3D cupcake stand-up with a strawberry

Needlepoint pattern | 188 x 158 stitches | all pieces 10.4 x 8.8 in (26.5 x 22.3 cm) on 18 mesh | 18 colors



Thread key, DMC

			stitches	yards	skeins
●	**504**	Very Light Blue Green	3,611	25	3
■	**3685**	Very Dark Mauve	1,609	12	2
▲	**3812**	Very Dark Seagreen	1,356	10	2
◆	**3808**	Ultra Very Dark Turquoise	1,295	9	2
▼	**712**	Cream	1,199	9	1
★	**3849**	Light Teal Green	1,107	8	1
❖	**604**	Light Cranberry	953	7	1
X	**963**	Ultra Very Light Dusty Rose	811	6	1
O	**3833**	Light Raspberry	715	5	1
+	**666**	Bright Red	653	5	1
=	**600**	Very Dark Cranberry	645	5	1
Z	**602**	Medium Cranberry	511	4	1
A	**436**	Tan	511	4	1
V	**470**	Light Avocado Green	323	3	1
T	**817**	Very Dark Coral Red	272	2	1
N	**3346**	Hunter Green	194	2	1
S	**3822**	Light Straw	139	1	1
K	**3820**	Dark Straw	114	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 14.4 x 12.8 in (36.7 x 32.5 cm) for 18 mesh: the design and 2 in (5.1 cm) of margin on every side.

16,018 stitches in all, in 3 pieces: the front 90 x 126, the back 90 x 126, the base 54 x 24.
Leave bare canvas between the pieces, as charted, and start each from its own center.

The chart is on 5 pages, each cut to what is stitched: bare canvas has no page, and a join falls on plain ground where it can. Pages 2 and 3 are turned on their side, for a part that is wider than it is tall. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: six-strand floss, 4 to 6 strands in the needle on 18 mesh (counted at 6), about 23 skeins of 8.7 yd in all. Or pearl cotton size 5, 1 strand, about 18 skeins of 27.3 yd; or Persian wool, 1 strand, about 19 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 22.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color (about 118 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it an ornament: also have board, thin batting, backing fabric and twisted cord. Stitch two or three extra rows of background all round: the edge of the board takes them. "How to finish an ornament" is a guide linked from this pattern's page.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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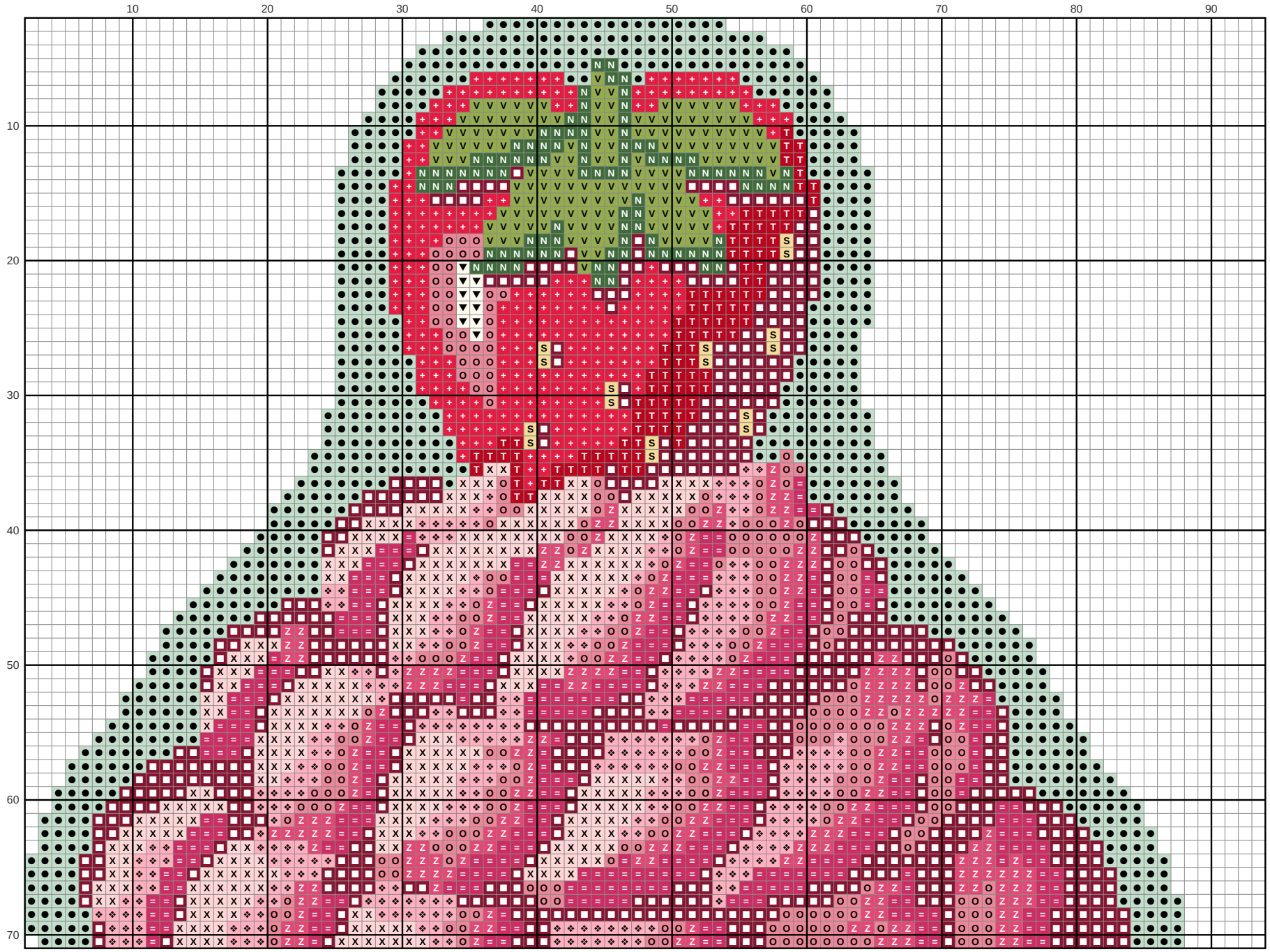
Needlepoint pattern

