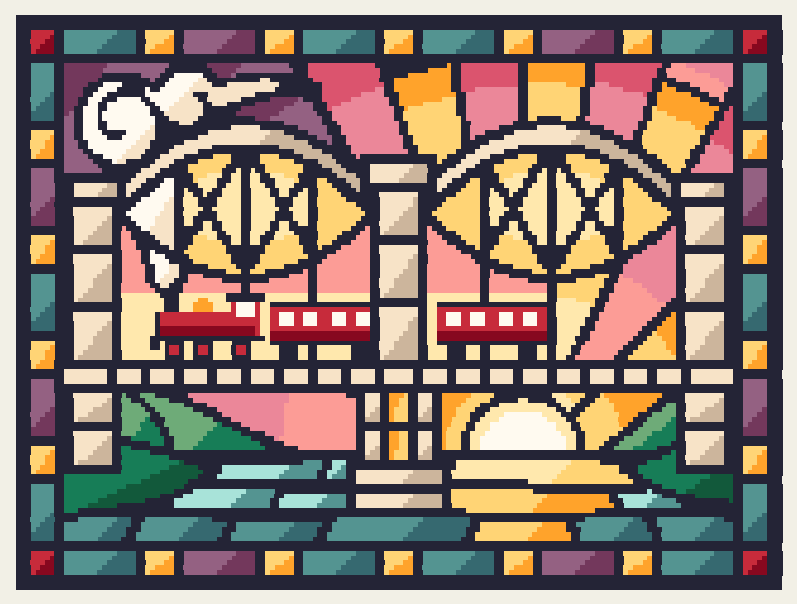
Royal Albert Bridge stained glass pillow

Needlepoint pattern | 160 x 120 stitches | 16 x 12 in (40.6 x 30.5 cm) on 10 mesh | 20 colors



Thread key, DMC

			stitches	yards	skeins
●	**310**	Black	8,333	103	13
■	**743**	Medium Yellow	1,624	20	3
▲	**739**	Ultra Very Light Tan	1,393	18	3
◆	**745**	Light Pale Yellow	1,027	13	2
▼	**3848**	Medium Teal Green	1,003	13	2
★	**352**	Light Coral	756	10	2
❖	**3833**	Light Raspberry	635	8	1
X	**741**	Medium Tangerine	626	8	1
O	**3864**	Light Mocha Beige	571	8	1
+	**3808**	Ultra Very Dark Turquoise	550	7	1
=	**3835**	Medium Grape	493	7	1
Z	**712**	Cream	454	6	1
A	**3834**	Dark Grape	304	4	1
V	**910**	Dark Emerald Green	290	4	1
T	**321**	Red	285	4	1
N	**3832**	Medium Raspberry	258	4	1
S	**815**	Medium Garnet	168	3	1
K	**913**	Medium Nile Green	162	2	1
E	**964**	Light Seagreen	142	2	1
C	**3818**	Ultra Very Dark Emerald Green	126	2	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 20 x 16 in (50.8 x 40.6 cm) for 10 mesh: the design and 2 in (5.1 cm) of margin on every side.

19,200 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 4 pages. Pages 2, 3, 4 and 5 are turned on their side, for a part that is wider than it is tall. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: pearl cotton size 3, 2 strands in the needle on 10 mesh, about 39 skeins of 16.4 yd in all. Or six-strand floss, 8 to 10 strands, about 56 skeins of 8.7 yd; or tapestry wool, 1 strand, about 37 skeins of 8.7 yd; or Persian wool, 3 strands, about 39 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 16 or 18.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color (about 246 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it a pillow: also have backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes the last two rows: stitch two extra rows all round, or keep the edge plain. "How to finish a pillow" is a guide linked from this pattern's page.

