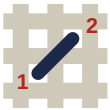
Corgi stocking with a snow globe

Needlepoint pattern | 143 x 234 stitches | 11 x 18 in (27.9 x 45.7 cm) on 13 mesh | 24 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the crossing 2 in from the top and right edges of the canvas. It is the outlined square, top right of page 2, column 143, row 1 (DMC 310): start there. Count threads, not holes.
4. The name first, where you put one on it, then downward, background as you go. Gray squares are on two pages: stitch them once. Empty squares stay bare.
5. Last, two more rows all round in DMC 310: the seam hides them. Ask your finisher first.

The dashed box on the cuff is the place for a name, and the two red marks are its middle: type one on the pattern's page to have it charted.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 15.5 in wide x 22.5 in high (39.4 x 57.2 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 24 colors, about 48 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Make it a stocking: a finisher, who backs and lines it (ask months before Christmas), or backing, lining, cord and a loop to sew it up yourself. How to finish a stocking.

Thread list, DMC

			stitches	skeins
●	310	Black	7,985	14
■	3865	Winter White	2,677	4
▲	820	Very Dark Royal Blue	1,615	3
◆	797	Royal Blue	1,356	2
▼	921	Copper	974	2
★	341	Light Blue Violet	869	2
❖	977	Light Golden Brown	845	2
X	550	Very Dark Violet	813	2
H	400	Dark Mahogany	762	2
+	321	Red	655	1
=	816	Garnet	582	1
Z	743	Medium Yellow	519	1
A	598	Light Turquoise	514	1
V	783	Medium Topaz	407	1
T	322	Dark Baby Blue	404	1
N	761	Light Salmon	303	1
S	964	Light Seagreen	296	1
K	3835	Medium Grape	266	1
E	745	Light Pale Yellow	259	1
C	909	Very Dark Emerald Green	251	1
P	911	Medium Emerald Green	214	1
U	597	Turquoise	205	1
L	995	Dark Electric Blue	125	1
2	3705	Dark Melon	24	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.