Chart 1 of 5: columns 3 to 94, rows 3 to 71

This page is the dark part of the chart



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Needlepoint pattern

Chart 2 of 5: columns 95 to 186, rows 3 to 71; gray squares repeat columns 93 and 94

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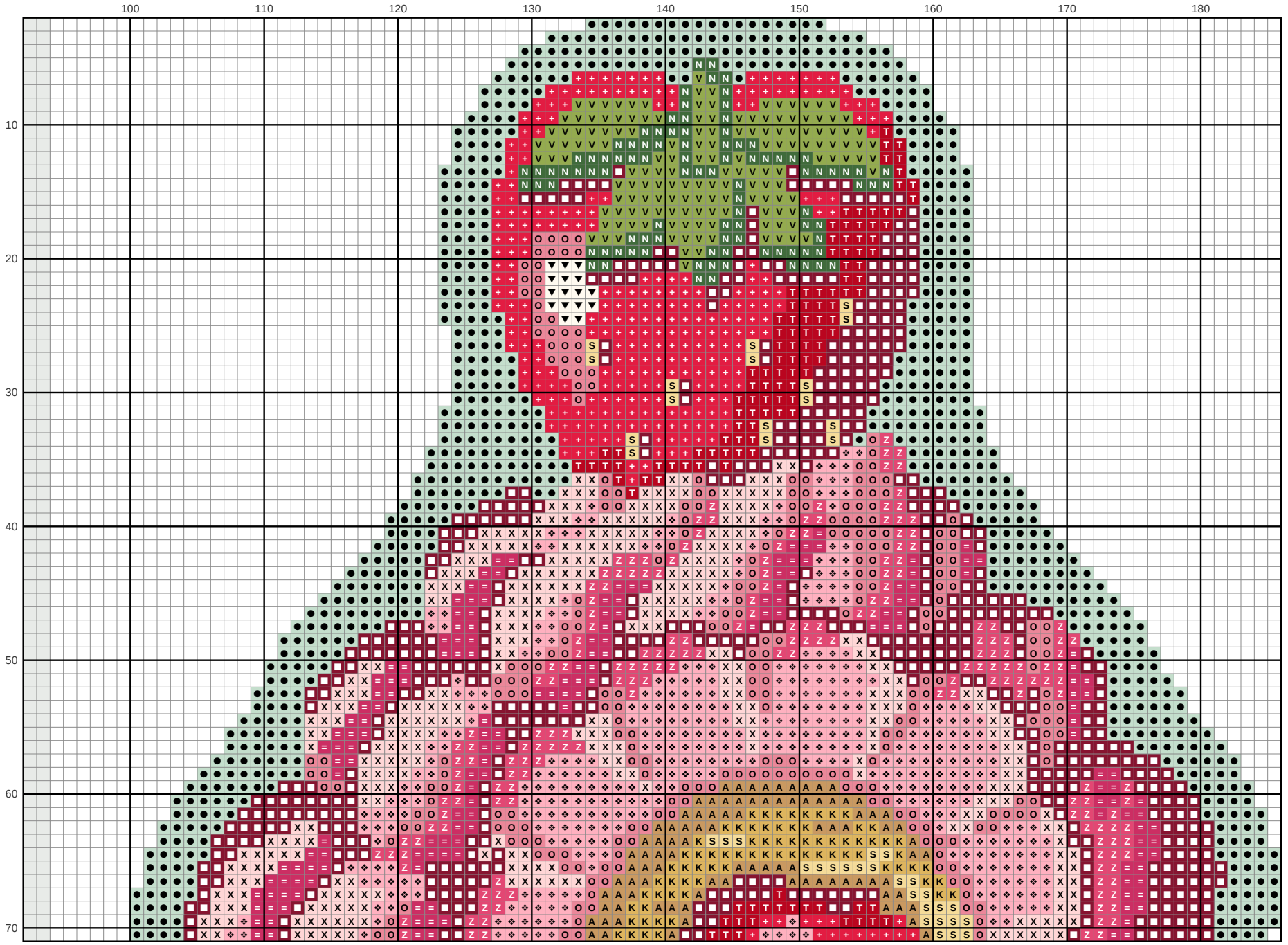

