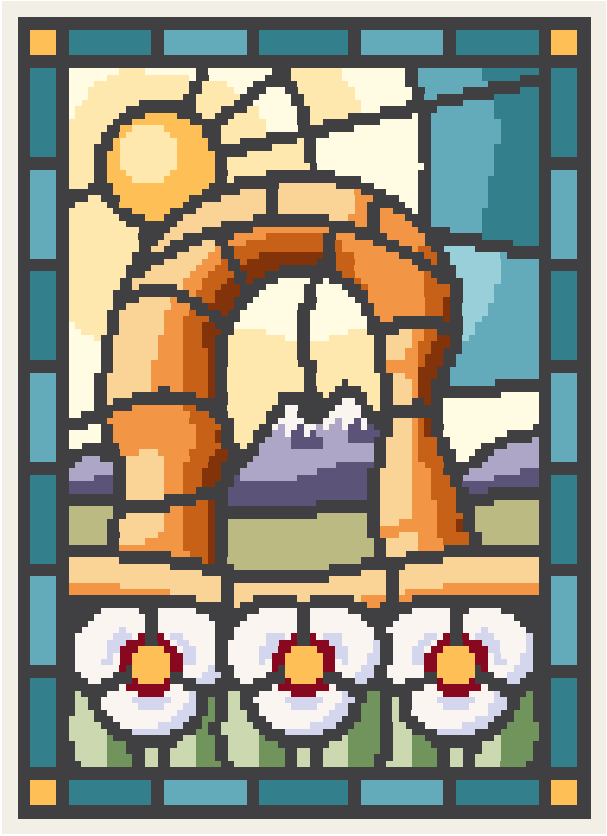
Utah red rock arch in stained glass

Needlepoint pattern | 90 x 126 stitches | 5 x 7 in (12.7 x 17.8 cm) on 18 mesh | 19 colors



Thread key

			stitches
●	**DMC 3799**	Very Dark Pewter Gray	4,090
■	**DMC 3765**	Very Dark Peacock Blue	962
▲	**DMC 807**	Peacock Blue	962
◆	**DMC 745**	Light Pale Yellow	788
▼	**DMC 3855**	Light Autumn Gold	715
★	**DMC 3823**	Ultra Pale Yellow	613
❖	**DMC 3865**	Winter White	591
X	**DMC 3853**	Dark Autumn Gold	545
O	**DMC 742**	Light Tangerine	305
+	**DMC 921**	Copper	295
=	**DMC 3013**	Light Khaki Green	282
Z	**DMC 3747**	Very Light Blue Violet	192
A	**DMC 3348**	Light Yellow Green	186
V	**DMC 333**	Very Dark Blue Violet	174
T	**DMC 340**	Medium Blue Violet	168
N	**DMC 3347**	Medium Yellow Green	164
S	**DMC 918**	Dark Red Copper	126
K	**DMC 815**	Medium Garnet	110
E	**DMC 3766**	Light Peacock Blue	72

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 9 x 11 in (22.9 x 27.9 cm) for 18 mesh: the design and 2 in (5.1 cm) of margin on every side.

11,340 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is on 2 pages, each cut to what is stitched: bare canvas has no page, and a join falls on plain ground where it can. Pages 2 and 3 are turned on their side, for a part that is wider than it is tall. Where chart pages join, gray squares repeat two rows. The small picture at the top of each chart page shows which part it is.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

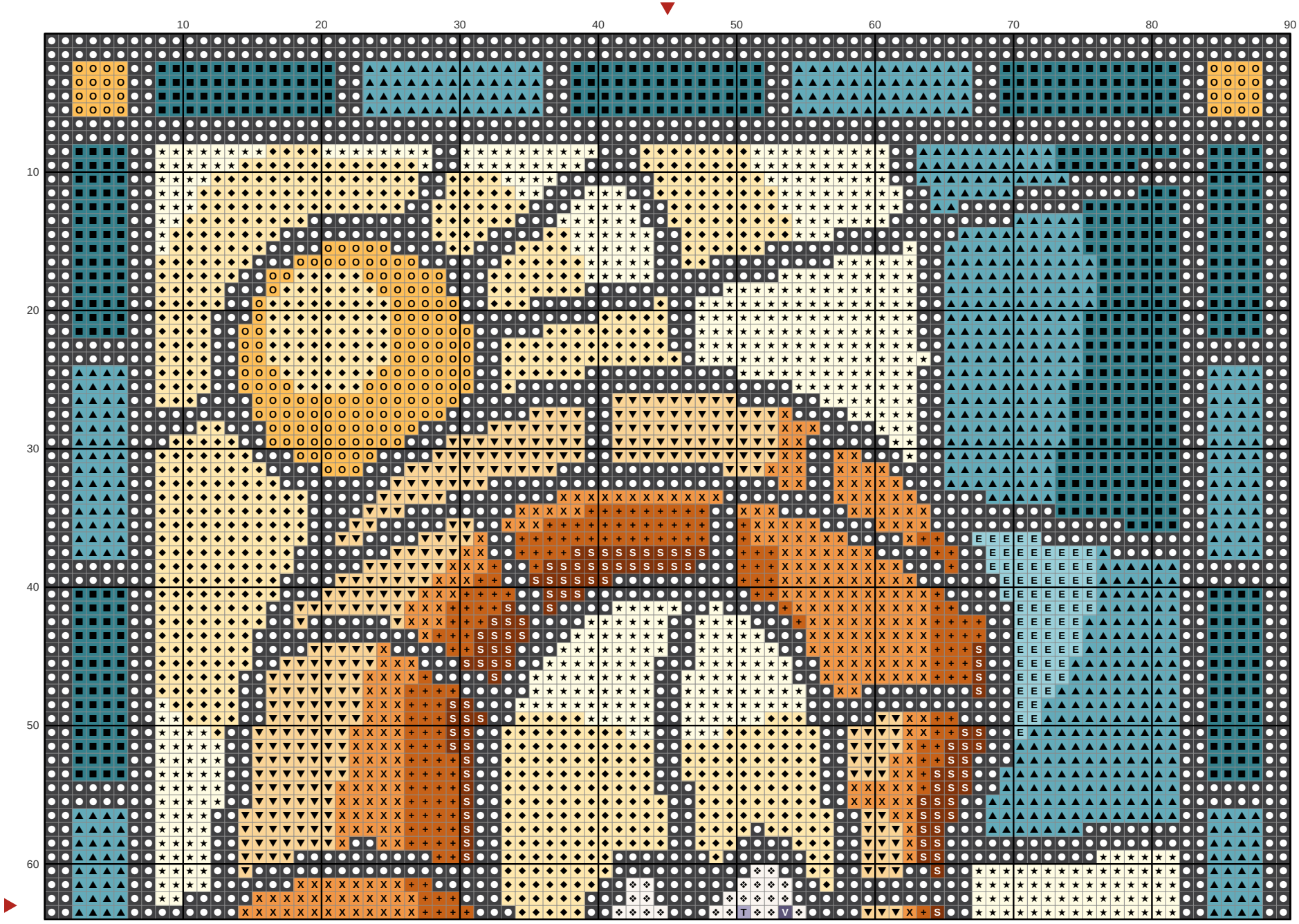
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Utah red rock arch in stained glass

Needlepoint pattern

Chart 1 of 2: columns 1 to 90, rows 1 to 64

This page is the dark part of the chart



Utah red rock arch in stained glass

Needlepoint pattern

Chart 2 of 2: columns 1 to 90, rows 65 to 126; gray squares repeat rows 63 and 64

This page is the dark part of the chart

