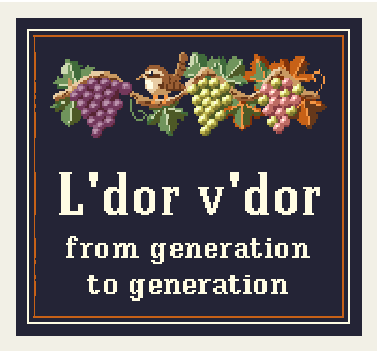
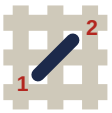
L'dor v'dor, grapes on the vine

Needlepoint pattern | 161 x 148 stitches | 16.1 x 14.8 in (40.9 x 37.6 cm) on 10 mesh | 23 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 5, column 81, row 74 (DMC 310): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 310: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 20.5 in wide x 19.5 in high (52.1 x 49.5 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 23 colors, about 56 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**310**	Black	18,169	30
■	**3823**	Ultra Pale Yellow	2,069	4
▲	**921**	Copper	707	2
◆	**3347**	Medium Yellow Green	351	1
▼	**936**	Very Dark Avocado Green	302	1
★	**3834**	Dark Grape	208	1
❖	**434**	Light Brown	207	1
X	**436**	Tan	192	1
H	**801**	Dark Coffee Brown	181	1
+	**738**	Very Light Tan	140	1
=	**3346**	Hunter Green	136	1
Z	**733**	Medium Olive Green	134	1
A	**730**	Very Dark Olive Green	130	1
V	**3835**	Medium Grape	129	1
T	**165**	Very Light Moss Green	117	1
N	**3853**	Dark Autumn Gold	109	1
S	**3722**	Medium Shell Pink	109	1
K	**3348**	Light Yellow Green	106	1
E	**918**	Dark Red Copper	74	1
C	**154**	Very Dark Grape	73	1
P	**3836**	Light Grape	63	1
U	**221**	Very Dark Shell Pink	61	1
L	**760**	Salmon	61	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

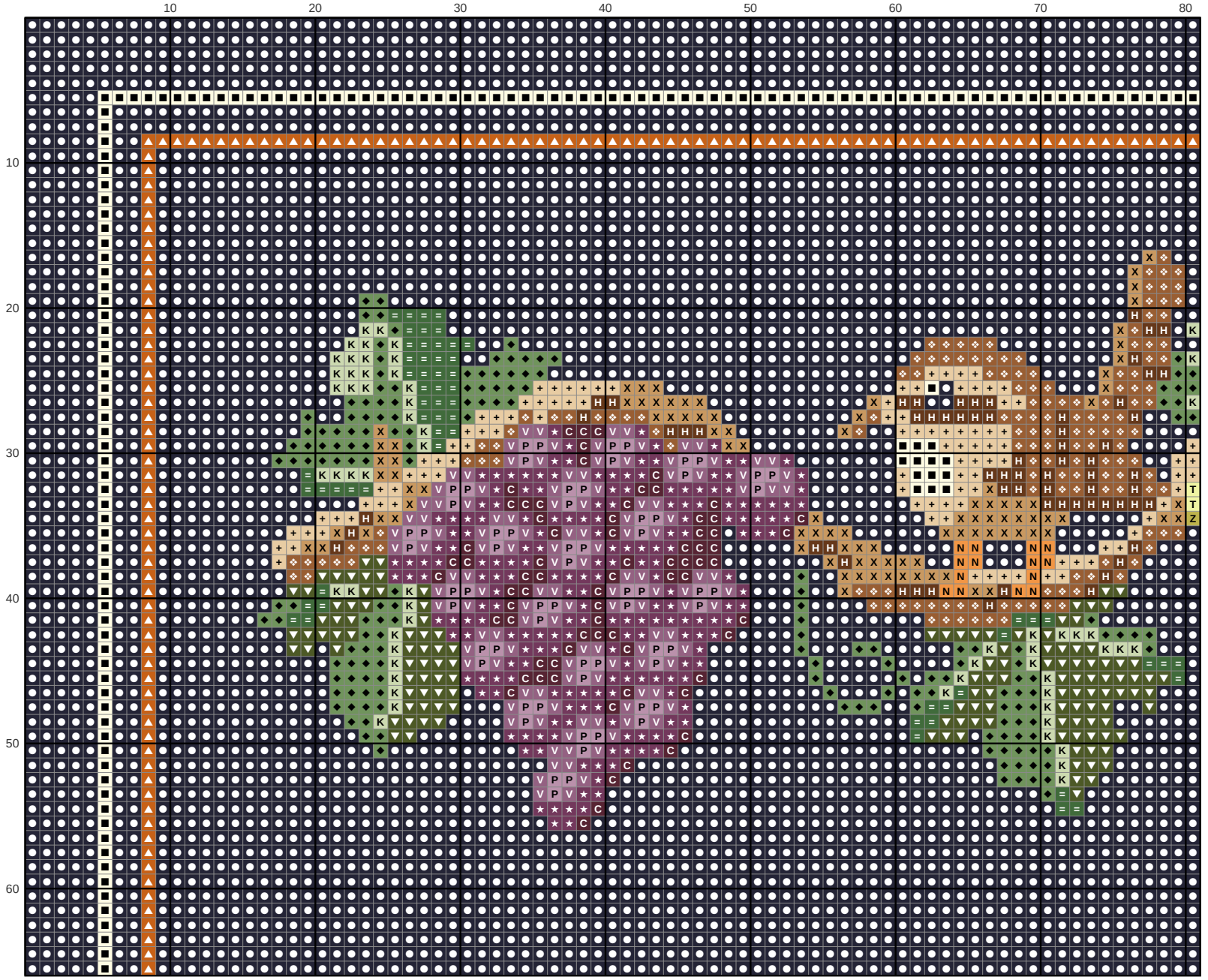
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

