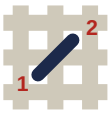
I love you more, a letter and a pen

Needlepoint pattern | 160 x 160 stitches | 16 x 16 in (40.6 x 40.6 cm) on 10 mesh | 24 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 5, column 80, row 80 (DMC 939): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 819: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 20.5 in square (52.1 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 24 colors, about 53 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	712	Cream	7,423	12
■	819	Light Baby Pink	7,253	13
▲	738	Very Light Tan	1,788	3
◆	437	Light Tan	1,308	2
▼	815	Medium Garnet	1,134	2
★	739	Ultra Very Light Tan	779	2
❖	152	Medium Light Shell Pink	772	2
X	321	Red	628	1
H	436	Tan	491	1
+	3755	Baby Blue	435	1
=	932	Light Antique Blue	421	1
Z	823	Dark Navy Blue	417	1
A	334	Medium Baby Blue	401	1
V	895	Very Dark Hunter Green	382	1
T	939	Very Dark Navy Blue	342	1
N	312	Very Dark Baby Blue	269	1
S	435	Very Light Brown	239	1
K	3705	Dark Melon	232	1
E	433	Medium Brown	195	1
C	3841	Pale Baby Blue	192	1
P	3347	Medium Yellow Green	183	1
U	931	Medium Antique Blue	133	1
L	782	Dark Topaz	105	1
2	3820	Dark Straw	78	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

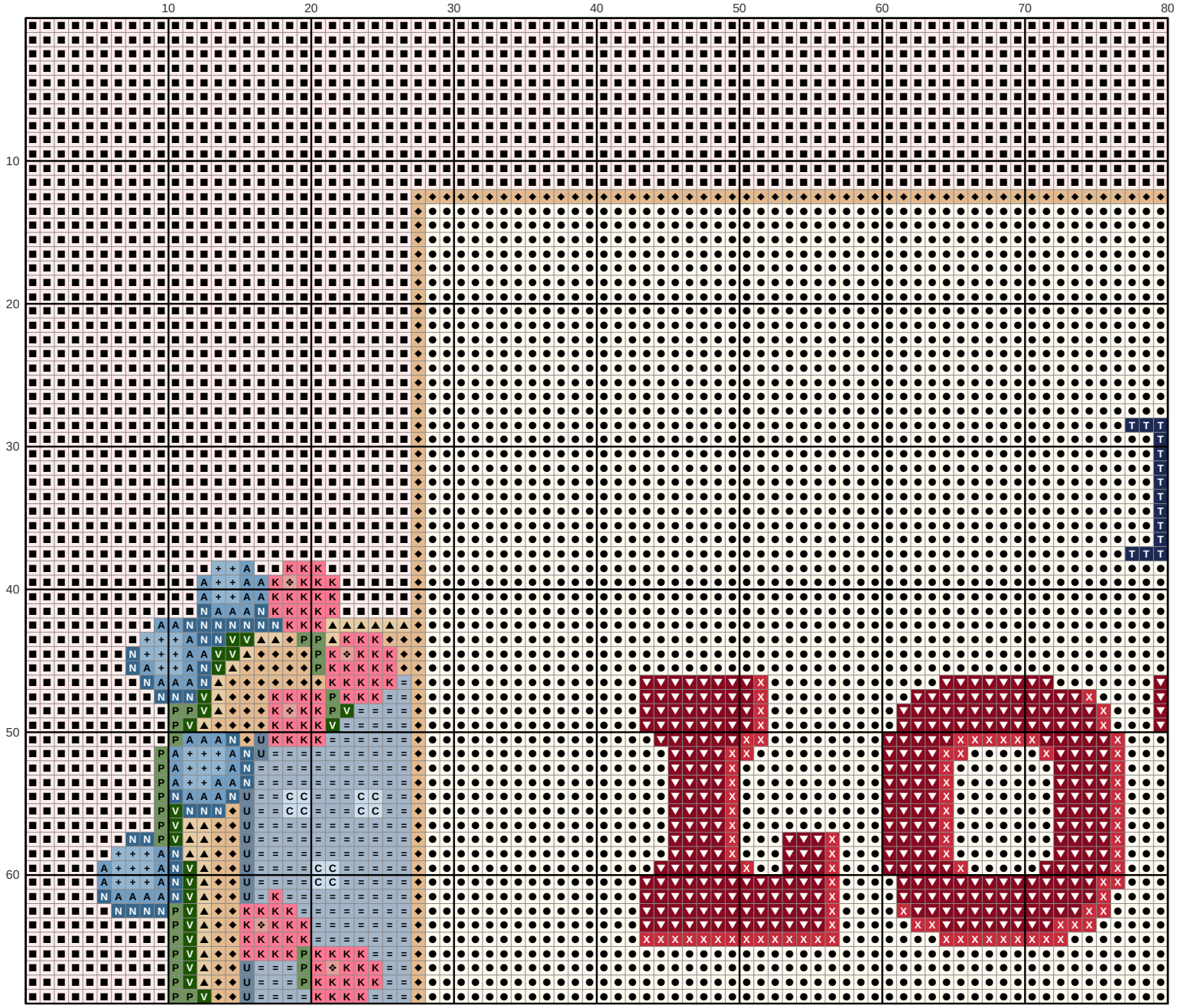
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

