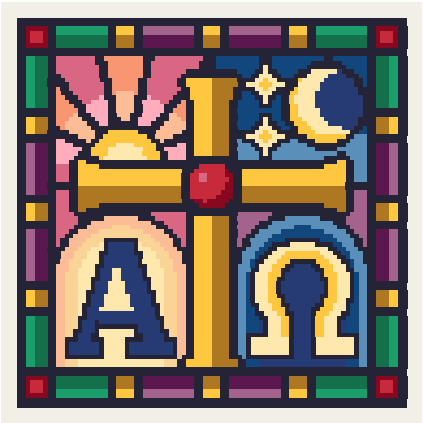
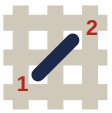
# Alpha and omega cross in stained glass

Needlepoint pattern | 90 x 90 stitches | 5 x 5 in (12.7 x 12.7 cm) on 18 mesh | 18 colors



## How to stitch it




1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 45 (DMC 310): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 310: the opening's edge hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

## What you need

**Canvas:** blank mono canvas, 18 mesh (18 threads to the inch), cut 9.5 in square (24.1 cm).

**Needle:** blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

**Thread:** six-strand floss, 18 colors, about 20 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

**Fit it into a lid:** the box or tray, acid-free board and backing. Measure the opening first.
How to fit it into a lid.

## Thread list, DMC

| | | | stitches | skeins |
|---|---|---|---|---|
| ● | **310** | Black | 3,027 | 3 |
| ■ | **725** | Medium Light Topaz | 733 | 1 |
| ▲ | **745** | Light Pale Yellow | 577 | 1 |
| ◆ | **782** | Dark Topaz | 573 | 1 |
| ▼ | **336** | Navy Blue | 537 | 1 |
| ★ | **322** | Dark Baby Blue | 288 | 1 |
| ❖ | **909** | Very Dark Emerald Green | 288 | 1 |
| X | **550** | Very Dark Violet | 288 | 1 |
| H | **797** | Royal Blue | 272 | 1 |
| + | **553** | Violet | 263 | 1 |
| = | **3825** | Pale Pumpkin | 261 | 1 |
| Z | **3731** | Very Dark Dusty Rose | 256 | 1 |
| A | **912** | Light Emerald Green | 192 | 1 |
| V | **3855** | Light Autumn Gold | 176 | 1 |
| T | **722** | Light Orange Spice | 96 | 1 |
| N | **321** | Red | 92 | 1 |
| S | **815** | Medium Garnet | 92 | 1 |
| K | **3706** | Medium Melon | 89 | 1 |

