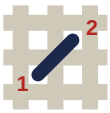
Guten Morgen, copper pans

Needlepoint pattern | 160 x 160 stitches | 16 x 16 in (40.6 x 40.6 cm) on 10 mesh | 24 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 3, column 80, row 80 (DMC 746): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 746: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 20.5 in square (52.1 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 24 colors, about 53 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	746	Off White	17,201	28
■	300	Very Dark Mahogany	1,251	2
▲	841	Light Beige Brown	710	2
◆	842	Very Light Beige Brown	620	1
▼	3799	Very Dark Pewter Gray	579	1
★	3362	Dark Pine Green	432	1
❖	400	Dark Mahogany	407	1
X	414	Dark Steel Gray	390	1
H	738	Very Light Tan	371	1
+	932	Light Antique Blue	364	1
=	301	Medium Mahogany	343	1
Z	801	Dark Coffee Brown	341	1
A	436	Tan	340	1
V	350	Medium Coral	313	1
T	930	Dark Antique Blue	309	1
N	815	Medium Garnet	268	1
S	434	Light Brown	265	1
K	318	Light Steel Gray	258	1
E	3776	Light Mahogany	161	1
C	3364	Pine Green	151	1
P	3041	Medium Antique Violet	146	1
U	402	Very Light Mahogany	132	1
L	3042	Light Antique Violet	129	1
2	415	Pearl Gray	119	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

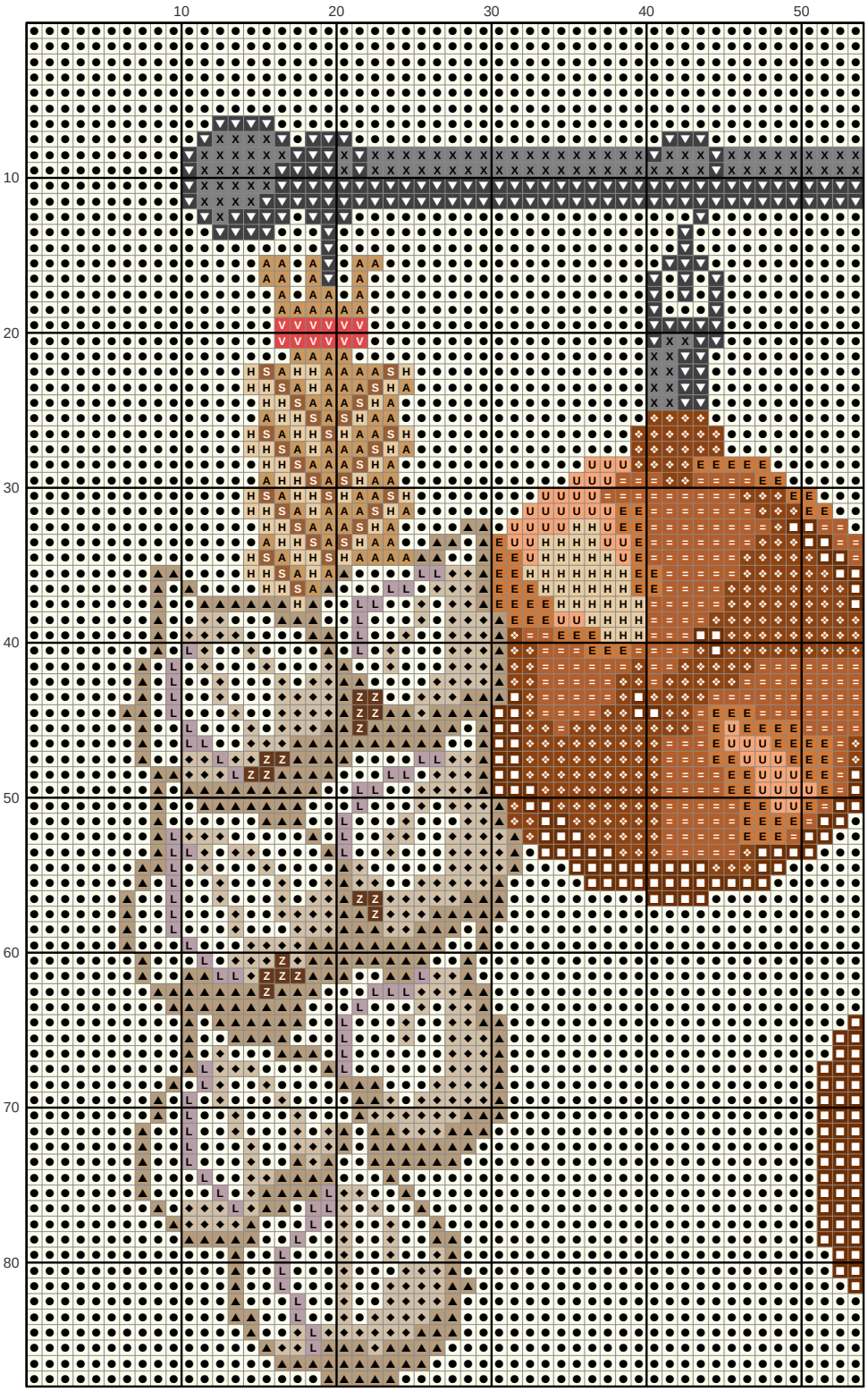
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Guten Morgen, copper pans

