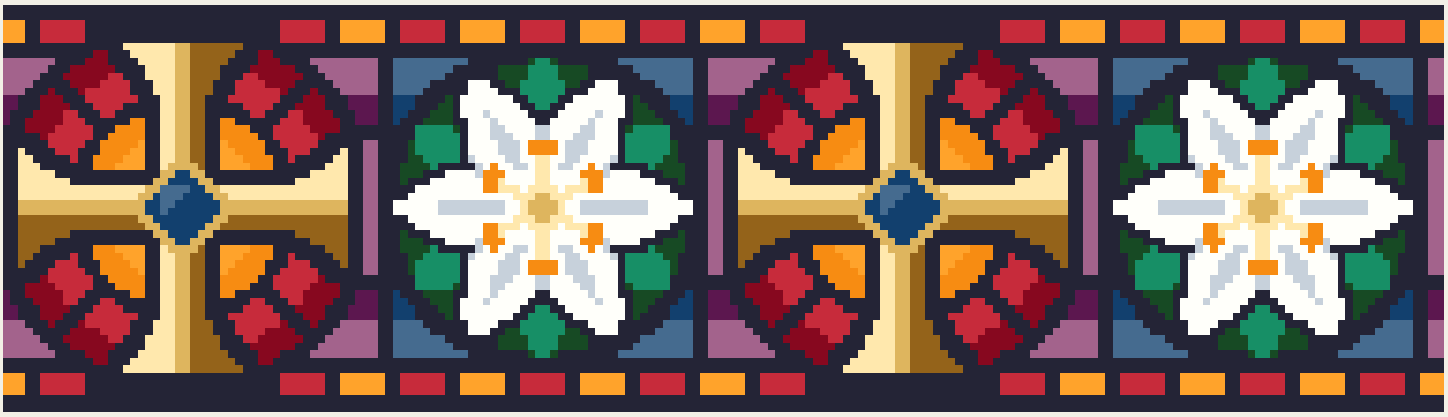
Guitar strap with stained glass cross

Needlepoint pattern | 192 x 54 stitches | 10.7 x 3 in (27.1 x 7.6 cm) on 18 mesh | 16 colors



Thread key, DMC

			stitches	yards	skeins
●	**310**	Black	4,440	31	4
■	**BLANC**	White	976	7	1
▲	**321**	Red	760	6	1
◆	**745**	Light Pale Yellow	520	4	1
▼	**553**	Violet	424	3	1
★	**780**	Ultra Very Dark Topaz	408	3	1
❖	**741**	Medium Tangerine	368	3	1
X	**3820**	Dark Straw	368	3	1
O	**815**	Medium Garnet	352	3	1
+	**911**	Medium Emerald Green	344	3	1
=	**970**	Light Pumpkin	312	3	1
Z	**798**	Dark Delft Blue	292	2	1
A	**890**	Ultra Dark Pistachio Green	272	2	1
V	**3752**	Very Light Antique Blue	248	2	1
T	**796**	Dark Royal Blue	172	2	1
N	**550**	Very Dark Violet	112	1	1

One chart square is one tent stitch over one canvas intersection.

The chart shows 2 repeats; one repeat is 96 x 54 stitches. The pattern can be carried on to any size.

For this sample, cut the canvas at least 14.7 x 7 in (37.3 x 17.8 cm) for 18 mesh: what is charted and 2 in (5.1 cm) of margin on every side.

10,368 stitches in this sample. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 2 pages. Pages 2 and 3 are turned on their side, for a part that is wider than it is tall. Where chart pages join, gray squares repeat two columns. The small picture at the top of each chart page shows which part it is.

Thread for this sample: six-strand floss, 4 to 6 strands in the needle on 18 mesh (counted at 6), about 19 skeins of 8.7 yd in all. Or pearl cotton size 5, 1 strand, about 17 skeins of 27.3 yd; or Persian wool, 1 strand, about 17 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 22.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color (about 78 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

When it is stitched: also have a finisher, or the fabric and cord to make it up yourself. Ask before you stitch the edge: some finishes take extra rows. "Ways to finish needlepoint" is a guide linked from this pattern's page.

