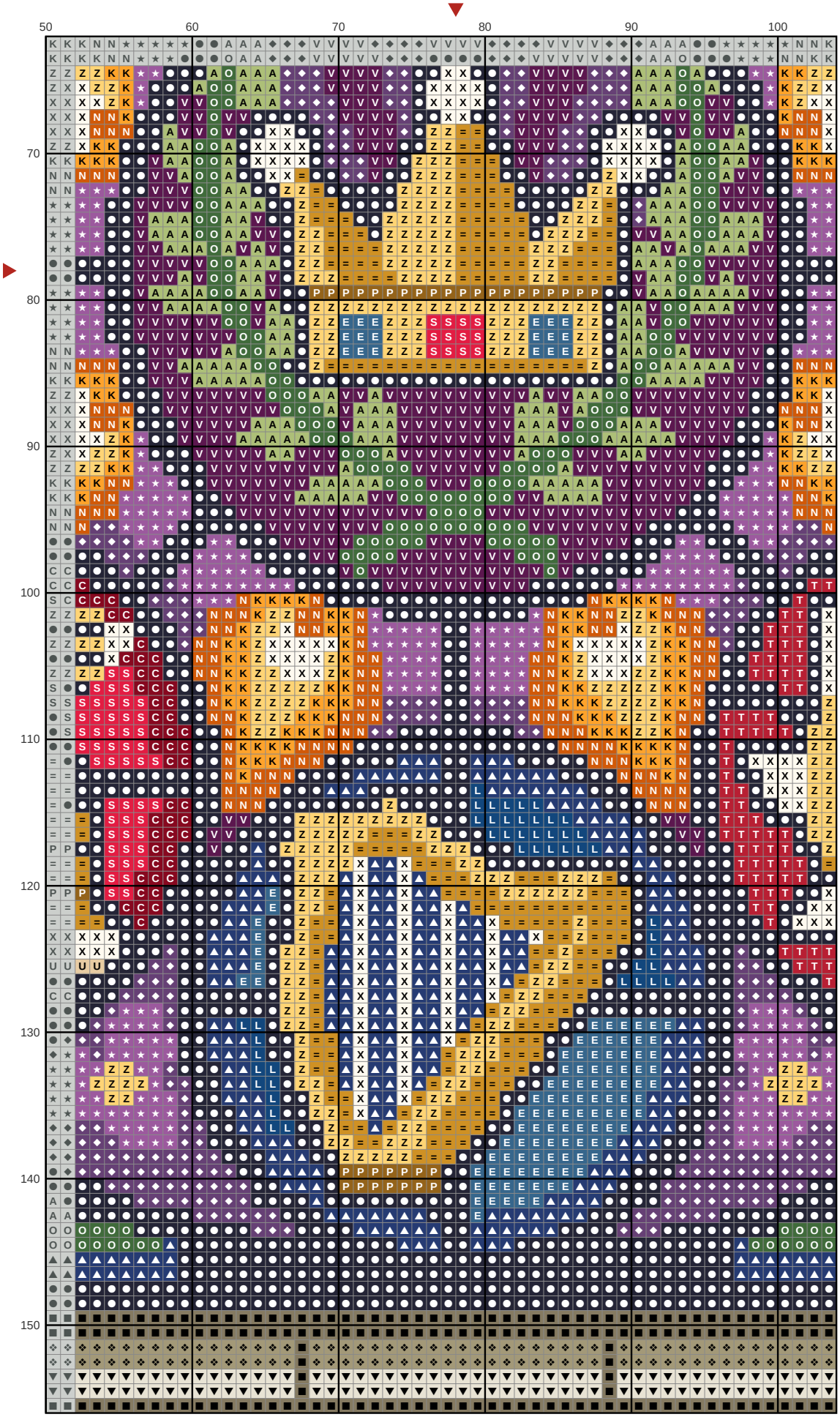
- DMC 310 Black
- DMC 640
- DMC 336 Navy Blue
- DMC 29 Eggplant
- DMC 822
- DMC 33 Fuchsia
- DMC 642
- DMC 712 Cream
- DMC 3346
- DMC 939
- DMC 783
- DMC 743
- DMC 471
- DMC 550
- DMC 304 Medium Red
- DMC 900
- DMC 666 Bright Red
- DMC 741
- DMC 312
- DMC 815
- DMC 780
- DMC 738
- DMC 797 Royal Blue

All Saints symbols: Christian emblems

Needlepoint pattern

This page is the dark part of the chart

Chart 4 of 5: columns 53 to 104, rows 65 to 156; gray squares repeat columns 51 and 52 and rows 63 and 64



