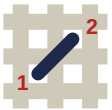
Church altar kneeler with lilies

Needlepoint pattern | 240 x 110 stitches | 18.5 x 8.5 in (46.9 x 21.5 cm) on 13 mesh | 22 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 3, column 120, row 55 (DMC 3820): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 22.5 in wide x 12.5 in high (57.2 x 31.8 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 22 colors, about 50 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Make it a kneeler: a firm block of foam and strong cloth for the bottom. Copy the size of the kneelers that are there before you stitch the edge.
How to make a kneeler.

Thread list, DMC

			stitches	skeins
●	815	Medium Garnet	10,382	16
■	BLANC	White	3,535	6
▲	498	Dark Red	1,622	3
◆	780	Ultra Very Dark Topaz	1,371	2
▼	3820	Dark Straw	1,368	2
★	3743	Very Light Antique Violet	1,364	2
❖	3345	Dark Hunter Green	816	2
X	783	Medium Topaz	800	2
H	321	Red	712	2
+	3347	Medium Yellow Green	670	1
=	3042	Light Antique Violet	666	1
Z	898	Very Dark Coffee Brown	652	1
A	350	Medium Coral	542	1
V	3822	Light Straw	343	1
T	154	Very Dark Grape	310	1
N	351	Coral	288	1
S	3348	Light Yellow Green	273	1
K	3834	Dark Grape	244	1
E	3823	Ultra Pale Yellow	150	1
C	3041	Medium Antique Violet	128	1
P	3740	Dark Antique Violet	116	1
U	3836	Light Grape	48	1

Skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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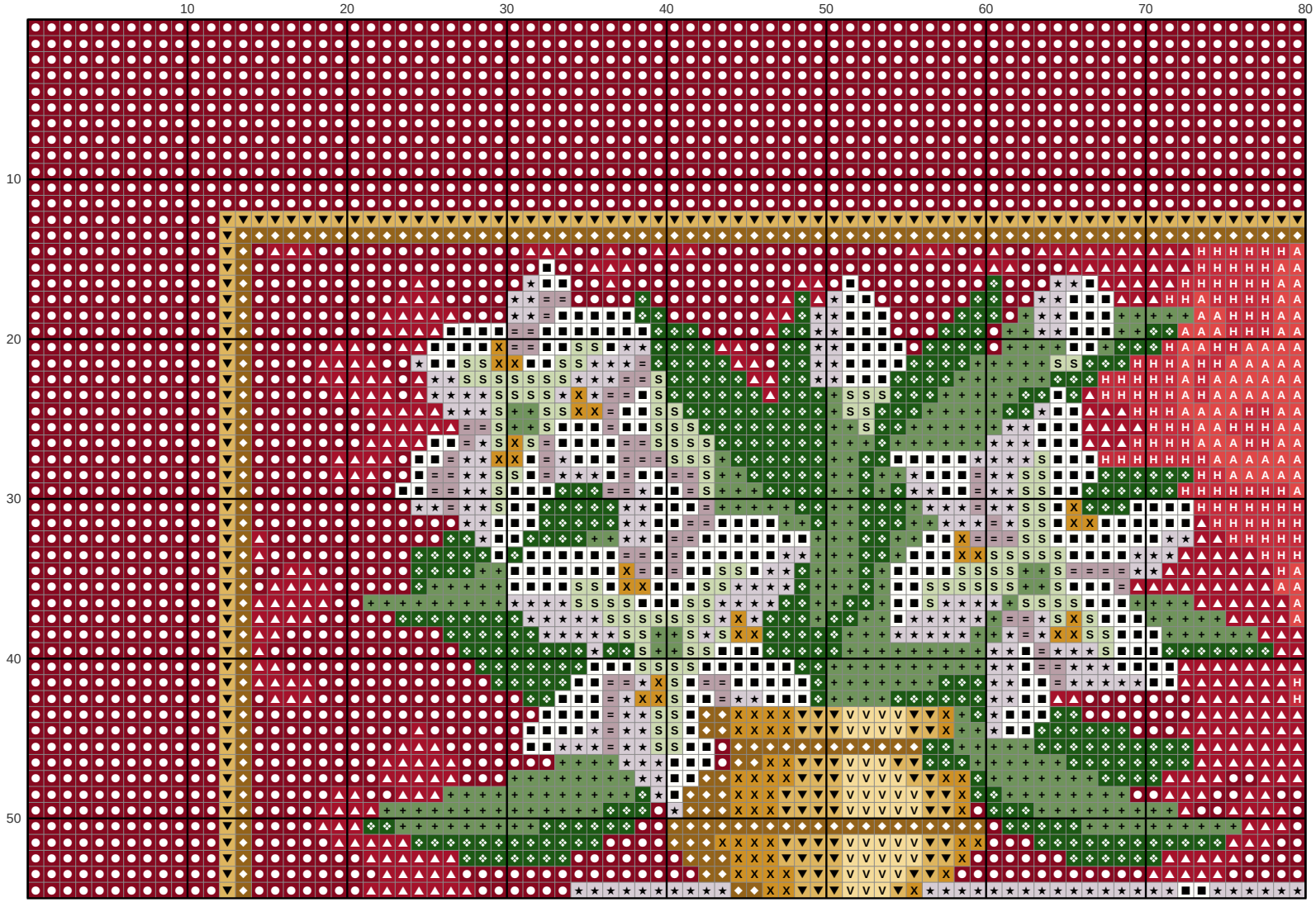
Needlepoint pattern

