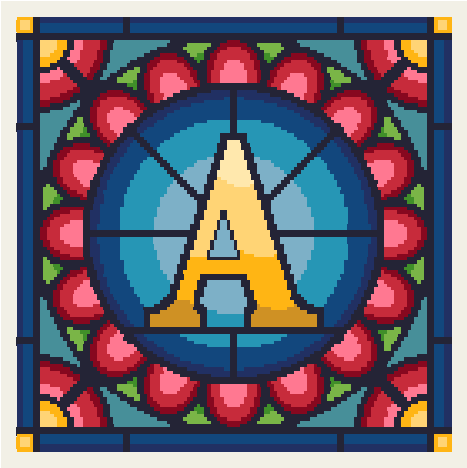
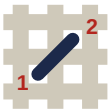
Stained glass monogram letters, A to Z

Needlepoint pattern | 130 x 130 stitches | 10 x 10 in (25.4 x 25.4 cm) on 13 mesh | 15 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 65, row 65 (DMC 310): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round, each stitch in the color it lies beside: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 14.5 in square (36.8 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 15 colors, about 35 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**310**	Black	4,661	7
■	**797**	Royal Blue	2,648	4
▲	**321**	Red	1,612	3
◆	**823**	Dark Navy Blue	1,478	4
▼	**995**	Dark Electric Blue	1,393	3
★	**815**	Medium Garnet	1,044	2
❖	**3705**	Dark Melon	892	2
X	**3810**	Dark Turquoise	800	2
H	**519**	Sky Blue	724	2
+	**972**	Deep Canary	475	1
=	**743**	Medium Yellow	456	1
Z	**703**	Chartreuse	336	1
A	**783**	Medium Topaz	197	1
V	**745**	Light Pale Yellow	96	1
T	**701**	Light Green	88	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

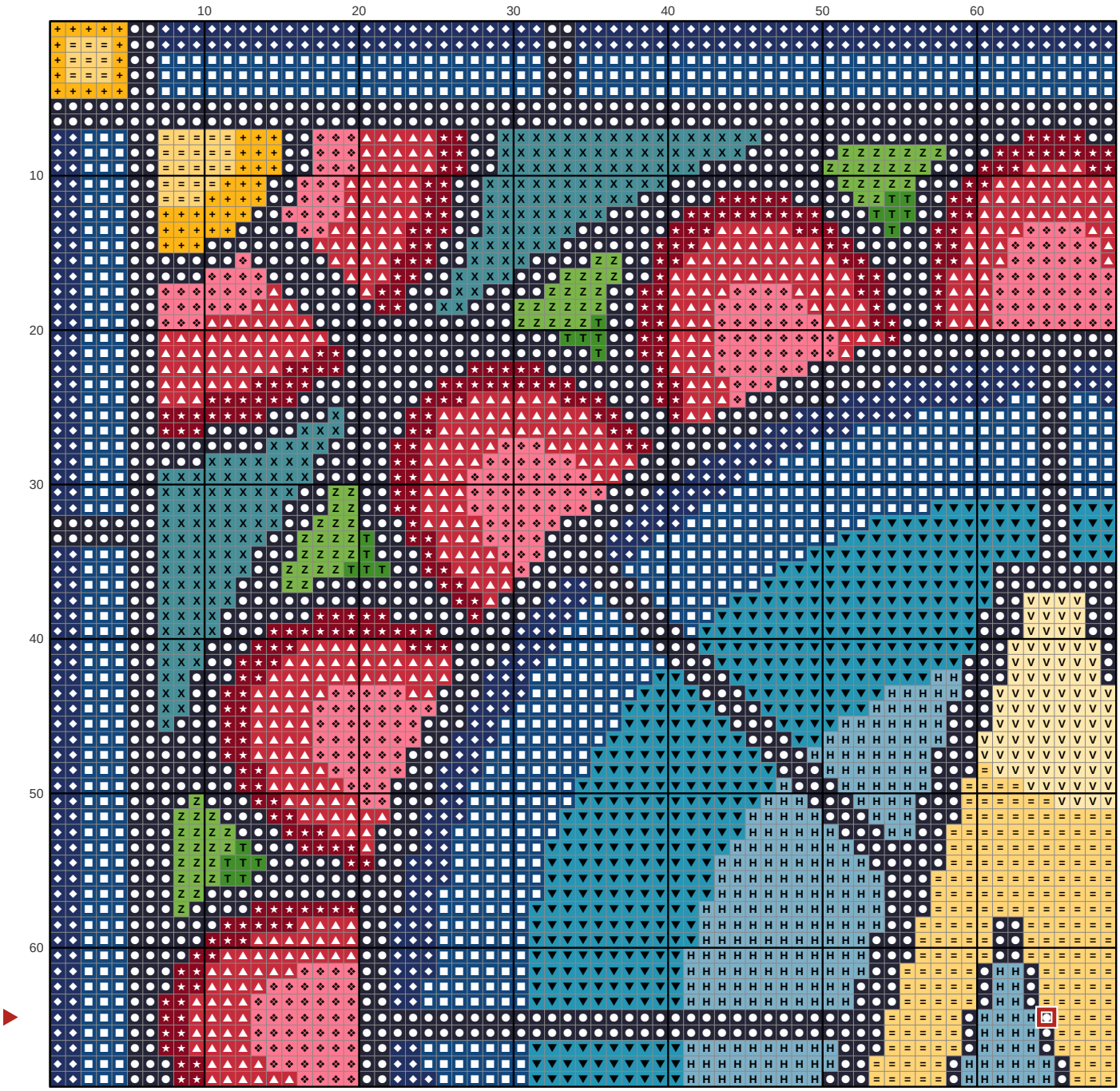
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Stained glass monogram letters, A to Z

