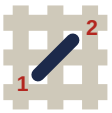
Venice, Italy: lagoon in stained glass

Needlepoint pattern | 104 x 130 stitches | 8 x 10 in (20.3 x 25.4 cm) on 13 mesh | 21 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 52, row 65 (DMC 727): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 12 in wide x 14 in high (30.5 x 35.6 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 21 colors, about 30 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

			stitches	skeins
●	**310**	Black	5,287	8
■	**3844**	Dark Bright Turquoise	1,305	2
▲	**3842**	Very Dark Wedgwood	1,103	2
◆	**208**	Very Dark Lavender	519	1
▼	**964**	Light Seagreen	505	1
★	**798**	Dark Delft Blue	484	1
❖	**747**	Very Light Sky Blue	447	1
X	**742**	Light Tangerine	439	1
H	**797**	Royal Blue	386	1
+	**746**	Off White	371	1
=	**727**	Very Light Topaz	342	1
Z	**210**	Medium Lavender	340	1
A	**321**	Red	319	1
V	**666**	Bright Red	304	1
T	**211**	Light Lavender	298	1
N	**552**	Medium Violet	287	1
S	**740**	Tangerine	210	1
K	**815**	Medium Garnet	186	1
E	**799**	Medium Delft Blue	158	1
C	**3753**	Ultra Very Light Antique Blue	122	1
P	**550**	Very Dark Violet	108	1

Skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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Needlepoint pattern

Columns 1 to 104, rows 1 to 69. Start at the red outline

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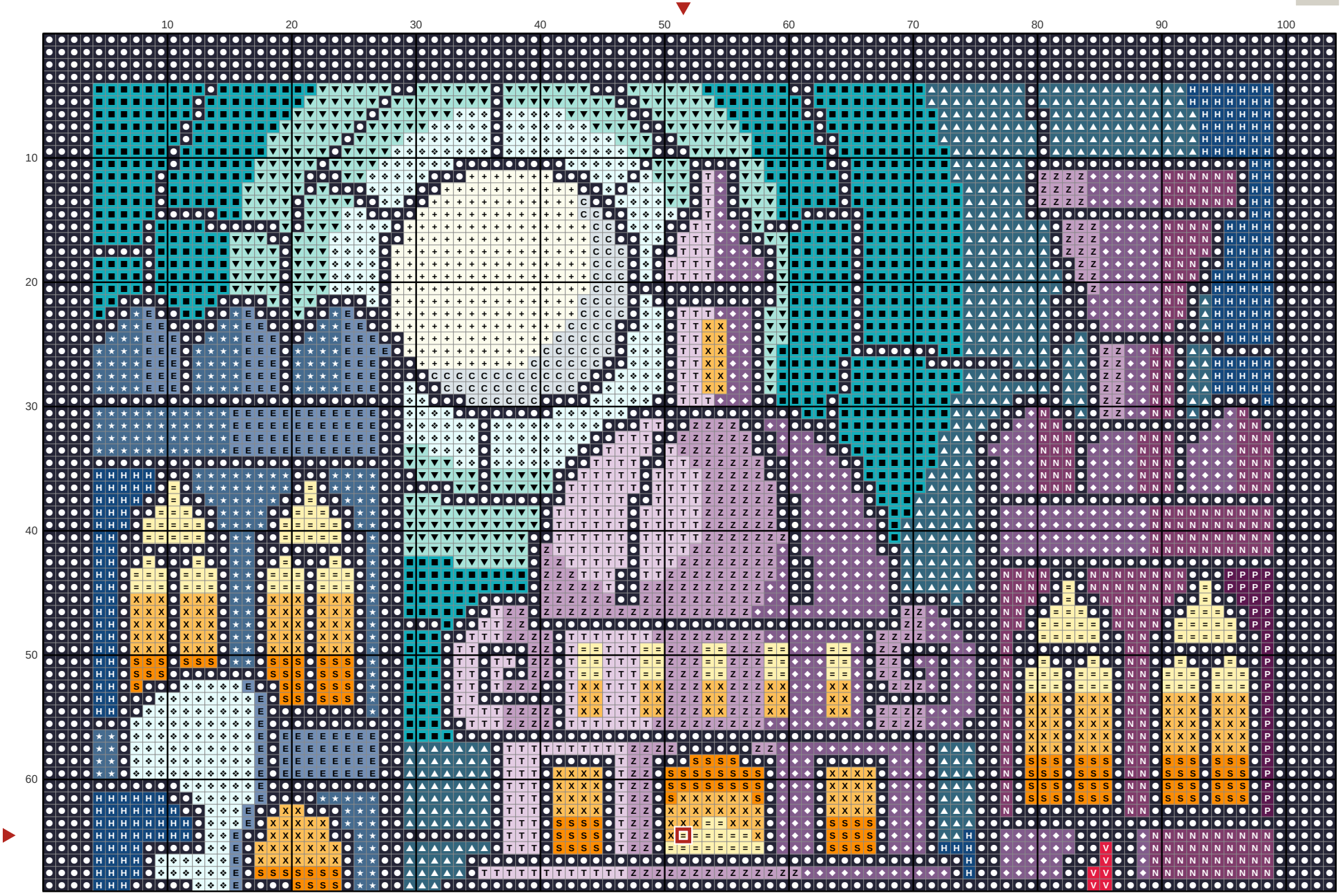

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Columns 1 to 104, rows 70 to 130. Gray squares: charted already, do not stitch again

This page is the dark part of the chart

