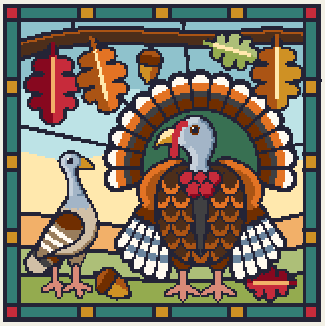
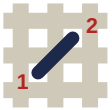
Stained glass wild turkeys in oak leaves

Needlepoint pattern | 160 x 160 stitches | 16 x 16 in (40.6 x 40.6 cm) on 10 mesh | 24 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 5, column 80, row 80 (DMC 310): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 310: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 20.5 in square (52.1 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 24 colors, about 51 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	310	Black	8,006	14
■	3847	Dark Teal Green	2,240	4
▲	745	Light Pale Yellow	1,553	3
◆	598	Light Turquoise	1,236	2
▼	920	Medium Copper	1,146	2
★	3811	Very Light Turquoise	1,137	2
❖	898	Very Dark Coffee Brown	1,128	2
X	922	Light Copper	1,087	2
H	712	Cream	1,001	2
+	470	Light Avocado Green	981	2
=	300	Very Dark Mahogany	815	2
Z	783	Medium Topaz	686	2
A	321	Red	626	1
V	471	Very Light Avocado Green	591	1
T	501	Dark Blue Green	568	1
N	3854	Medium Autumn Gold	522	1
S	3799	Very Dark Pewter Gray	490	1
K	815	Medium Garnet	361	1
E	932	Light Antique Blue	333	1
C	931	Medium Antique Blue	303	1
P	3778	Light Terra Cotta	276	1
U	842	Very Light Beige Brown	206	1
L	840	Medium Beige Brown	183	1
2	3752	Very Light Antique Blue	125	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

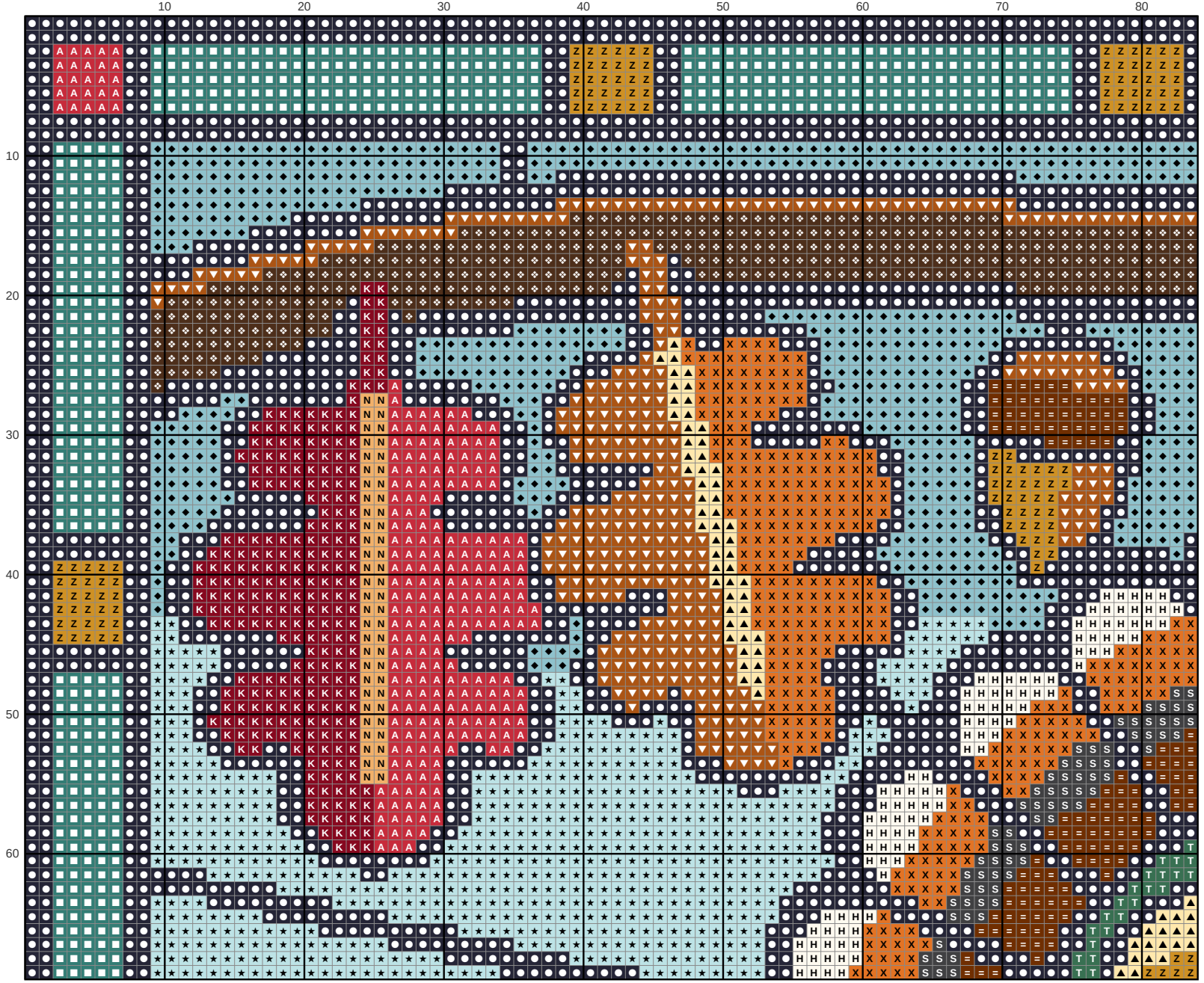
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Stained glass wild turkeys in oak leaves

