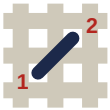
Yellow Lab stocking under the tree

Needlepoint pattern | 143 x 234 stitches | 11 x 18 in (27.9 x 45.7 cm) on 13 mesh | 23 colors



How to read the chart



1. Each square is one tent stitch, up at 1, down at 2: basketweave for the background, continental for lines.
2. Bind the edges. Cut 18 in of thread; start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 3 (DMC 782): start there. Count threads, not holes.
4. Go on with whatever touches it, background as you go. Gray squares are on two pages: stitch them once. Empty squares stay bare.
5. A heavier line stands every ten squares: count by them.
6. When it is done, a finisher blocks it and sews it up.

The dashed box on the cuff is the place for a name, and the two red marks are its middle: type one on the pattern's page to have it charted.

flossfield.com/needlepoint/guides/how-to-read-a-chart/

You will need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 15 x 22 in (38.1 x 55.9 cm).

Needle: tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 7 strands in the needle, six of one length and one of the next (8 if canvas shows), about 46 skeins in all (an estimate).

Make it a stocking: backing and lining fabric, cord or piping, and a loop. Stitch two extra rows all round, carrying the colors of the edge on: the seam takes them. Finishers ask for stockings months before Christmas: ask yours before the edge whether they want more rows, and stitch a name first. With those rows, each stitch in the color it lies beside, it takes 7 skeins of DMC 902, not 6; 3 of DMC 433, not 2; 2 of DMC 938, not 1. How to finish a stocking.

Thread list, DMC

			stitches	skeins
●	902	Very Dark Garnet	3,832	6
■	934	Black Avocado Green	2,379	4
▲	469	Avocado Green	1,744	3
◆	738	Very Light Tan	1,612	3
▼	936	Very Dark Avocado Green	1,535	3
★	433	Medium Brown	1,292	2
❖	435	Very Light Brown	1,188	2
X	437	Light Tan	1,132	2
O	436	Tan	913	2
+	931	Medium Antique Blue	792	2
=	321	Red	765	2
Z	739	Ultra Very Light Tan	764	2
A	471	Very Light Avocado Green	742	2
V	801	Dark Coffee Brown	705	2
T	3750	Very Dark Antique Blue	618	1
N	938	Ultra Dark Coffee Brown	609	1
S	434	Light Brown	605	1
K	742	Light Tangerine	507	1
E	782	Dark Topaz	407	1
C	745	Light Pale Yellow	359	1
P	352	Light Coral	278	1
U	3865	Winter White	79	1
L	3371	Black Brown	63	1

Skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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Needlepoint pattern

