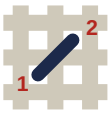
# Be merry, yule log cake

Needlepoint pattern | 154 x 154 stitches | 15.4 x 15.4 in (39.1 x 39.1 cm) on 10 mesh | 23 colors




## How to stitch it




1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 5, column 77, row 77 (DMC 840): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 930: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

## What you need

**Canvas:** blank mono canvas, 10 mesh (10 threads to the inch), cut 20 in square (50.8 cm).

**Needle:** blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

**Thread:** pearl cotton size 3, 23 colors, about 51 skeins in all (an estimate). Stitch with 2 lengths together.

**Make it a pillow:** backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

## Thread list, DMC

| | | | stitches | skeins |
|---|---|---|---|---|
| ● | **930** | Dark Antique Blue | 14,644 | 24 |
| ■ | **BLANC** | White | 2,469 | 4 |
| ▲ | **435** | Very Light Brown | 884 | 2 |
| ◆ | **3822** | Light Straw | 692 | 2 |
| ▼ | **840** | Medium Beige Brown | 657 | 1 |
| ★ | **801** | Dark Coffee Brown | 588 | 1 |
| ❖ | **938** | Ultra Dark Coffee Brown | 586 | 1 |
| X | **433** | Medium Brown | 491 | 1 |
| H | **ECRU** | Ecru | 383 | 1 |
| + | **898** | Very Dark Coffee Brown | 369 | 1 |
| = | **3782** | Light Mocha Brown | 352 | 1 |
| Z | **738** | Very Light Tan | 308 | 1 |

| | | | stitches | skeins |
|---|---|---|---|---|
| A | **434** | Light Brown | 283 | 1 |
| V | **437** | Light Tan | 184 | 1 |
| T | **986** | Very Dark Forest Green | 181 | 1 |
| N | **988** | Medium Forest Green | 180 | 1 |
| S | **890** | Ultra Dark Pistachio Green | 126 | 1 |
| K | **780** | Ultra Very Dark Topaz | 118 | 1 |
| E | **783** | Medium Topaz | 72 | 1 |
| C | **666** | Bright Red | 41 | 1 |
| P | **321** | Red | 39 | 1 |
| U | **3348** | Light Yellow Green | 36 | 1 |
| L | **815** | Medium Garnet | 33 | 1 |