Needlepoint pattern

Columns 1 to 84, rows 1 to 69

This page is the dark part of the chart



Key

- **DMC 310** Black
- **DMC 3847** Dark Teal Green
- **DMC 745** Light Pale Yellow
- **DMC 598** Light Turquoise
- **DMC 920** Medium Copper
- **DMC 3811** Very Light Turquoise
- **DMC 898** Very Dark Coffee Brown
- **DMC 922** Light Copper
- **H** **DMC 712** Cream
- **=** **DMC 300** Very Dark Mahogany
- **Z** **DMC 783** Medium Topaz
- **A** **DMC 321** Red
- **T** **DMC 501** Dark Blue Green
- **N** **DMC 3854** Medium Autumn Gold
- **S** **DMC 3799** Very Dark Pewter Gray
- **K** **DMC 815** Medium Garnet

Stained glass wild turkeys in oak leaves

Needlepoint pattern

Columns 85 to 160, rows 1 to 69. Gray squares: charted already, do not stitch again

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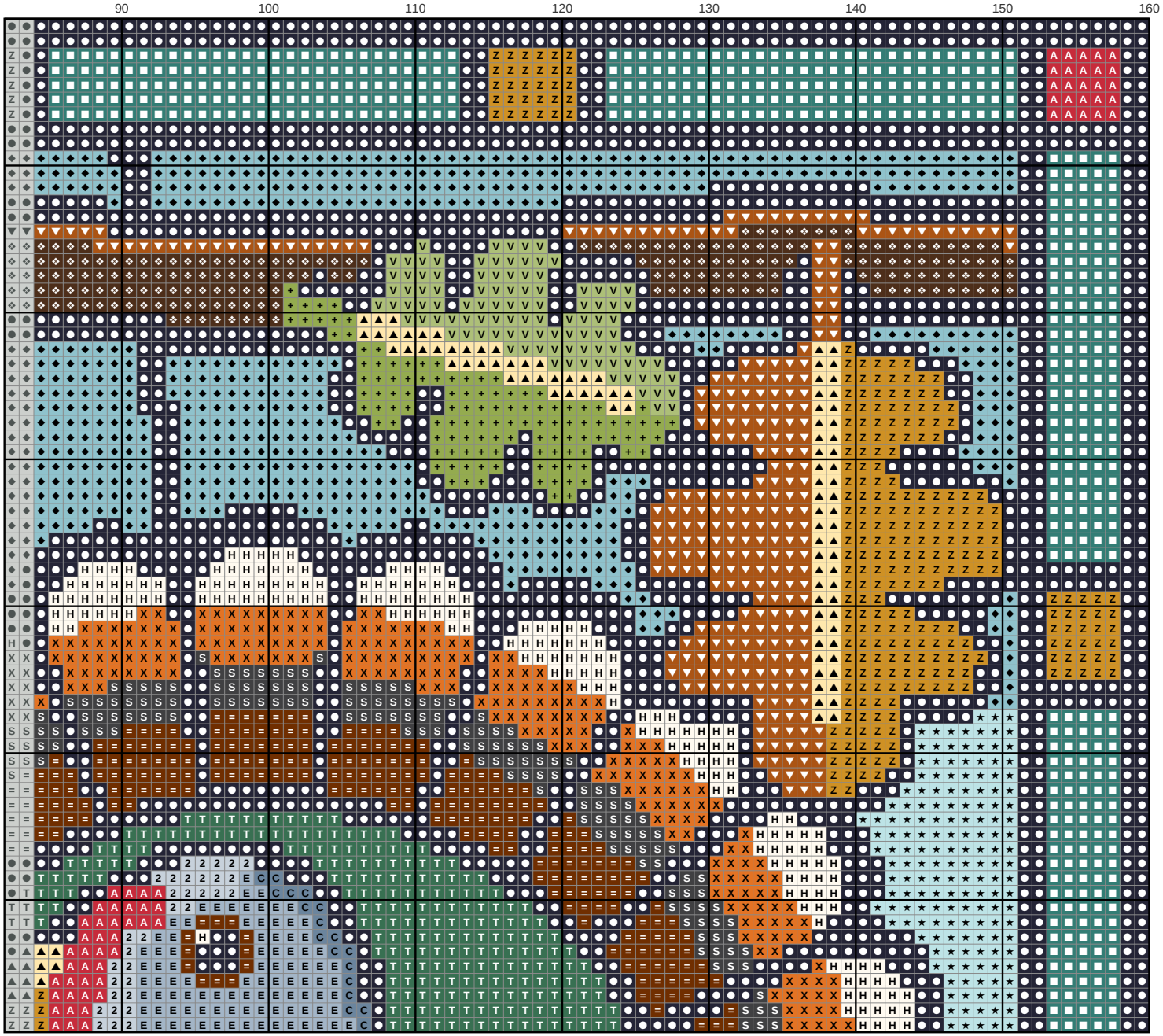