L'dor v'dor, grapes on the vine

Needlepoint pattern

Columns 1 to 81, rows 1 to 66

This page is the dark part of the chart



Key

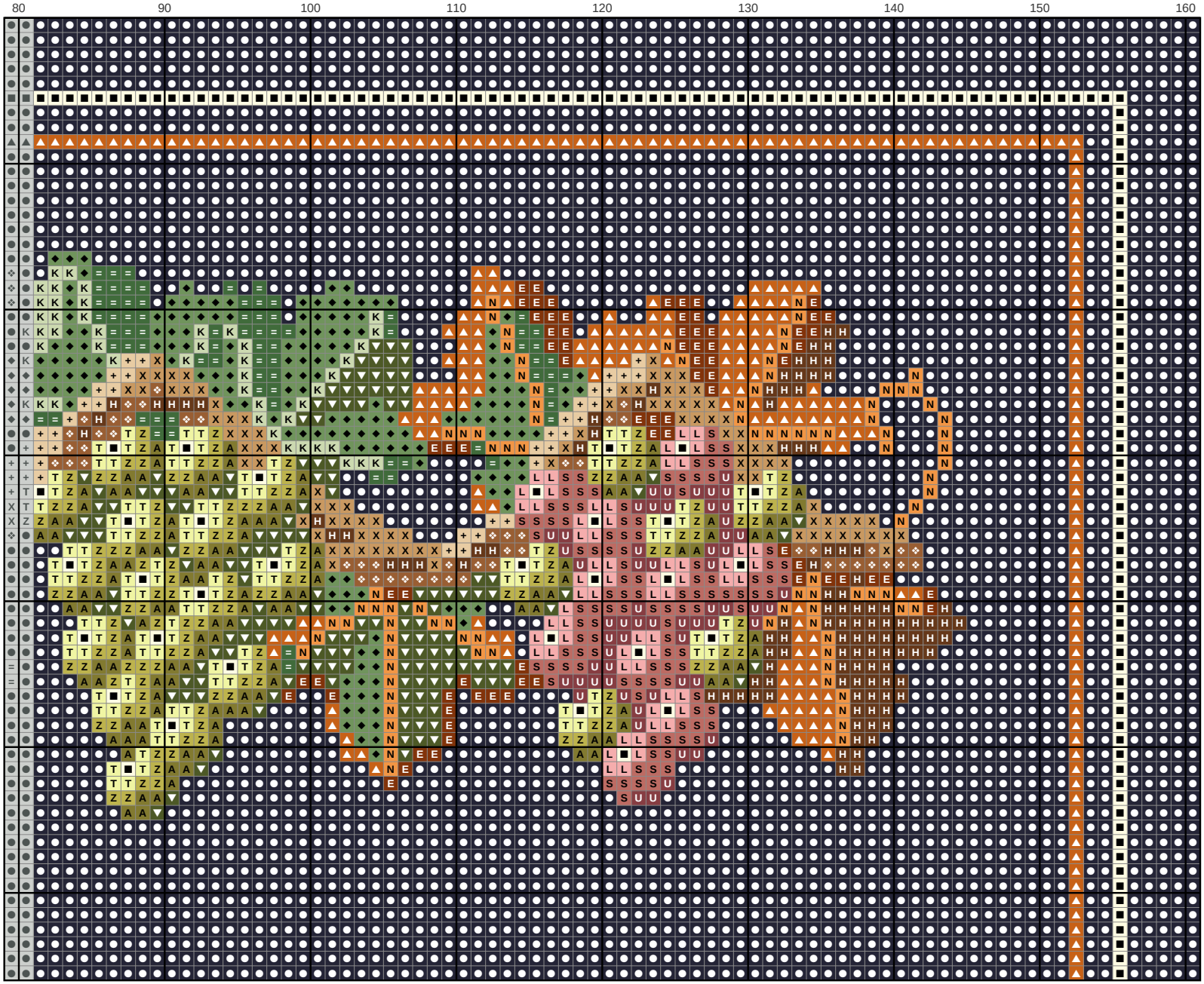
- **DMC 310** Black
- **DMC 3823** Ultra Pale Yellow
- **DMC 921** Copper
- **DMC 3347** Medium Yellow Green
- **DMC 936** Very Dark Avocado Green
- **DMC 3834** Dark Grape
- **DMC 434** Light Brown
- **DMC 436** Tan
- **DMC 801** Dark Coffee Brown
- **DMC 738** Very Light Tan
- **DMC 3346** Hunter Green
- **DMC 733** Medium Olive Green
- **DMC 3835** Medium Grape
- **DMC 165** Very Light Moss Green
- **DMC 3853** Dark Autumn Gold
- **DMC 3348** Light Yellow Green
- **DMC 154** Very Dark Grape
- **DMC 3836** Light Grape

L'dor v'dor, grapes on the vine

Needlepoint pattern

Columns 82 to 161, rows 1 to 66. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