Key

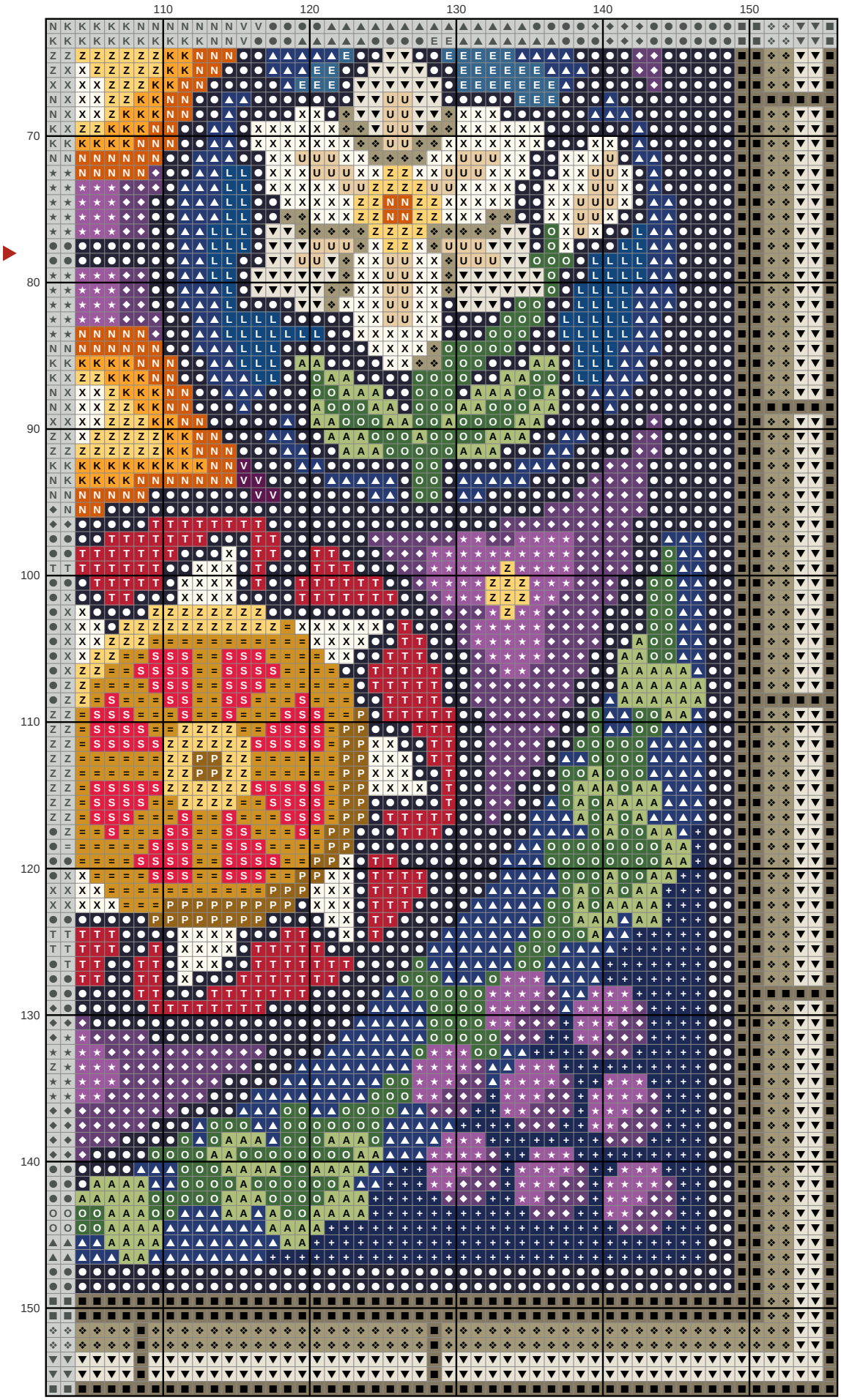
- DMC 310 Black
- DMC 640
- DMC 336
- DMC 29 Eggplant
- DMC 822
- DMC 33 Fuchsia
- DMC 642
- DMC 712 Cream
- DMC 3346
- DMC 783
- DMC 743
- DMC 471
- DMC 550
- DMC 304
- DMC 900
- DMC 666
- DMC 741
- DMC 312
- DMC 815
- DMC 780
- DMC 738
- DMC 797

All Saints symbols: Christian emblems

Needlepoint pattern

This page is the dark part of the chart

Chart 5 of 5: columns 105 to 156, rows 65 to 156; gray squares repeat columns 103 and 104 and rows 63 and 64



Key

- DMC 310 Black
- DMC 640
- DMC 336
- DMC 29 Eggplant
- DMC 822
- DMC 33 Fuchsia
- DMC 642
- DMC 712 Cream
- DMC 3346
- DMC 939
- DMC 783
- DMC 743
- DMC 471
- DMC 550
- DMC 304
- DMC 900
- DMC 666
- DMC 741
- DMC 312
- DMC 780
- DMC 738
- DMC 797