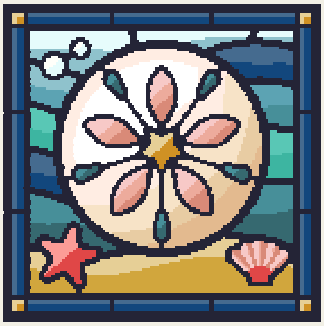
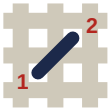
Sand dollar in stained glass

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 24 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 70, row 70 (DMC 783): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 310: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 24 colors, about 43 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	310	Black	7,391	13
■	797	Royal Blue	1,619	3
▲	798	Dark Delft Blue	1,228	2
◆	729	Medium Old Gold	1,083	2
▼	3770	Very Light Tawny	1,028	2
★	B5200	Snow White	899	2
❖	739	Ultra Very Light Tan	827	2
X	747	Very Light Sky Blue	595	1
H	3810	Dark Turquoise	566	1
+	3808	Ultra Very Dark Turquoise	517	1
=	676	Light Old Gold	506	1
Z	437	Light Tan	452	1
A	738	Very Light Tan	406	1
V	3779	Very Light Rosewood	383	1
T	3778	Light Terra Cotta	344	1
N	758	Very Light Terra Cotta	342	1
S	598	Light Turquoise	318	1
K	597	Turquoise	253	1
E	350	Medium Coral	197	1
C	959	Medium Seagreen	196	1
P	958	Dark Seagreen	185	1
U	352	Light Coral	119	1
L	783	Medium Topaz	112	1
2	BLANC	White	34	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

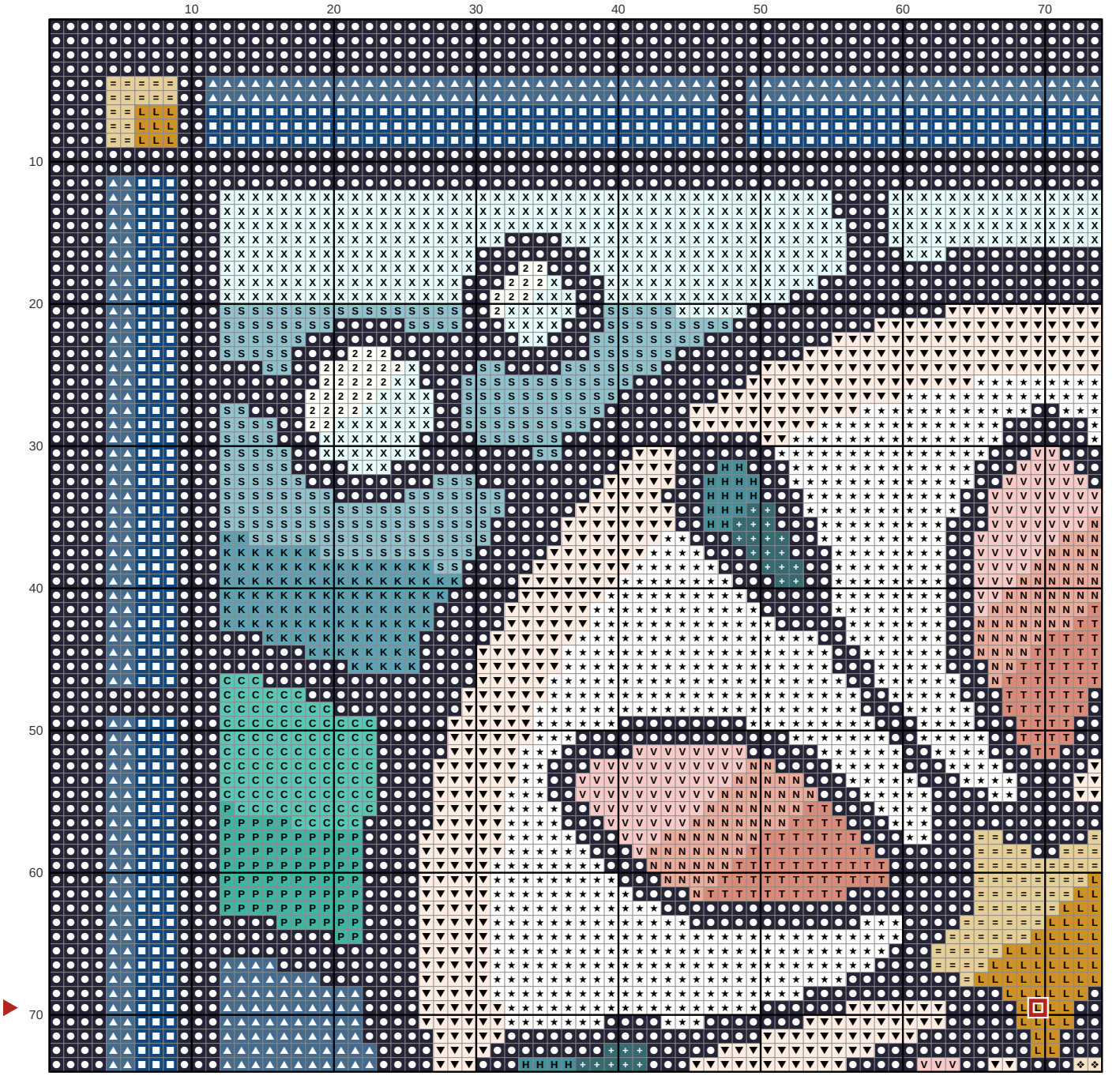
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Sand dollar in stained glass Needlepoint pattern