Needlepoint pattern

Columns 1 to 54, rows 1 to 88

This page is the dark part of the chart



Key

●	DMC 746	Off White
■	DMC 300	Very Dark Mahogany
▲	DMC 841	Light Beige Brown
◆	DMC 842	Very Light Beige Brown
▼	DMC 3799	Very Dark Pewter Gray
❖	DMC 400	Dark Mahogany
X	DMC 414	Dark Steel Gray
H	DMC 738	Very Light Tan
=	DMC 301	Medium Mahogany
Z	DMC 801	Dark Coffee Brown
A	DMC 436	Tan
V	DMC 350	Medium Coral
S	DMC 434	Light Brown
E	DMC 3776	Light Mahogany
U	DMC 402	Very Light Mahogany
L	DMC 3042	Light Antique Violet

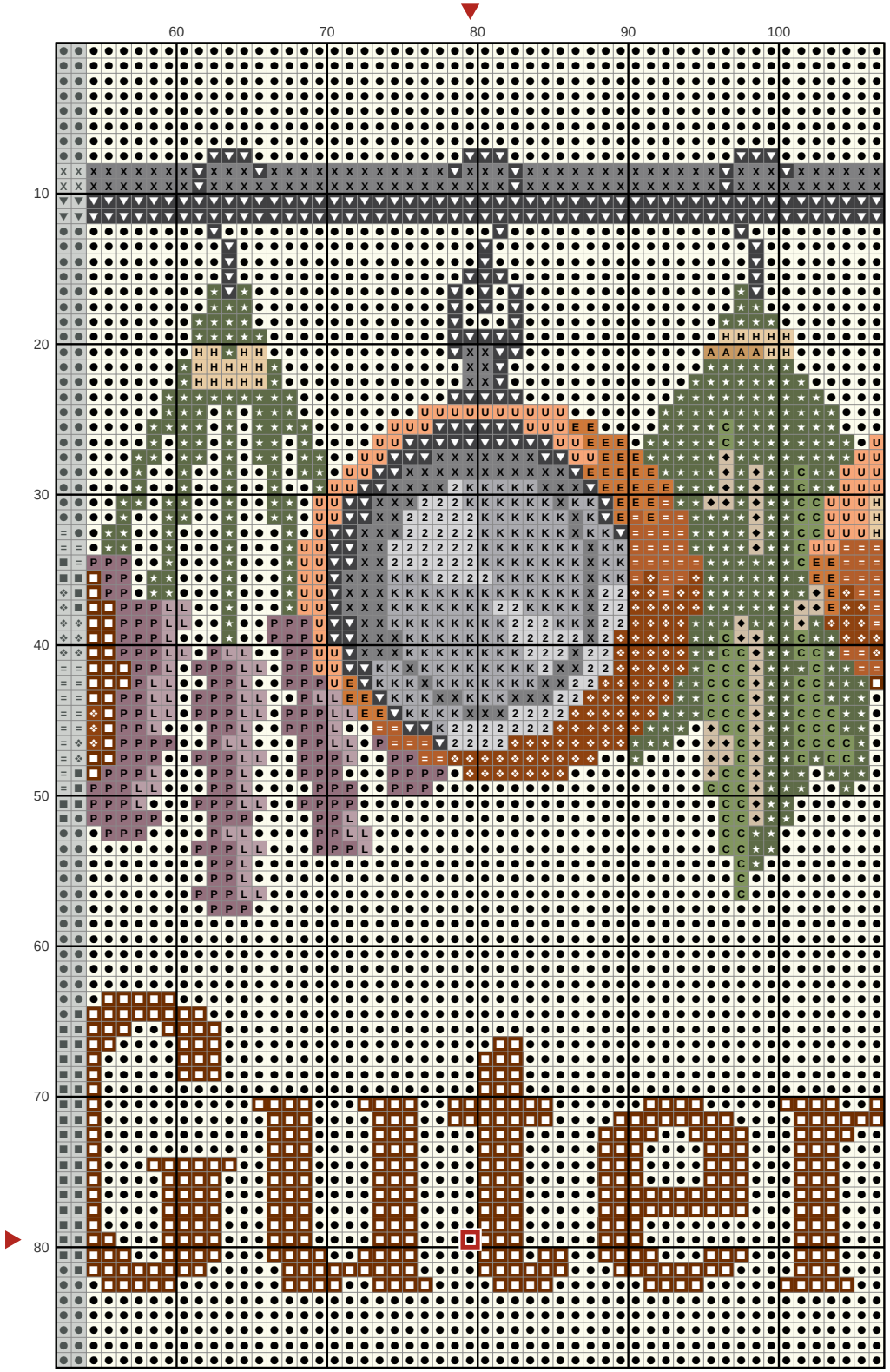
Guten Morgen, copper pans

Needlepoint pattern

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Columns 55 to 107, rows 1 to 88. Start at the red outline. Gray squares: charted already, do not stitch again



Key

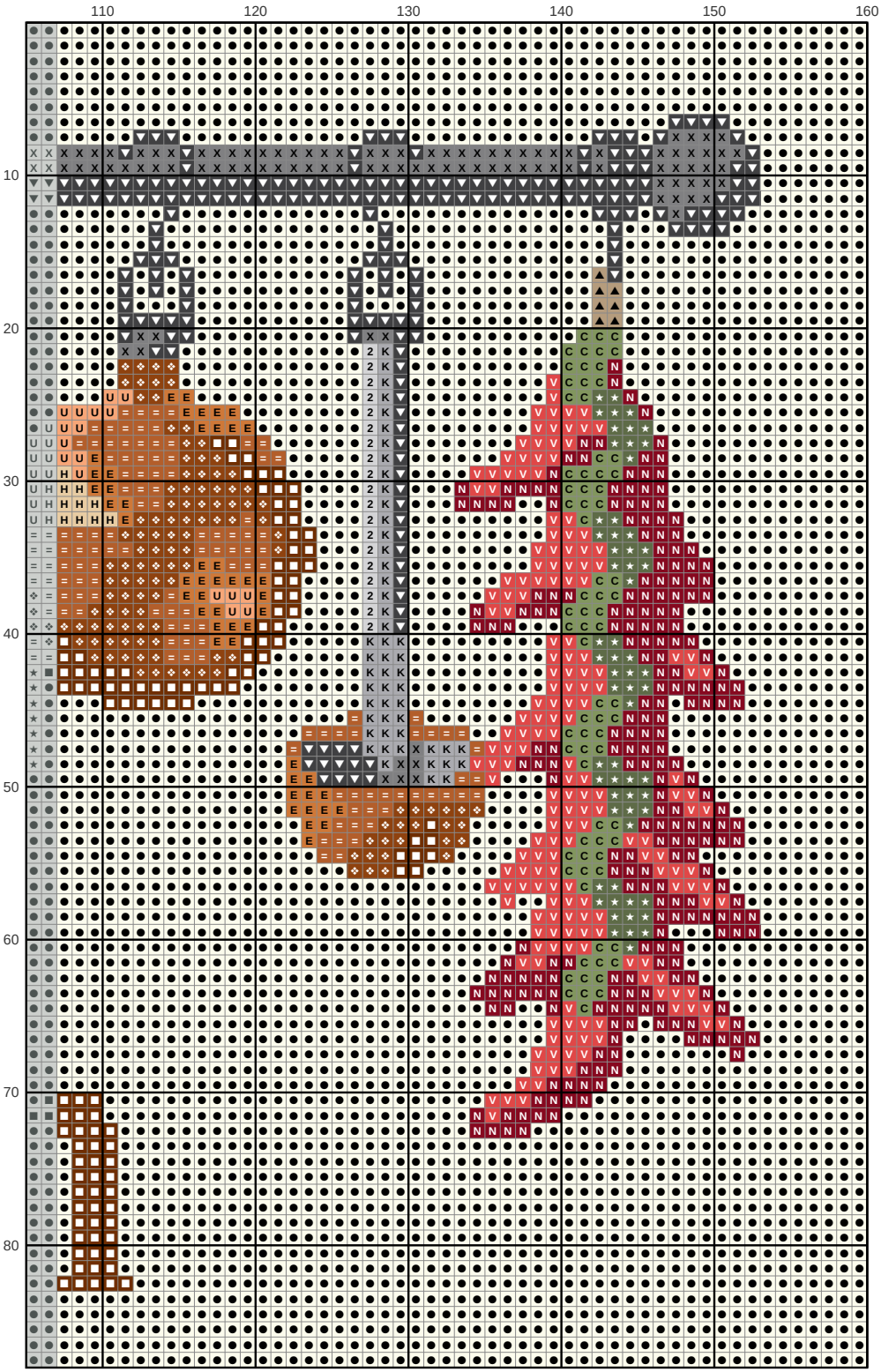
- ● **DMC 746** Off White
- ■ **DMC 300** Very Dark Mahogany
- ◆ **DMC 842** Very Light Beige Brown
- ▼ **DMC 3799** Very Dark Pewter Gray
- ★ **DMC 3362** Dark Pine Green
- ❖ **DMC 400** Dark Mahogany
- X **DMC 414** Dark Steel Gray
- H **DMC 738** Very Light Tan
- = **DMC 301** Medium Mahogany
- A **DMC 436** Tan
- K **DMC 318** Light Steel Gray
- E **DMC 3776** Light Mahogany
- C **DMC 3364** Pine Green
- P **DMC 3041** Medium Antique Violet
- U **DMC 402** Very Light Mahogany
- L **DMC 3042** Light Antique Violet
- 2 **DMC 415** Pearl Gray

