Gordian knot pillow in jewel colors

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 16 colors



Thread key, DMC

			stitches	yards	skeins
●	**3371**	Black Brown	5,416	67	9
■	**550**	Very Dark Violet	3,396	42	6
▲	**729**	Medium Old Gold	2,483	31	4
◆	**780**	Ultra Very Dark Topaz	2,443	31	4
▼	**677**	Very Light Old Gold	2,028	25	4
★	**3818**	Ultra Very Dark Emerald Green	624	8	1
❖	**801**	Dark Coffee Brown	580	8	1
X	**680**	Dark Old Gold	550	7	1
O	**3808**	Ultra Very Dark Turquoise	496	7	1
+	**911**	Medium Emerald Green	452	6	1
=	**920**	Medium Copper	376	5	1
Z	**718**	Plum	288	4	1
A	**815**	Medium Garnet	140	2	1
V	**3844**	Dark Bright Turquoise	136	2	1
T	**741**	Medium Tangerine	128	2	1
N	**321**	Red	64	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 18 x 18 in (45.7 x 45.7 cm) for 10 mesh: the design and 2 in (5.1 cm) of margin on every side.

19,600 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 4 pages. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: pearl cotton size 3, 2 strands in the needle on 10 mesh, about 38 skeins of 16.4 yd in all. Or six-strand floss, 8 to 10 strands, about 55 skeins of 8.7 yd; or tapestry wool, 1 strand, about 35 skeins of 8.7 yd; or Persian wool, 3 strands, about 38 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 16 or 18.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color (about 248 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it a pillow: also have backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes the last two rows: stitch two extra rows all round, or keep the edge plain. "How to finish a pillow" is a guide linked from this pattern's page.

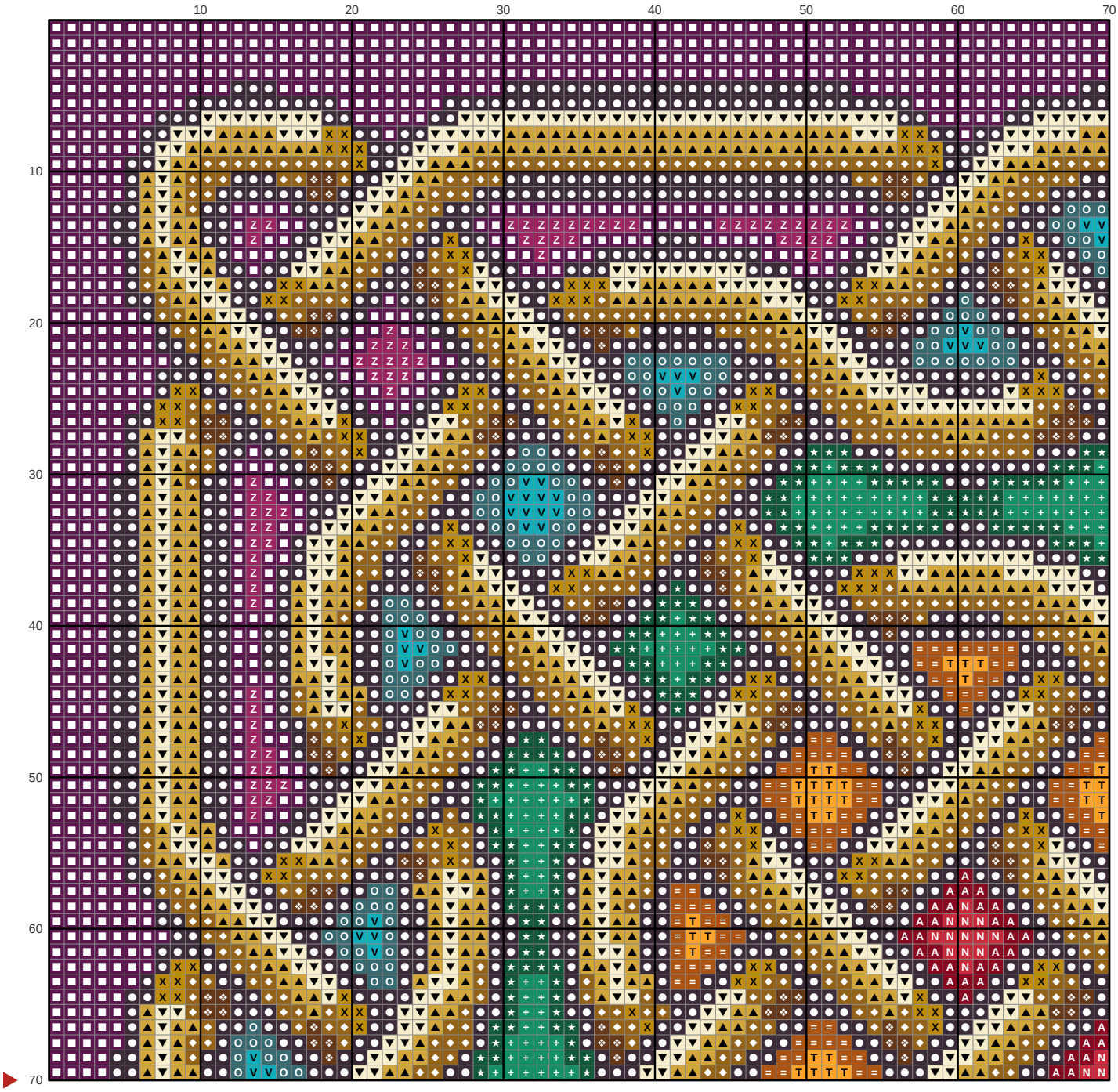
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Needlepoint pattern