Key

- DMC 310 Black
- DMC 3847 Dark Teal Green
- DMC 745 Light Pale Yellow
- DMC 598 Light Turquoise
- DMC 920 Medium Copper
- DMC 3811 Very Light Turquoise
- DMC 898 Very Dark Coffee Brown
- DMC 922 Light Copper
- DMC 712 Cream
- DMC 470 Light Avocado Green
- DMC 300 Very Dark Mahogany
- DMC 783 Medium Topaz
- DMC 321 Red
- DMC 471 Very Light Avocado Green
- DMC 501 Dark Blue Green
- DMC 3799 Very Dark Pewter Gray
- DMC 932 Light Antique Blue
- DMC 931 Medium Antique Blue
- DMC 3752 Very Light Antique Blue

Stained glass wild turkeys in oak leaves

Needlepoint pattern

Columns 1 to 54, rows 70 to 160. Gray squares: charted already, do not stitch again

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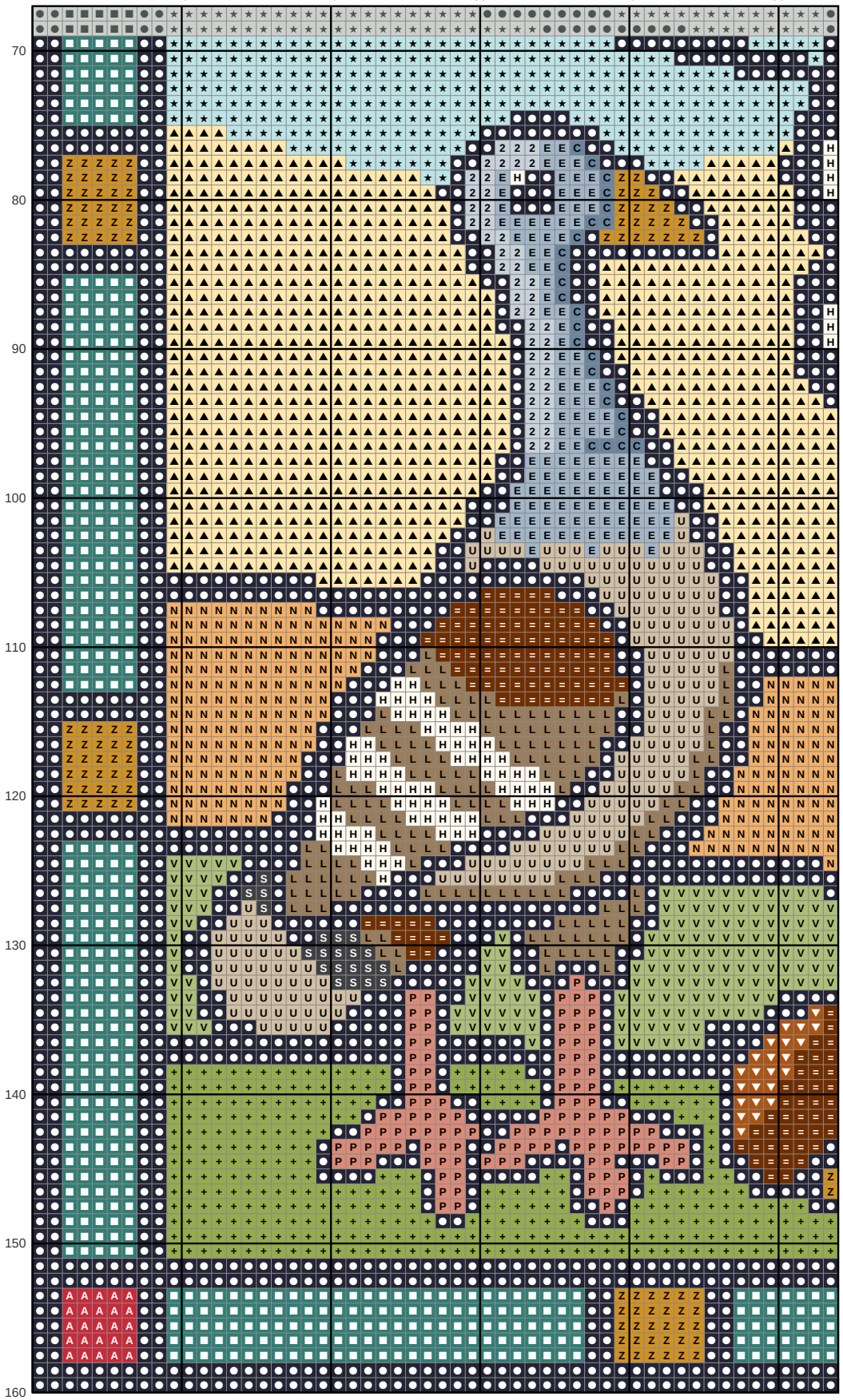

Key

- ● **DMC 310** Black
- ■ **DMC 3847** Dark Teal Green
- ▲ **DMC 745** Light Pale Yellow
- ▼ **DMC 920** Medium Copper
- ★ **DMC 3811** Very Light Turquoise
- H **DMC 712** Cream
- \+ **DMC 470** Light Avocado Green
- = **DMC 300** Very Dark Mahogany
- Z **DMC 783** Medium Topaz
- A **DMC 321** Red
- V **DMC 471** Very Light Avocado Green
- N **DMC 3854** Medium Autumn Gold
- S **DMC 3799** Very Dark Pewter Gray
- E **DMC 932** Light Antique Blue
- C **DMC 931** Medium Antique Blue
- P **DMC 3778** Light Terra Cotta
- U **DMC 842** Very Light Beige Brown
- L **DMC 840** Medium Beige Brown
- 2 **DMC 3752** Very Light Antique Blue

Stained glass wild turkeys in oak leaves

Needlepoint pattern

Columns 55 to 107, rows 70 to 160. Start at the red outline. Gray squares: charted already, do not stitch again

