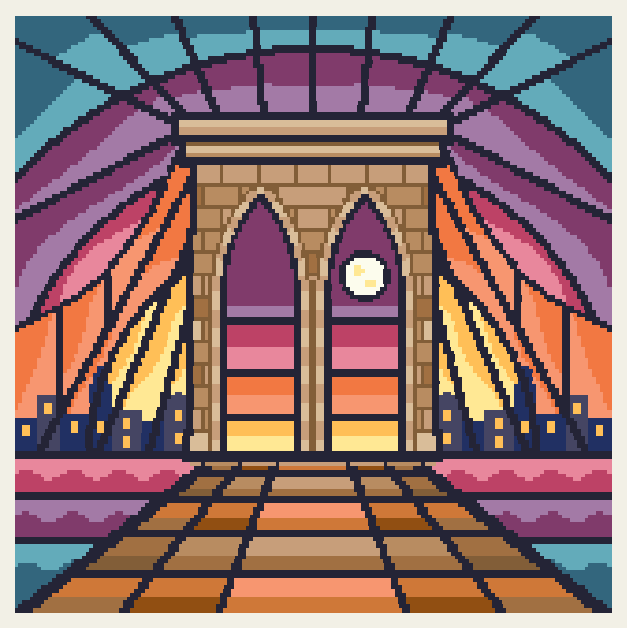
Brooklyn pillow, bridge at dusk

Needlepoint pattern | 160 x 160 stitches | 16 x 16 in (40.6 x 40.6 cm) on 10 mesh | 21 colors



Thread key, DMC

			stitches	yards	skeins
●	**310**	Black	6,513	81	10
■	**552**	Medium Violet	2,524	32	4
▲	**209**	Dark Lavender	1,926	24	3
◆	**807**	Peacock Blue	1,524	19	3
▼	**3842**	Very Dark Wedgwood	1,480	19	3
★	**722**	Light Orange Spice	1,417	18	3
❖	**422**	Light Hazelnut Brown	1,190	15	2
X	**721**	Medium Orange Spice	1,011	13	2
O	**420**	Dark Hazelnut Brown	902	12	2
+	**3350**	Ultra Dark Dusty Rose	882	11	2
=	**3776**	Light Mahogany	876	11	2
Z	**3733**	Dusty Rose	860	11	2
A	**869**	Very Dark Hazelnut Brown	852	11	2
V	**3828**	Hazelnut Brown	688	9	2
T	**3046**	Medium Yellow Beige	650	9	1
N	**742**	Light Tangerine	610	8	1
S	**744**	Pale Yellow	549	7	1
K	**823**	Dark Navy Blue	405	5	1
E	**791**	Very Dark Cornflower Blue	390	5	1
C	**975**	Dark Golden Brown	276	4	1
P	**746**	Off White	75	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 20 x 20 in (50.8 x 50.8 cm) for 10 mesh: the design and 2 in (5.1 cm) of margin on every side.

25,600 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is on 5 pages, each cut to what is stitched: bare canvas has no page, and a join falls on plain ground where it can. Pages 2 and 3 are turned on their side, for a part that is wider than it is tall. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: pearl cotton size 3, 2 strands in the needle on 10 mesh, about 49 skeins of 16.4 yd in all. Or six-strand floss, 8 to 10 strands, about 72 skeins of 8.7 yd; or tapestry wool, 1 strand, about 48 skeins of 8.7 yd; or Persian wool, 3 strands, about 51 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 16 or 18.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color (about 325 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it a pillow: also have backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes the last two rows: stitch two extra rows all round, or keep the edge plain. "How to finish a pillow" is a guide linked from this pattern's page.