Columns 1 to 74, rows 1 to 74. Start at the red outline

This page is the dark part of the chart



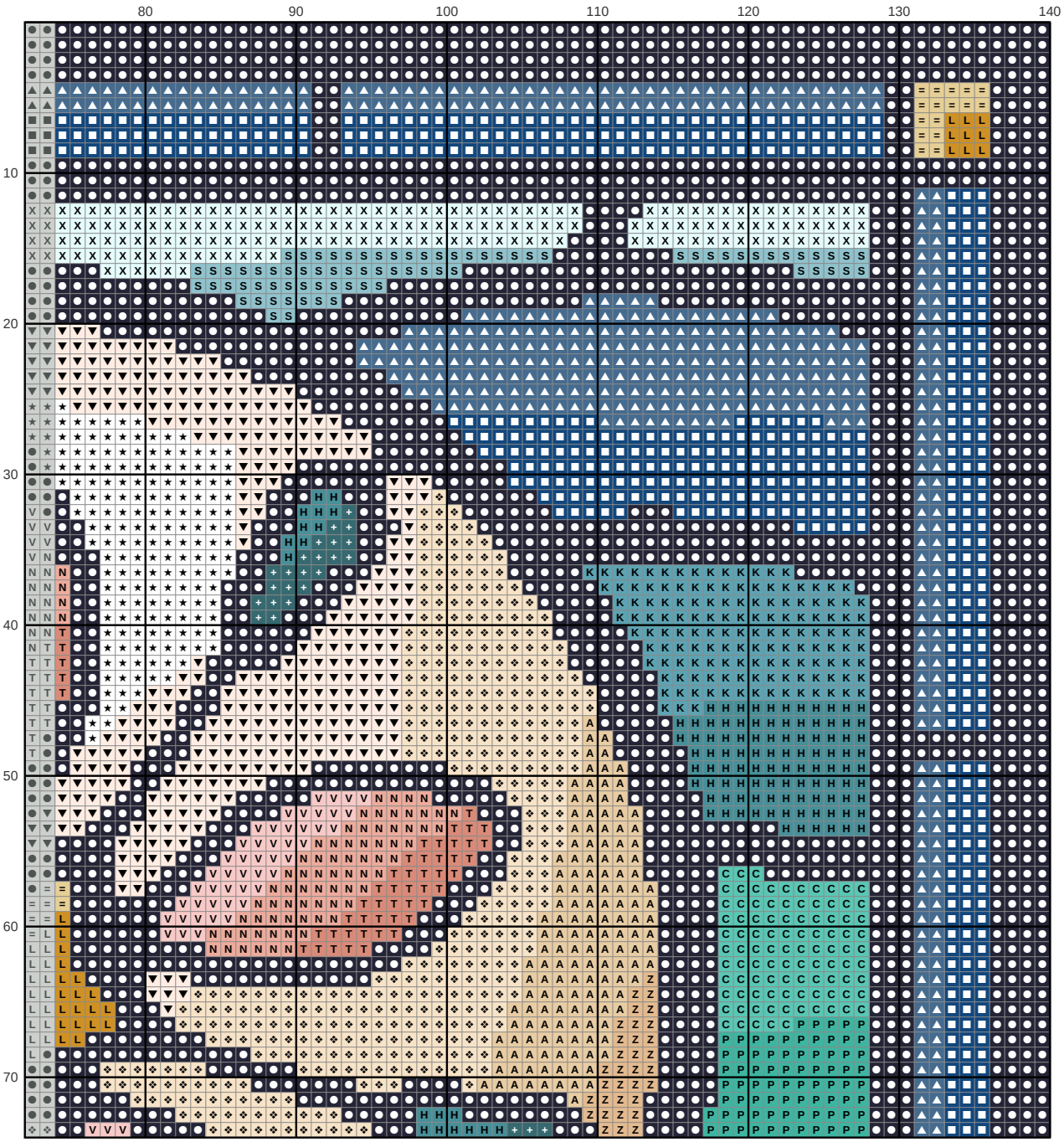
Key

- ● **DMC 310** Black
- ■ **DMC 797** Royal Blue
- ▲ **DMC 798** Dark Delft Blue
- ▼ **DMC 3770** Very Light Tawny
- ★ **DMC B5200** Snow White
- ❖ **DMC 739** Ultra Very Light Tan
- X **DMC 747** Very Light Sky Blue
- H **DMC 3810** Dark Turquoise
- \+ **DMC 3808** Ultra Very Dark Turquoise
- = **DMC 676** Light Old Gold
- V **DMC 3779** Very Light Rosewood
- T **DMC 3778** Light Terra Cotta
- N **DMC 758** Very Light Terra Cotta
- S **DMC 598** Light Turquoise
- K **DMC 597** Turquoise
- C **DMC 959** Medium Seagreen
- P **DMC 958** Dark Seagreen
- L **DMC 783** Medium Topaz
- 2 **DMC BLANC** White

Sand dollar in stained glass Needlepoint pattern

Columns 75 to 140, rows 1 to 74. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