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Chart 3 of 5: columns 4 to 64, rows 72 to 158; gray squares repeat rows 70 and 71

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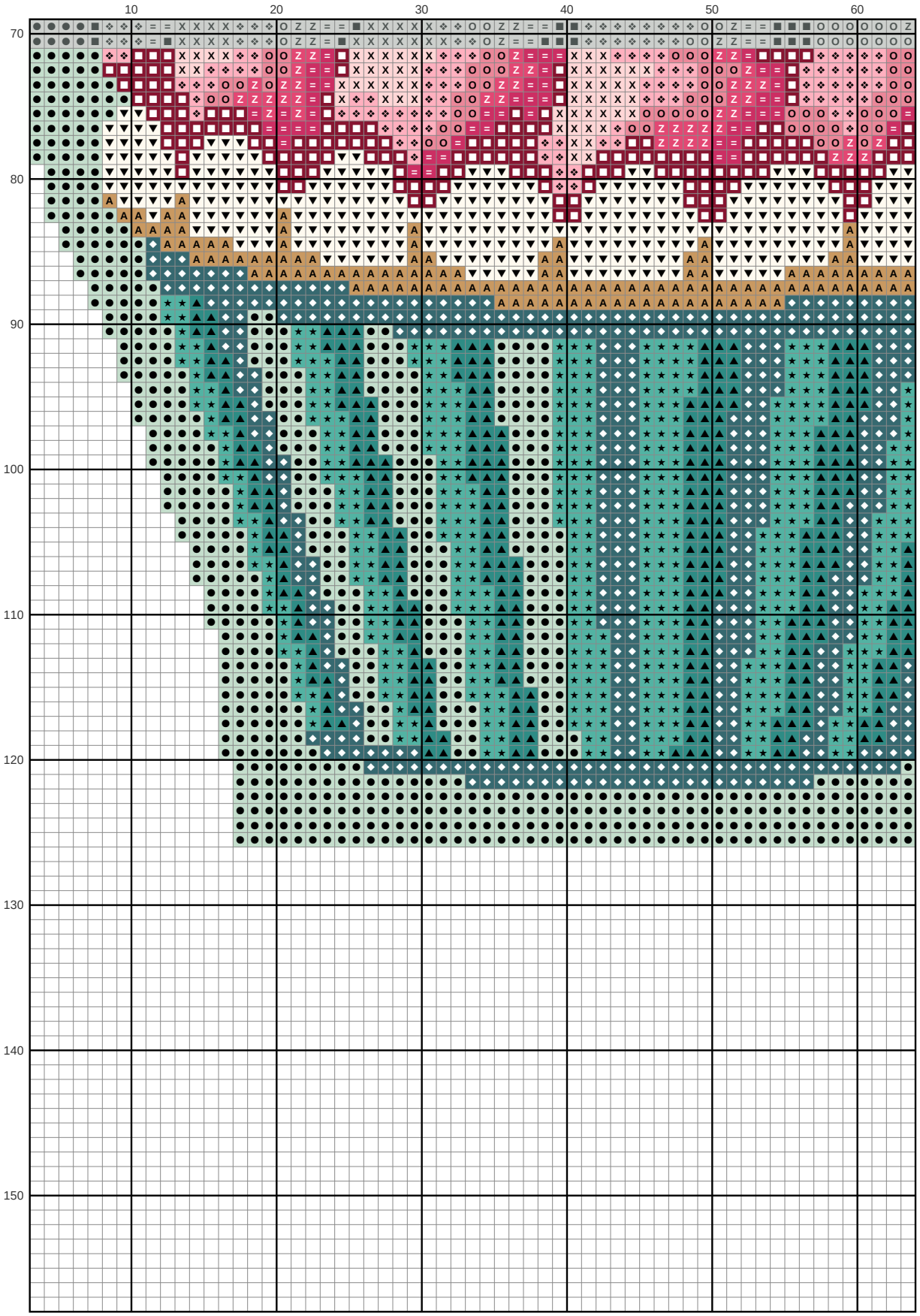

