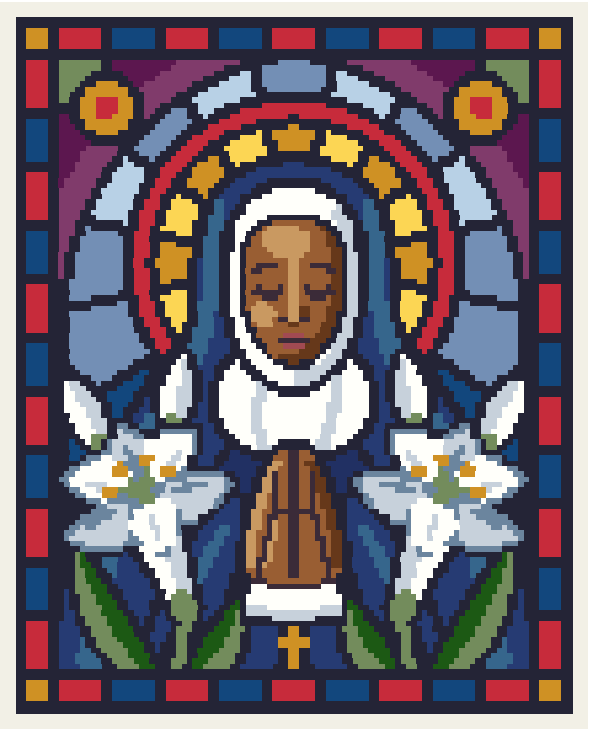
Nun with lilies, stained glass

Needlepoint pattern | 104 x 130 stitches | 8 x 10 in (20.3 x 25.4 cm) on 13 mesh | 22 colors



Thread key, DMC

			stitches	yards	skeins
●	**310**	Black	5,229	50	8
■	**321**	Red	1,118	11	2
▲	**BLANC**	White	960	10	2
◆	**336**	Navy Blue	767	8	2
▼	**799**	Medium Delft Blue	696	7	2
★	**797**	Royal Blue	650	7	1
❖	**3752**	Very Light Antique Blue	622	6	1
X	**988**	Medium Forest Green	447	5	1
O	**783**	Medium Topaz	438	5	1
+	**434**	Light Brown	362	4	1
=	**552**	Medium Violet	348	4	1
Z	**931**	Medium Antique Blue	317	4	1
A	**312**	Very Dark Baby Blue	304	3	1
V	**3325**	Light Baby Blue	232	3	1
T	**3345**	Dark Hunter Green	210	2	1
N	**726**	Light Topaz	188	2	1
S	**550**	Very Dark Violet	164	2	1
K	**3371**	Black Brown	158	2	1
E	**436**	Tan	137	2	1
C	**801**	Dark Coffee Brown	105	1	1
P	**823**	Dark Navy Blue	60	1	1
U	**3721**	Dark Shell Pink	8	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 12 x 14 in (30.5 x 35.6 cm) for 13 mesh: the design and 2 in (5.1 cm) of margin on every side.

13,520 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 2 pages. Pages 2 and 3 are turned on their side, for a part that is wider than it is tall. Where chart pages join, gray squares repeat two rows. The small picture at the top of each chart page shows which part it is.

Thread: six-strand floss, 7 or 8 strands in the needle on 13 mesh (counted at 8), about 33 skeins of 8.7 yd in all. Or pearl cotton size 3, 1 strand, about 25 skeins of 16.4 yd; or tapestry wool, 1 strand, about 29 skeins of 8.7 yd; or Persian wool, 2 strands, about 26 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 20.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color (about 140 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Frame it: also have acid-free board and a frame. "How to frame needlepoint" is a guide linked from this pattern's page.