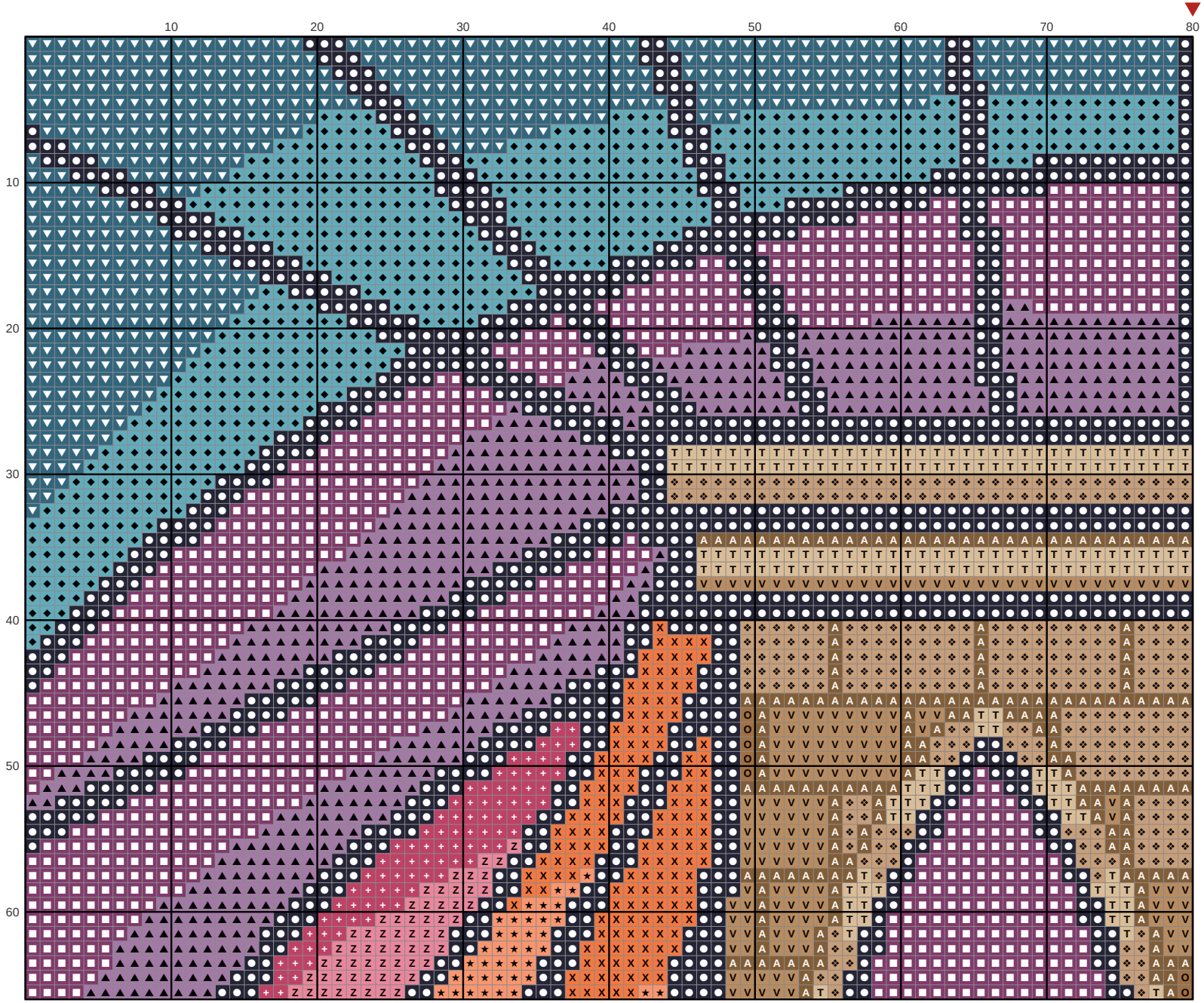
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Brooklyn pillow, bridge at dusk