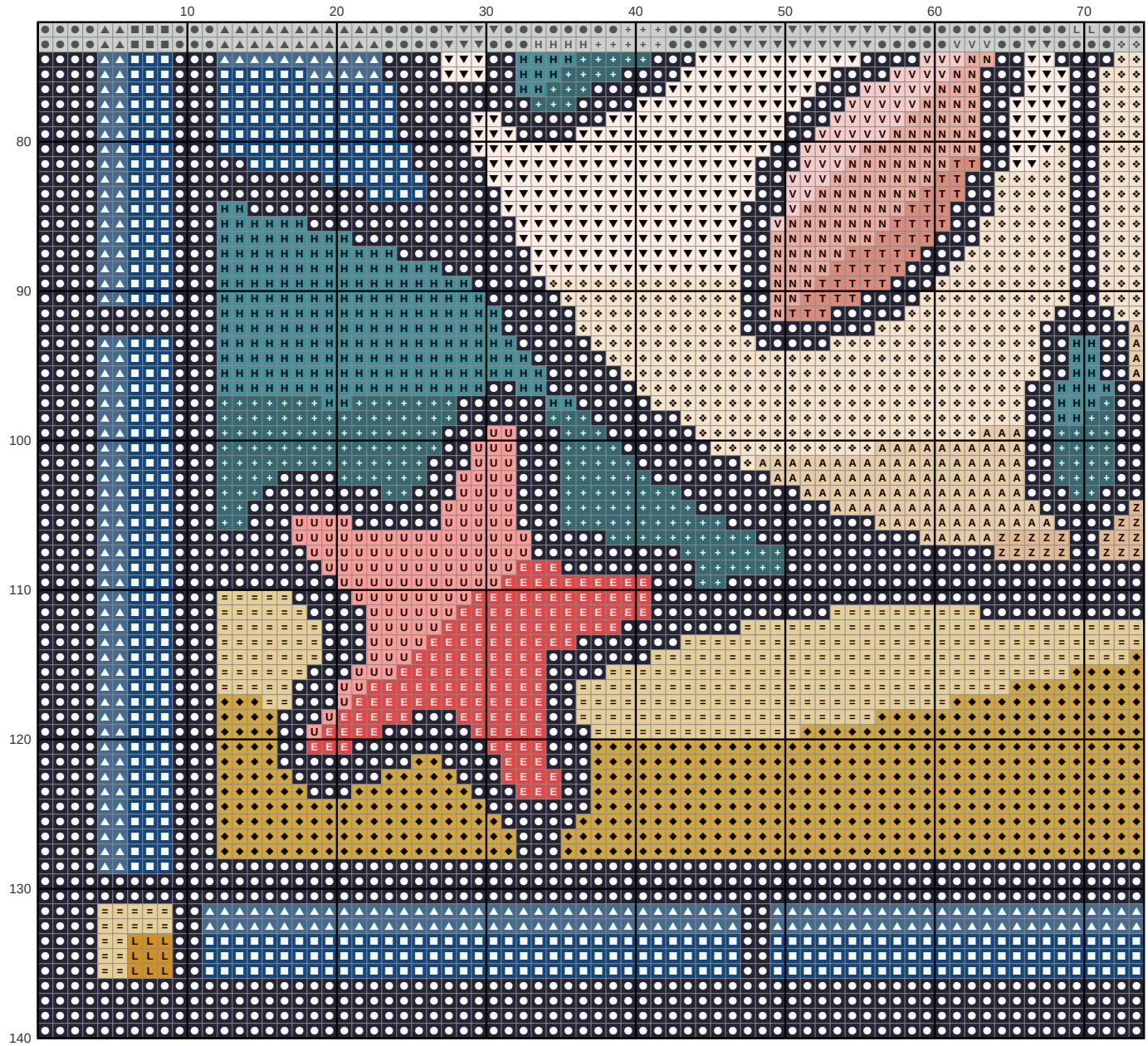
Key

- ● **DMC 310** Black
- ■ **DMC 797** Royal Blue
- ▲ **DMC 798** Dark Delft Blue
- ▼ **DMC 3770** Very Light Tawny
- ★ **DMC B5200** Snow White
- ❖ **DMC 739** Ultra Very Light Tan
- X **DMC 747** Very Light Sky Blue
- H **DMC 3810** Dark Turquoise
- \+ **DMC 3808** Ultra Very Dark Turquoise
- = **DMC 676** Light Old Gold
- Z **DMC 437** Light Tan
- A **DMC 738** Very Light Tan
- V **DMC 3779** Very Light Rosewood
- T **DMC 3778** Light Terra Cotta
- N **DMC 758** Very Light Terra Cotta
- S **DMC 598** Light Turquoise
- K **DMC 597** Turquoise
- C **DMC 959** Medium Seagreen
- P **DMC 958** Dark Seagreen
- L **DMC 783** Medium Topaz

Sand dollar in stained glass Needlepoint pattern

Columns 1 to 74, rows 75 to 140. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