Needlepoint pattern

Columns 1 to 69, rows 1 to 69. Start at the red outline

This page is the dark part of the chart



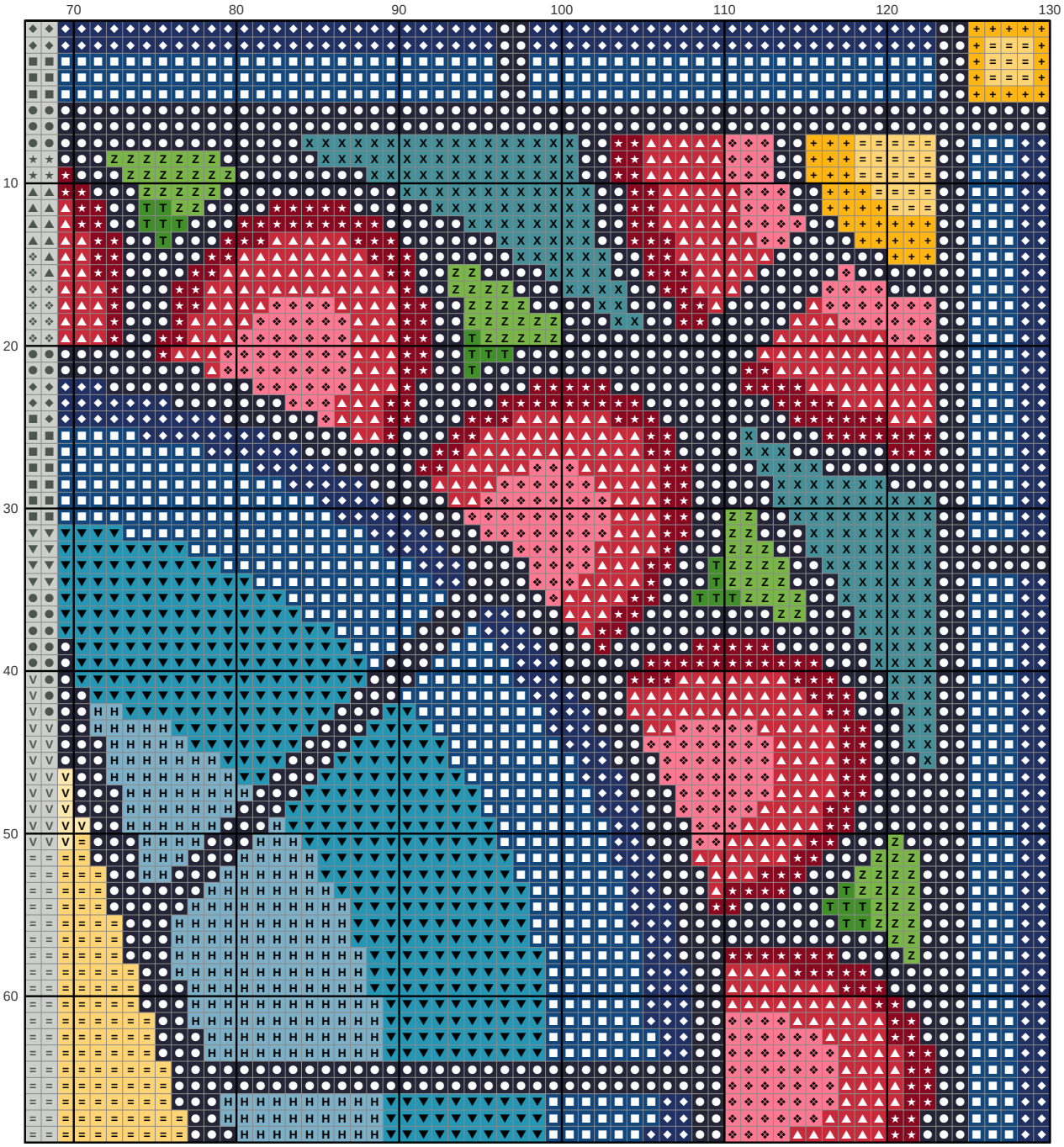
Key

- **DMC 310** Black
- **DMC 797** Royal Blue
- **DMC 321** Red
- **DMC 823** Dark Navy Blue
- **DMC 995** Dark Electric Blue
- **DMC 815** Medium Garnet
- **DMC 3705** Dark Melon
- **DMC 3810** Dark Turquoise
- **DMC 519** Sky Blue
- **DMC 972** Deep Canary
- **DMC 743** Medium Yellow
- **DMC 703** Chartreuse
- **DMC 745** Light Pale Yellow
- **DMC 701** Light Green

Stained glass monogram letters, A to Z Needlepoint pattern

Columns 70 to 130, rows 1 to 69. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



