Stained glass dove Bible cover

Needlepoint pattern | 234 x 144 stitches | 18 x 11.1 in (45.7 x 28.1 cm) on 13 mesh | 22 colors



Thread key, DMC

			stitches	yards	skeins
●	310	Black	11,032	105	17
■	3820	Dark Straw	3,080	30	5
▲	745	Light Pale Yellow	2,878	28	5
◆	726	Light Topaz	2,834	27	5
▼	321	Red	2,096	20	4
★	3818	Ultra Very Dark Emerald Green	1,482	15	3
❖	BLANC	White	1,479	15	3
X	3801	Very Dark Melon	1,241	12	2
O	995	Dark Electric Blue	1,129	11	2
+	911	Medium Emerald Green	1,024	10	2
=	553	Violet	1,009	10	2
Z	3325	Light Baby Blue	885	9	2
A	552	Medium Violet	776	8	2
V	702	Kelly Green	693	7	2
T	797	Royal Blue	496	5	1
N	704	Bright Chartreuse	473	5	1
S	895	Very Dark Hunter Green	295	3	1
K	782	Dark Topaz	214	3	1
E	554	Light Violet	188	2	1
C	550	Very Dark Violet	162	2	1
P	996	Medium Electric Blue	154	2	1
U	3755	Baby Blue	76	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 22 x 15.1 in (55.9 x 38.3 cm) for 13 mesh: the design and 2 in (5.1 cm) of margin on every side.

