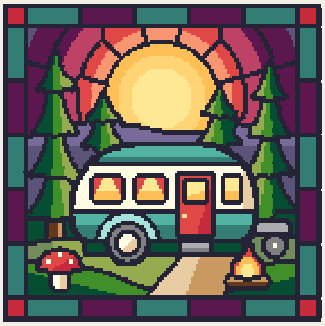
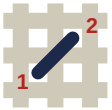
Camper in the pines, stained glass

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 24 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 70, row 70 (DMC 3847): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 310: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 24 colors, about 45 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**310**	Black	6,419	12
■	**3847**	Dark Teal Green	2,137	4
▲	**550**	Very Dark Violet	2,001	4
◆	**500**	Very Dark Blue Green	1,091	2
▼	**701**	Light Green	879	2
★	**744**	Pale Yellow	754	2
❖	**350**	Medium Coral	727	2
X	**470**	Light Avocado Green	646	1
H	**3823**	Ultra Pale Yellow	571	1
+	**742**	Light Tangerine	539	1
=	**3350**	Ultra Dark Dusty Rose	505	1
Z	**743**	Medium Yellow	488	1
A	**3849**	Light Teal Green	429	1
V	**722**	Light Orange Spice	403	1
T	**333**	Very Dark Blue Violet	336	1
N	**321**	Red	300	1
S	**738**	Very Light Tan	298	1
K	**3746**	Dark Blue Violet	289	1
E	**436**	Tan	287	1
C	**414**	Dark Steel Gray	148	1
P	**988**	Medium Forest Green	123	1
U	**964**	Light Seagreen	93	1
L	**318**	Light Steel Gray	78	1
2	**801**	Dark Coffee Brown	59	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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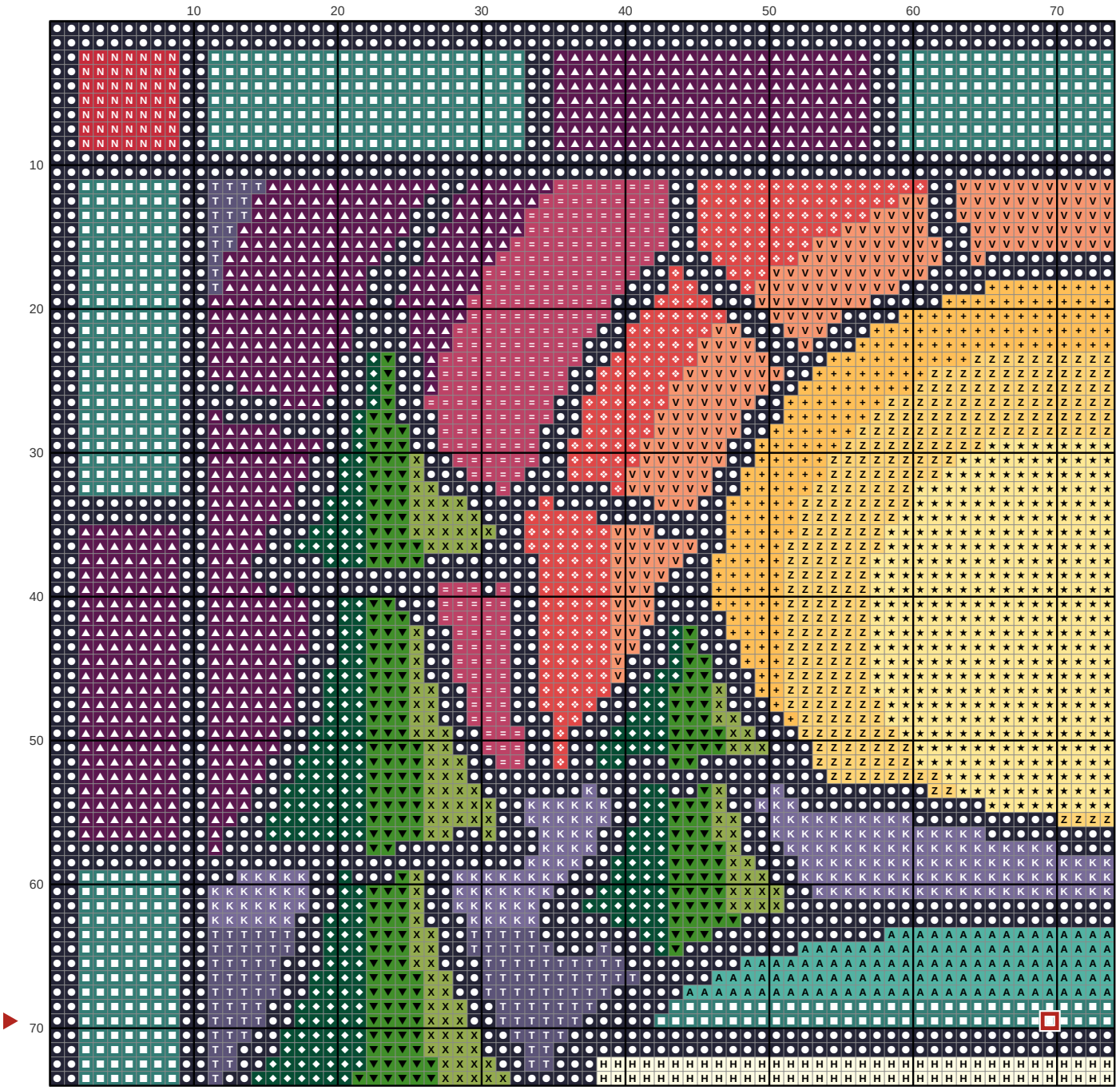
Needlepoint pattern