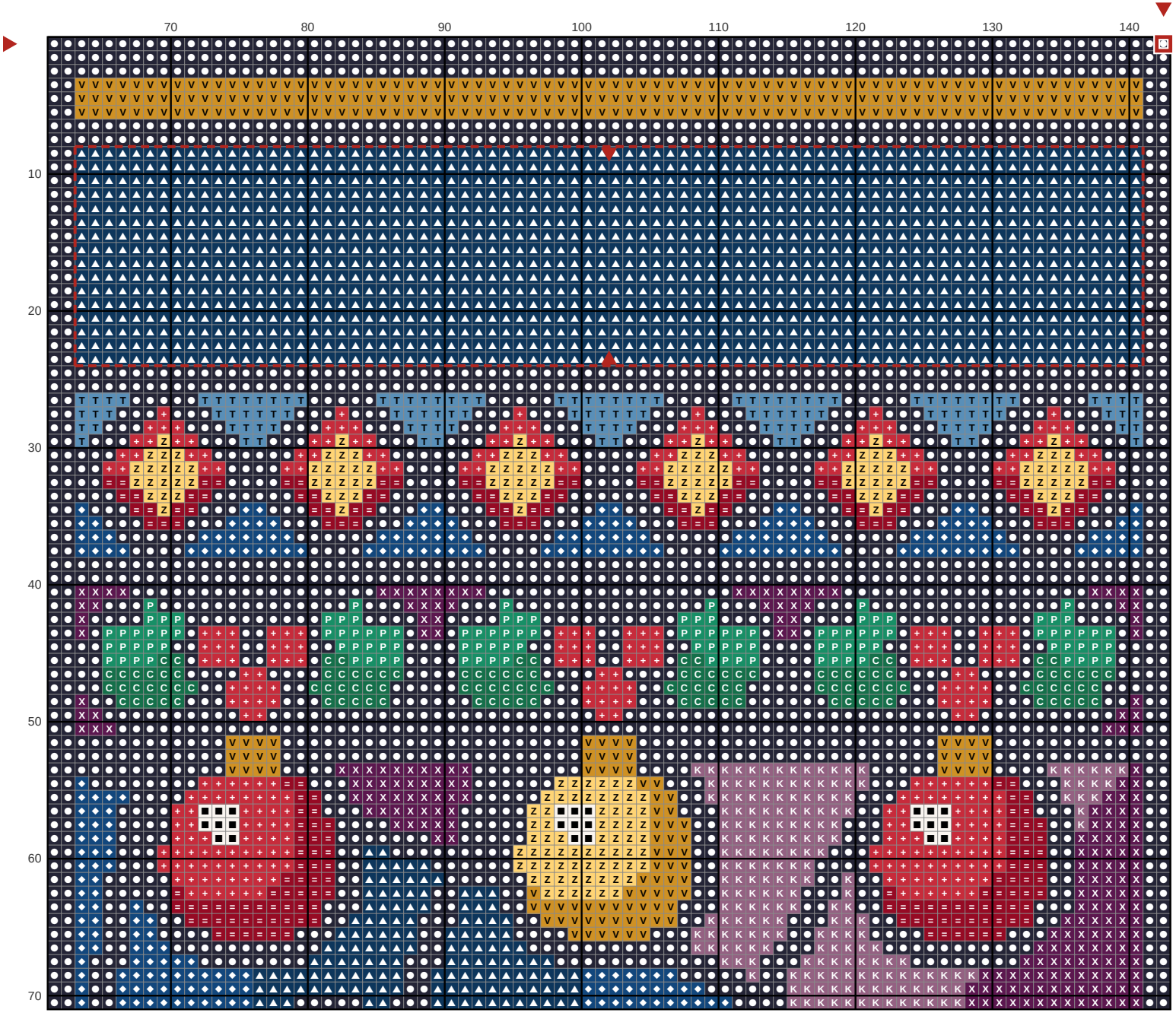
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Corgi stocking with a snow globe Needlepoint pattern

