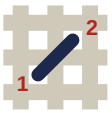
Creation, light parting the dark

Needlepoint pattern | 104 x 130 stitches | 8 x 10 in (20.3 x 25.4 cm) on 13 mesh | 22 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 52, row 65 (DMC 725): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 12 in wide x 14 in high (30.5 x 35.6 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 22 colors, about 32 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

			stitches	skeins
●	**310**	Black	4,231	7
■	**725**	Medium Light Topaz	1,028	2
▲	**3765**	Very Dark Peacock Blue	907	2
◆	**307**	Lemon	793	2
▼	**336**	Navy Blue	741	2
★	**3810**	Dark Turquoise	638	1
❖	**741**	Medium Tangerine	525	1
X	**797**	Royal Blue	523	1
H	**550**	Very Dark Violet	496	1
+	**415**	Pearl Gray	480	1
=	**BLANC**	White	450	1
Z	**803**	Ultra Very Dark Baby Blue	448	1
A	**29**	Eggplant	431	1
V	**702**	Kelly Green	316	1
T	**318**	Light Steel Gray	262	1
N	**825**	Dark Blue	261	1
S	**350**	Medium Coral	239	1
K	**890**	Ultra Dark Pistachio Green	216	1
E	**472**	Ultra Light Avocado Green	195	1
C	**3078**	Very Light Golden Yellow	160	1
P	**352**	Light Coral	114	1
U	**939**	Very Dark Navy Blue	66	1

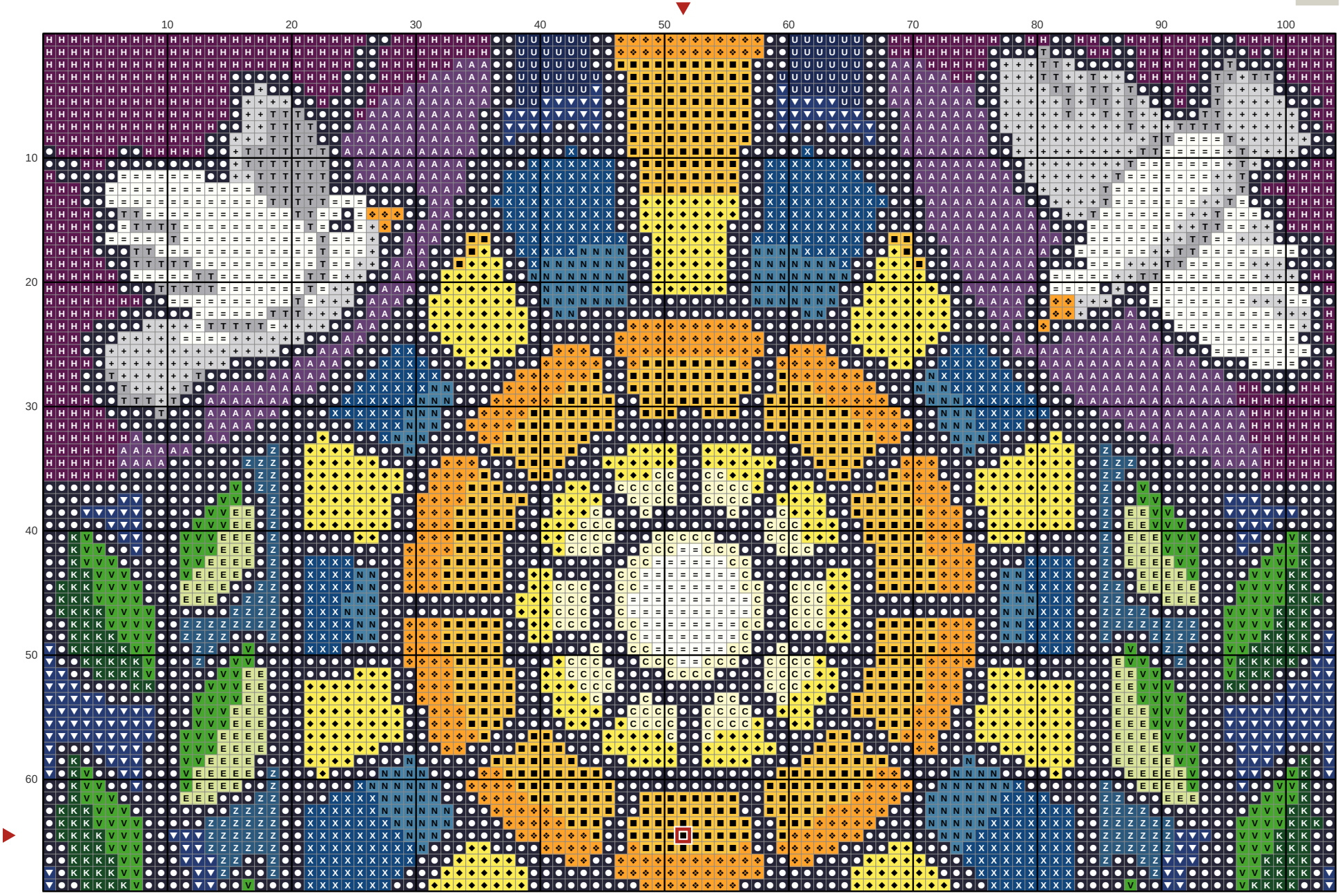
Skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Creation, light parting the dark

Needlepoint pattern

Columns 1 to 104, rows 1 to 69. Start at the red outline

This page is the dark part of the chart



Creation, light parting the dark Needlepoint pattern

Columns 1 to 104, rows 70 to 130. Gray squares: charted already, do not stitch again

This page is the dark part of the chart