Columns 1 to 74, rows 1 to 74. Start at the red outline

This page is the dark part of the chart



Key

- **DMC 310** Black
- **DMC 3847** Dark Teal Green
- **DMC 550** Very Dark Violet
- **DMC 500** Very Dark Blue Green
- **DMC 701** Light Green
- **DMC 744** Pale Yellow
- **DMC 350** Medium Coral
- **DMC 470** Light Avocado Green
- **DMC 3823** Ultra Pale Yellow
- **DMC 742** Light Tangerine
- **DMC 3350** Ultra Dark Dusty Rose
- **DMC 743** Medium Yellow
- **DMC 3849** Light Teal Green
- **DMC 722** Light Orange Spice
- **DMC 333** Very Dark Blue Violet
- **DMC 321** Red
- **DMC 3746** Dark Blue Violet

Camper in the pines, stained glass Needlepoint pattern

Columns 75 to 140, rows 1 to 74. Gray squares: charted already, do not stitch again

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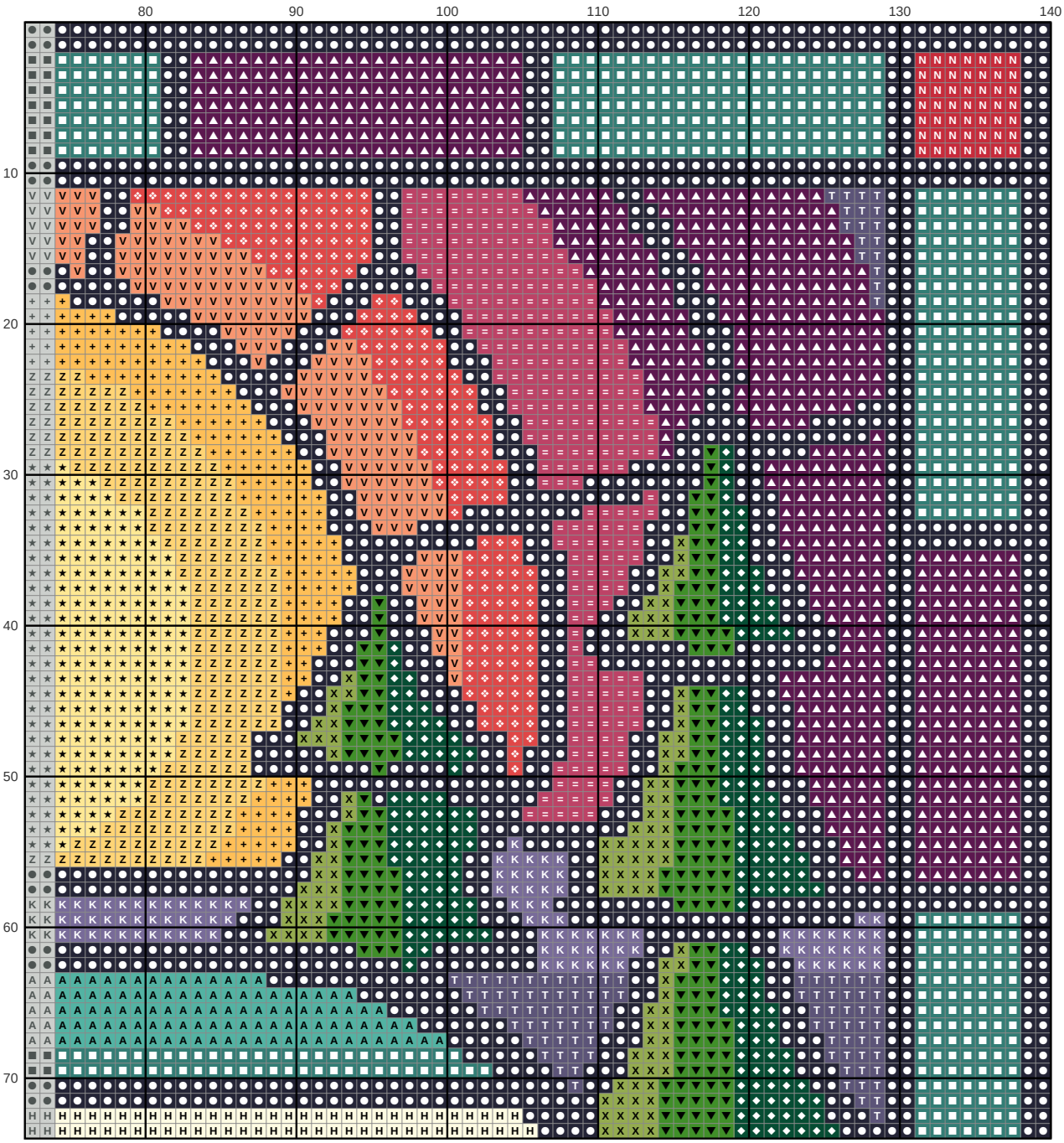