Columns 1 to 80, rows 1 to 55

This page is the dark part of the chart



Key

- **DMC 815** Medium Garnet
- **DMC BLANC** White
- **DMC 498** Dark Red
- **DMC 780** Ultra Very Dark Topaz
- **DMC 3820** Dark Straw
- **DMC 3743** Very Light Antique Violet
- **DMC 3345** Dark Hunter Green
- **DMC 783** Medium Topaz
- **DMC 321** Red
- **DMC 3347** Medium Yellow Green
- **DMC 3042** Light Antique Violet
- **DMC 350** Medium Coral
- **DMC 3822** Light Straw
- **DMC 3348** Light Yellow Green

Church altar kneeler with lilies

Needlepoint pattern

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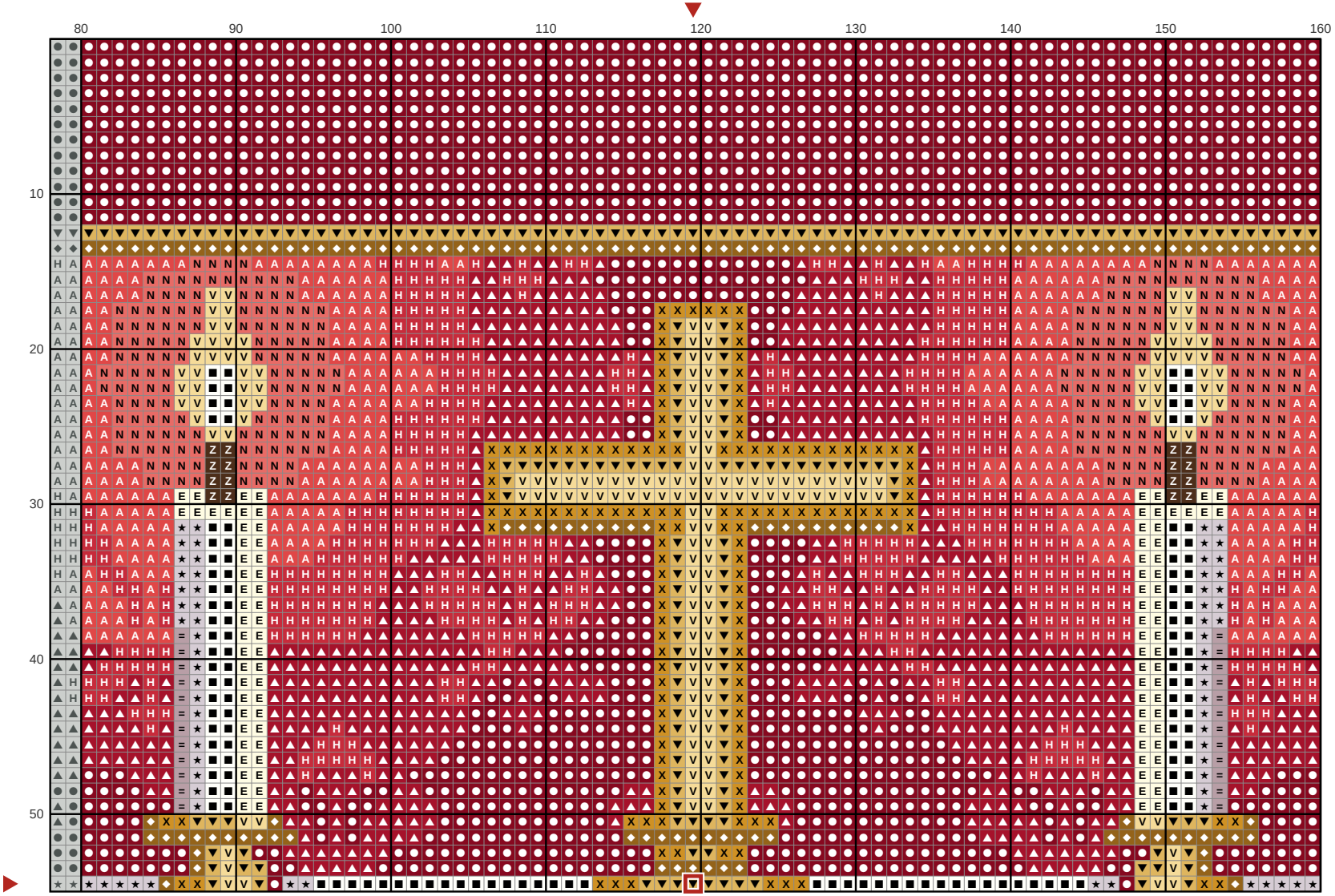
Columns 81 to 160, rows 1 to 55. Start at the red outline. Gray squares: charted already, do not stitch again



