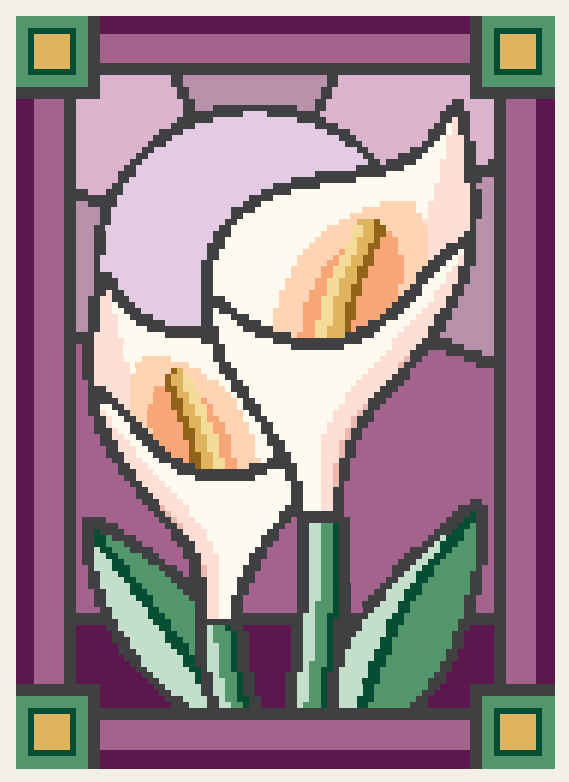
Art Deco calla lilies in stained glass

Needlepoint pattern | 90 x 126 stitches | 5 x 7 in (12.7 x 17.8 cm) on 18 mesh | 17 colors



Thread key, DMC

			stitches	yards	skeins
●	**553**	Violet	2,612	18	3
□	**3799**	Very Dark Pewter Gray	2,221	16	2
▲	**550**	Very Dark Violet	1,254	9	1
◆	**712**	Cream	1,132	8	1
▼	**562**	Medium Jade	729	5	1
★	**211**	Light Lavender	716	5	1
❖	**554**	Light Violet	511	4	1
X	**225**	Ultra Very Light Shell Pink	404	3	1
O	**504**	Very Light Blue Green	320	3	1
+	**3836**	Light Grape	306	3	1
=	**3856**	Ultra Very Light Mahogany	298	3	1
Z	**500**	Very Dark Blue Green	290	2	1
A	**3820**	Dark Straw	220	2	1
V	**402**	Very Light Mahogany	183	2	1
T	**3822**	Light Straw	67	1	1
N	**780**	Ultra Very Dark Topaz	56	1	1
S	**224**	Very Light Shell Pink	21	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 9 x 11 in (22.9 x 27.9 cm) for 18 mesh: the design and 2 in (5.1 cm) of margin on every side.

11,340 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is on 2 pages, each cut to what is stitched: bare canvas has no page, and a join falls on plain ground where it can. Pages 2 and 3 are turned on their side, for a part that is wider than it is tall. Where chart pages join, gray squares repeat two rows. The small picture at the top of each chart page shows which part it is.

Thread: six-strand floss, 4 to 6 strands in the needle on 18 mesh (counted at 6), about 20 skeins of 8.7 yd in all. Or pearl cotton size 5, 1 strand, about 17 skeins of 27.3 yd; or Persian wool, 1 strand, about 17 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 22.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color (about 86 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Frame it: also have acid-free board and a frame. "How to frame needlepoint" is a guide linked from this pattern's page.