Columns 62 to 143, rows 1 to 71. Start at the red outline

This page is the dark part of the chart



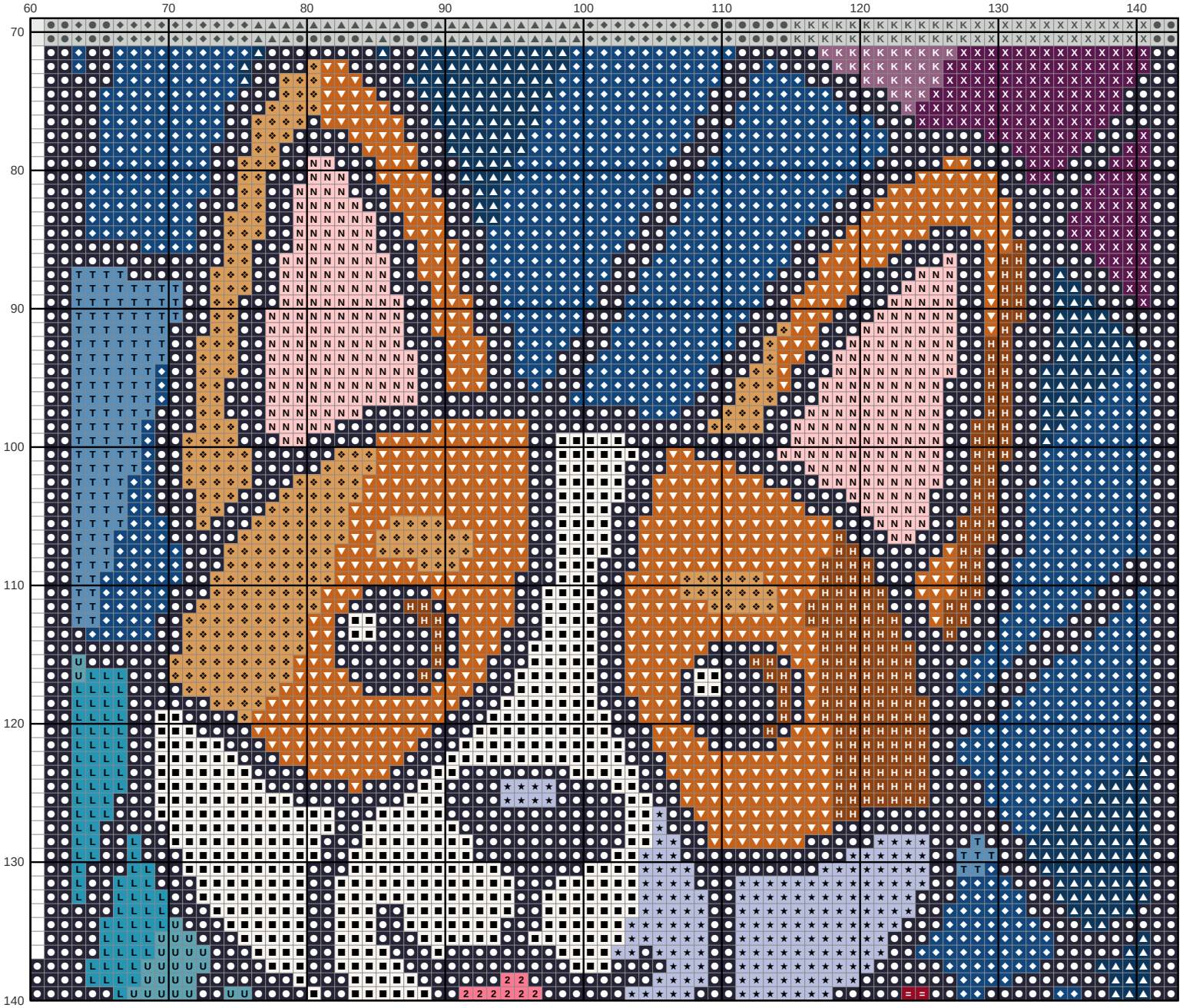
Key

- **DMC 310** Black
- **DMC 3865** Winter White
- **DMC 820** Very Dark Royal Blue
- **DMC 797** Royal Blue
- **X** **DMC 550** Very Dark Violet
- **+** **DMC 321** Red
- **=** **DMC 816** Garnet
- **Z** **DMC 743** Medium Yellow
- **V** **DMC 783** Medium Topaz
- **T** **DMC 322** Dark Baby Blue
- **K** **DMC 3835** Medium Grape
- **C** **DMC 909** Very Dark Emerald Green
- **P** **DMC 911** Medium Emerald Green

Corgi stocking with a snow globe Needlepoint pattern

Columns 61 to 143, rows 72 to 140. Gray squares: charted already, do not stitch again

