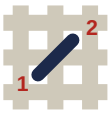
Moses and a lamb at the Red Sea

Needlepoint pattern | 104 x 130 stitches | 8 x 10 in (20.3 x 25.4 cm) on 13 mesh | 21 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 52, row 65 (DMC 3371): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 12 in wide x 14 in high (30.5 x 35.6 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 21 colors, about 32 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

			stitches	skeins
●	**3371**	Black Brown	2,661	4
■	**3823**	Ultra Pale Yellow	2,127	4
▲	**3722**	Medium Shell Pink	1,244	2
◆	**3865**	Winter White	981	2
▼	**221**	Very Dark Shell Pink	945	2
★	**676**	Light Old Gold	896	2
❖	**3809**	Very Dark Turquoise	712	2
X	**761**	Light Salmon	598	1
H	**729**	Medium Old Gold	580	1
+	**3810**	Dark Turquoise	567	1
=	**3363**	Medium Pine Green	480	1
Z	**598**	Light Turquoise	364	1
A	**967**	Very Light Apricot	251	1
V	**3362**	Dark Pine Green	208	1
T	**744**	Pale Yellow	202	1
N	**3808**	Ultra Very Dark Turquoise	150	1
S	**3042**	Light Antique Violet	146	1
K	**3856**	Ultra Very Light Mahogany	143	1
E	**3740**	Dark Antique Violet	137	1
C	**21**	Light Alizarin	101	1
P	**632**	Ultra Very Dark Desert Sand	27	1

Skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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Needlepoint pattern

Columns 1 to 104, rows 1 to 69. Start at the red outline

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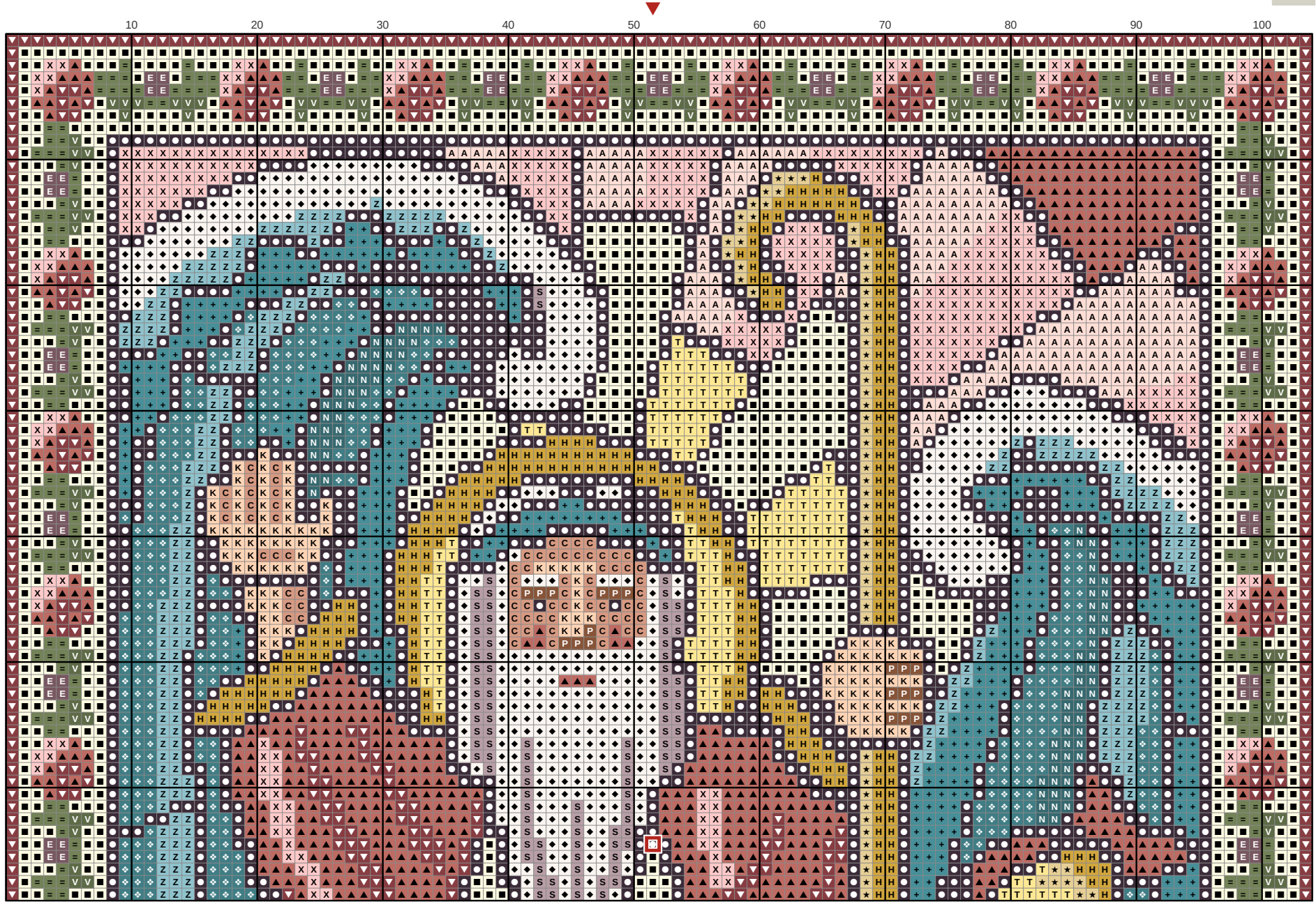

Moses and a lamb at the Red Sea Needlepoint pattern

Columns 1 to 104, rows 70 to 130. Gray squares: charted already, do not stitch again

This page is the dark part of the chart