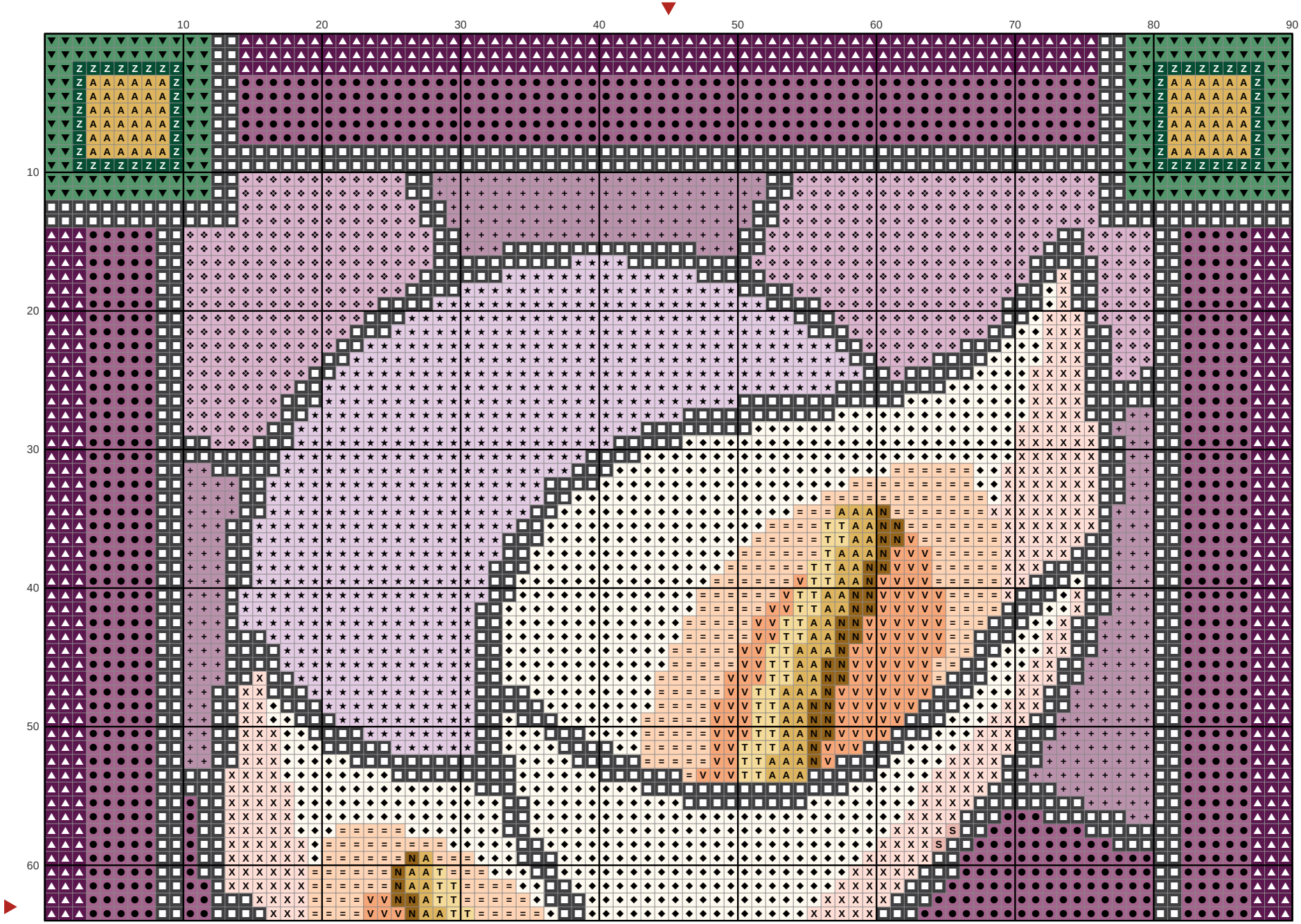
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Art Deco calla lilies in stained glass

Needlepoint pattern

Chart 1 of 2: columns 1 to 90, rows 1 to 64

This page is the dark part of the chart



Art Deco calla lilies in stained glass

Needlepoint pattern

Chart 2 of 2: columns 1 to 90, rows 65 to 126; gray squares repeat rows 63 and 64

This page is the dark part of the chart