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- **DMC 3820** Dark Straw
- **DMC 3743** Very Light Antique Violet
- **X** **DMC 783** Medium Topaz
- **H** **DMC 321** Red
- **=** **DMC 3042** Light Antique Violet
- **Z** **DMC 898** Very Dark Coffee Brown
- **A** **DMC 350** Medium Coral
- **V** **DMC 3822** Light Straw
- **N** **DMC 351** Coral
- **E** **DMC 3823** Ultra Pale Yellow

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Needlepoint pattern

Columns 161 to 240, rows 1 to 55. Gray squares: charted already, do not stitch again

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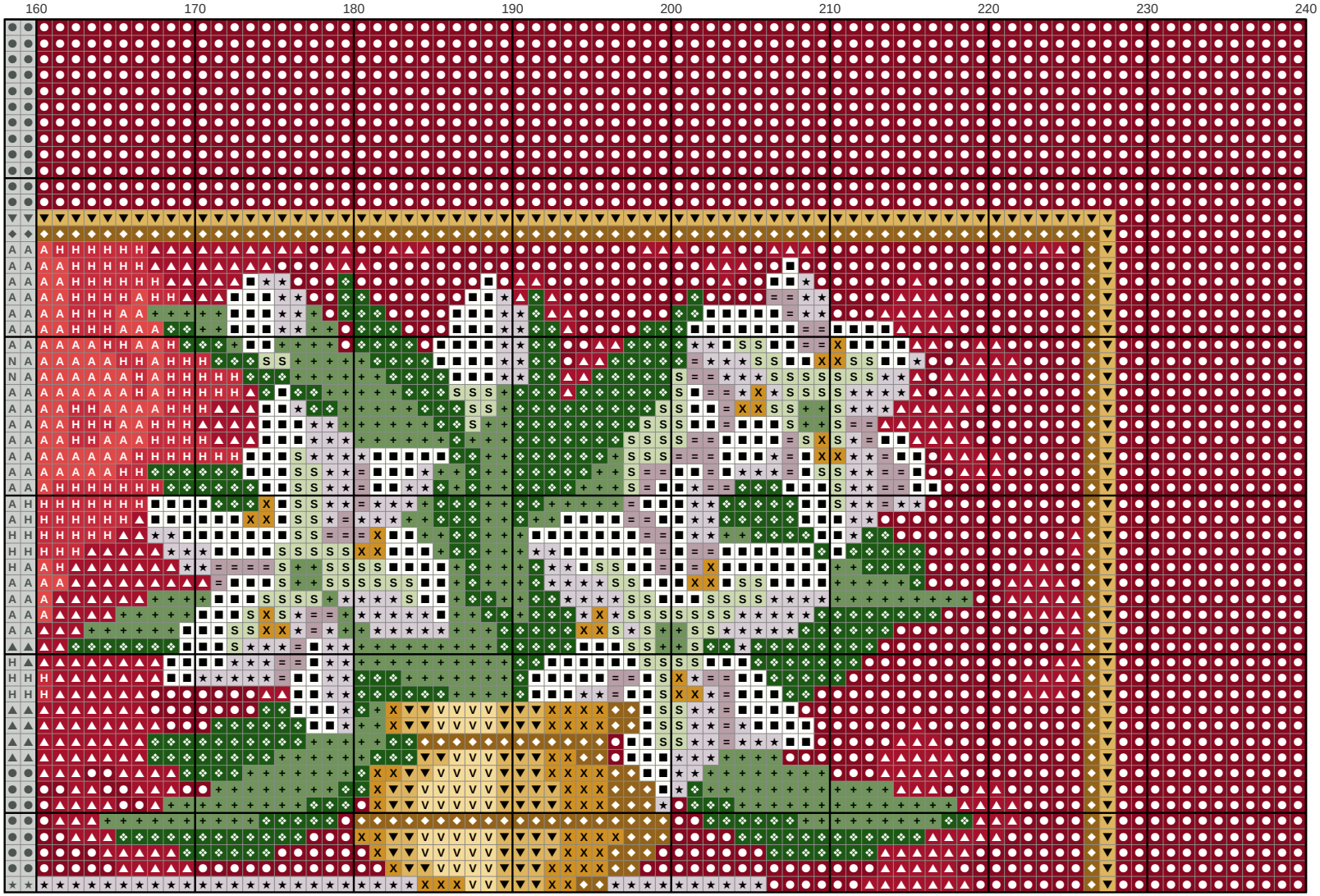