Chart 1 of 4: columns 62 to 143, rows 1 to 71

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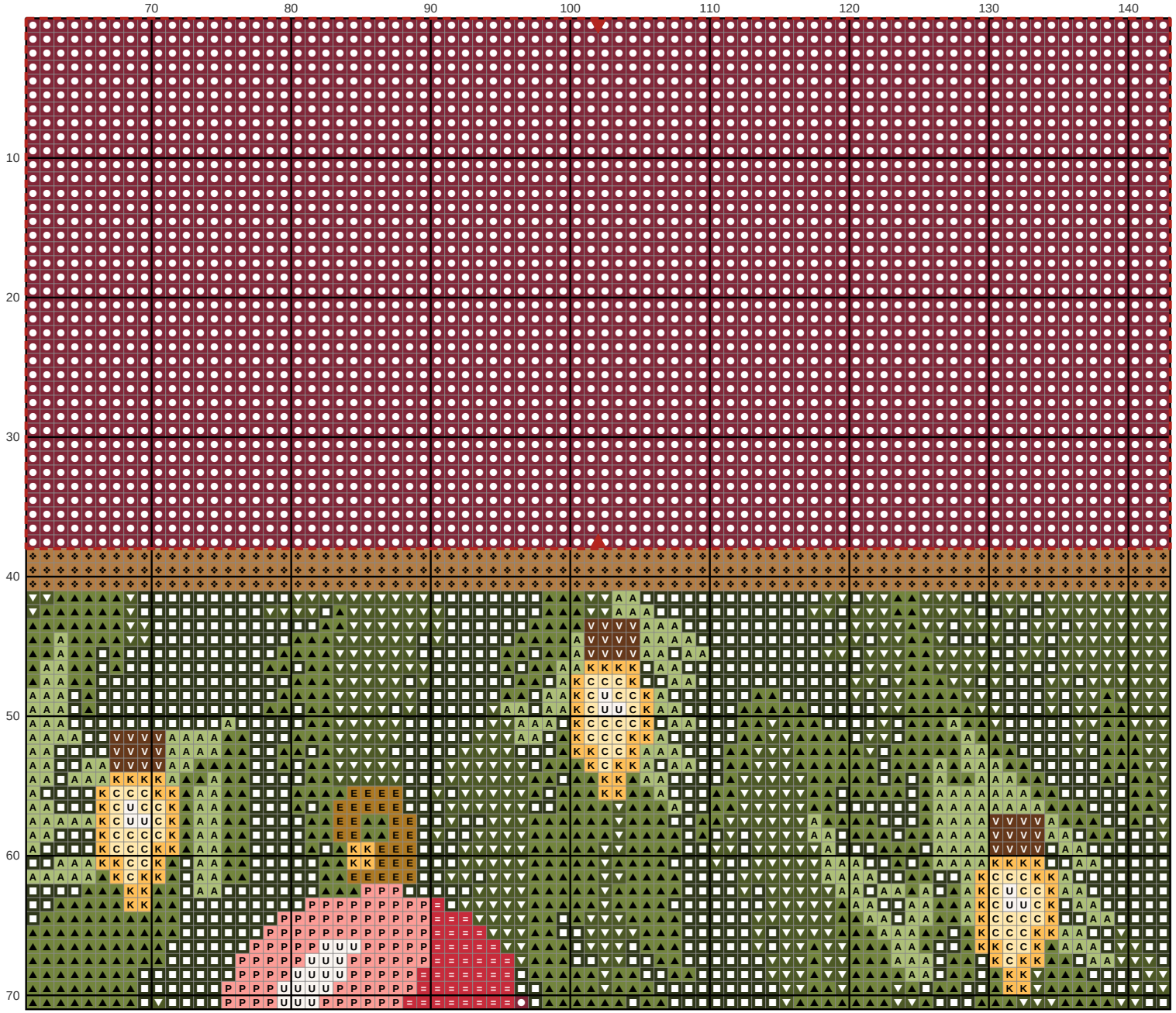

Key

- **DMC 902** Very Dark Garnet
- **DMC 934** Black Avocado Green
- **DMC 469** Avocado Green
- **DMC 936** Very Dark Avocado Green
- **DMC 435** Very Light Brown
- **DMC 321** Red
- **DMC 471** Very Light Avocado Green
- **DMC 801** Dark Coffee Brown
- **DMC 742** Light Tangerine
- **DMC 782** Dark Topaz
- **DMC 745** Light Pale Yellow
- **DMC 352** Light Coral
- **DMC 3865** Winter White