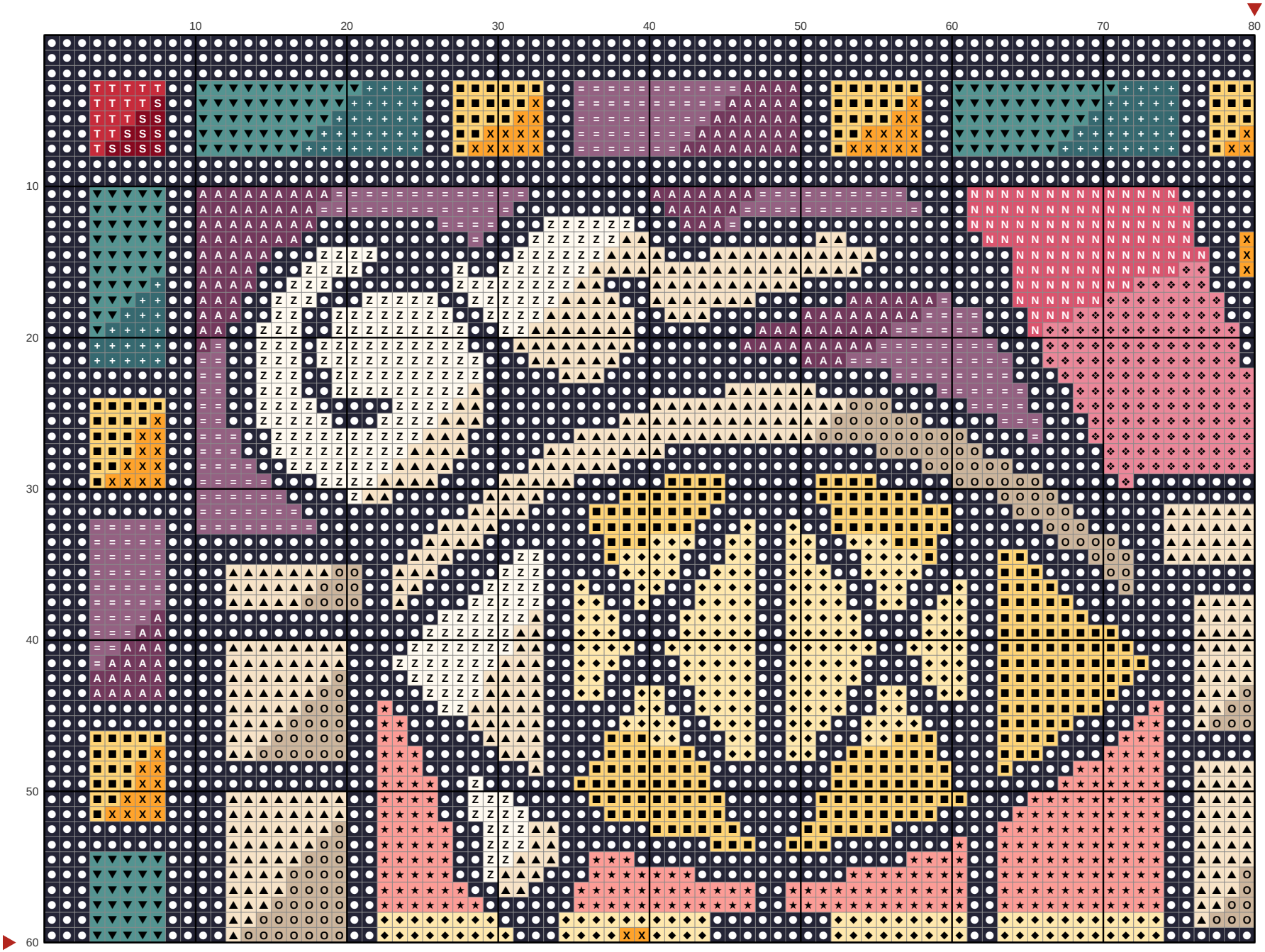
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Royal Albert Bridge stained glass pillow