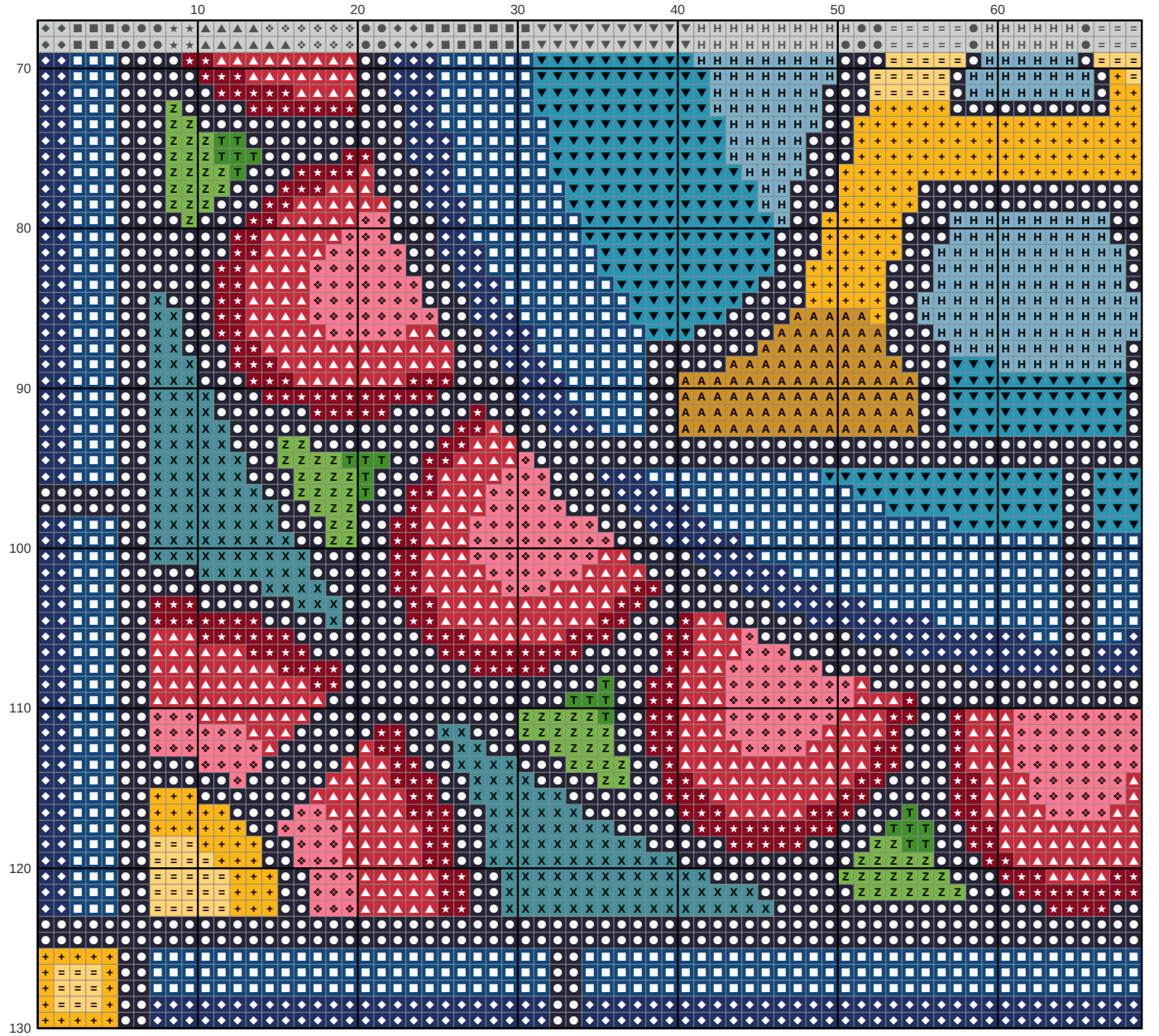
Key

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- DMC 797 Royal Blue
- DMC 321 Red
- DMC 823 Dark Navy Blue
- DMC 995 Dark Electric Blue
- DMC 815 Medium Garnet
- DMC 3705 Dark Melon
- DMC 3810 Dark Turquoise
- DMC 519 Sky Blue
- DMC 972 Deep Canary
- DMC 743 Medium Yellow
- DMC 703 Chartreuse
- DMC 745 Light Pale Yellow
- DMC 701 Light Green

Stained glass monogram letters, A to Z Needlepoint pattern

Columns 1 to 69, rows 70 to 130. Gray squares: charted already, do not stitch again