I love you more, a letter and a pen

Needlepoint pattern

Columns 1 to 80, rows 1 to 69

This page is the dark part of the chart



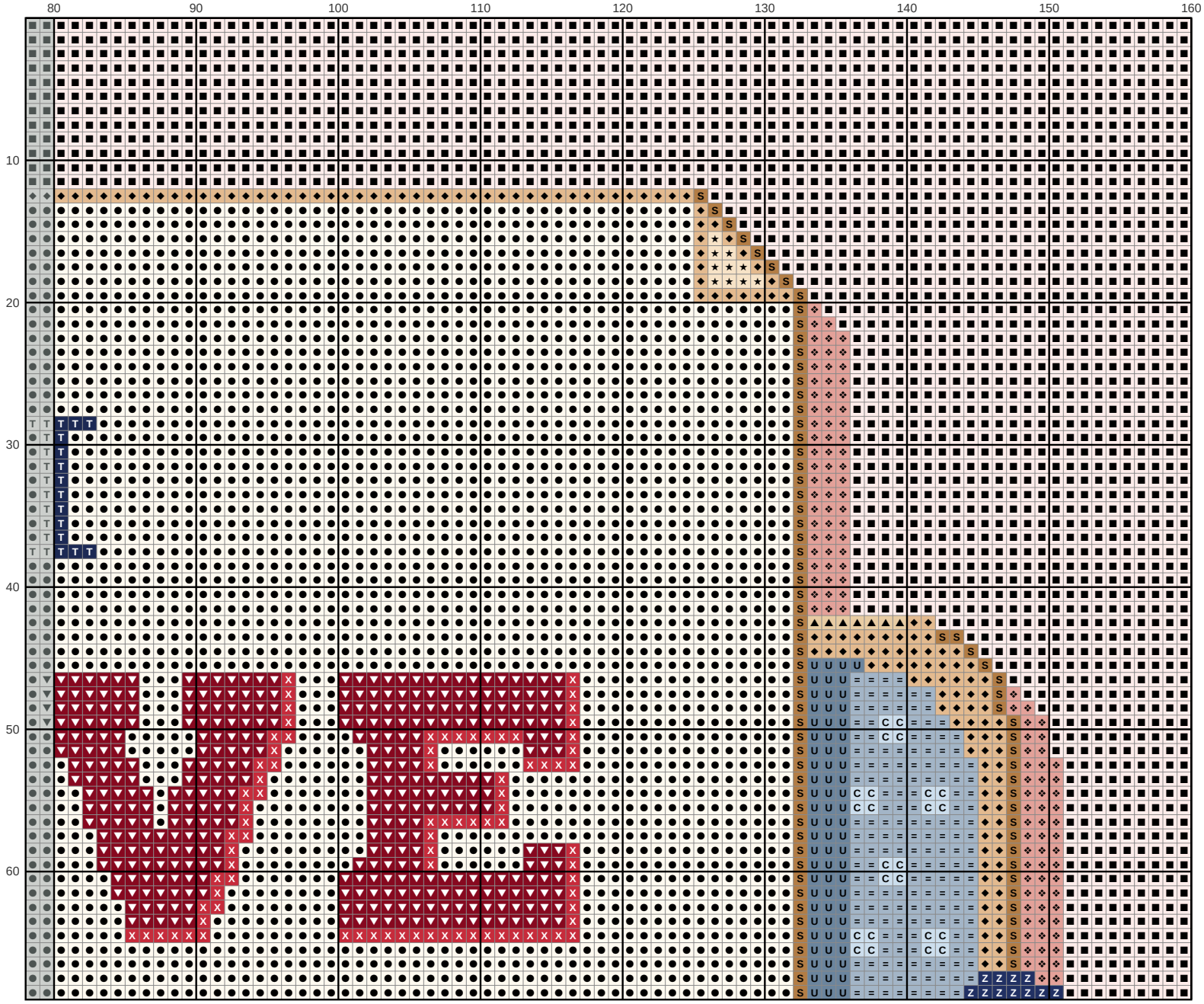
Key

- ● **DMC 712** Cream
- ■ **DMC 819** Light Baby Pink
- ▲ **DMC 738** Very Light Tan
- ◆ **DMC 437** Light Tan
- ▼ **DMC 815** Medium Garnet
- ❖ **DMC 152** Medium Light Shell Pink
- X **DMC 321** Red
- \+ **DMC 3755** Baby Blue
- = **DMC 932** Light Antique Blue
- A **DMC 334** Medium Baby Blue
- V **DMC 895** Very Dark Hunter Green
- T **DMC 939** Very Dark Navy Blue
- N **DMC 312** Very Dark Baby Blue
- K **DMC 3705** Dark Melon
- C **DMC 3841** Pale Baby Blue
- P **DMC 3347** Medium Yellow Green
- U **DMC 931** Medium Antique Blue

I love you more, a letter and a pen Needlepoint pattern

Columns 81 to 160, rows 1 to 69. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