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Camper in the pines, stained glass

Needlepoint pattern

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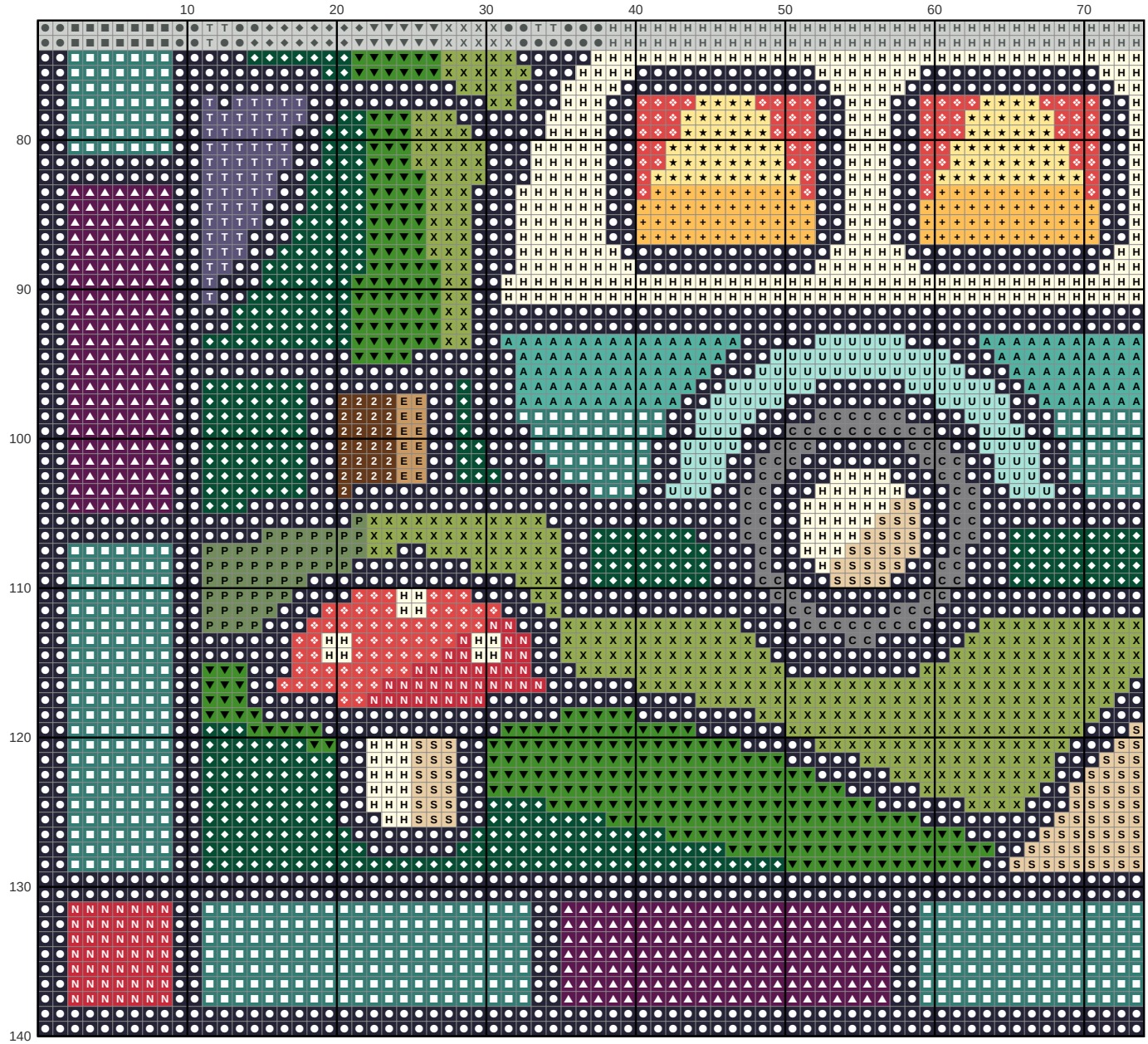