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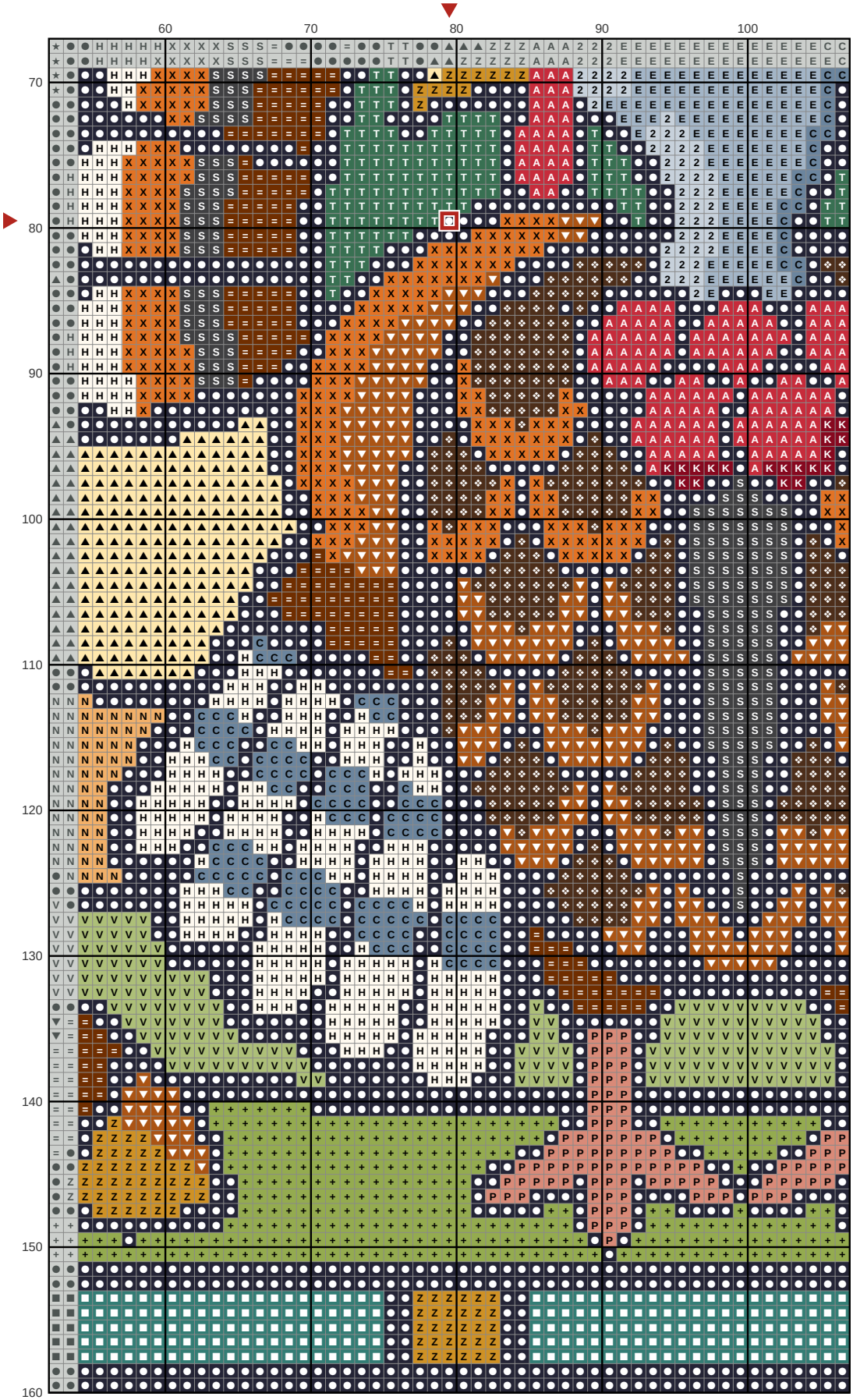

Key

- **DMC 310** Black
- **DMC 3847** Dark Teal Green
- **DMC 745** Light Pale Yellow
- **DMC 920** Medium Copper
- **DMC 898** Very Dark Coffee Brown
- **X** **DMC 922** Light Copper
- **H** **DMC 712** Cream
- **+** **DMC 470** Light Avocado Green
- **=** **DMC 300** Very Dark Mahogany
- **Z** **DMC 783** Medium Topaz
- **A** **DMC 321** Red
- **V** **DMC 471** Very Light Avocado Green
- **T** **DMC 501** Dark Blue Green
- **N** **DMC 3854** Medium Autumn Gold
- **S** **DMC 3799** Very Dark Pewter Gray
- **K** **DMC 815** Medium Garnet
- **E** **DMC 932** Light Antique Blue
- **C** **DMC 931** Medium Antique Blue
- **P** **DMC 3778** Light Terra Cotta
- **2** **DMC 3752** Very Light Antique Blue

Stained glass wild turkeys in oak leaves

Needlepoint pattern

Columns 108 to 160, rows 70 to 160. Gray squares: charted already, do not stitch again