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Needlepoint pattern

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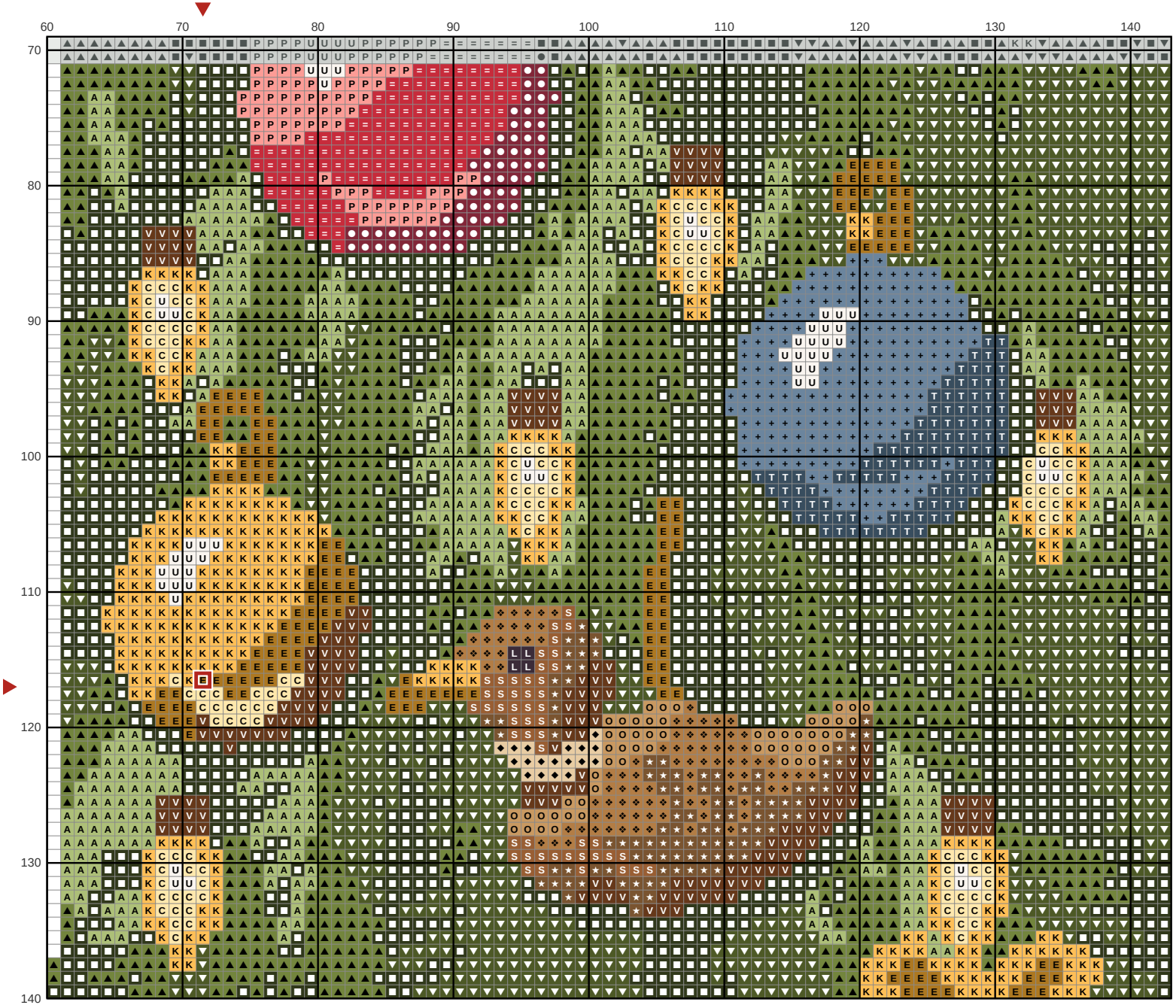
Chart 2 of 4: columns 61 to 143, rows 72 to 140. Start at the red outline. Gray squares repeat rows 70 and 71: do not stitch them twice



Key

- **DMC 902** Very Dark Garnet
- **DMC 934** Black Avocado Green
- **DMC 469** Avocado Green
- **DMC 738** Very Light Tan
- **DMC 936** Very Dark Avocado Green
- **DMC 433** Medium Brown
- **DMC 435** Very Light Brown
- **O** **DMC 436** Tan
- **+** **DMC 931** Medium Antique Blue
- **=** **DMC 321** Red
- **A** **DMC 471** Very Light Avocado Green
- **V** **DMC 801** Dark Coffee Brown
- **T** **DMC 3750** Very Dark Antique Blue
- **S** **DMC 434** Light Brown
- **K** **DMC 742** Light Tangerine
- **E** **DMC 782** Dark Topaz
- **C** **DMC 745** Light Pale Yellow
- **P** **DMC 352** Light Coral
- **U** **DMC 3865** Winter White
- **L** **DMC 3371** Black Brown

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Chart 3 of 4: columns 1 to 72, rows 141 to 234. Gray squares repeat rows 139 and 140: do not stitch them twice