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Needlepoint pattern

Columns 1 to 80, rows 56 to 110. Gray squares: charted already, do not stitch again

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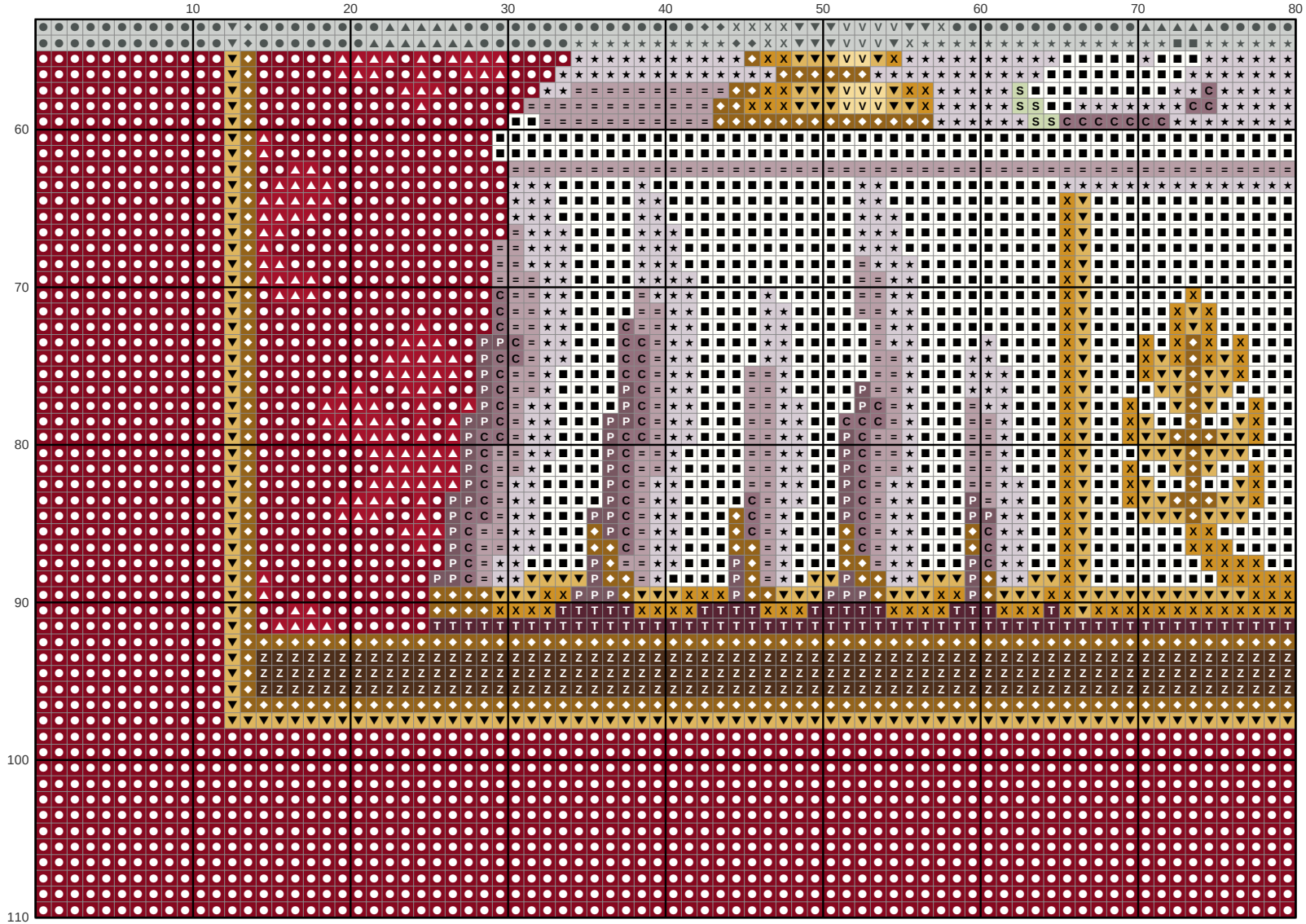

