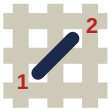
Coffee cup in a rainy cafe window

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 22 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 70, row 70 (DMC 3865): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round, each stitch in the color it lies beside: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 22 colors, about 43 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	932	Light Antique Blue	2,167	4
■	434	Light Brown	1,862	4
▲	433	Medium Brown	1,623	3
◆	3752	Very Light Antique Blue	1,560	3
▼	3865	Winter White	1,410	3
★	931	Medium Antique Blue	1,319	2
❖	801	Dark Coffee Brown	1,248	3
X	939	Very Dark Navy Blue	1,084	2
H	3750	Very Dark Antique Blue	958	2
+	3808	Ultra Very Dark Turquoise	841	2
=	930	Dark Antique Blue	776	2
Z	739	Ultra Very Light Tan	753	2
A	501	Dark Blue Green	694	2
V	500	Very Dark Blue Green	642	1
T	938	Ultra Dark Coffee Brown	544	1
N	436	Tan	539	1
S	738	Very Light Tan	452	1
K	321	Red	412	1
E	3822	Light Straw	364	1
C	815	Medium Garnet	138	1
P	783	Medium Topaz	135	1
U	3705	Dark Melon	79	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

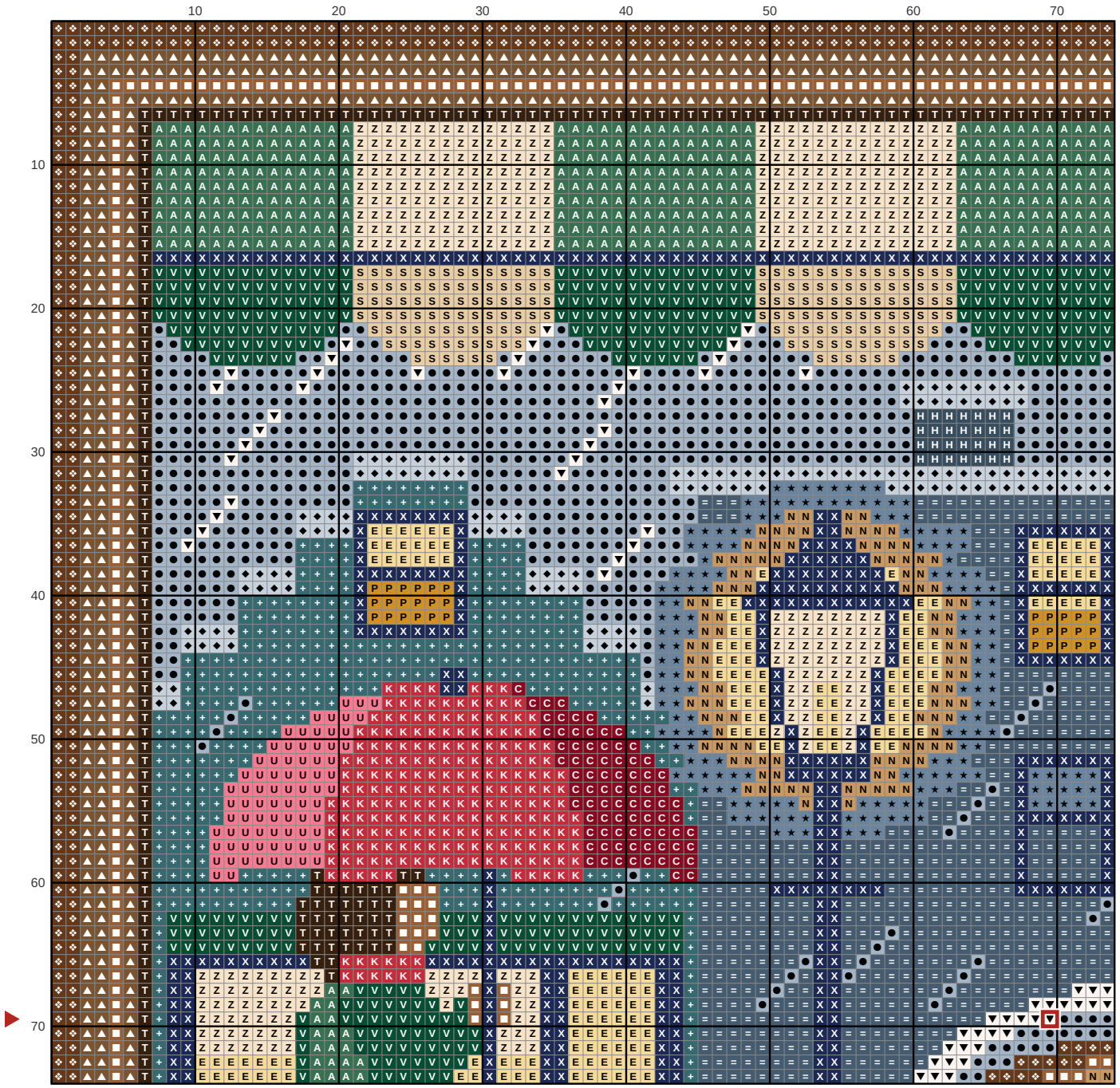
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Coffee cup in a rainy cafe window