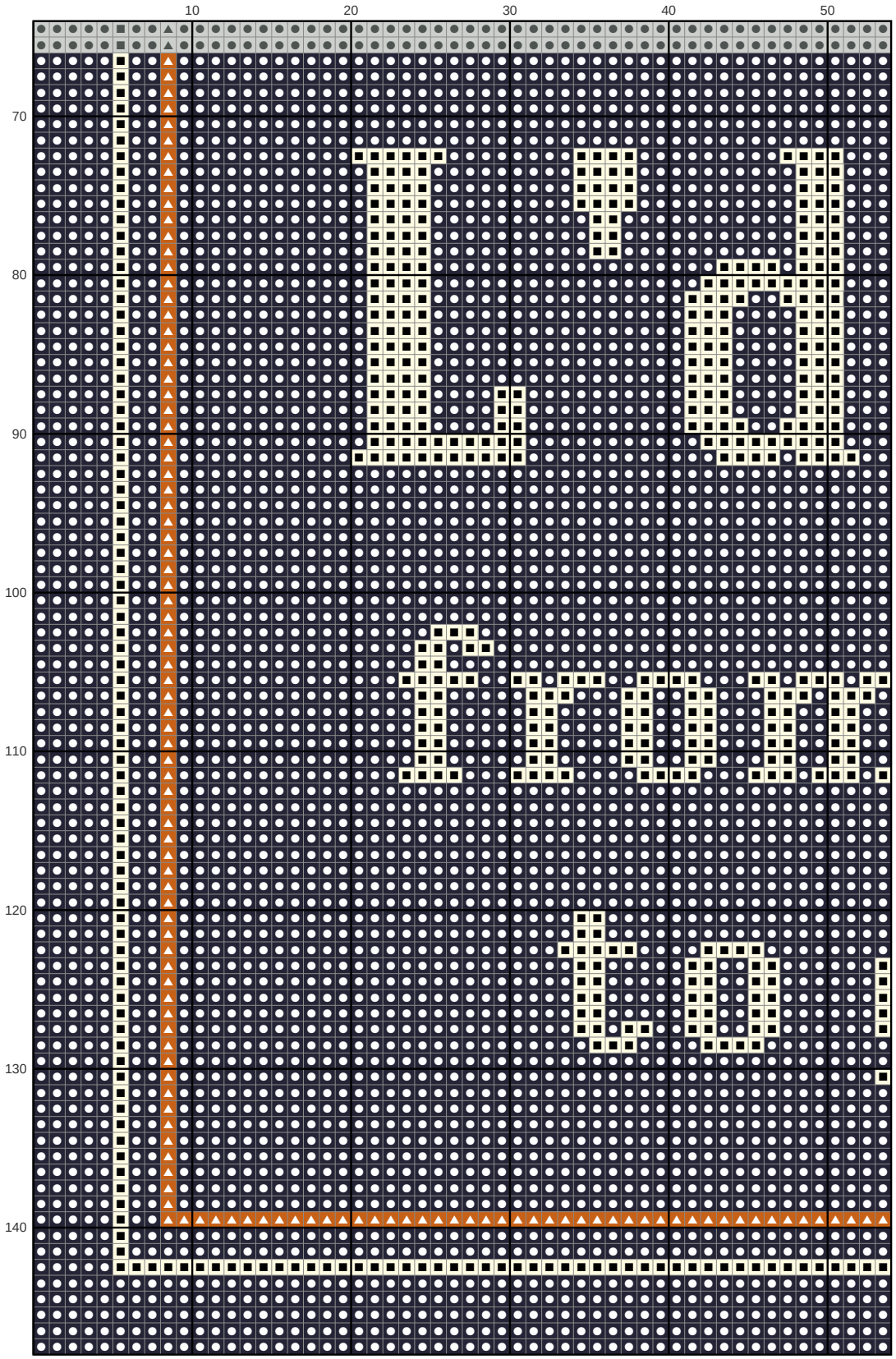
Key

- **DMC 310** Black
- **DMC 3823** Ultra Pale Yellow
- **DMC 921** Copper
- **DMC 3347** Medium Yellow Green
- **DMC 936** Very Dark Avocado Green
- **DMC 434** Light Brown
- **DMC 436** Tan
- **DMC 801** Dark Coffee Brown
- **DMC 738** Very Light Tan
- **DMC 3346** Hunter Green
- **DMC 733** Medium Olive Green
- **DMC 730** Very Dark Olive Green
- **DMC 165** Very Light Moss Green
- **DMC 3853** Dark Autumn Gold
- **DMC 3722** Medium Shell Pink
- **DMC 3348** Light Yellow Green
- **DMC 918** Dark Red Copper
- **DMC 221** Very Dark Shell Pink
- **DMC 760** Salmon

L'dor v'dor, grapes on the vine Needlepoint pattern

This page is the dark part of the chart

Columns 1 to 54, rows 67 to 148. Gray squares: charted already, do not stitch again