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

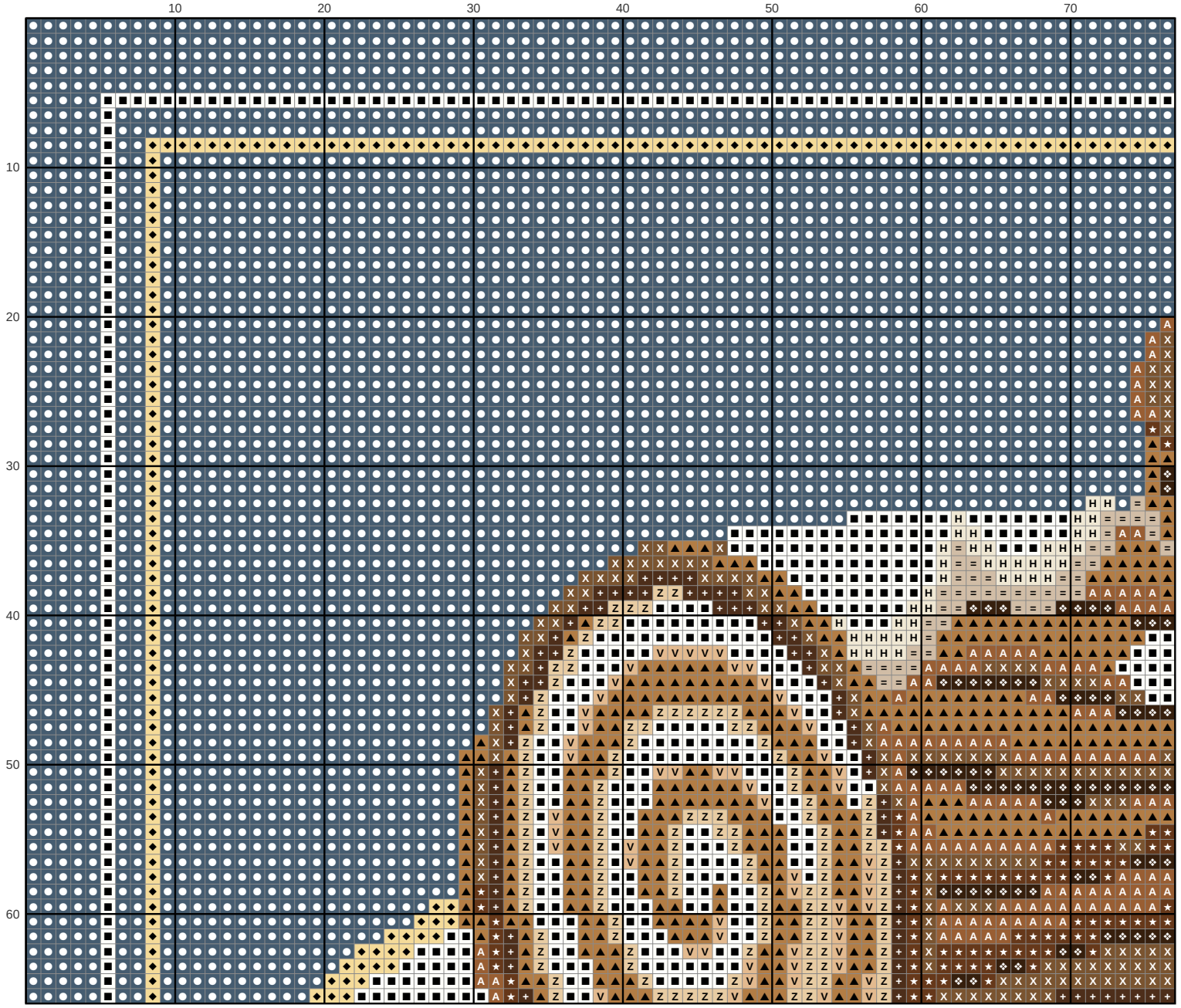
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