33,696 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 6 pages. Pages 2, 3, 4, 5, 6 and 7 are turned on their side, for a part that is wider than it is tall. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: six-strand floss, 7 or 8 strands in the needle on 13 mesh (counted at 8), about 64 skeins of 8.7 yd in all. Or pearl cotton size 3, 1 strand, about 32 skeins of 16.4 yd; or tapestry wool, 1 strand, about 51 skeins of 8.7 yd; or Persian wool, 2 strands, about 39 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 20.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color (about 330 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

When it is stitched: also have a finisher, or the fabric and cord to make it up yourself. Ask before you stitch the edge: some finishes take extra rows. "Ways to finish needlepoint" is a guide linked from this pattern's page.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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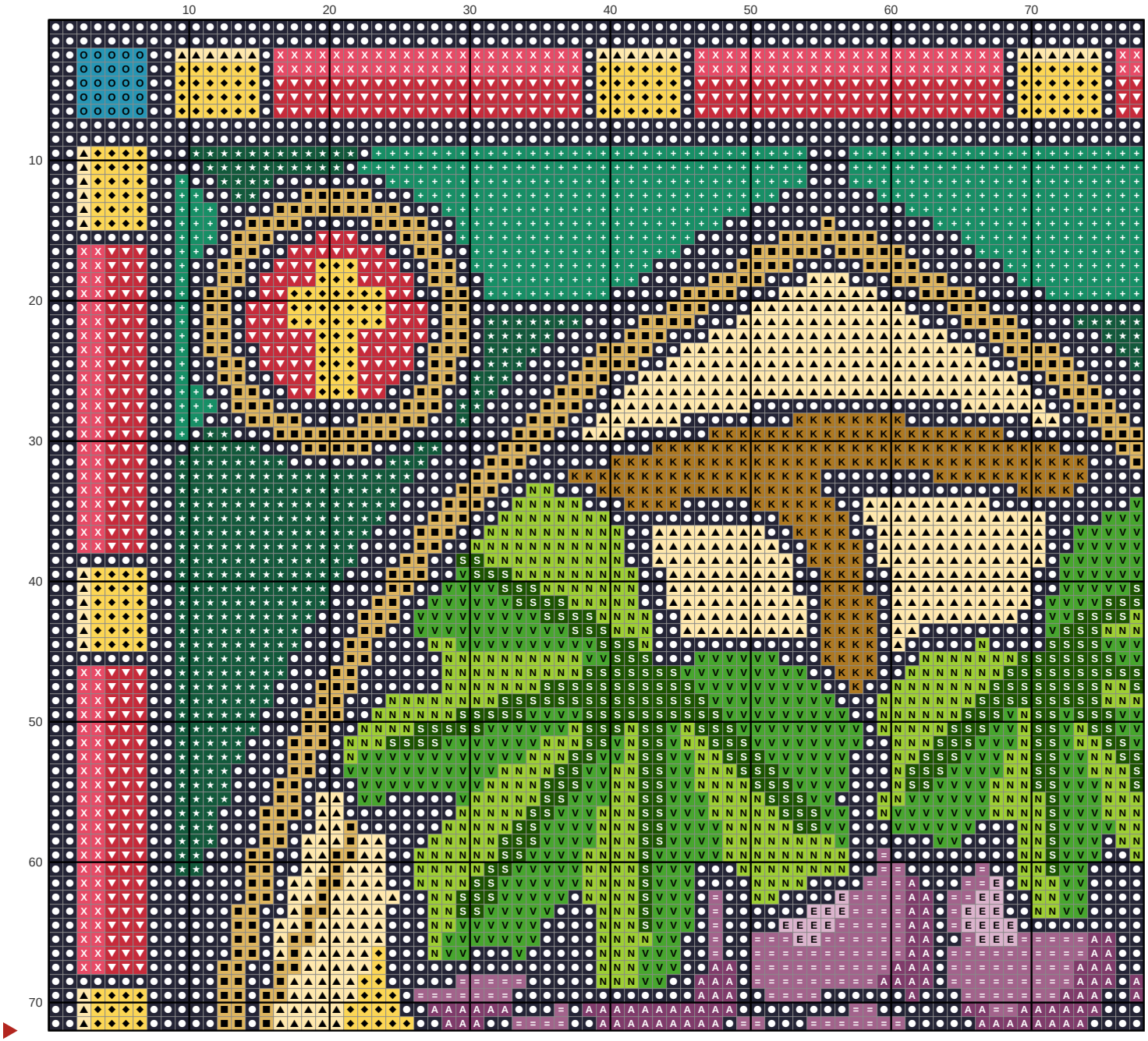
Needlepoint pattern