Needlepoint pattern

Columns 1 to 74, rows 1 to 74. Start at the red outline

This page is the dark part of the chart



Key

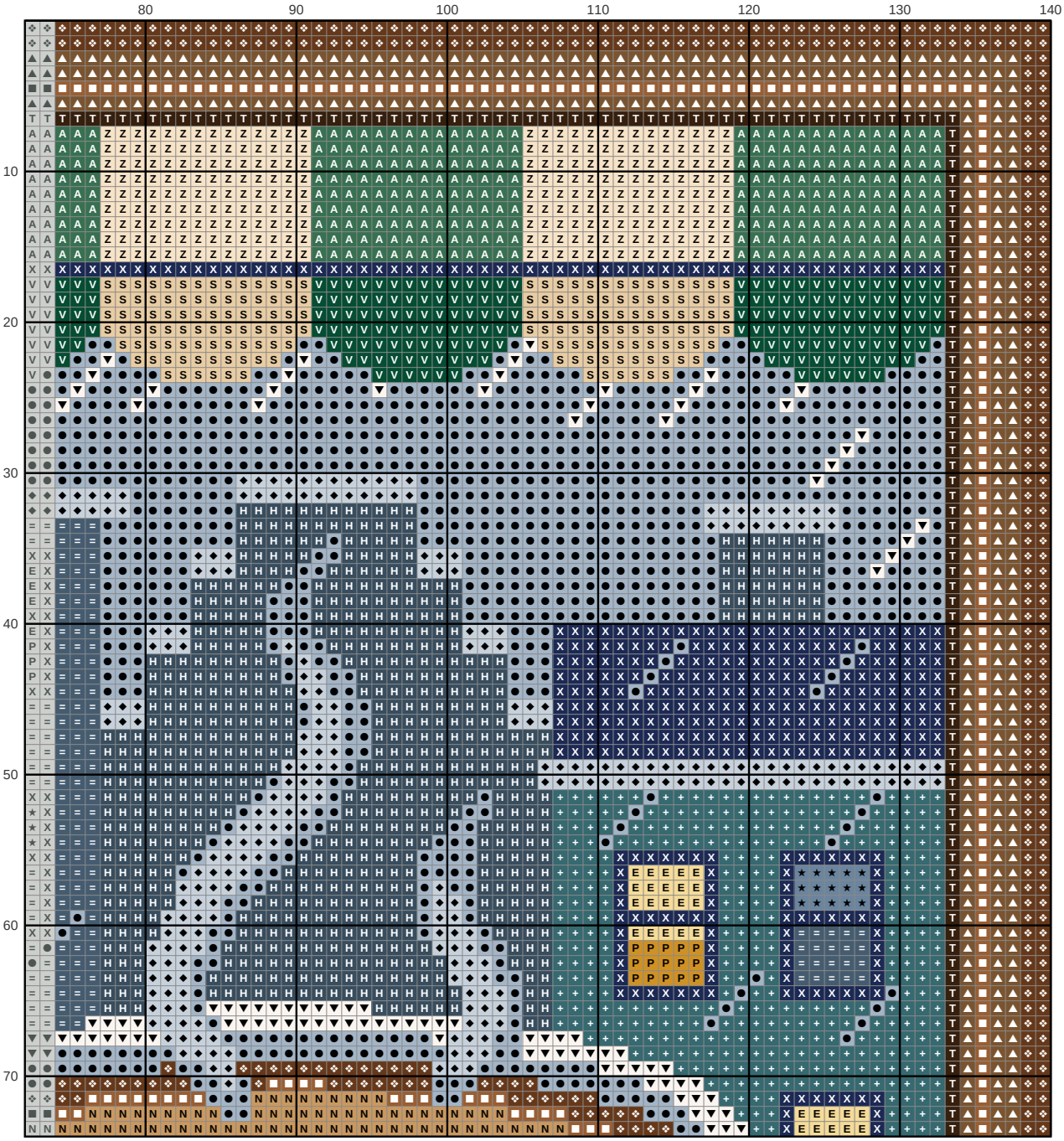
- ● **DMC 932** Light Antique Blue
- ■ **DMC 434** Light Brown
- ▲ **DMC 433** Medium Brown
- ◆ **DMC 3752** Very Light Antique Blue
- ▼ **DMC 3865** Winter White
- ★ **DMC 931** Medium Antique Blue
- ❖ **DMC 801** Dark Coffee Brown
- X **DMC 939** Very Dark Navy Blue
- H **DMC 3750** Very Dark Antique Blue
- \+ **DMC 3808** Ultra Very Dark Turquoise
- = **DMC 930** Dark Antique Blue
- Z **DMC 739** Ultra Very Light Tan
- A **DMC 501** Dark Blue Green
- V **DMC 500** Very Dark Blue Green
- T **DMC 938** Ultra Dark Coffee Brown
- N **DMC 436** Tan
- S **DMC 738** Very Light Tan
- K **DMC 321** Red
- E **DMC 3822** Light Straw
- C **DMC 815** Medium Garnet
- P **DMC 783** Medium Topaz
- U **DMC 3705** Dark Melon