# Be merry, yule log cake

Needlepoint pattern

Columns 1 to 77, rows 1 to 66

This page is the dark part of the chart




## Key

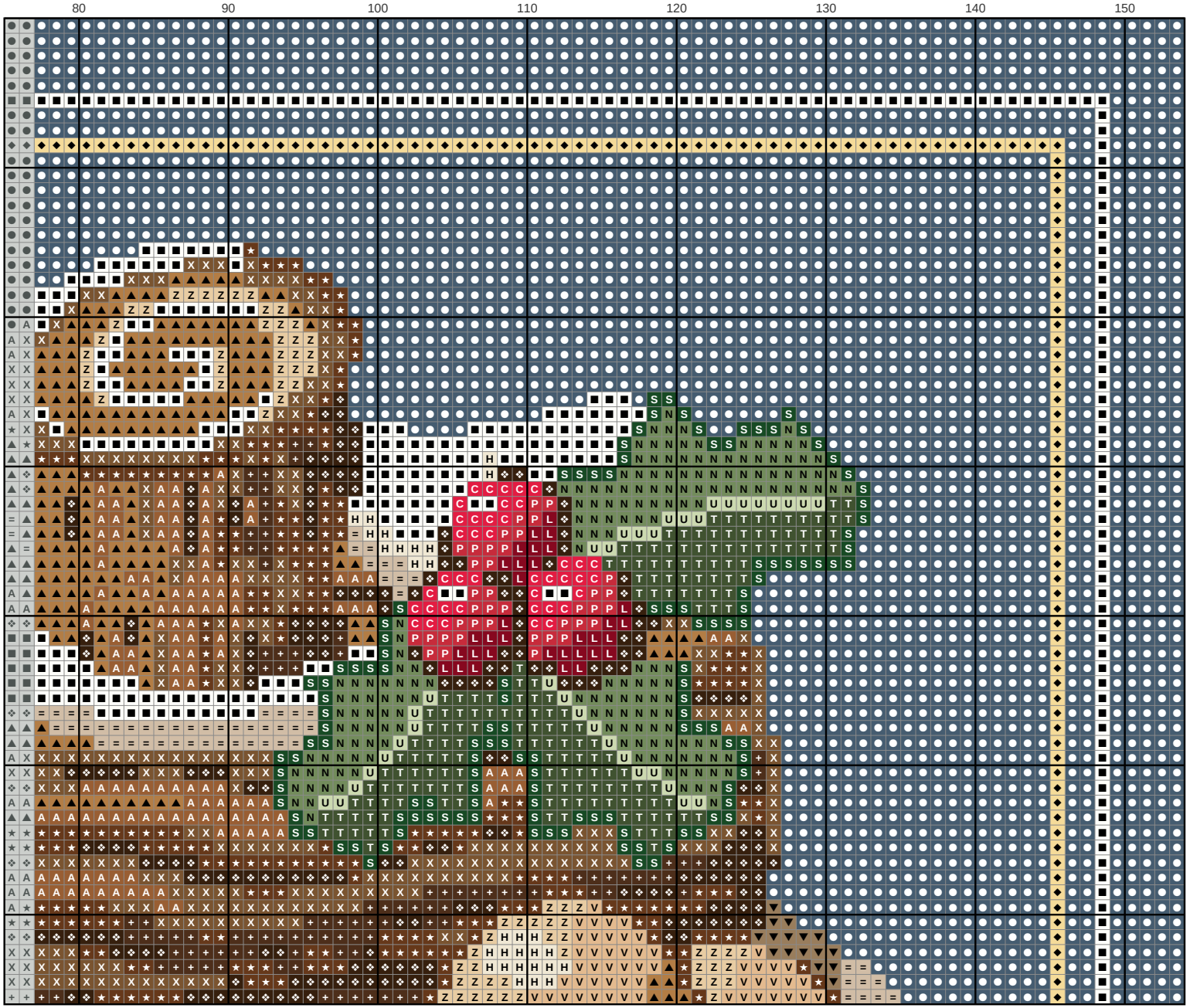
- **DMC 930** Dark Antique Blue
- **DMC BLANC** White
- **DMC 435** Very Light Brown
- **DMC 3822** Light Straw
- **DMC 801** Dark Coffee Brown
- **DMC 938** Ultra Dark Coffee Brown
- **DMC 433** Medium Brown
- **DMC ECRU** Ecru
- **DMC 898** Very Dark Coffee Brown
- **DMC 3782** Light Mocha Brown
- **DMC 738** Very Light Tan
- **DMC 434** Light Brown
- **DMC 437** Light Tan

# Be merry, yule log cake

Needlepoint pattern

Columns 78 to 154, rows 1 to 66. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