Needlepoint pattern

Chart 1 of 4: columns 1 to 80, rows 1 to 60

This page is the dark part of the chart

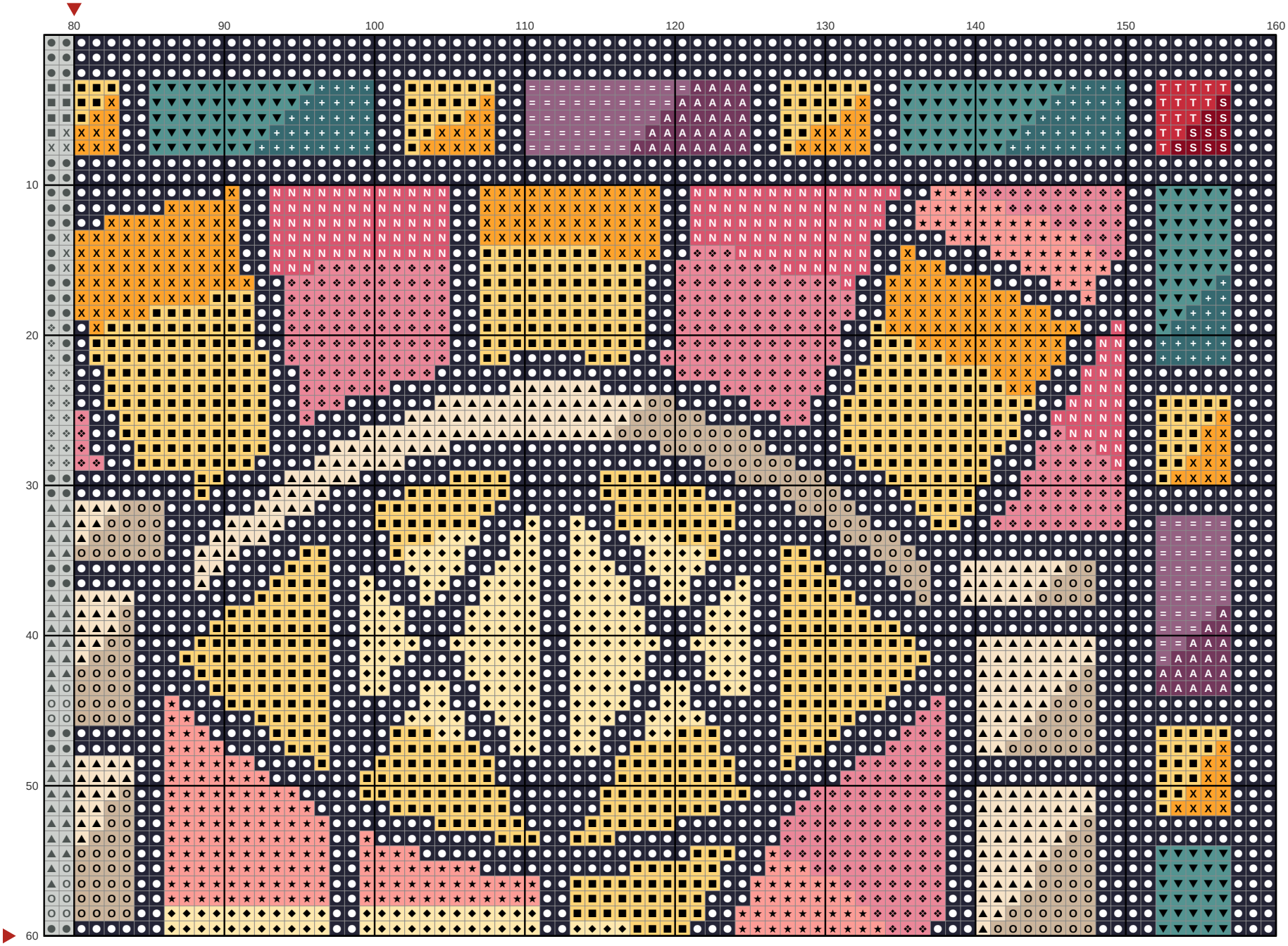


Royal Albert Bridge stained glass pillow

Needlepoint pattern

Chart 2 of 4: columns 81 to 160, rows 1 to 60; gray squares repeat columns 79 and 80

