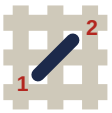
Fine art still life: lemons, blue jug

Needlepoint pattern | 104 x 130 stitches | 8 x 10 in (20.3 x 25.4 cm) on 13 mesh | 22 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 52, row 65 (DMC 798): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 12 in wide x 14 in high (30.5 x 35.6 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 22 colors, about 31 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

			stitches	skeins
●	938	Ultra Dark Coffee Brown	3,254	5
■	3031	Very Dark Mocha Brown	1,552	3
▲	712	Cream	1,227	2
◆	415	Pearl Gray	792	2
▼	939	Very Dark Navy Blue	759	2
★	820	Very Dark Royal Blue	633	1
❖	433	Medium Brown	620	1
X	797	Royal Blue	569	1
H	3781	Dark Mocha Brown	492	1
+	798	Dark Delft Blue	475	1
=	799	Medium Delft Blue	426	1
Z	932	Light Antique Blue	401	1
A	930	Dark Antique Blue	398	1
V	801	Dark Coffee Brown	364	1
T	931	Medium Antique Blue	363	1
N	725	Medium Light Topaz	223	1
S	726	Light Topaz	221	1
K	727	Very Light Topaz	195	1
E	730	Very Dark Olive Green	193	1
C	783	Medium Topaz	190	1
P	434	Light Brown	136	1
U	746	Off White	37	1

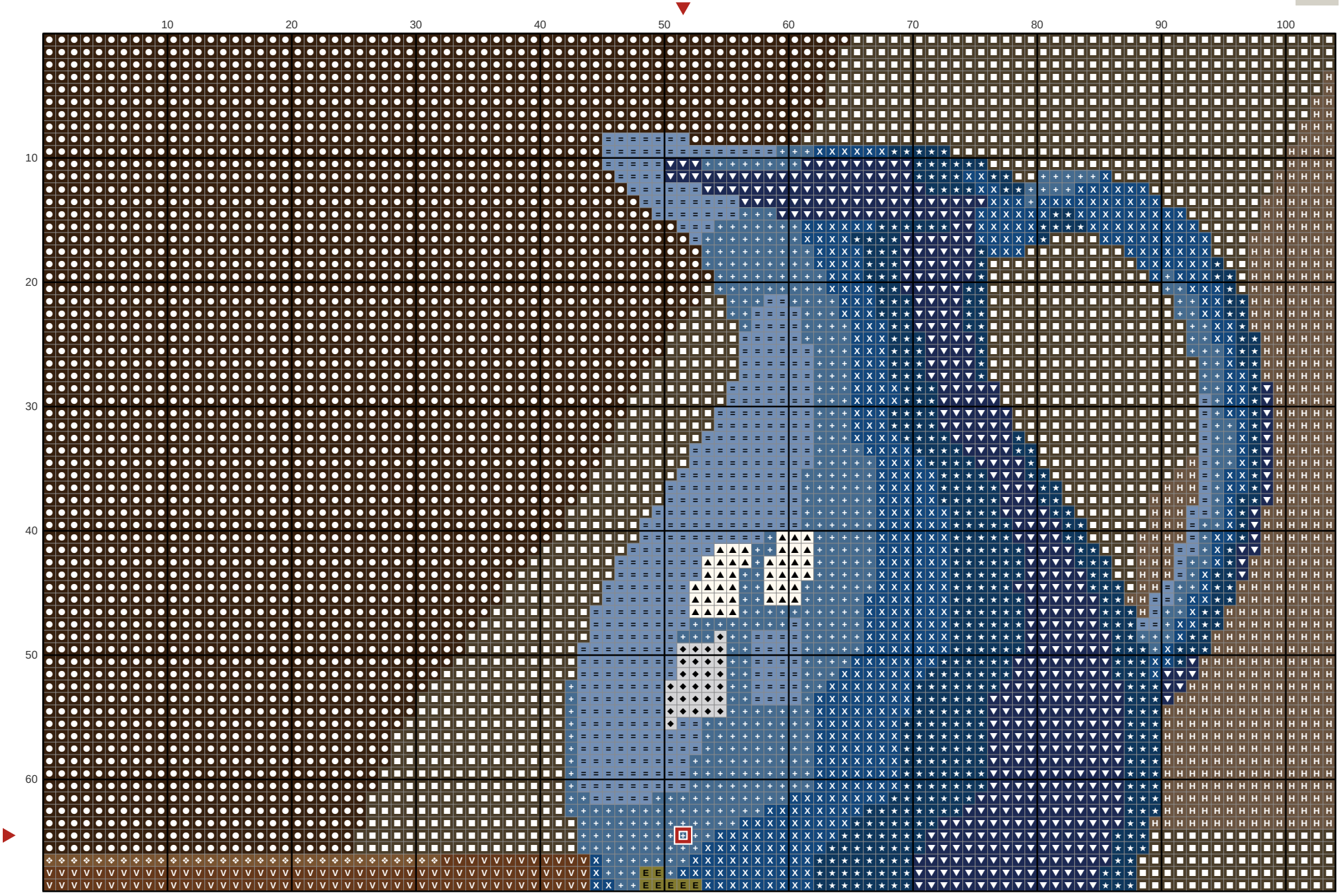
Skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Fine art still life: lemons, blue jug

Needlepoint pattern

Columns 1 to 104, rows 1 to 69. Start at the red outline

This page is the dark part of the chart



Fine art still life: lemons, blue jug Needlepoint pattern

Columns 1 to 104, rows 70 to 130. Gray squares: charted already, do not stitch again

This page is the dark part of the chart