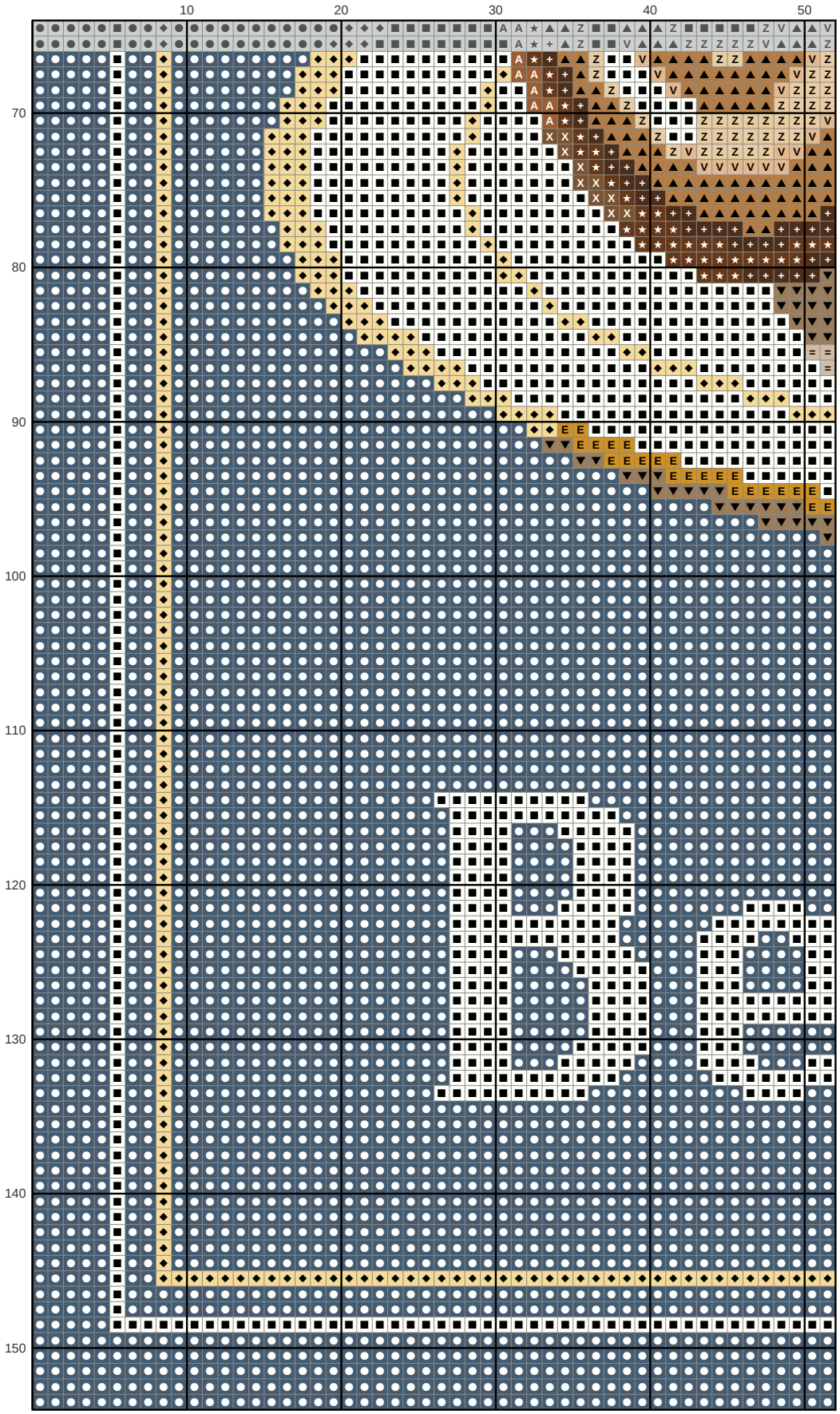

## Key

- DMC 930 Dark Antique Blue
- DMC BLANC White
- DMC 435 Very Light Brown
- DMC 3822 Light Straw
- DMC 840
- DMC 801
- DMC 938
- DMC 433 Medium Brown
- DMC ECRU Ecru
- DMC 898
- DMC 3782
- DMC 738 Very Light Tan
- DMC 434 Light Brown
- DMC 437 Light Tan
- DMC 986
- DMC 988
- DMC 890
- DMC 666 Bright Red
- DMC 321 Red
- DMC 3348
- DMC 815 Medium Garnet

# Be merry, yule log cake Needlepoint pattern

This page is the dark part of the chart

Columns 1 to 52, rows 67 to 154. Gray squares: charted already, do not stitch again




## Key

- **DMC 930** Dark Antique Blue
- **DMC BLANC** White
- **DMC 435** Very Light Brown
- **DMC 3822** Light Straw
- **DMC 840** Medium Beige Brown
- **DMC 801** Dark Coffee Brown
- **DMC 433** Medium Brown
- **DMC 898** Very Dark Coffee Brown
- **DMC 3782** Light Mocha Brown
- **DMC 738** Very Light Tan
- **DMC 434** Light Brown
- **DMC 437** Light Tan
- **DMC 783** Medium Topaz