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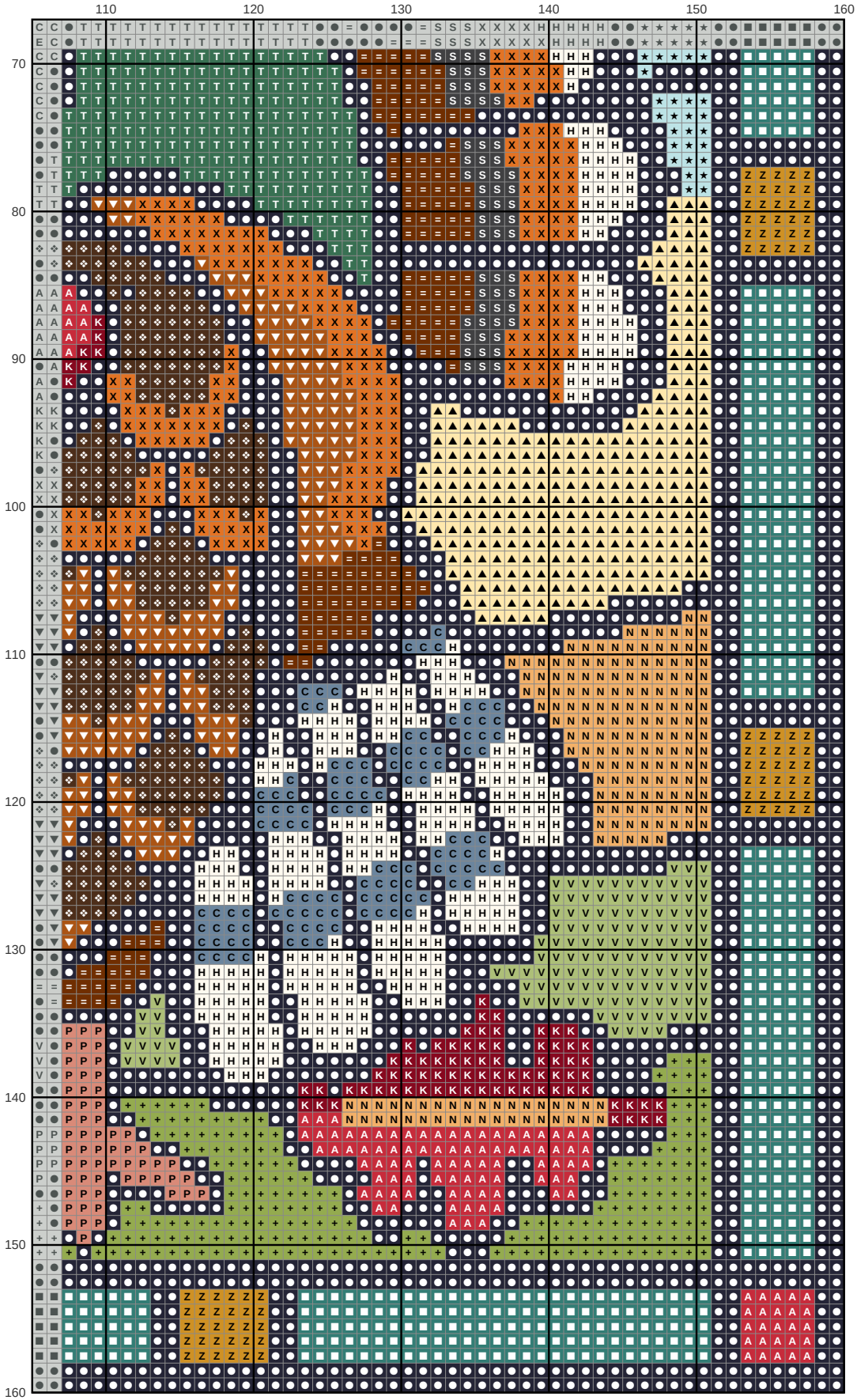

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- **DMC 898** Very Dark Coffee Brown
- **DMC 922** Light Copper
- **DMC 712** Cream
- **DMC 470** Light Avocado Green
- **DMC 300** Very Dark Mahogany
- **DMC 783** Medium Topaz
- **DMC 321** Red
- **DMC 471** Very Light Avocado Green
- **DMC 501** Dark Blue Green
- **DMC 3854** Medium Autumn Gold
- **DMC 3799** Very Dark Pewter Gray
- **DMC 815** Medium Garnet
- **DMC 931** Medium Antique Blue
- **DMC 3778** Light Terra Cotta