Coffee cup in a rainy cafe window

Needlepoint pattern

Columns 75 to 140, rows 1 to 74. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

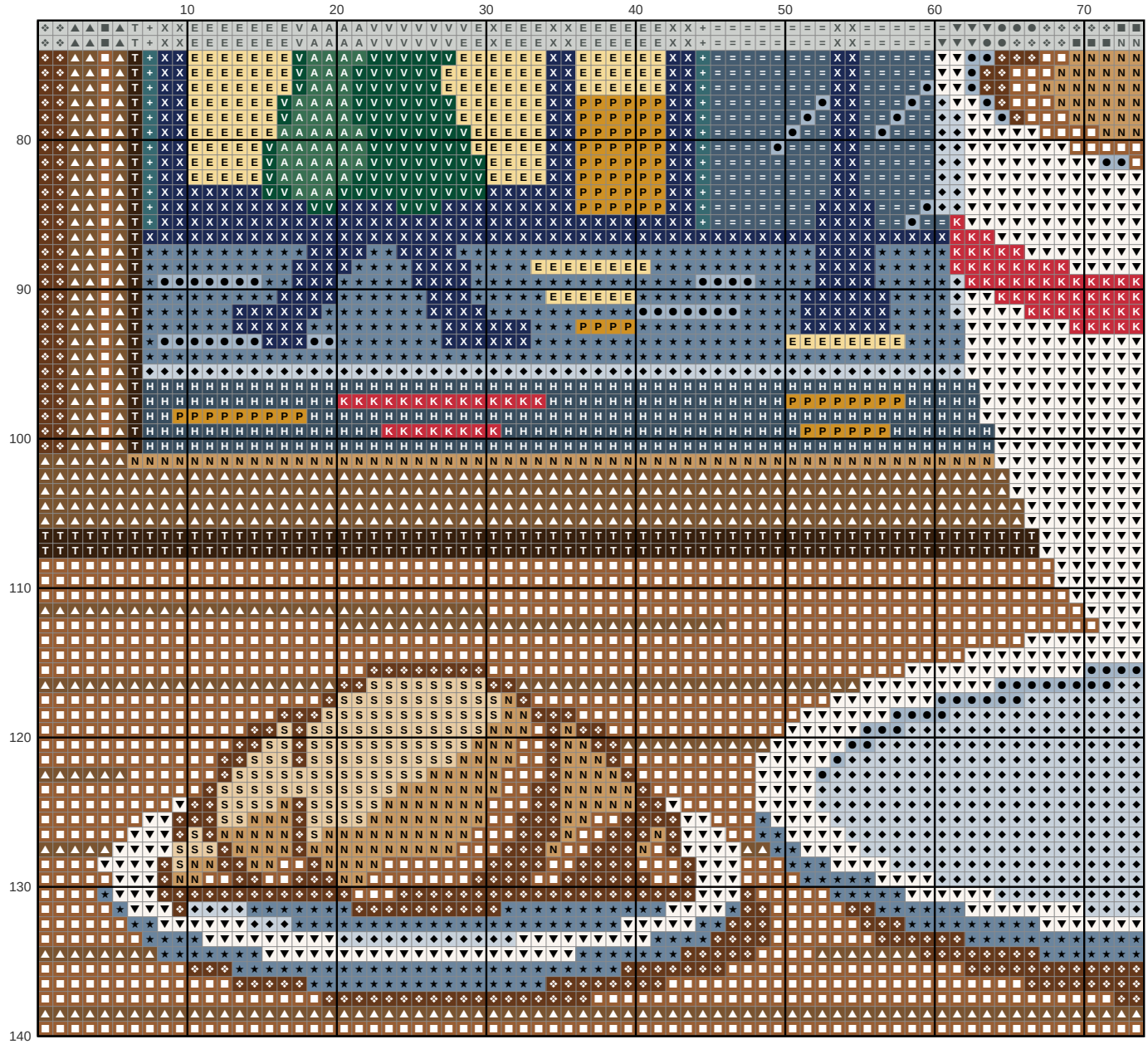
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- = **DMC 930** Dark Antique Blue
- Z **DMC 739** Ultra Very Light Tan
- A **DMC 501** Dark Blue Green
- V **DMC 500** Very Dark Blue Green
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- N **DMC 436** Tan
- S **DMC 738** Very Light Tan
- E **DMC 3822** Light Straw
- P **DMC 783** Medium Topaz