Key

DMC 310 Black

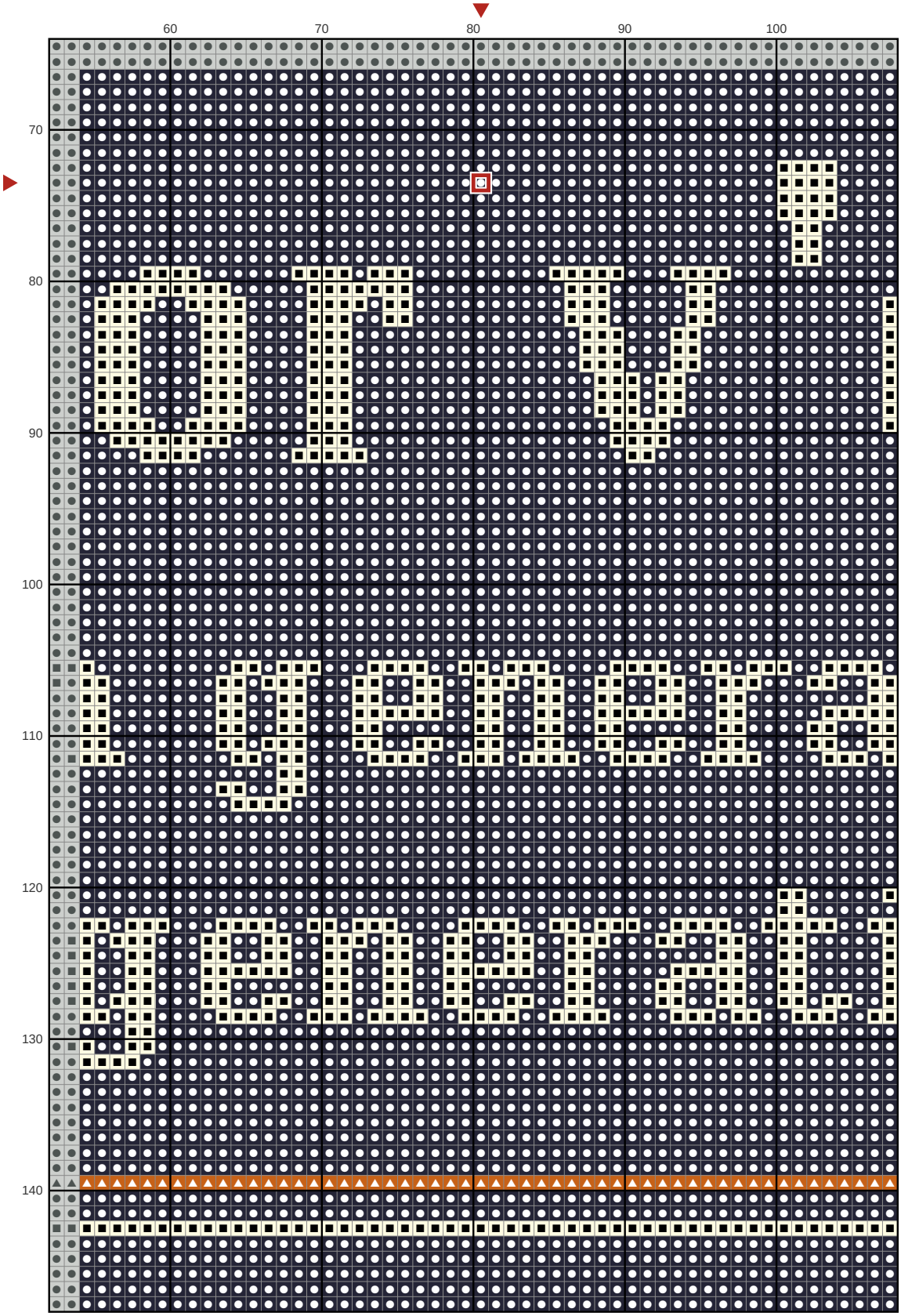
DMC 3823 Ultra Pale Yellow

DMC 921 Copper

L'dor v'dor, grapes on the vine Needlepoint pattern

This page is the dark part of the chart

Columns 55 to 108, rows 67 to 148. Start at the red outline. Gray squares: charted already, do not stitch again