Chart 1 of 6: columns 1 to 78, rows 1 to 72

This page is the dark part of the chart



Key

- **DMC 310** Black
- **DMC 3820** Dark Straw
- **DMC 745** Light Pale Yellow
- **DMC 726** Light Topaz
- **DMC 321** Red
- **DMC 3818** Ultra Very Dark Emerald Green
- **DMC 3801** Very Dark Melon
- **DMC 995** Dark Electric Blue
- **DMC 911** Medium Emerald Green
- **DMC 553** Violet
- **DMC 552** Medium Violet
- **DMC 702** Kelly Green
- **DMC 704** Bright Chartreuse
- **DMC 895** Very Dark Hunter Green
- **DMC 782** Dark Topaz
- **DMC 554** Light Violet

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Needlepoint pattern

Chart 2 of 6: columns 79 to 156, rows 1 to 72; gray squares repeat columns 77 and 78

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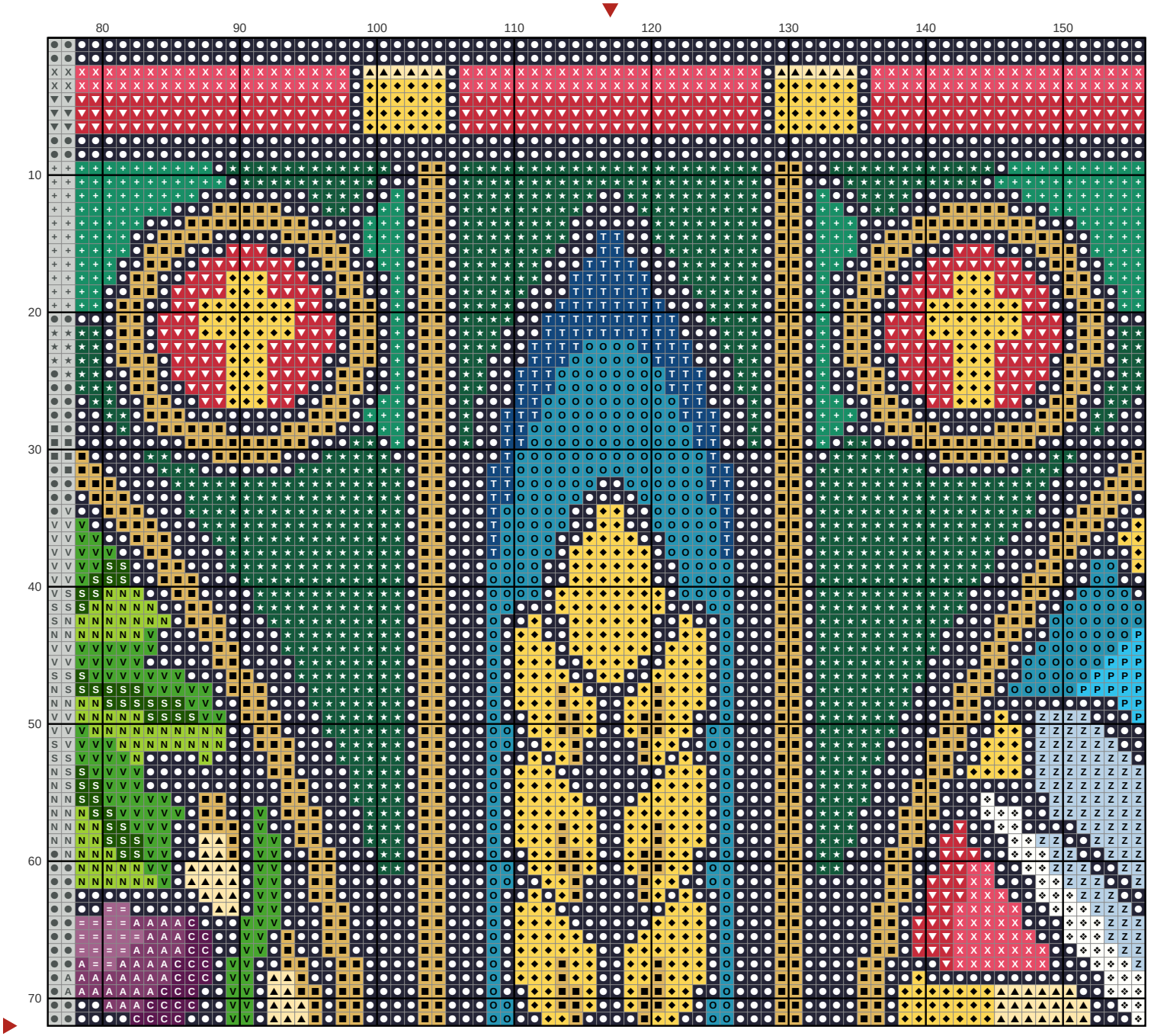

Key

- DMC 310 Black
- DMC 3820 Dark Straw
- DMC 745 Light Pale Yellow
- DMC 726 Light Topaz
- DMC 321 Red
- DMC 3818
- DMC BLANC White
- DMC 3801 Very Dark Melon
- DMC 995 Dark Electric Blue
- DMC 911 Medium Emerald Green
- DMC 553 Violet
- DMC 3325 Light Baby Blue
- DMC 552 Medium Violet
- DMC 702 Kelly Green
- DMC 797 Royal Blue
- DMC 704 Bright Chartreuse
- DMC 895 Very Dark Hunter Green
- DMC 550 Very Dark Violet
- DMC 996 Medium Electric Blue

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Needlepoint pattern

Chart 3 of 6: columns 157 to 234, rows 1 to 72; gray squares repeat columns 155 and 156