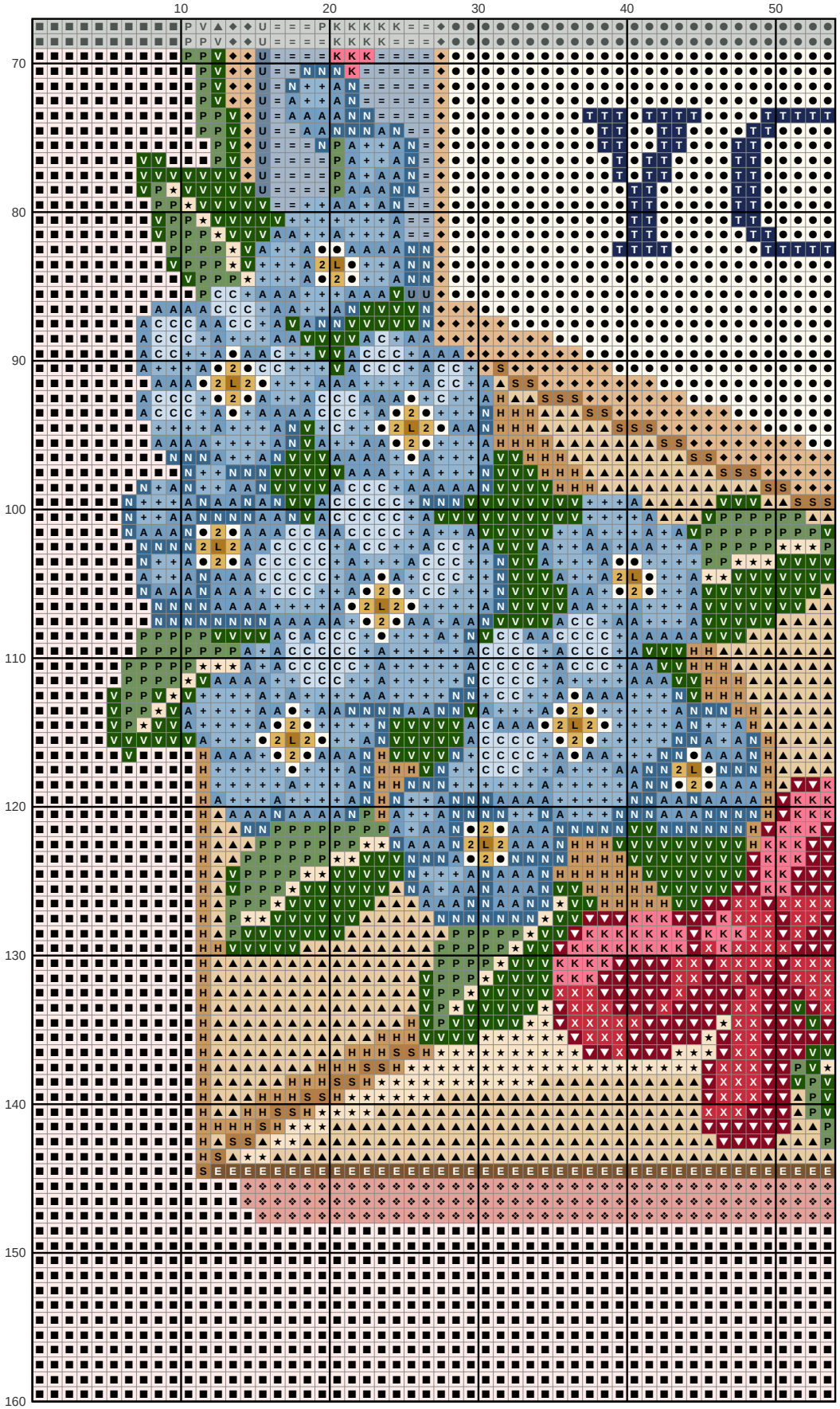
- ● DMC 712 Cream
- ■ DMC 819 Light Baby Pink
- ▲ DMC 738 Very Light Tan
- ◆ DMC 437 Light Tan
- ▼ DMC 815 Medium Garnet
- ★ DMC 739 Ultra Very Light Tan
- ❖ DMC 152 Medium Light Shell Pink
- X DMC 321 Red
- = DMC 932 Light Antique Blue
- Z DMC 823 Dark Navy Blue
- T DMC 939 Very Dark Navy Blue
- S DMC 435 Very Light Brown
- C DMC 3841 Pale Baby Blue
- U DMC 931 Medium Antique Blue

I love you more, a letter and a pen

Needlepoint pattern

Columns 1 to 54, rows 70 to 160. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