Needlepoint pattern

Chart 1 of 5: columns 1 to 80, rows 1 to 66

This page is the dark part of the chart



Key

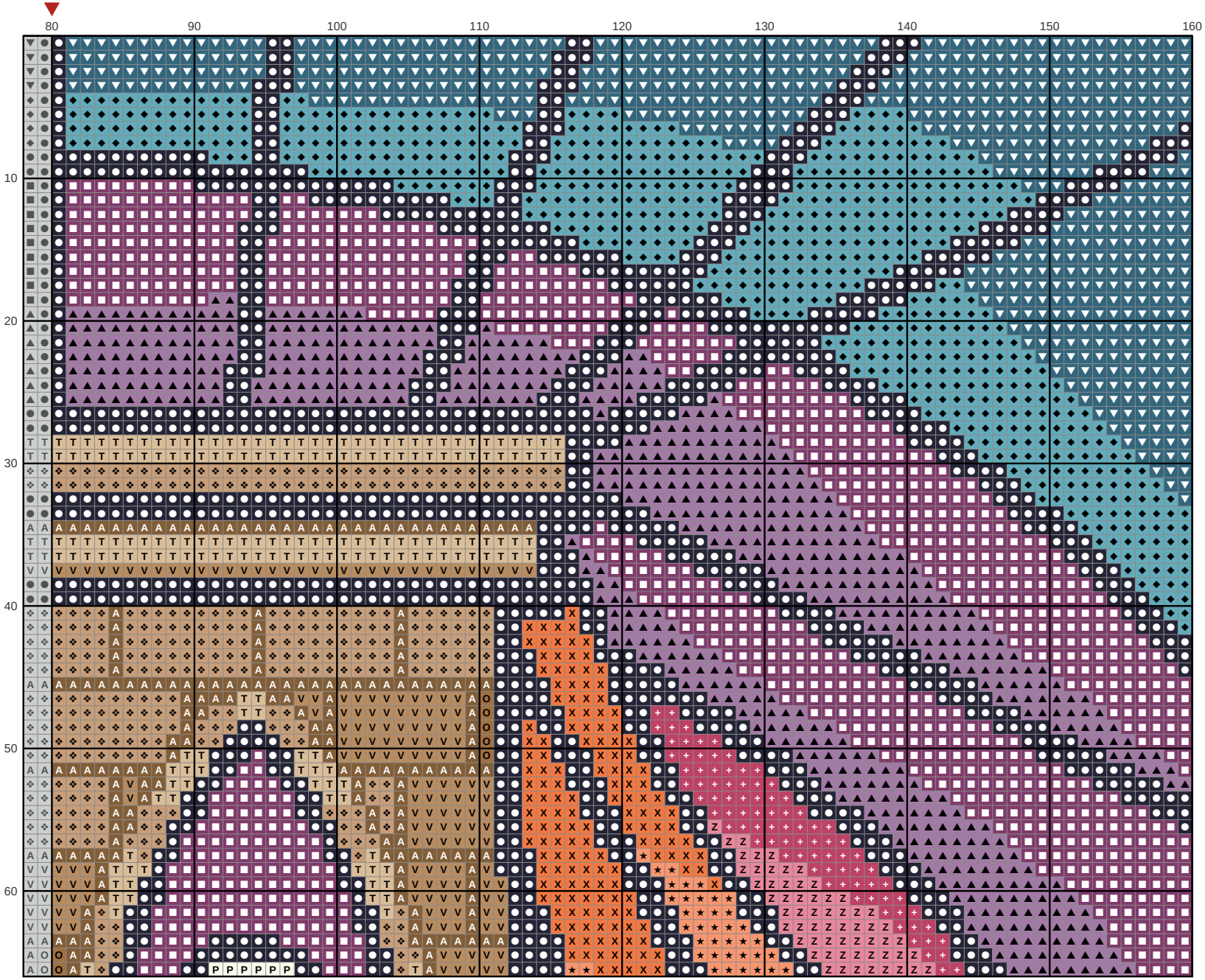
- **DMC 310** Black
- **DMC 552** Medium Violet
- **DMC 209** Dark Lavender
- **DMC 807** Peacock Blue
- **DMC 3842** Very Dark Wedgwood
- **DMC 722** Light Orange Spice
- **DMC 422** Light Hazelnut Brown
- **DMC 721** Medium Orange Spice
- **DMC 420** Dark Hazelnut Brown
- **DMC 3350** Ultra Dark Dusty Rose
- **DMC 3733** Dusty Rose
- **DMC 869** Very Dark Hazelnut Brown
- **DMC 3828** Hazelnut Brown
- **DMC 3046** Medium Yellow Beige

Brooklyn pillow, bridge at dusk

Needlepoint pattern

Chart 2 of 5: columns 81 to 160, rows 1 to 66; gray squares repeat columns 79 and 80