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- **DMC 3849** Light Teal Green
- **DMC 333** Very Dark Blue Violet
- **DMC 321** Red
- **DMC 738** Very Light Tan
- **DMC 436** Tan
- **DMC 414** Dark Steel Gray
- **DMC 988** Medium Forest Green
- **DMC 964** Light Seagreen
- **DMC 801** Dark Coffee Brown

Camper in the pines, stained glass Needlepoint pattern

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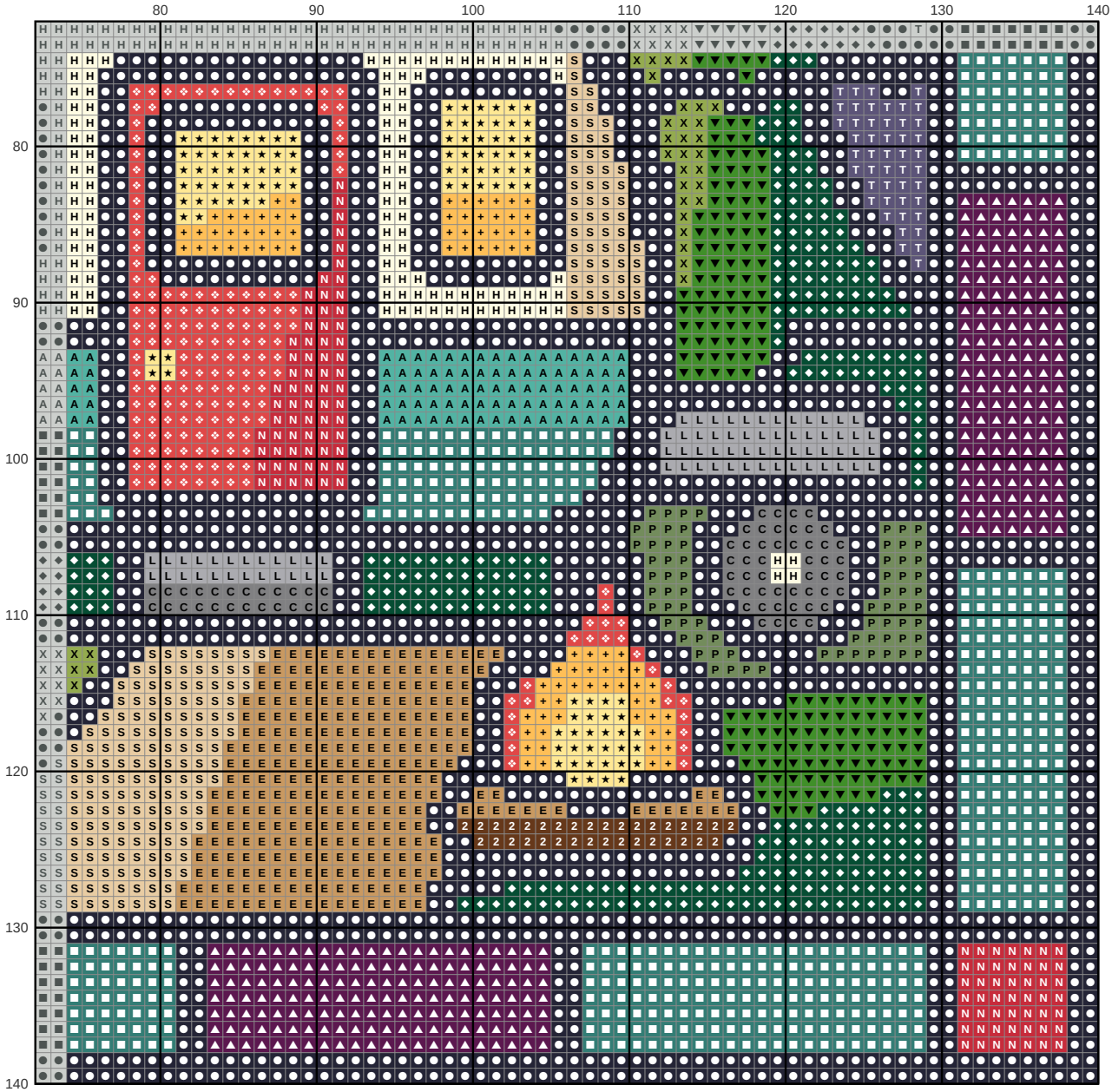

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