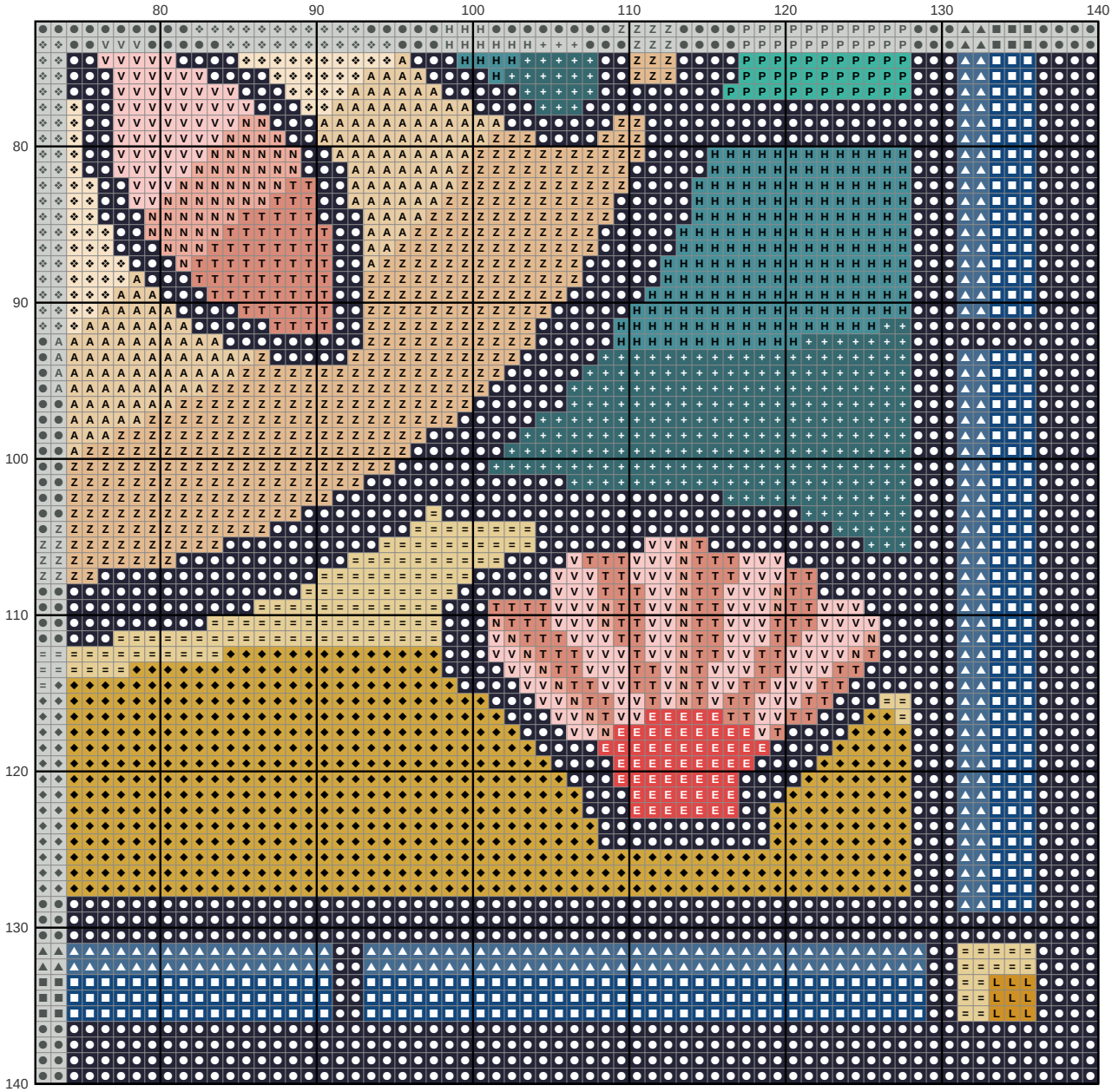
Key

- **DMC 310** Black
- **DMC 797** Royal Blue
- **DMC 798** Dark Delft Blue
- **DMC 729** Medium Old Gold
- **DMC 3770** Very Light Tawny
- **DMC 739** Ultra Very Light Tan
- **DMC 3810** Dark Turquoise
- **DMC 3808** Ultra Very Dark Turquoise
- **DMC 676** Light Old Gold
- **DMC 437** Light Tan
- **DMC 738** Very Light Tan
- **DMC 3779** Very Light Rosewood
- **DMC 3778** Light Terra Cotta
- **DMC 758** Very Light Terra Cotta
- **DMC 350** Medium Coral
- **DMC 352** Light Coral
- **DMC 783** Medium Topaz

Sand dollar in stained glass Needlepoint pattern

Columns 75 to 140, rows 75 to 140. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- **DMC 310** Black
- **DMC 797** Royal Blue
- **DMC 798** Dark Delft Blue
- **DMC 729** Medium Old Gold
- **DMC 739** Ultra Very Light Tan
- **DMC 3810** Dark Turquoise
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