This page is the dark part of the chart



Key

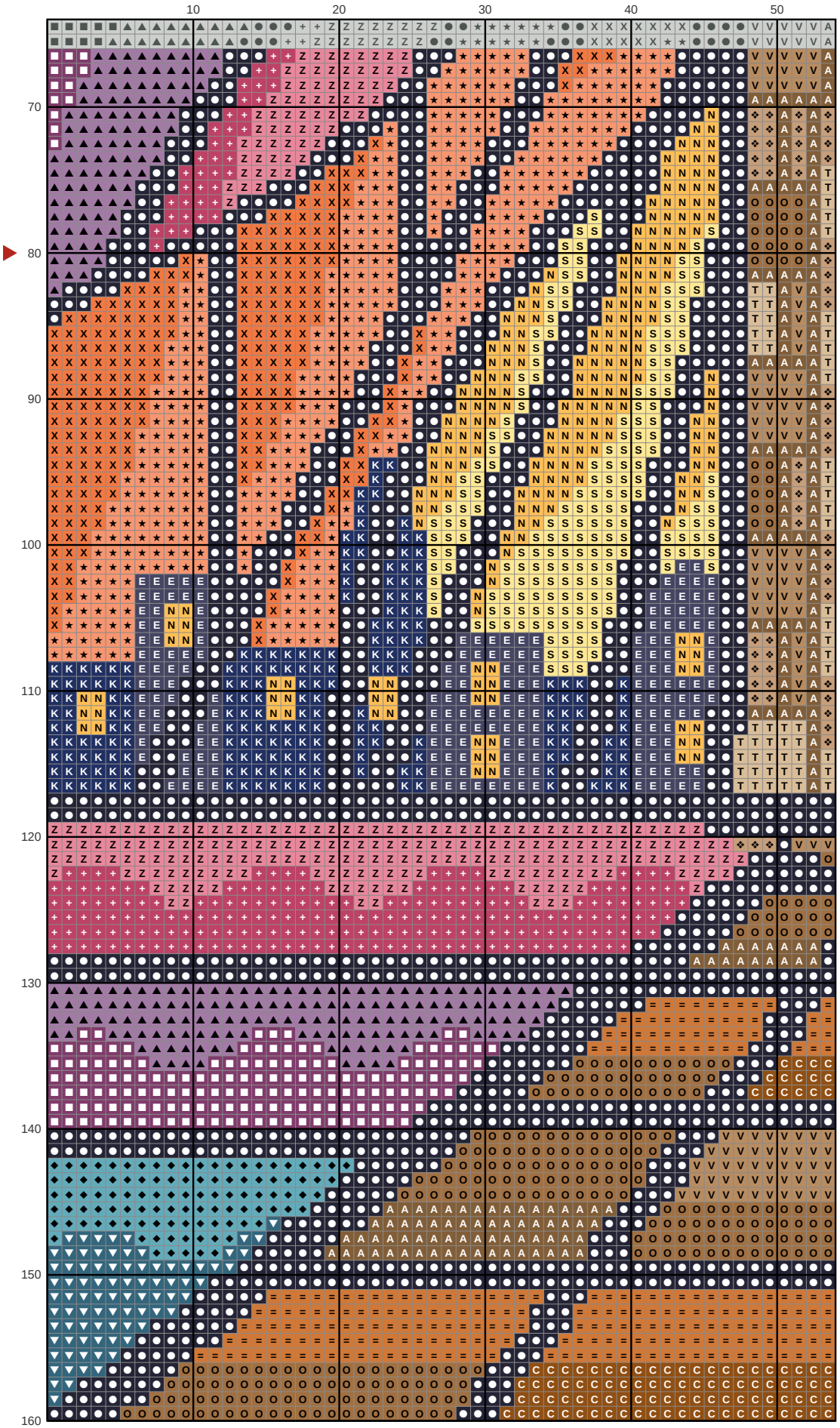
- DMC 310 Black
- DMC 552 Medium Violet
- DMC 209 Dark Lavender
- DMC 807 Peacock Blue
- DMC 3842 Very Dark Wedgwood
- DMC 722 Light Orange Spice
- DMC 422 Light Hazelnut Brown
- DMC 721 Medium Orange Spice
- DMC 420 Dark Hazelnut Brown
- DMC 3350 Ultra Dark Dusty Rose
- DMC 3733 Dusty Rose
- DMC 869 Very Dark Hazelnut Brown
- DMC 3828 Hazelnut Brown
- DMC 3046 Medium Yellow Beige
- DMC 746 Off White

Brooklyn pillow, bridge at dusk

Needlepoint pattern

Chart 3 of 5: columns 1 to 54, rows 67 to 160; gray squares repeat rows 65 and 66