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

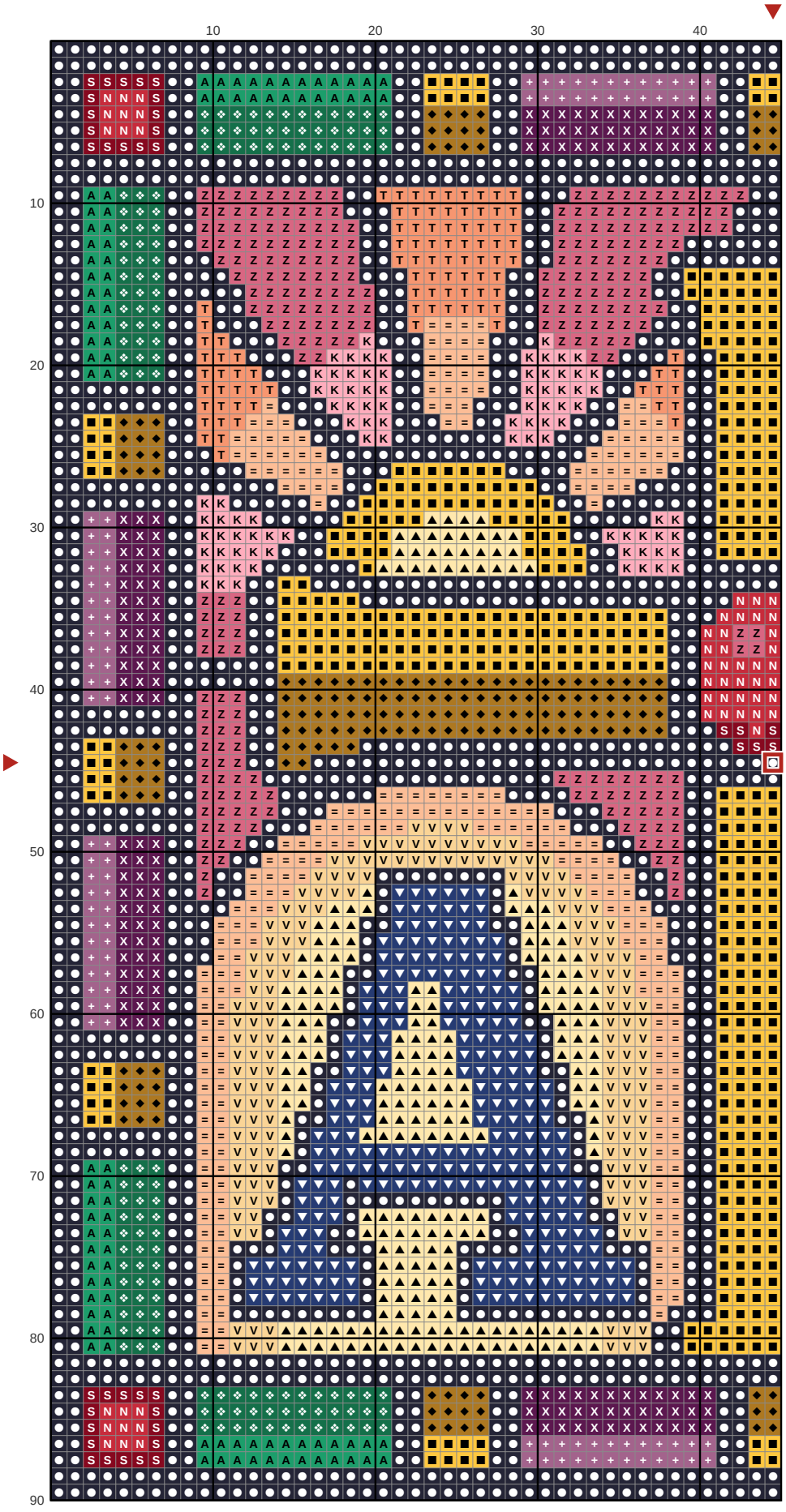
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