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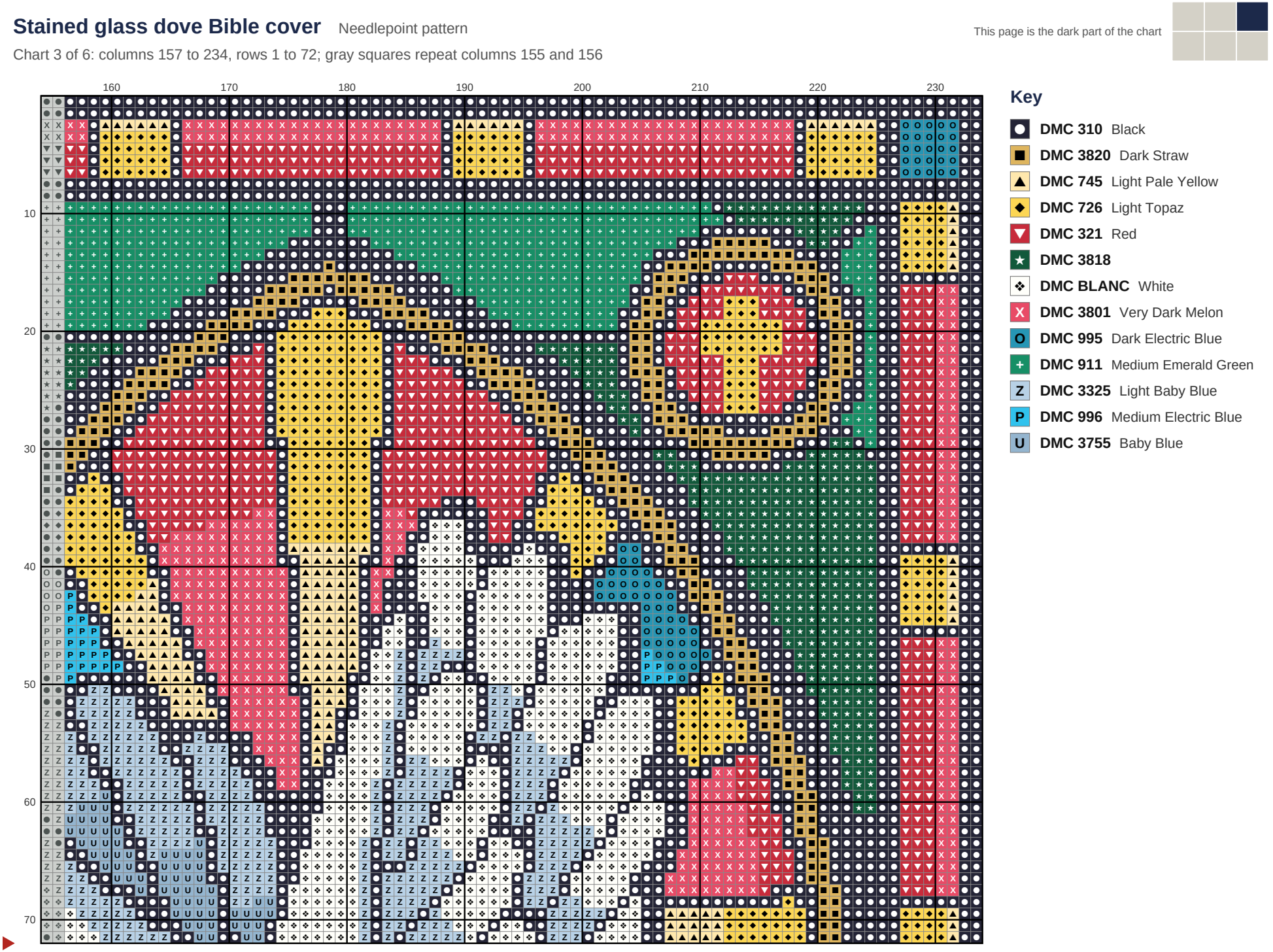

Key

- DMC 310 Black
- DMC 3820 Dark Straw
- DMC 745 Light Pale Yellow
- DMC 726 Light Topaz
- DMC 321 Red
- DMC 3818
- DMC BLANC White
- DMC 3801 Very Dark Melon
- DMC 995 Dark Electric Blue
- DMC 911 Medium Emerald Green
- DMC 3325 Light Baby Blue
- DMC 996 Medium Electric Blue
- DMC 3755 Baby Blue

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Chart 4 of 6: columns 1 to 78, rows 73 to 144; gray squares repeat rows 71 and 72