Coffee cup in a rainy cafe window

Needlepoint pattern

Columns 1 to 74, rows 75 to 140. Gray squares: charted already, do not stitch again

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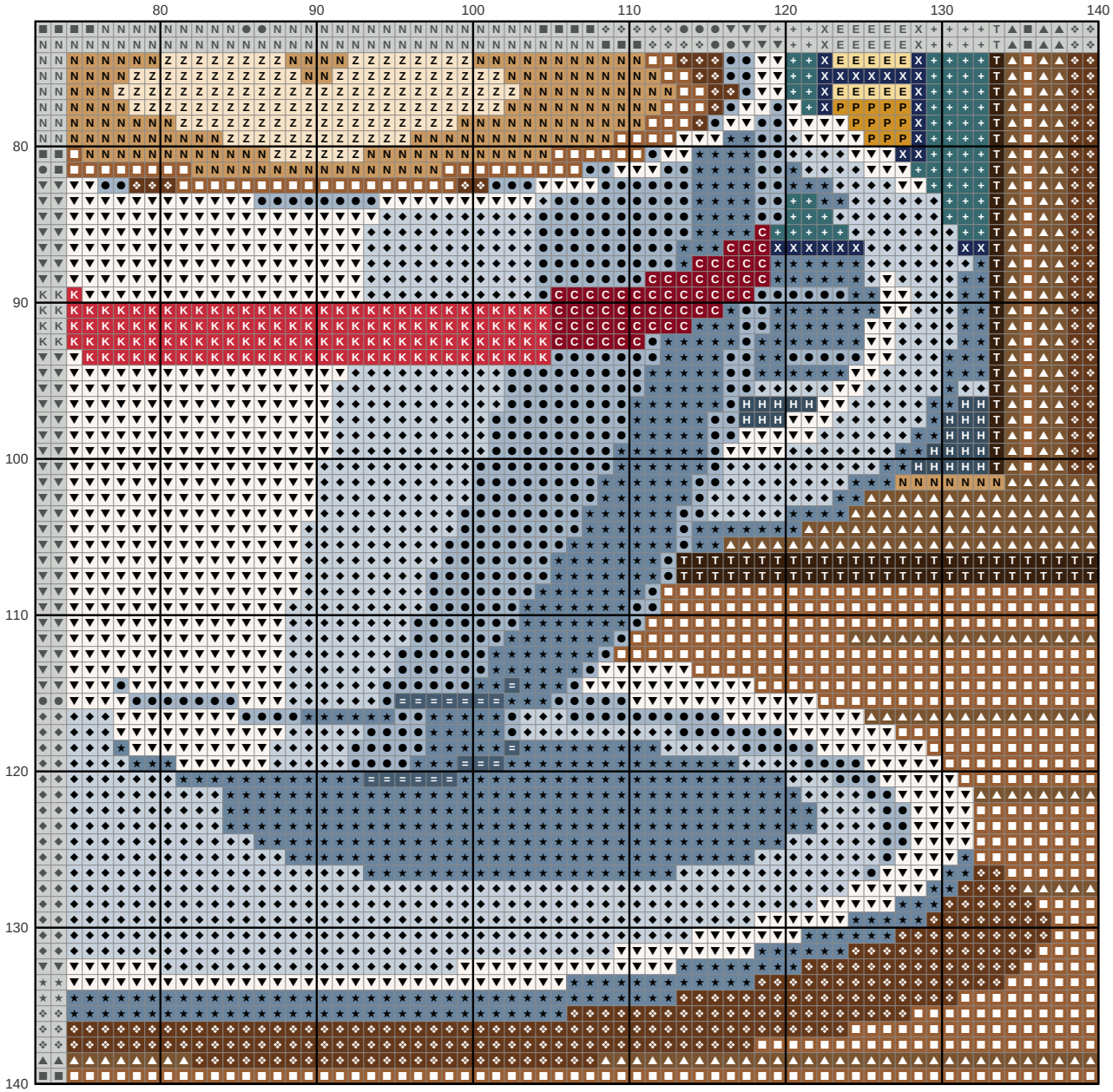
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Coffee cup in a rainy cafe window

Needlepoint pattern

Columns 75 to 140, rows 75 to 140. Gray squares: charted already, do not stitch again

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