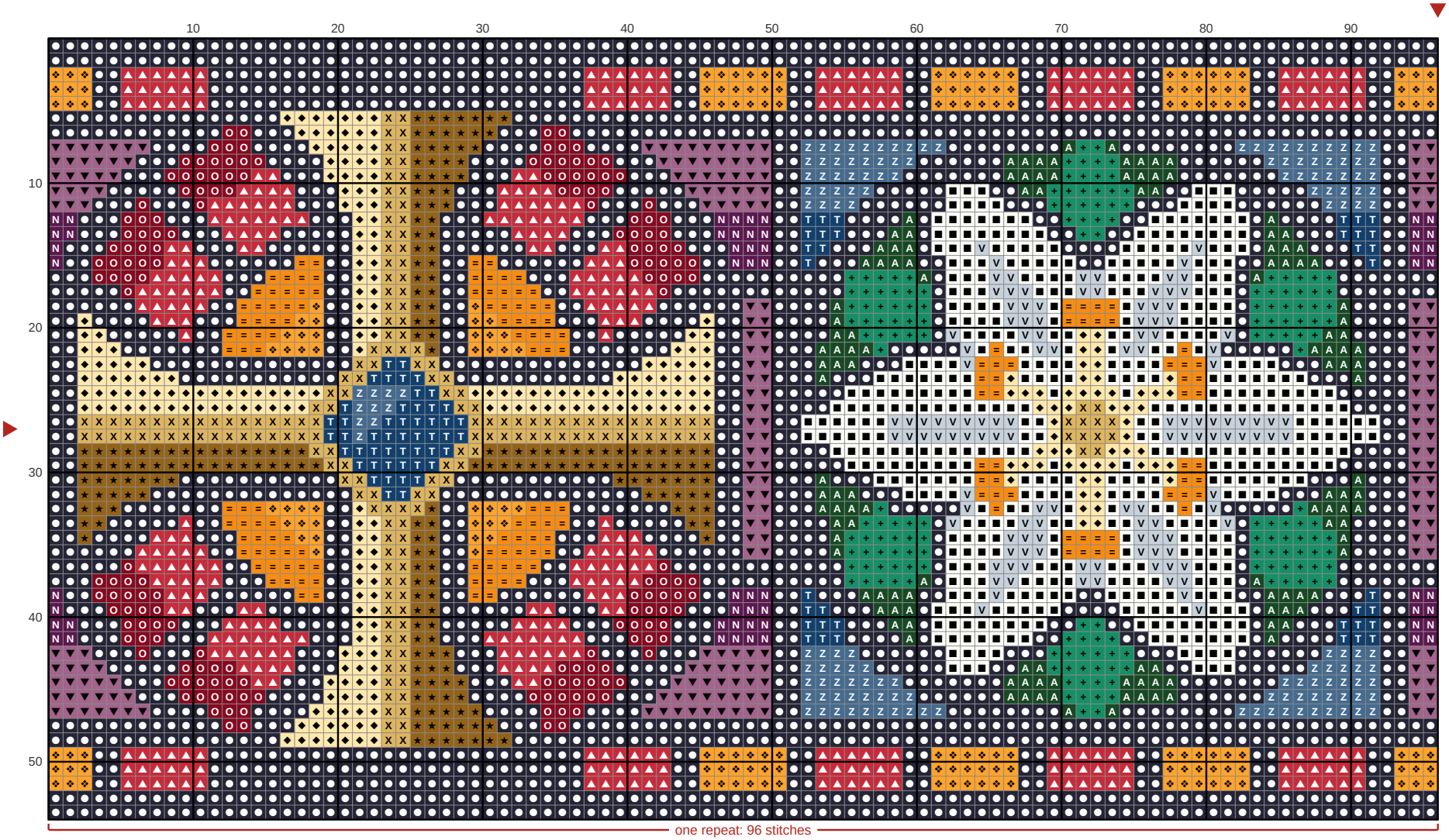
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF.

Guitar strap with stained glass cross

Needlepoint pattern

This page is the dark part of the chart

Chart 1 of 2: columns 1 to 96, rows 1 to 54



Guitar strap with stained glass cross

Needlepoint pattern

This page is the dark part of the chart

Chart 2 of 2: columns 97 to 192, rows 1 to 54; gray squares repeat columns 95 and 96