Chart 1 of 4: columns 1 to 70, rows 1 to 70

This page is the dark part of the chart



Key

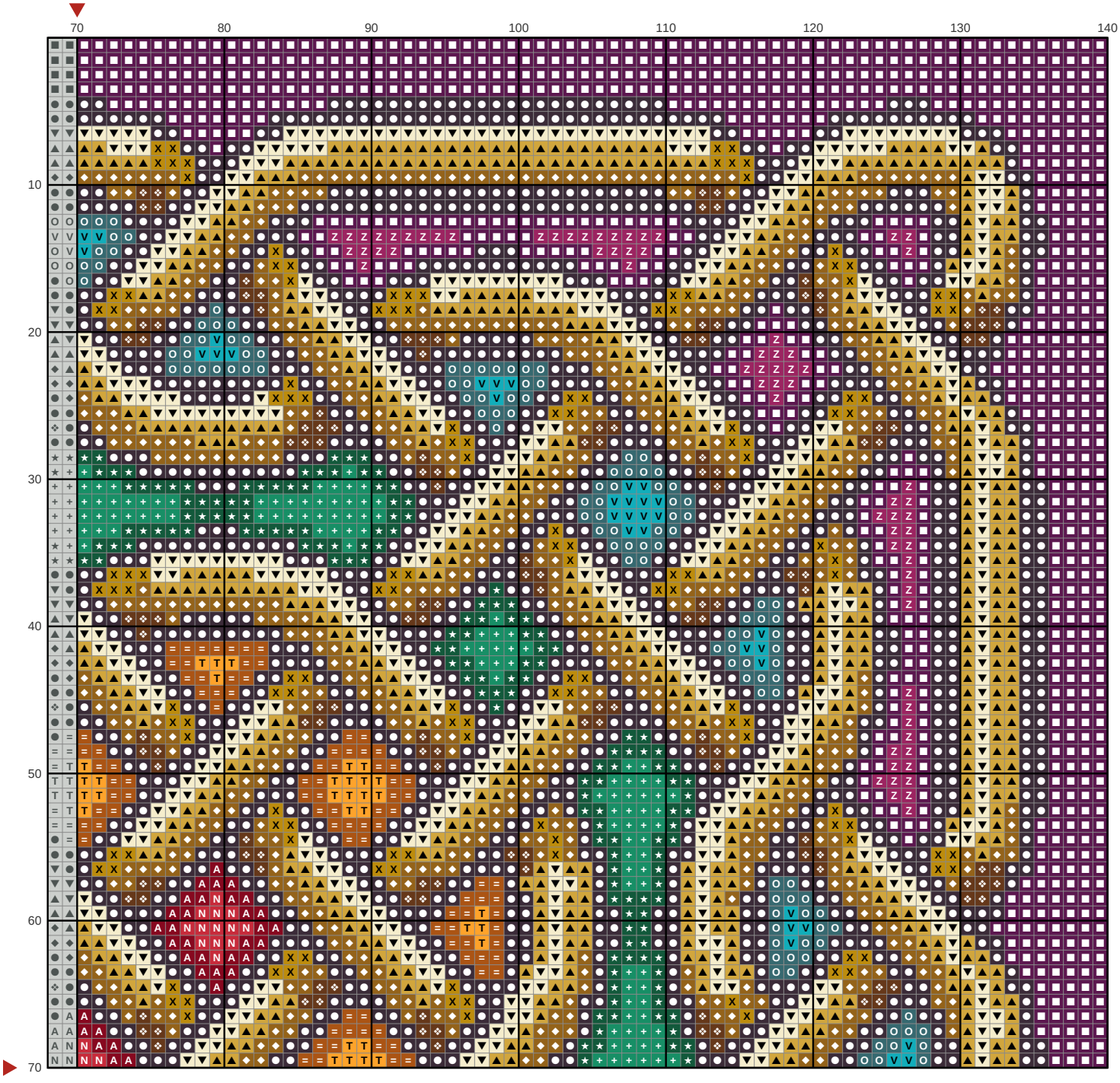
- **DMC 3371** Black Brown
- **DMC 550** Very Dark Violet
- **DMC 729** Medium Old Gold
- **DMC 780** Ultra Very Dark Topaz
- **DMC 677** Very Light Old Gold
- **DMC 3818** Ultra Very Dark Emerald Green
- **DMC 801** Dark Coffee Brown
- **DMC 680** Dark Old Gold
- **DMC 3808** Ultra Very Dark Turquoise
- **DMC 911** Medium Emerald Green
- **DMC 920** Medium Copper
- **DMC 718** Plum
- **DMC 815** Medium Garnet
- **DMC 3844** Dark Bright Turquoise
- **DMC 741** Medium Tangerine
- **DMC 321** Red