Guten Morgen, copper pans

Needlepoint pattern

This page is the dark part of the chart

Columns 108 to 160, rows 1 to 88. Gray squares: charted already, do not stitch again



Key

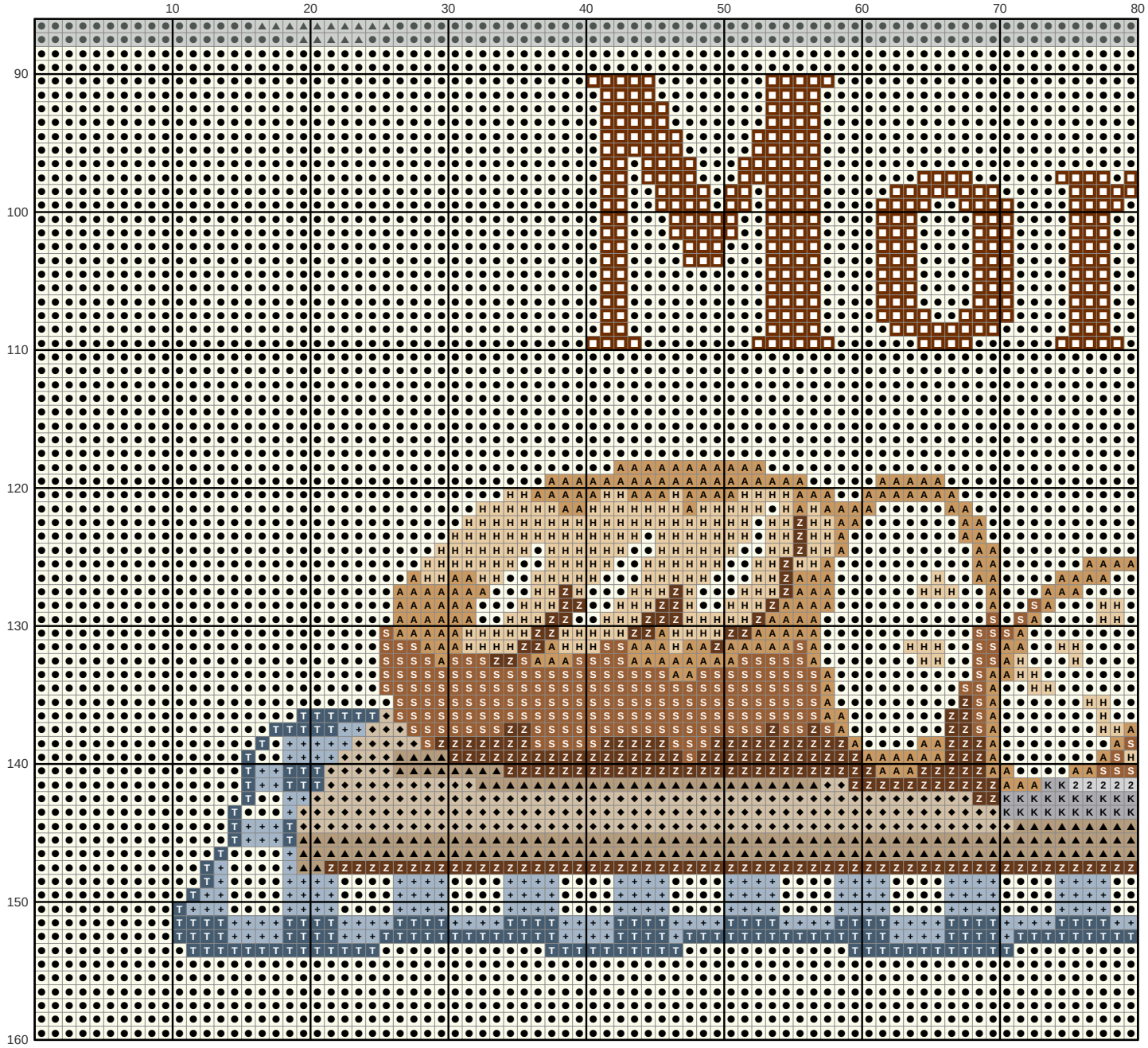
- ● **DMC 746** Off White
- ■ **DMC 300** Very Dark Mahogany
- ▲ **DMC 841** Light Beige Brown
- ▼ **DMC 3799** Very Dark Pewter Gray
- ★ **DMC 3362** Dark Pine Green
- ❖ **DMC 400** Dark Mahogany
- X **DMC 414** Dark Steel Gray
- H **DMC 738** Very Light Tan
- = **DMC 301** Medium Mahogany
- V **DMC 350** Medium Coral
- N **DMC 815** Medium Garnet
- K **DMC 318** Light Steel Gray
- E **DMC 3776** Light Mahogany
- C **DMC 3364** Pine Green
- U **DMC 402** Very Light Mahogany
- 2 **DMC 415** Pearl Gray

Guten Morgen, copper pans

Needlepoint pattern

Columns 1 to 80, rows 89 to 160. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