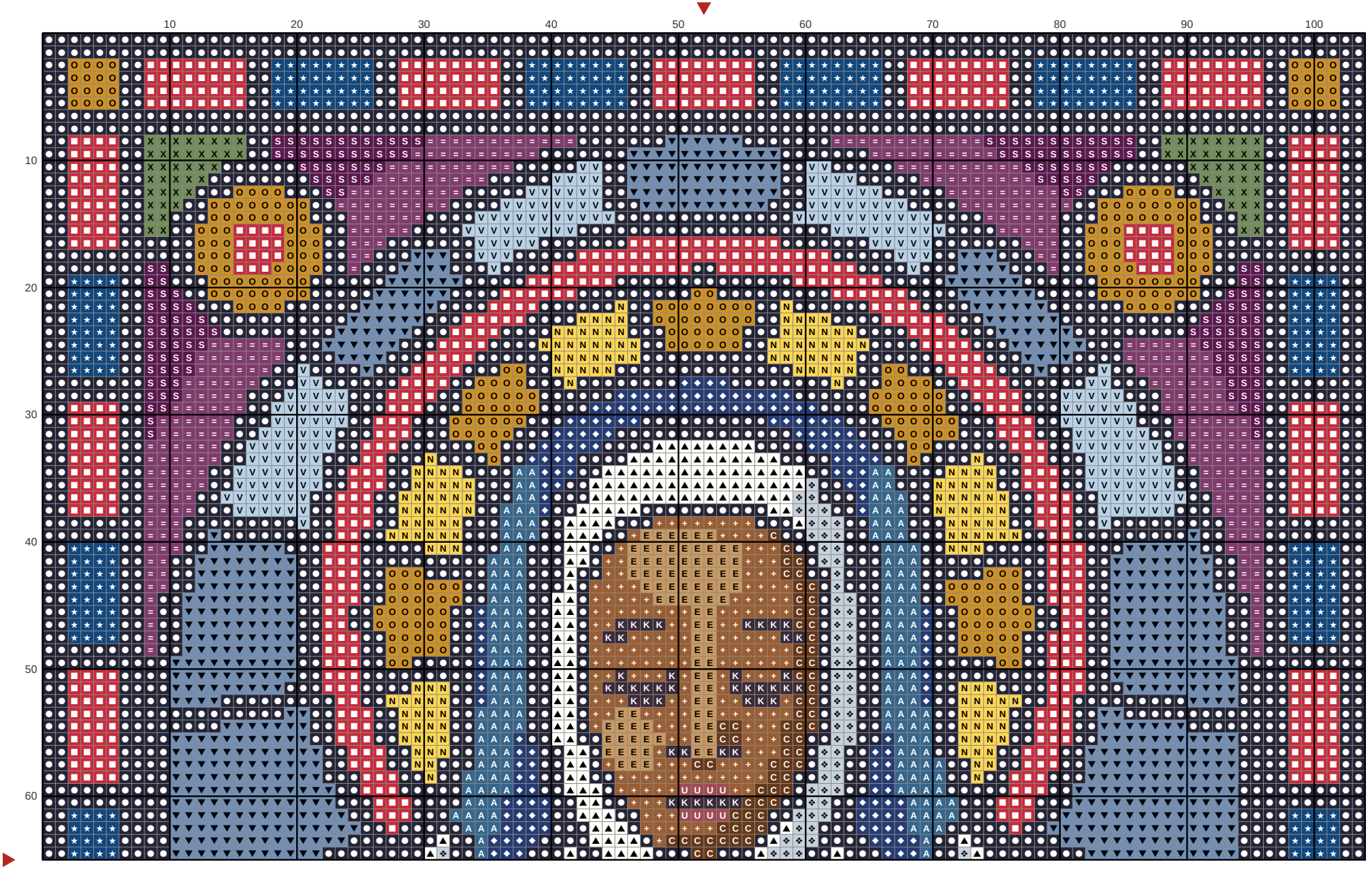
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Nun with lilies, stained glass

Needlepoint pattern

Chart 1 of 2: columns 1 to 104, rows 1 to 65

This page is the dark part of the chart



Nun with lilies, stained glass

Needlepoint pattern

Chart 2 of 2: columns 1 to 104, rows 66 to 130; gray squares repeat rows 64 and 65

This page is the dark part of the chart