Gordian knot pillow in jewel colors

Needlepoint pattern

This page is the dark part of the chart

Chart 2 of 4: columns 71 to 140, rows 1 to 70; gray squares repeat columns 69 and 70



Key

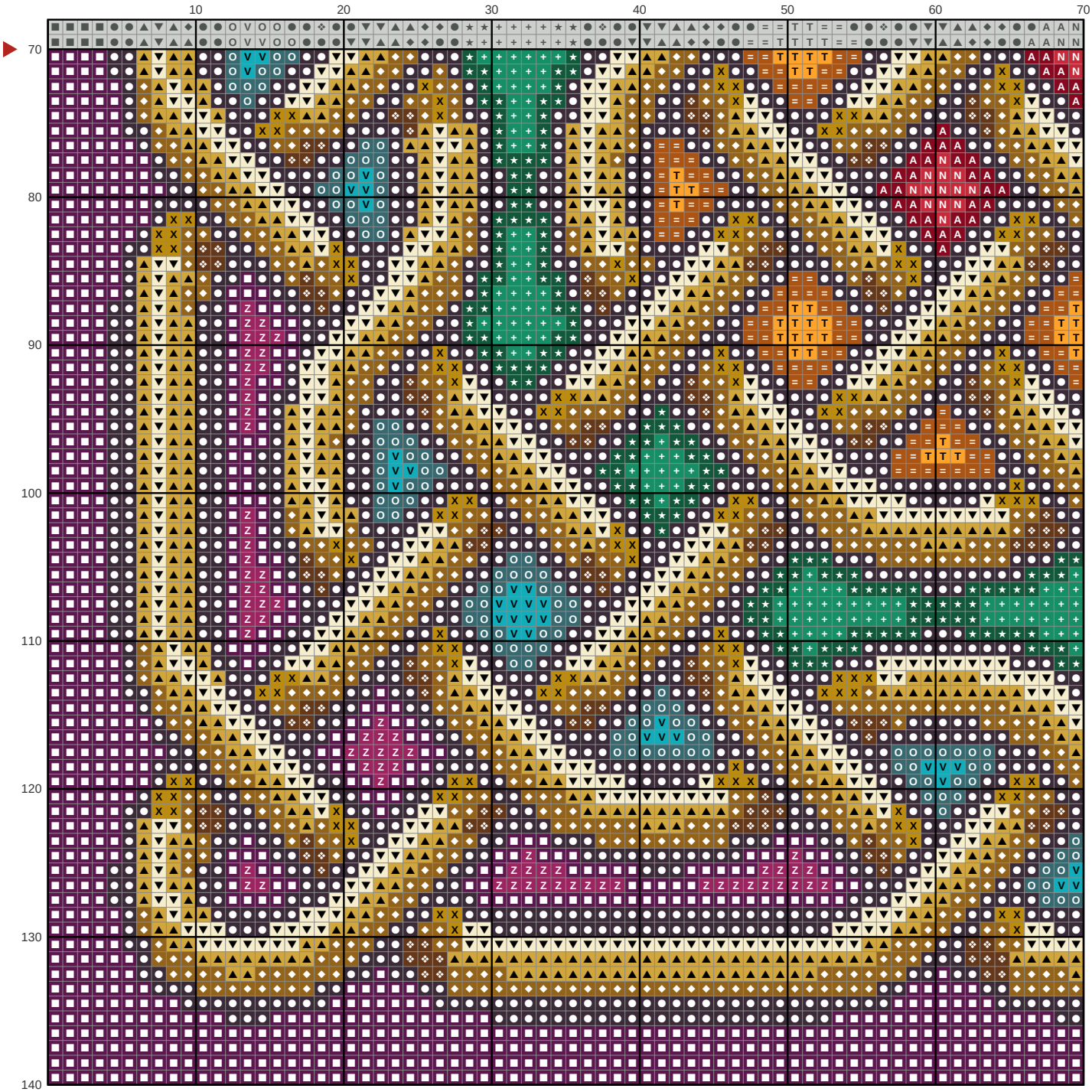
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- X **DMC 680** Dark Old Gold
- O **DMC 3808** Ultra Very Dark Turquoise
- \+ **DMC 911** Medium Emerald Green
- = **DMC 920** Medium Copper
- Z **DMC 718** Plum
- A **DMC 815** Medium Garnet
- V **DMC 3844** Dark Bright Turquoise
- T **DMC 741** Medium Tangerine
- N **DMC 321** Red