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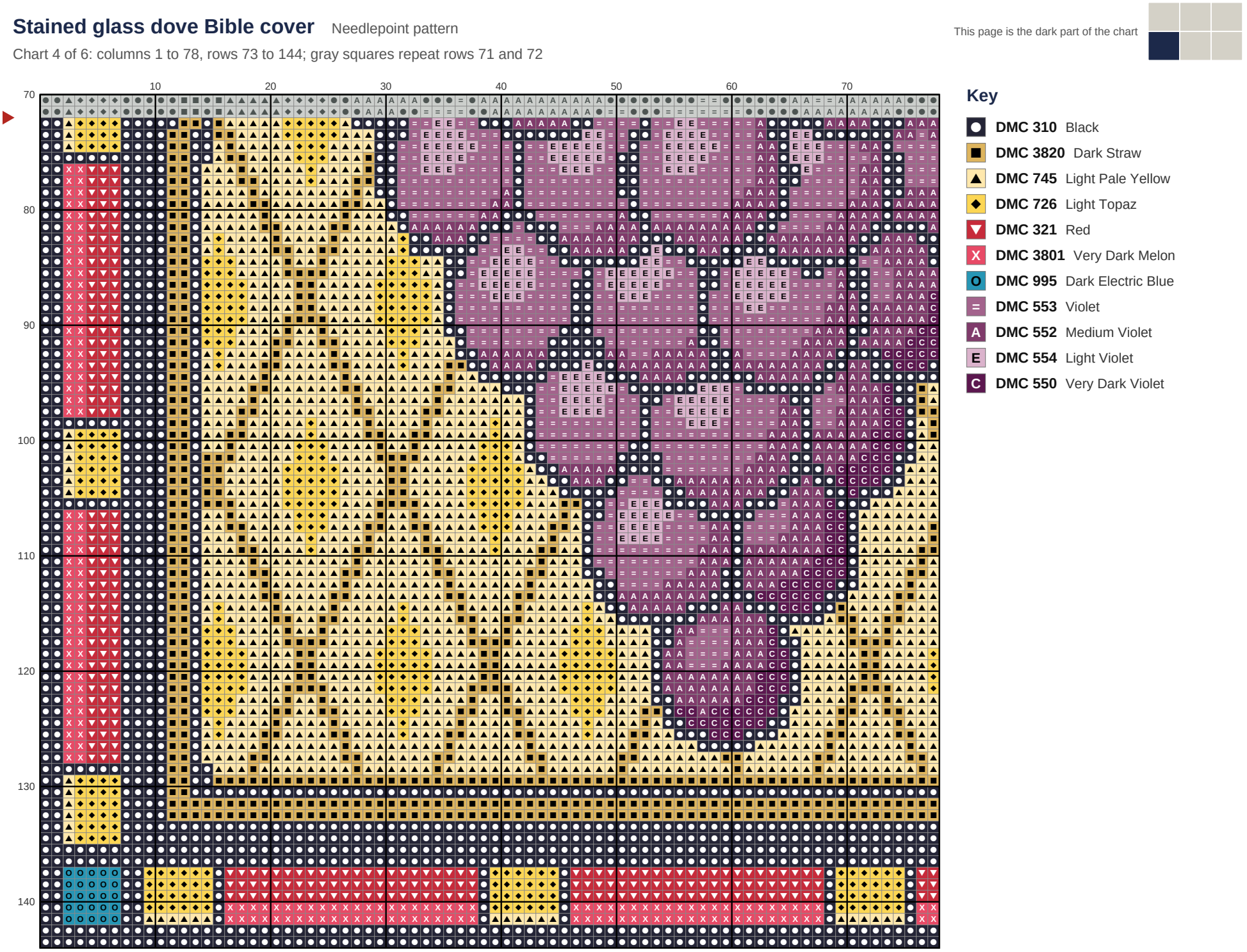

Key

- **DMC 310** Black
- **DMC 3820** Dark Straw
- **DMC 745** Light Pale Yellow
- **DMC 726** Light Topaz
- **DMC 321** Red
- **DMC 3801** Very Dark Melon
- **DMC 995** Dark Electric Blue
- **DMC 553** Violet
- **DMC 552** Medium Violet
- **DMC 554** Light Violet
- **DMC 550** Very Dark Violet

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Needlepoint pattern

Chart 5 of 6: columns 79 to 156, rows 73 to 144; gray squares repeat columns 77 and 78 and rows 71 and 72