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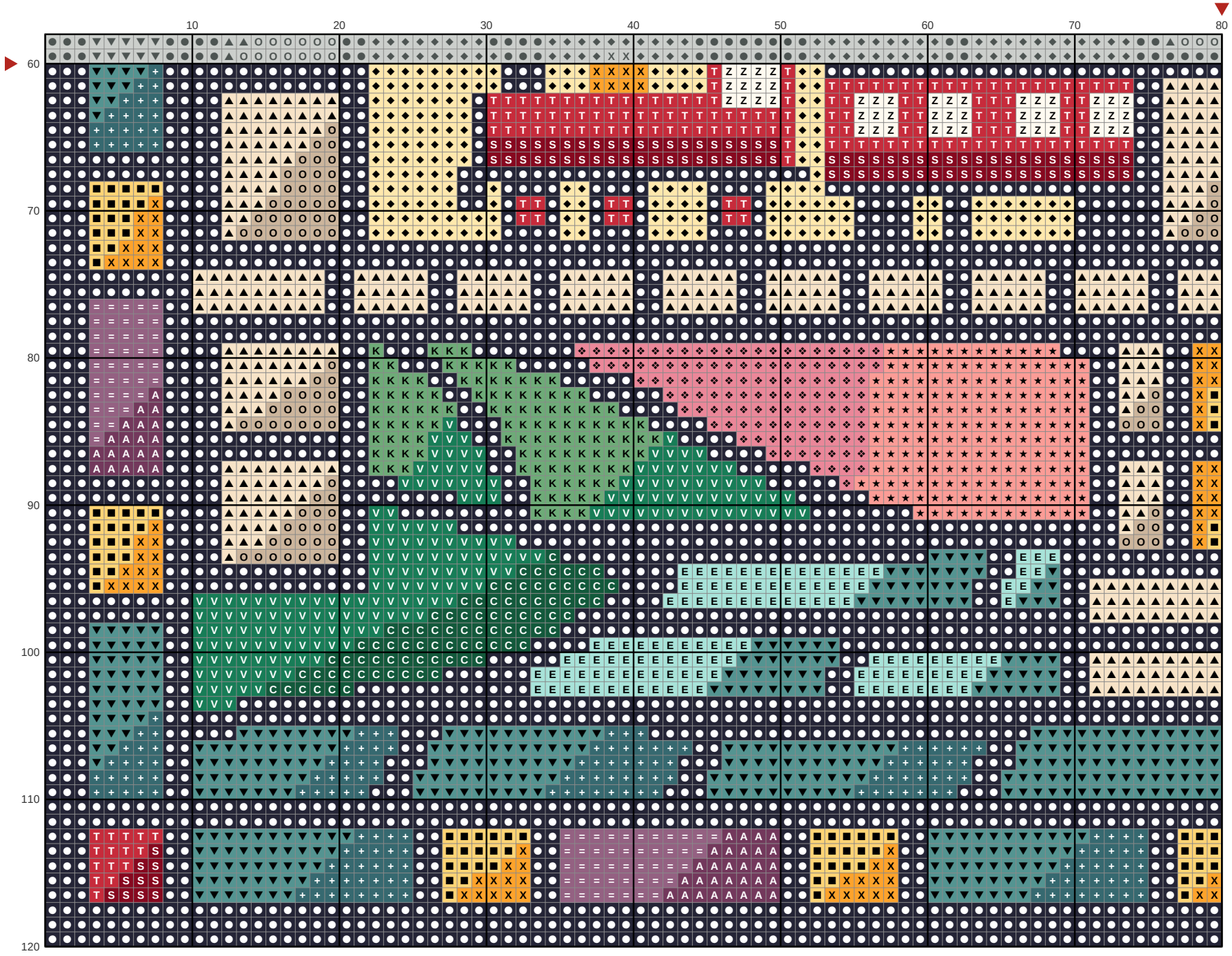


Royal Albert Bridge stained glass pillow

Needlepoint pattern

Chart 3 of 4: columns 1 to 80, rows 61 to 120; gray squares repeat rows 59 and 60

This page is the dark part of the chart



Royal Albert Bridge stained glass pillow

Needlepoint pattern

Chart 4 of 4: columns 81 to 160, rows 61 to 120; gray squares repeat columns 79 and 80 and rows 59 and 60

This page is the dark part of the chart