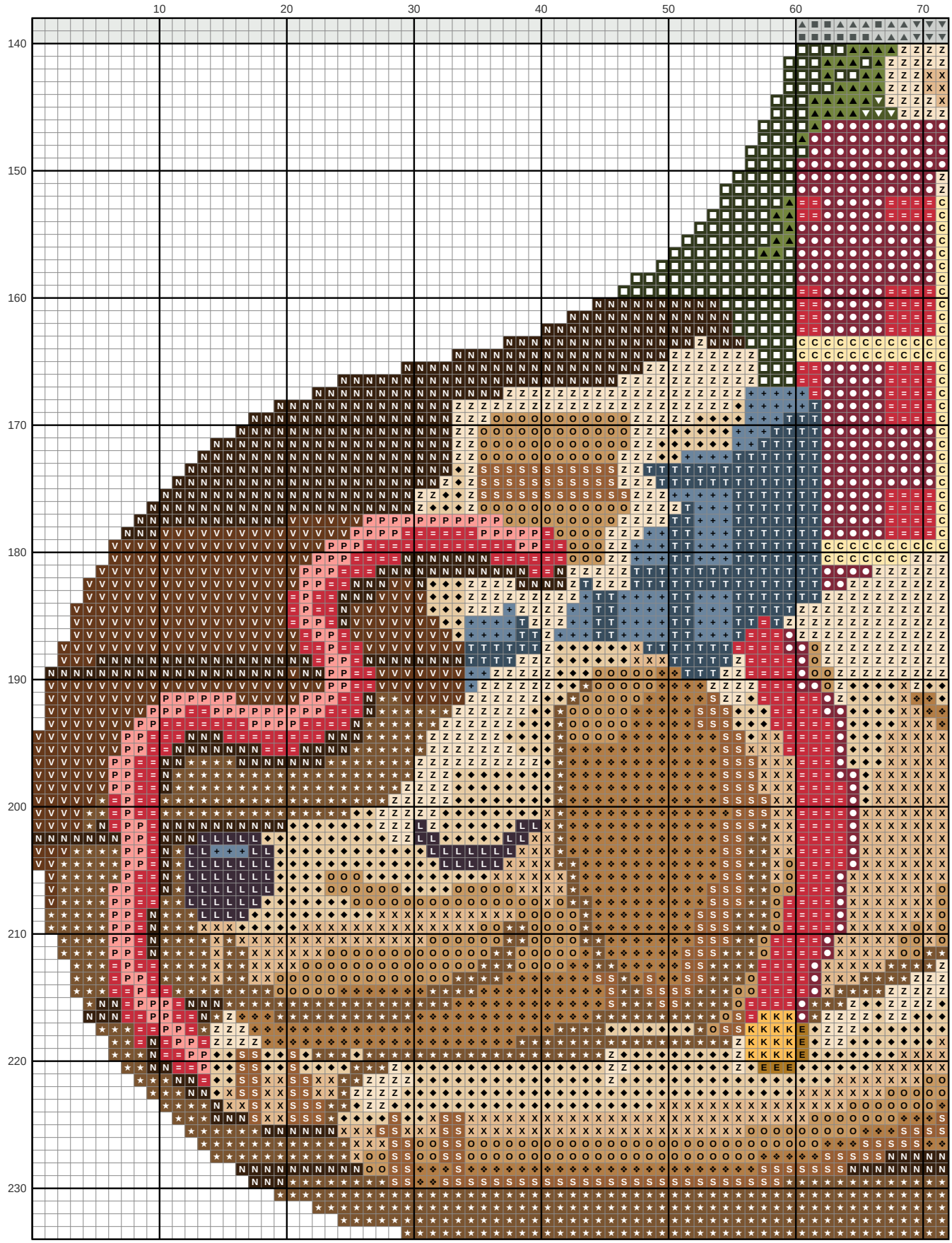

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Chart 4 of 4: columns 73 to 143, rows 141 to 234. Gray squares repeat columns 71 and 72 and rows 139 and 140: do not stitch them twice

