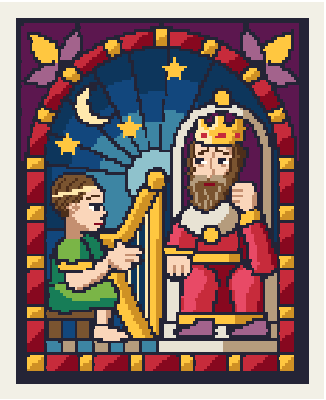
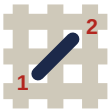
David plays the harp for King Saul

Needlepoint pattern | 104 x 130 stitches | 8 x 10 in (20.3 x 25.4 cm) on 13 mesh | 22 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 52, row 65 (DMC 783): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 12 in wide x 14 in high (30.5 x 35.6 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 22 colors, about 33 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

			stitches	skeins
●	**310**	Black	4,548	7
■	**321**	Red	976	2
▲	**725**	Medium Light Topaz	955	2
◆	**820**	Very Dark Royal Blue	882	2
▼	**550**	Very Dark Violet	820	2
★	**815**	Medium Garnet	790	2
❖	**797**	Royal Blue	582	1
X	**783**	Medium Topaz	553	1
H	**3760**	Medium Wedgwood	493	1
+	**945**	Tawny	468	1
=	**822**	Light Beige Gray	424	1
Z	**841**	Light Beige Brown	405	1
A	**433**	Medium Brown	281	1
V	**553**	Violet	271	1
T	**3801**	Very Dark Melon	229	1
N	**745**	Light Pale Yellow	170	1
S	**910**	Dark Emerald Green	159	1
K	**703**	Chartreuse	140	1
E	**3064**	Desert Sand	138	1
C	**598**	Light Turquoise	119	1
P	**898**	Very Dark Coffee Brown	110	1
U	**BLANC**	White	7	1

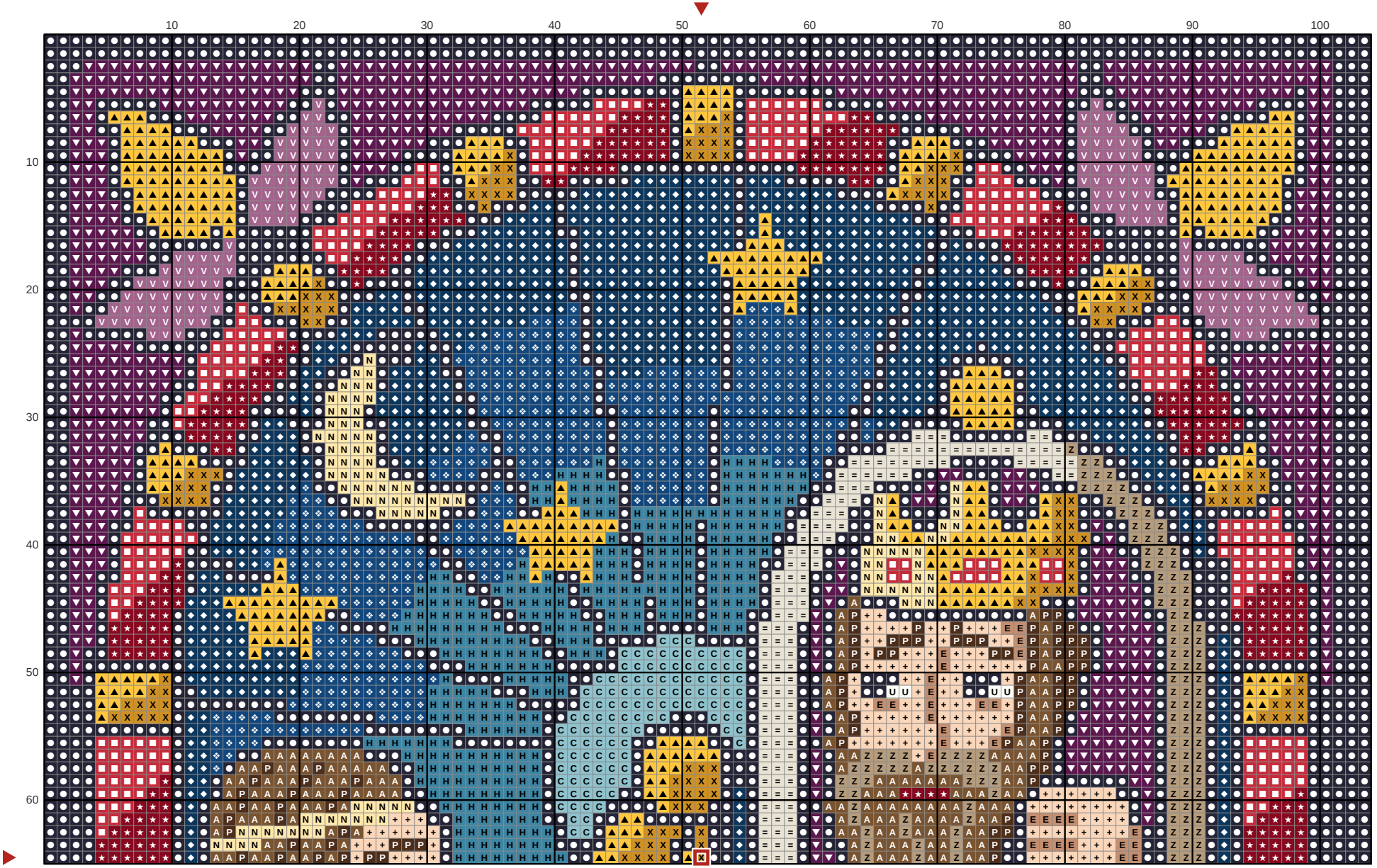
Skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

David plays the harp for King Saul

Needlepoint pattern

Columns 1 to 104, rows 1 to 65. Start at the red outline

This page is the dark part of the chart



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Needlepoint pattern

Columns 1 to 104, rows 66 to 130. Gray squares: charted already, do not stitch again

This page is the dark part of the chart