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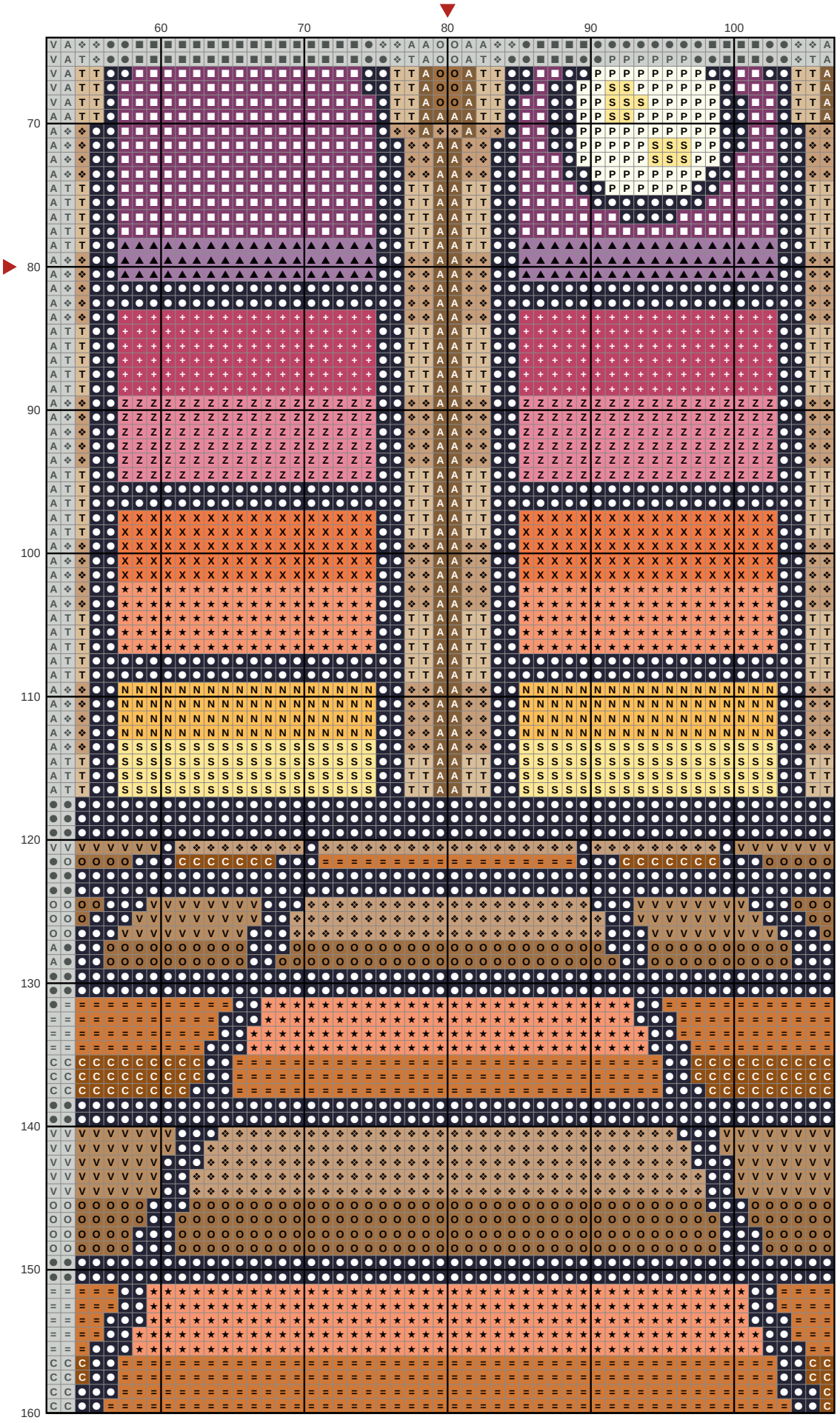
Key

- DMC 310 Black
- DMC 552
- DMC 209
- DMC 807
- DMC 3842
- DMC 722
- DMC 422
- DMC 721
- DMC 420
- DMC 3350
- DMC 3776
- DMC 3733
- DMC 869
- DMC 3828
- DMC 3046
- DMC 742
- DMC 744 Pale Yellow
- DMC 823
- DMC 791
- DMC 975

Brooklyn pillow, bridge at dusk Needlepoint pattern

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Chart 4 of 5: columns 55 to 107, rows 67 to 160; gray squares repeat columns 53 and 54 and rows 65 and 66