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Needlepoint pattern

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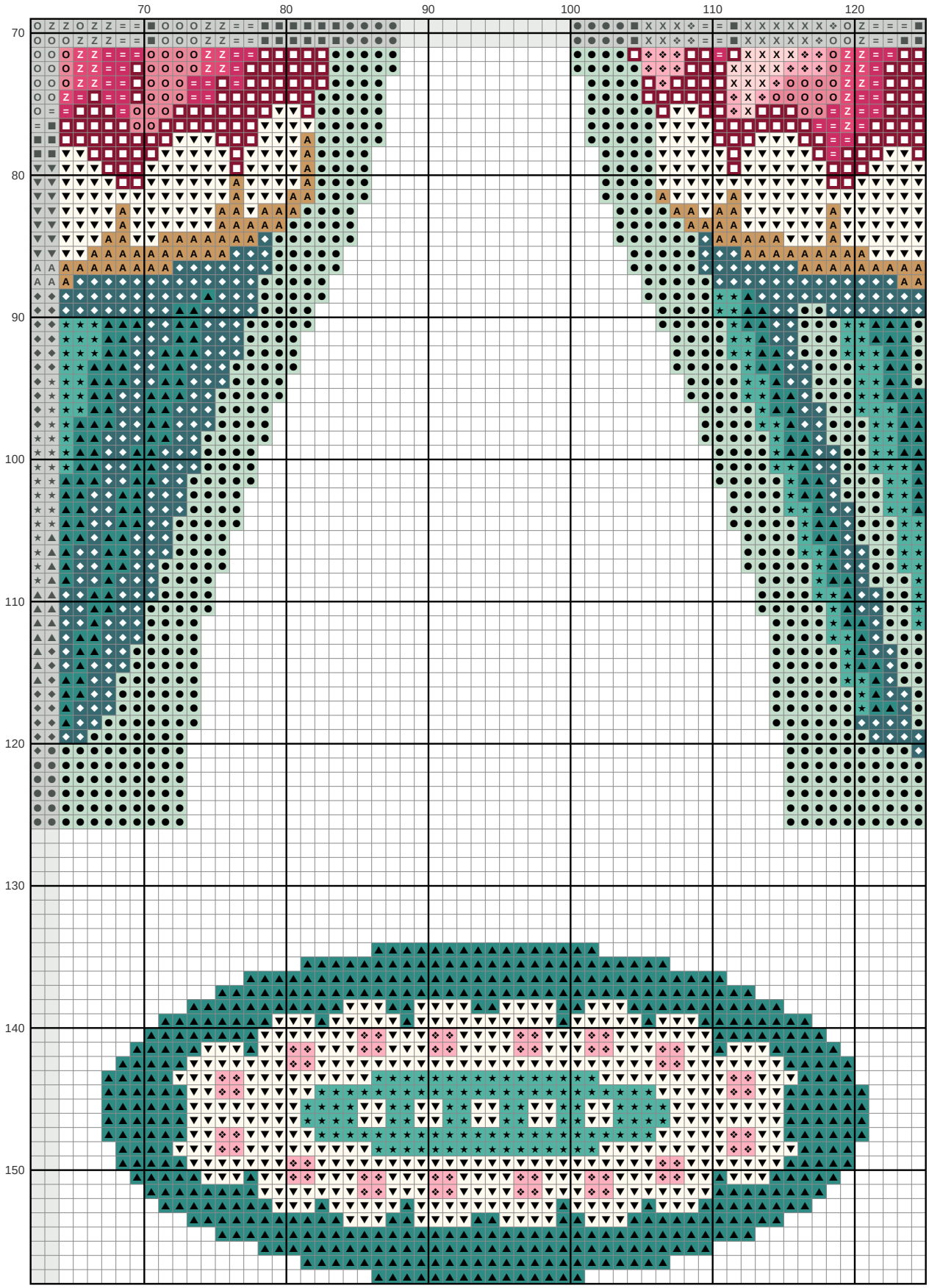
Chart 4 of 5: columns 65 to 125, rows 72 to 158; gray squares repeat columns 63 and 64 and rows 70 and 71



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Needlepoint pattern

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Chart 5 of 5: columns 126 to 185, rows 72 to 158; gray squares repeat columns 124 and 125 and rows 70 and 71