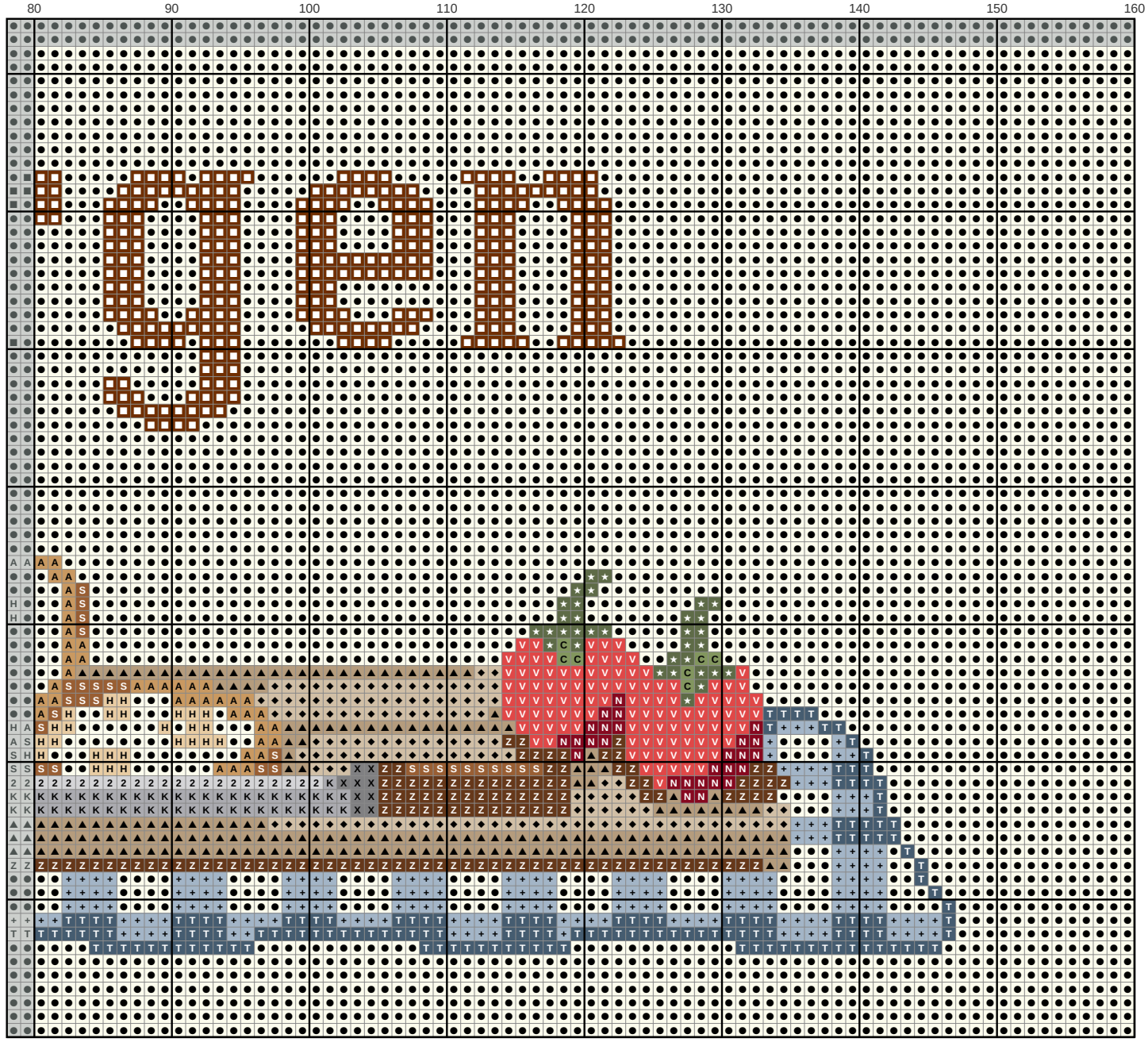
- ● **DMC 746** Off White
- □ **DMC 300** Very Dark Mahogany
- ▲ **DMC 841** Light Beige Brown
- ◆ **DMC 842** Very Light Beige Brown
- **H** **DMC 738** Very Light Tan
- **+** **DMC 932** Light Antique Blue
- **Z** **DMC 801** Dark Coffee Brown
- **A** **DMC 436** Tan
- **T** **DMC 930** Dark Antique Blue
- **S** **DMC 434** Light Brown
- **K** **DMC 318** Light Steel Gray
- **2** **DMC 415** Pearl Gray

Guten Morgen, copper pans

Needlepoint pattern

Columns 81 to 160, rows 89 to 160. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- ● **DMC 746** Off White
- ■ **DMC 300** Very Dark Mahogany
- ▲ **DMC 841** Light Beige Brown
- ◆ **DMC 842** Very Light Beige Brown
- ★ **DMC 3362** Dark Pine Green
- X **DMC 414** Dark Steel Gray
- H **DMC 738** Very Light Tan
- \+ **DMC 932** Light Antique Blue
- Z **DMC 801** Dark Coffee Brown
- A **DMC 436** Tan
- V **DMC 350** Medium Coral
- T **DMC 930** Dark Antique Blue
- N **DMC 815** Medium Garnet
- S **DMC 434** Light Brown
- K **DMC 318** Light Steel Gray
- C **DMC 3364** Pine Green
- 2 **DMC 415** Pearl Gray