Gordian knot pillow in jewel colors

Needlepoint pattern

Chart 3 of 4: columns 1 to 70, rows 71 to 140; gray squares repeat rows 69 and 70

This page is the dark part of the chart



Key

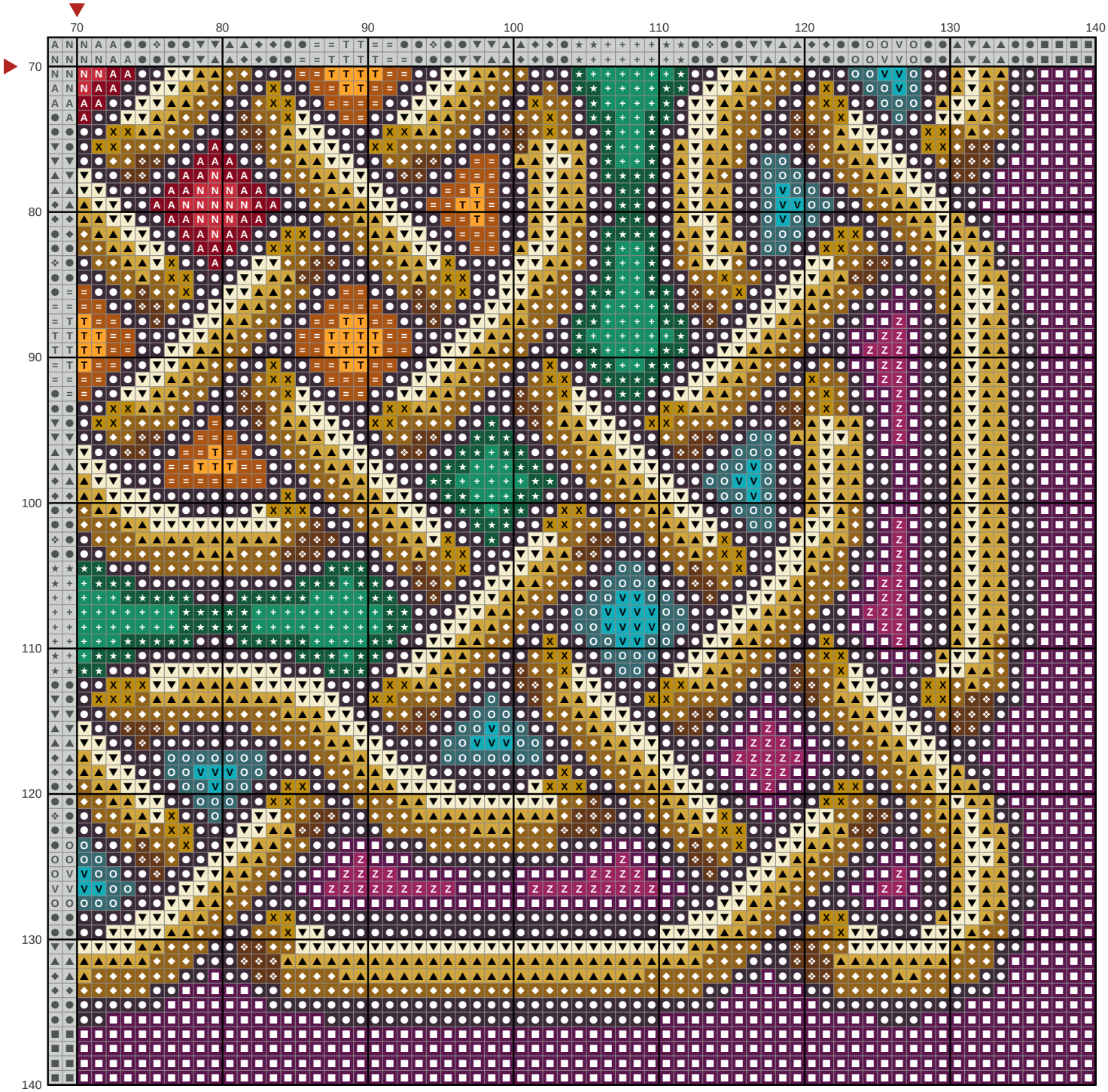
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Chart 4 of 4: columns 71 to 140, rows 71 to 140; gray squares repeat columns 69 and 70 and rows 69 and 70



Key

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