Key

DMC 310 Black

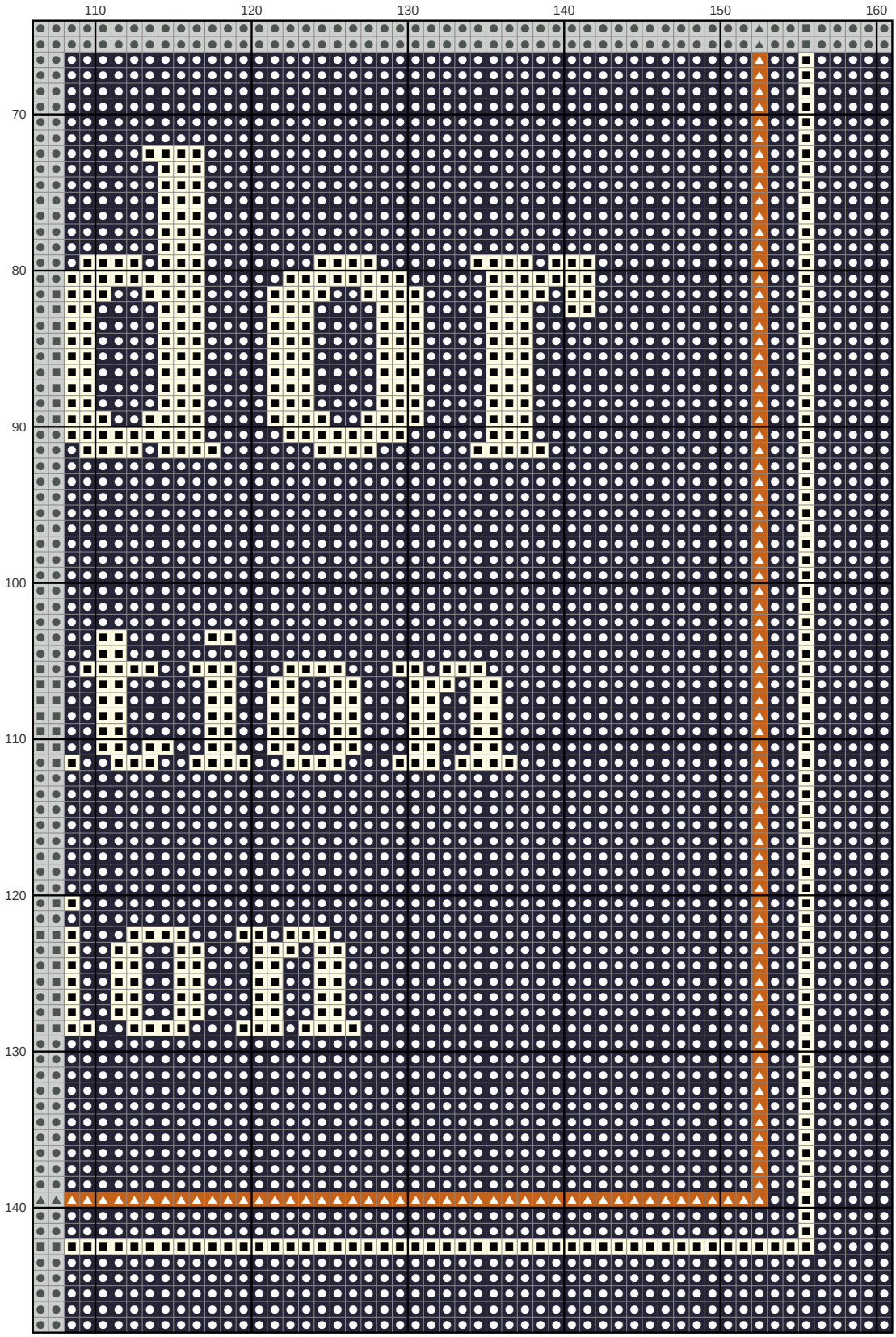
DMC 3823 Ultra Pale Yellow

DMC 921 Copper

L'dor v'dor, grapes on the vine Needlepoint pattern

This page is the dark part of the chart

Columns 109 to 161, rows 67 to 148. Gray squares: charted already, do not stitch again



Key

DMC 310 Black

DMC 3823 Ultra Pale Yellow

DMC 921 Copper