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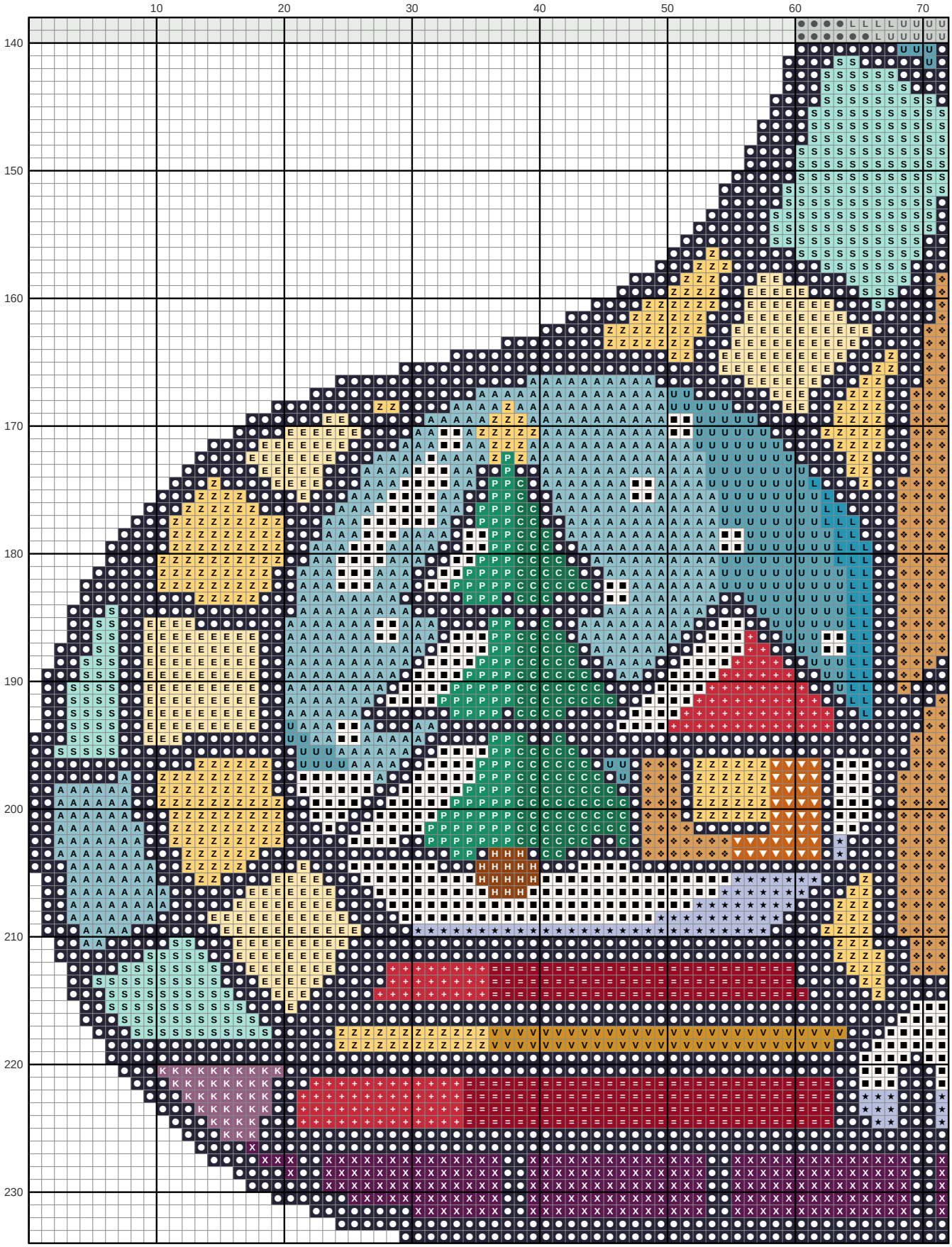
Key

- DMC 310 Black
- DMC 3865 Winter White
- DMC 820 Very Dark Royal Blue
- DMC 797 Royal Blue
- DMC 921 Copper
- DMC 341 Light Blue Violet
- DMC 977 Light Golden Brown
- DMC 550 Very Dark Violet
- DMC 400 Dark Mahogany
- DMC 816 Garnet
- DMC 322 Dark Baby Blue
- DMC 761 Light Salmon
- DMC 3835 Medium Grape
- DMC 597 Turquoise
- DMC 995 Dark Electric Blue
- DMC 3705 Dark Melon

Corgi stocking with a snow globe Needlepoint pattern

Columns 1 to 72, rows 141 to 234. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Corgi stocking with a snow globe Needlepoint pattern

Columns 73 to 143, rows 141 to 234. Gray squares: charted already, do not stitch again

This page is the dark part of the chart