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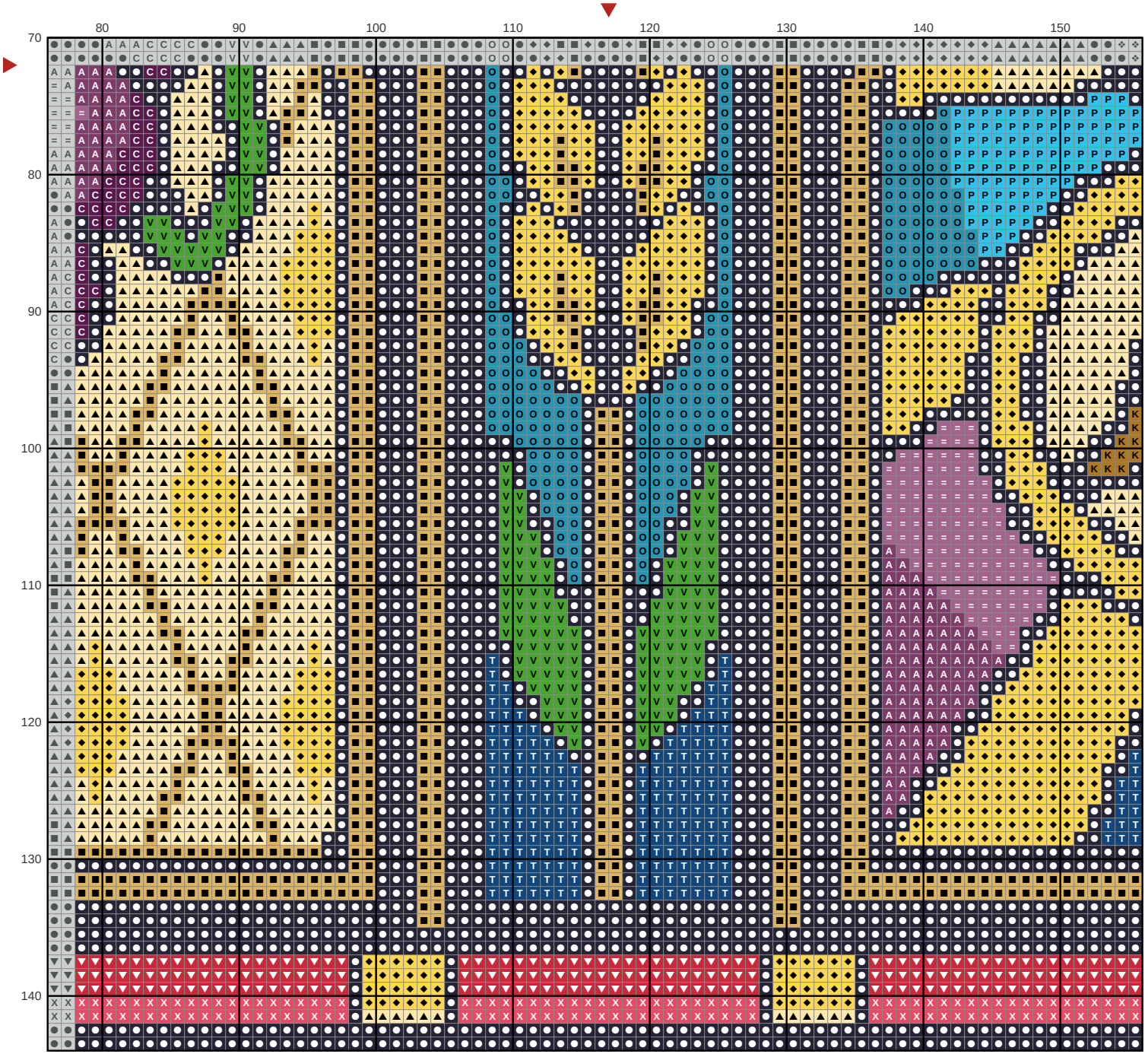

Key

- DMC 310 Black
- DMC 3820 Dark Straw
- DMC 745 Light Pale Yellow
- DMC 726 Light Topaz
- DMC 321 Red
- DMC 3801 Very Dark Melon
- DMC 995 Dark Electric Blue
- DMC 553 Violet
- DMC 552 Medium Violet
- DMC 702 Kelly Green
- DMC 797 Royal Blue
- DMC 782 Dark Topaz
- DMC 550 Very Dark Violet
- DMC 996 Medium Electric Blue

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Needlepoint pattern

Chart 6 of 6: columns 157 to 234, rows 73 to 144; gray squares repeat columns 155 and 156 and rows 71 and 72