# Alpha and omega cross in stained glass

Needlepoint pattern

Columns 1 to 45, rows 1 to 90. Start at the red outline

This page is the dark part of the chart




## Key

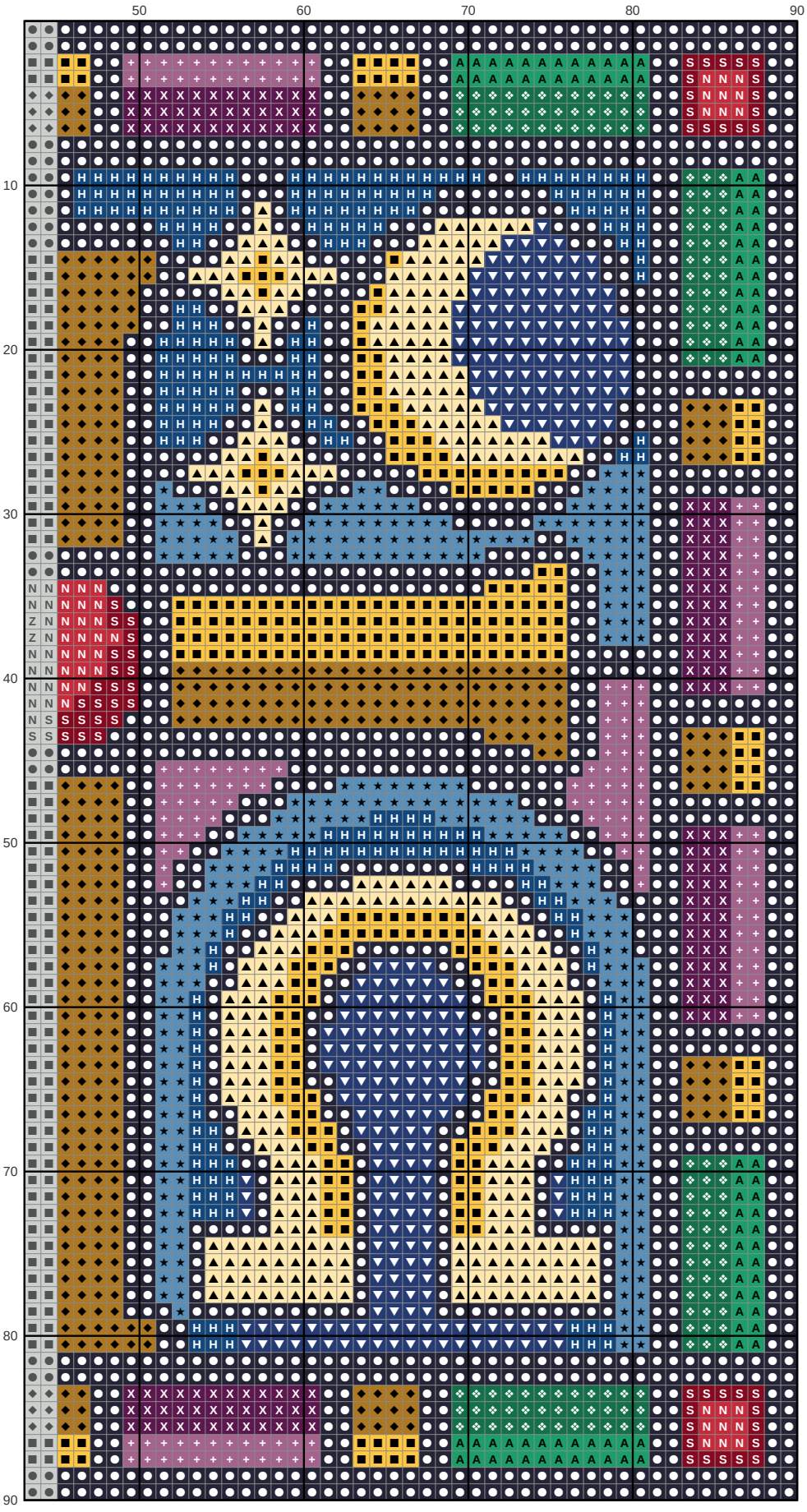
- DMC 310 Black
- DMC 725 Medium Light Topaz
- DMC 745 Light Pale Yellow
- DMC 782 Dark Topaz
- DMC 336 Navy Blue
- DMC 909 Very Dark Emerald Green
- DMC 550 Very Dark Violet
- DMC 553 Violet
- DMC 3825 Pale Pumpkin
- DMC 3731 Very Dark Dusty Rose
- DMC 912 Light Emerald Green
- DMC 3855 Light Autumn Gold
- DMC 722 Light Orange Spice
- DMC 321 Red
- DMC 815 Medium Garnet
- DMC 3706 Medium Melon

# Alpha and omega cross in stained glass

Needlepoint pattern

Columns 46 to 90, rows 1 to 90. Gray squares: charted already, do not stitch again

This page is the dark part of the chart




## Key

- DMC 310 Black
- DMC 725 Medium Light Topaz
- DMC 745 Light Pale Yellow
- DMC 782 Dark Topaz
- DMC 336 Navy Blue
- DMC 322 Dark Baby Blue
- DMC 909 Very Dark Emerald Green
- DMC 550 Very Dark Violet
- DMC 797 Royal Blue
- DMC 553 Violet
- DMC 912 Light Emerald Green
- DMC 321 Red
- DMC 815 Medium Garnet