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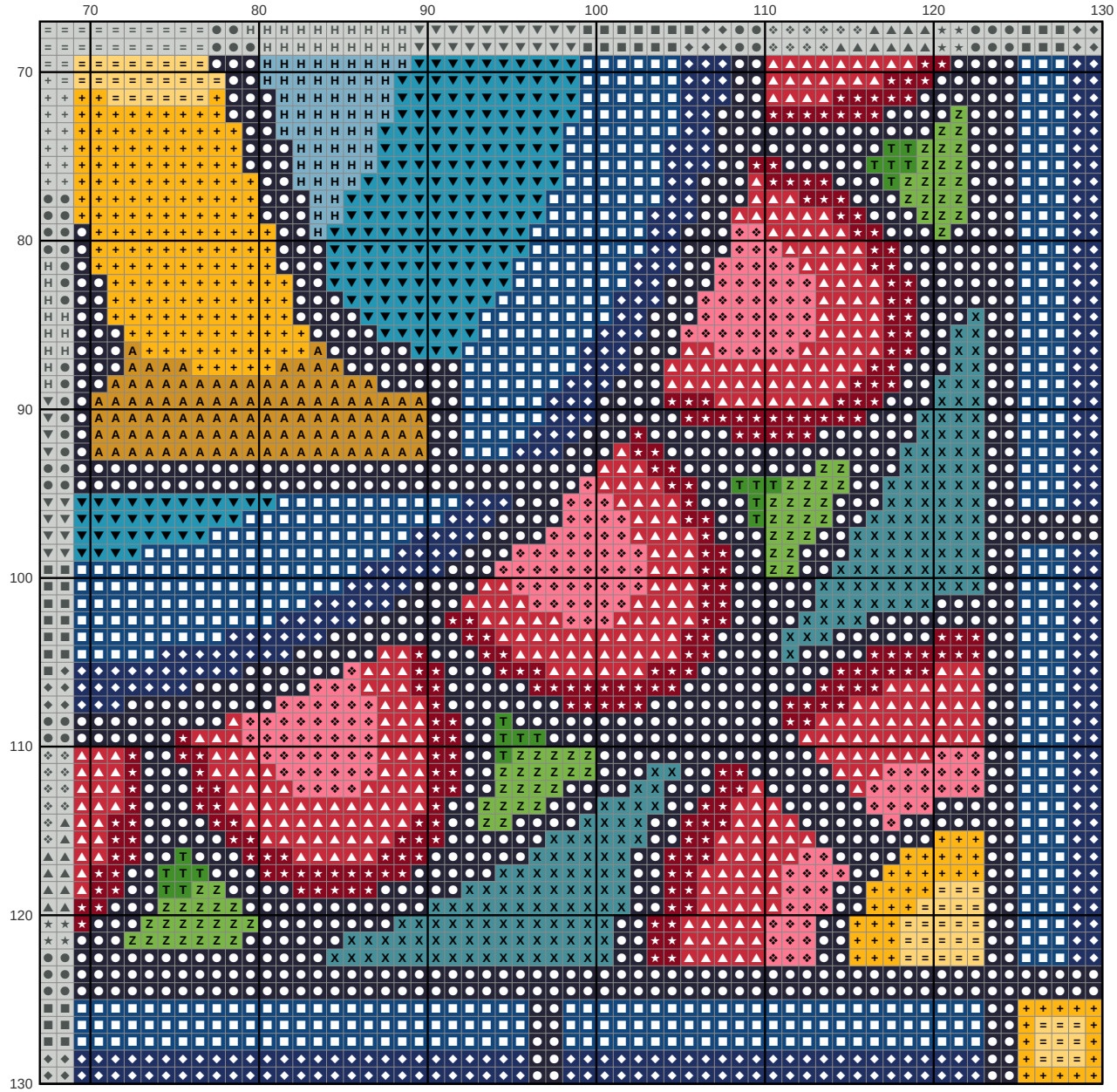
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- **DMC 3705** Dark Melon
- **DMC 3810** Dark Turquoise
- **DMC 519** Sky Blue
- **DMC 972** Deep Canary
- **DMC 743** Medium Yellow
- **DMC 703** Chartreuse
- **DMC 783** Medium Topaz
- **DMC 701** Light Green

Stained glass monogram letters, A to Z Needlepoint pattern

Columns 70 to 130, rows 70 to 130. Gray squares: charted already, do not stitch again

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