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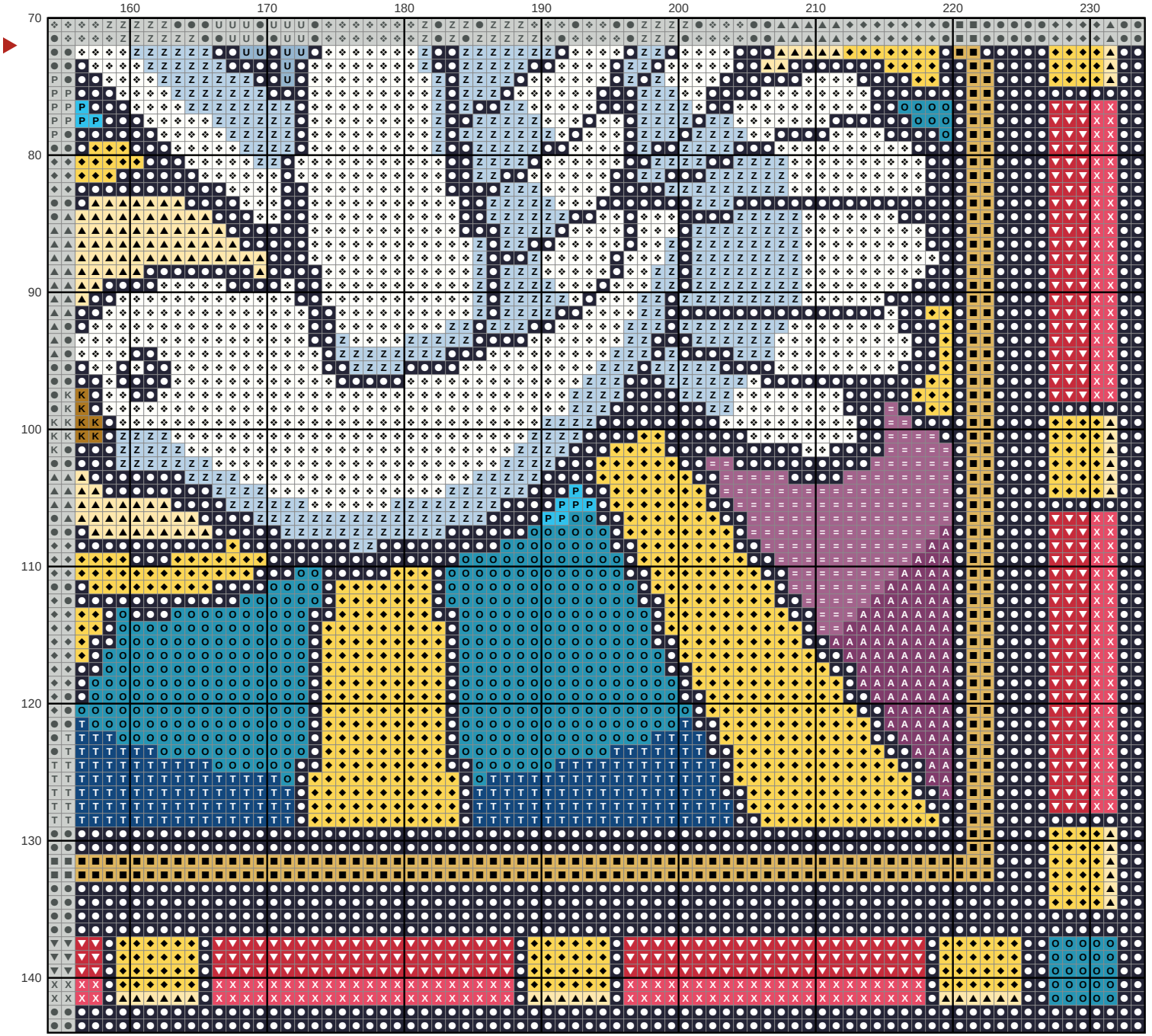

Key

- DMC 310 Black
- DMC 3820 Dark Straw
- DMC 745 Light Pale Yellow
- DMC 726 Light Topaz
- DMC 321 Red
- DMC BLANC White
- X DMC 3801 Very Dark Melon
- O DMC 995 Dark Electric Blue
- = DMC 553 Violet
- Z DMC 3325 Light Baby Blue
- A DMC 552 Medium Violet
- T DMC 797 Royal Blue
- K DMC 782 Dark Topaz
- P DMC 996 Medium Electric Blue
- U DMC 3755 Baby Blue