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- **DMC 898** Very Dark Coffee Brown
- **DMC 3822** Light Straw
- **DMC 154** Very Dark Grape
- **DMC 3348** Light Yellow Green
- **DMC 3041** Medium Antique Violet
- **DMC 3740** Dark Antique Violet

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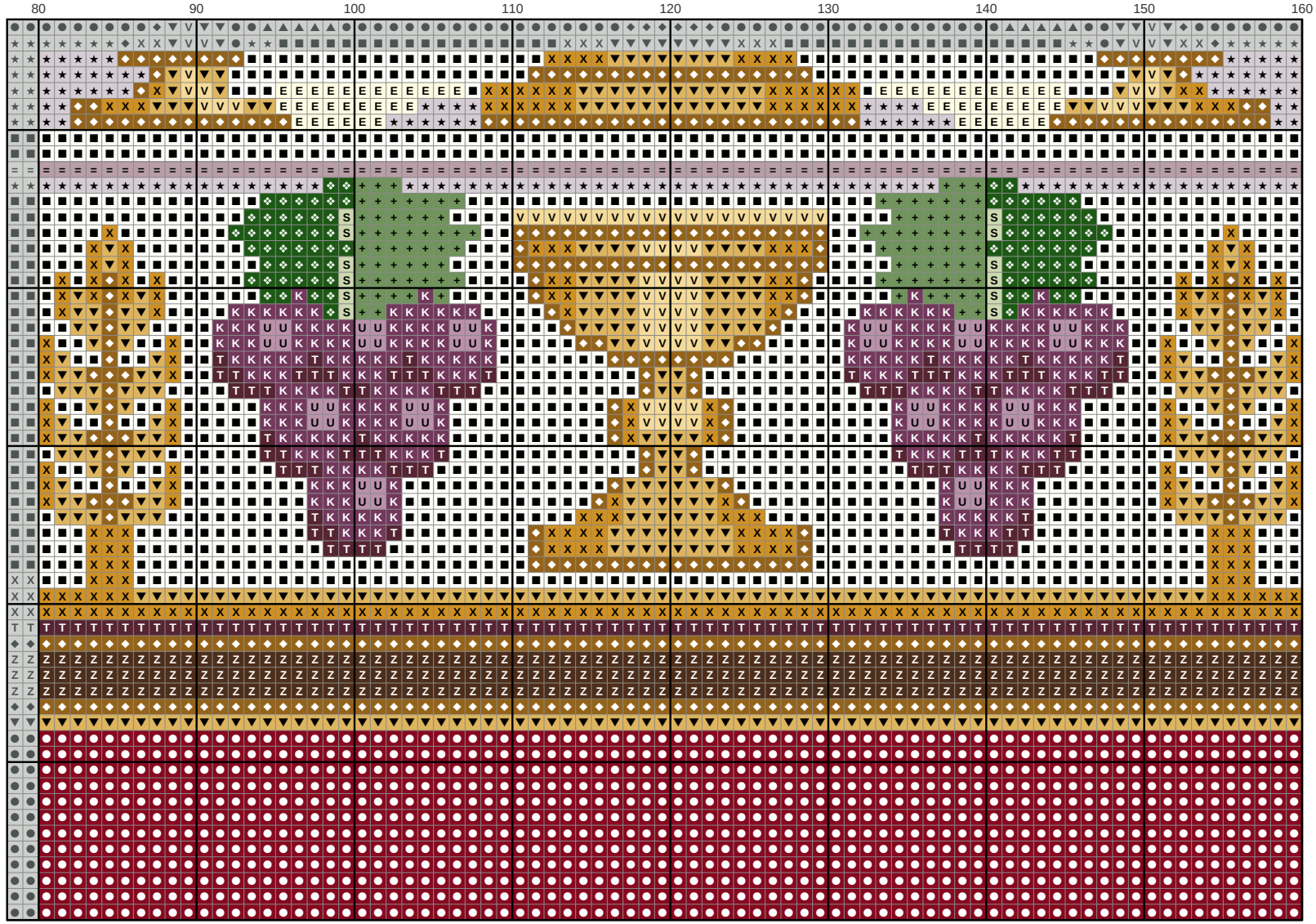