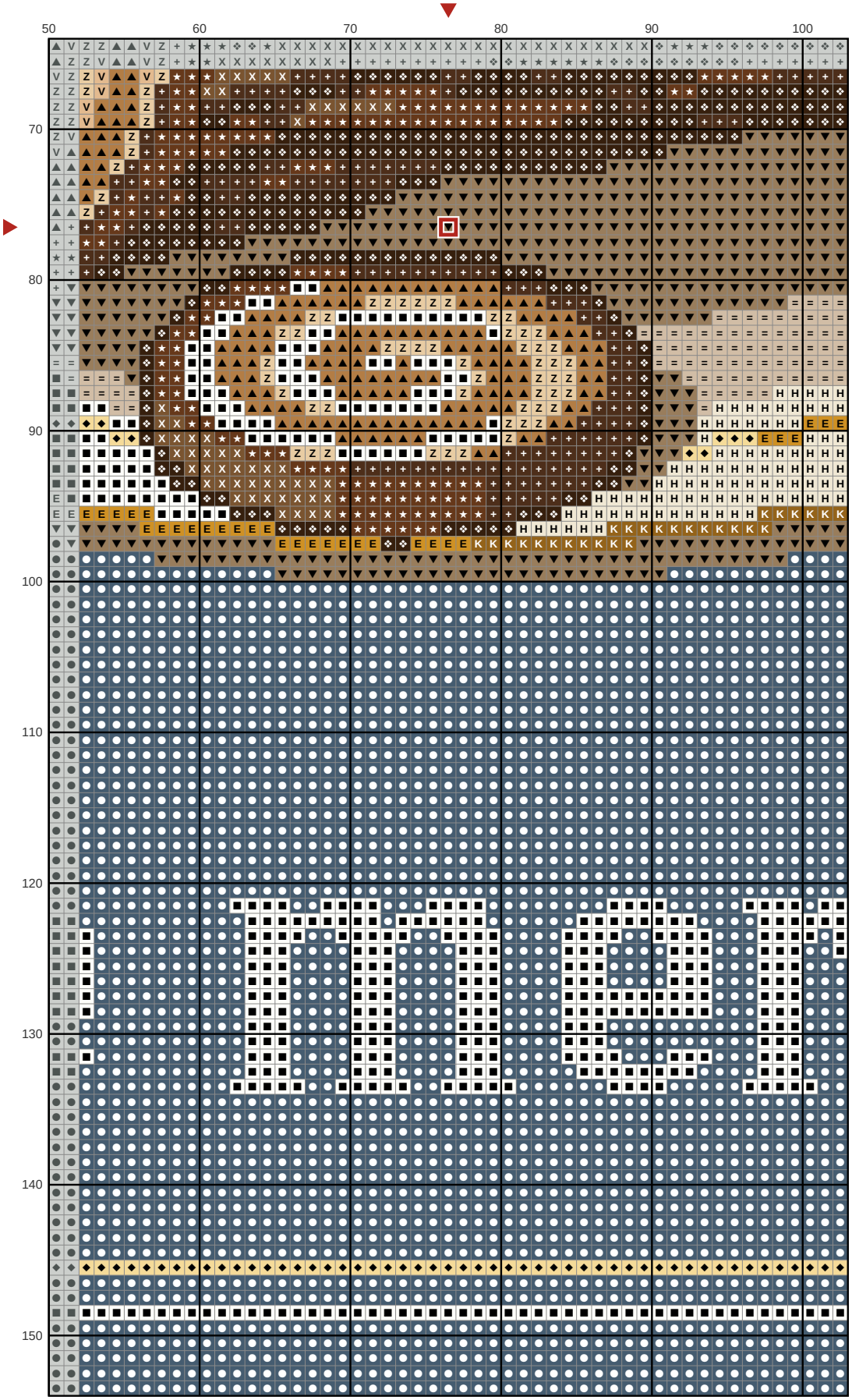
# Be merry, yule log cake

Needlepoint pattern

This page is the dark part of the chart



Columns 53 to 103, rows 67 to 154. Start at the red outline. Gray squares: charted already, do not stitch again