Key

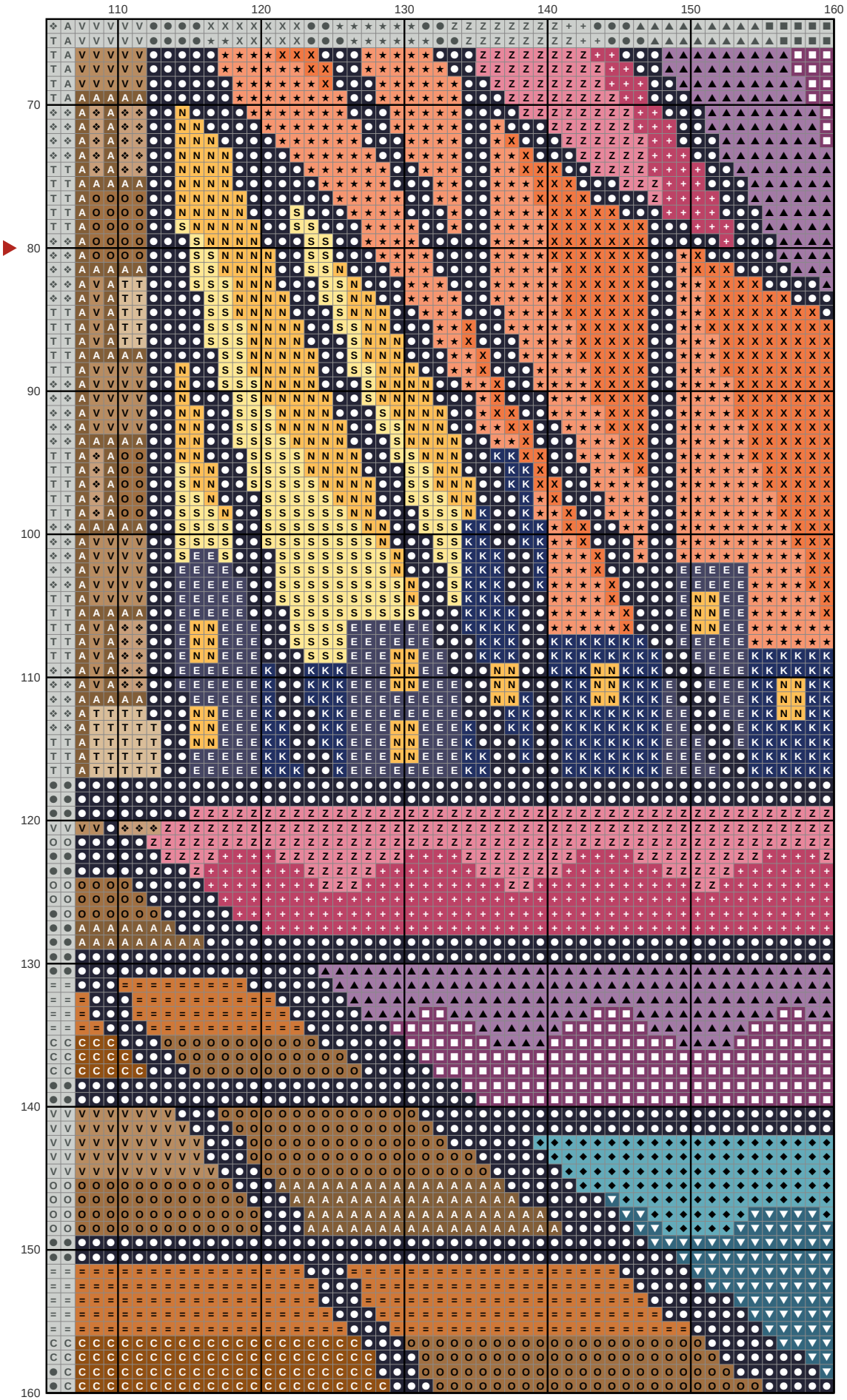
- DMC 310 Black
- DMC 552
- DMC 209
- DMC 722
- DMC 422
- DMC 721
- DMC 420
- DMC 3350
- DMC 3776
- DMC 3733
- DMC 869
- DMC 3828
- DMC 3046
- DMC 742
- DMC 744
- DMC 975
- DMC 746 Off White

Brooklyn pillow, bridge at dusk

Needlepoint pattern

This page is the dark part of the chart

Chart 5 of 5: columns 108 to 160, rows 67 to 160; gray squares repeat columns 106 and 107 and rows 65 and 66



Key

- DMC 310 Black
- DMC 552
- DMC 209
- DMC 807
- DMC 3842
- DMC 722
- DMC 422
- DMC 721
- DMC 420
- DMC 3350
- DMC 3776
- DMC 3733
- DMC 869
- DMC 3828
- DMC 3046
- DMC 742
- DMC 744
- DMC 823
- DMC 791
- DMC 975