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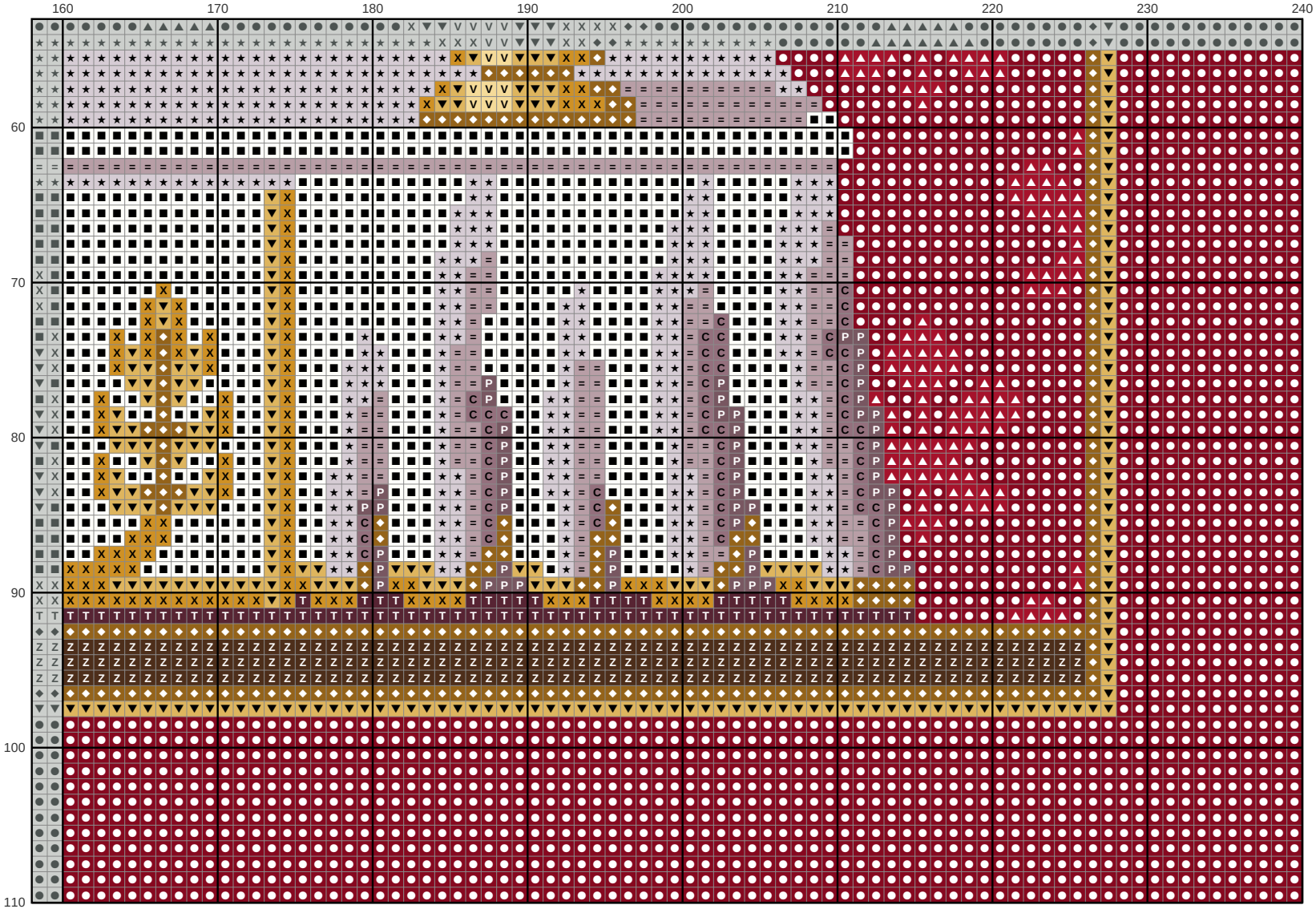

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