## Key

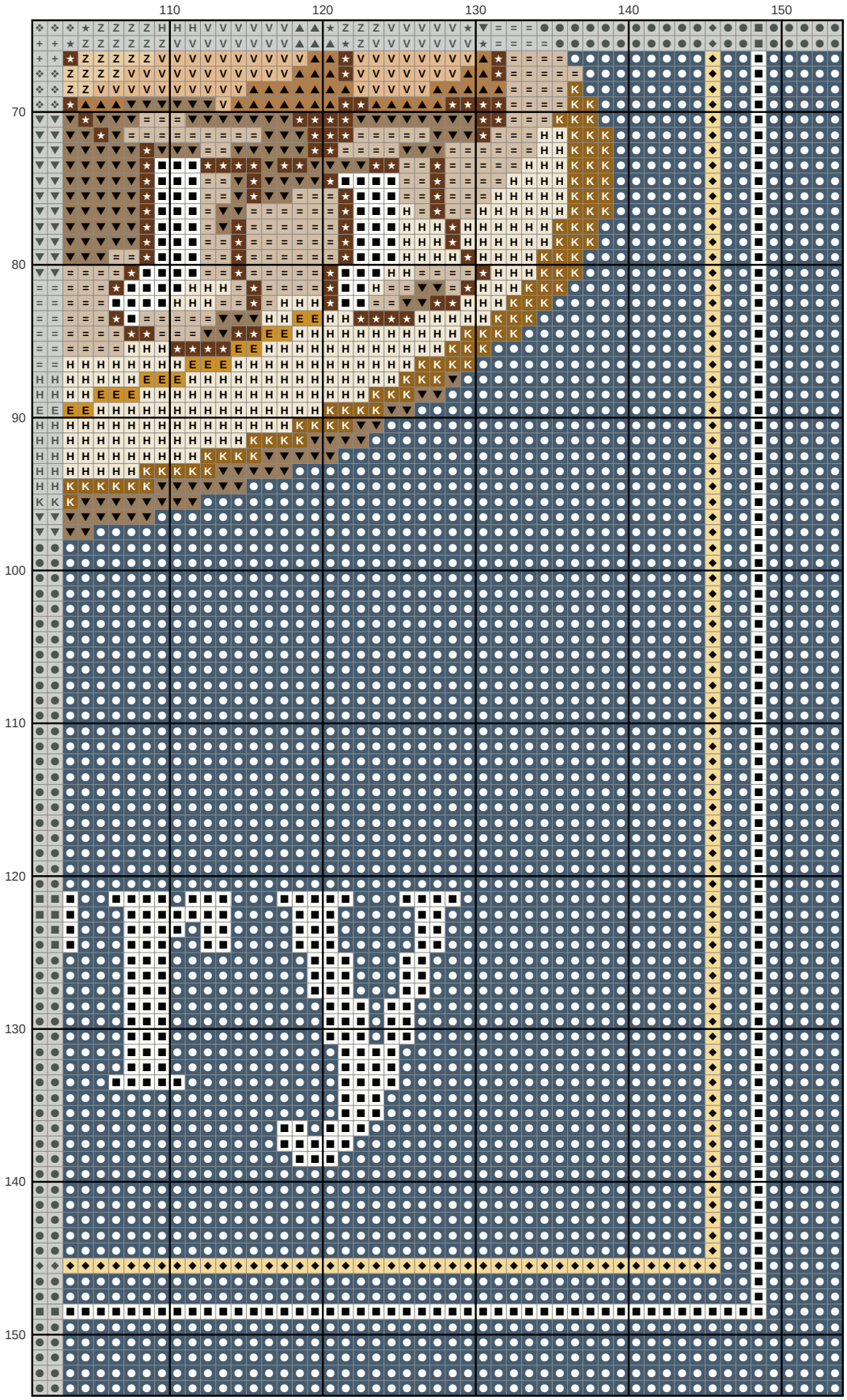
- **DMC 930** Dark Antique Blue
- **DMC BLANC** White
- **DMC 435** Very Light Brown
- **DMC 3822** Light Straw
- **DMC 840** Medium Beige Brown
- **DMC 801** Dark Coffee Brown
- **DMC 938** Ultra Dark Coffee Brown
- **DMC 433** Medium Brown
- **DMC ECRU** Ecru
- **DMC 898** Very Dark Coffee Brown
- **DMC 3782** Light Mocha Brown
- **DMC 738** Very Light Tan
- **DMC 437** Light Tan
- **DMC 780** Ultra Very Dark Topaz
- **DMC 783** Medium Topaz

# Be merry, yule log cake

Needlepoint pattern

This page is the dark part of the chart

Columns 104 to 154, rows 67 to 154. Gray squares: charted already, do not stitch again




## Key

- **DMC 930** Dark Antique Blue
- **DMC BLANC** White
- **DMC 435** Very Light Brown
- **DMC 3822** Light Straw
- **DMC 840** Medium Beige Brown
- **DMC 801** Dark Coffee Brown
- **H** **DMC ECRU** Ecru
- **=** **DMC 3782** Light Mocha Brown
- **Z** **DMC 738** Very Light Tan
- **V** **DMC 437** Light Tan
- **K** **DMC 780** Ultra Very Dark Topaz
- **E** **DMC 783** Medium Topaz