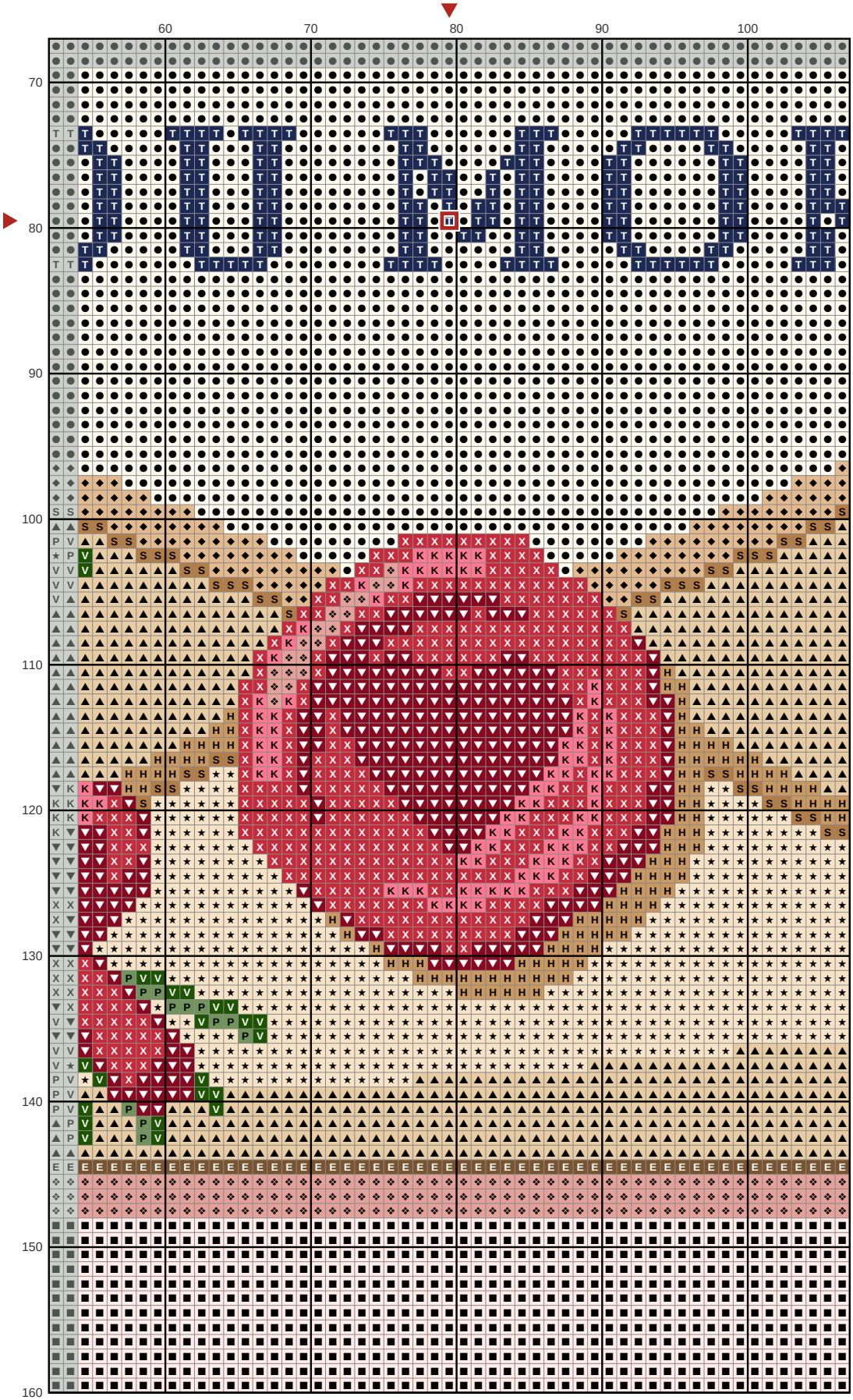
- ● **DMC 712** Cream
- ■ **DMC 819** Light Baby Pink
- ▲ **DMC 738** Very Light Tan
- ◆ **DMC 437** Light Tan
- ▼ **DMC 815** Medium Garnet
- ★ **DMC 739** Ultra Very Light Tan
- ❖ **DMC 152** Medium Light Shell Pink
- X **DMC 321** Red
- H **DMC 436** Tan
- \+ **DMC 3755** Baby Blue
- = **DMC 932** Light Antique Blue
- A **DMC 334** Medium Baby Blue
- V **DMC 895** Very Dark Hunter Green
- T **DMC 939** Very Dark Navy Blue
- N **DMC 312** Very Dark Baby Blue
- S **DMC 435** Very Light Brown
- K **DMC 3705** Dark Melon
- E **DMC 433** Medium Brown
- C **DMC 3841** Pale Baby Blue
- P **DMC 3347** Medium Yellow Green
- U **DMC 931** Medium Antique Blue
- L **DMC 782** Dark Topaz
- 2 **DMC 3820** Dark Straw

I love you more, a letter and a pen

Needlepoint pattern

This page is the dark part of the chart

Columns 55 to 107, rows 70 to 160. Start at the red outline. Gray squares: charted already, do not stitch again



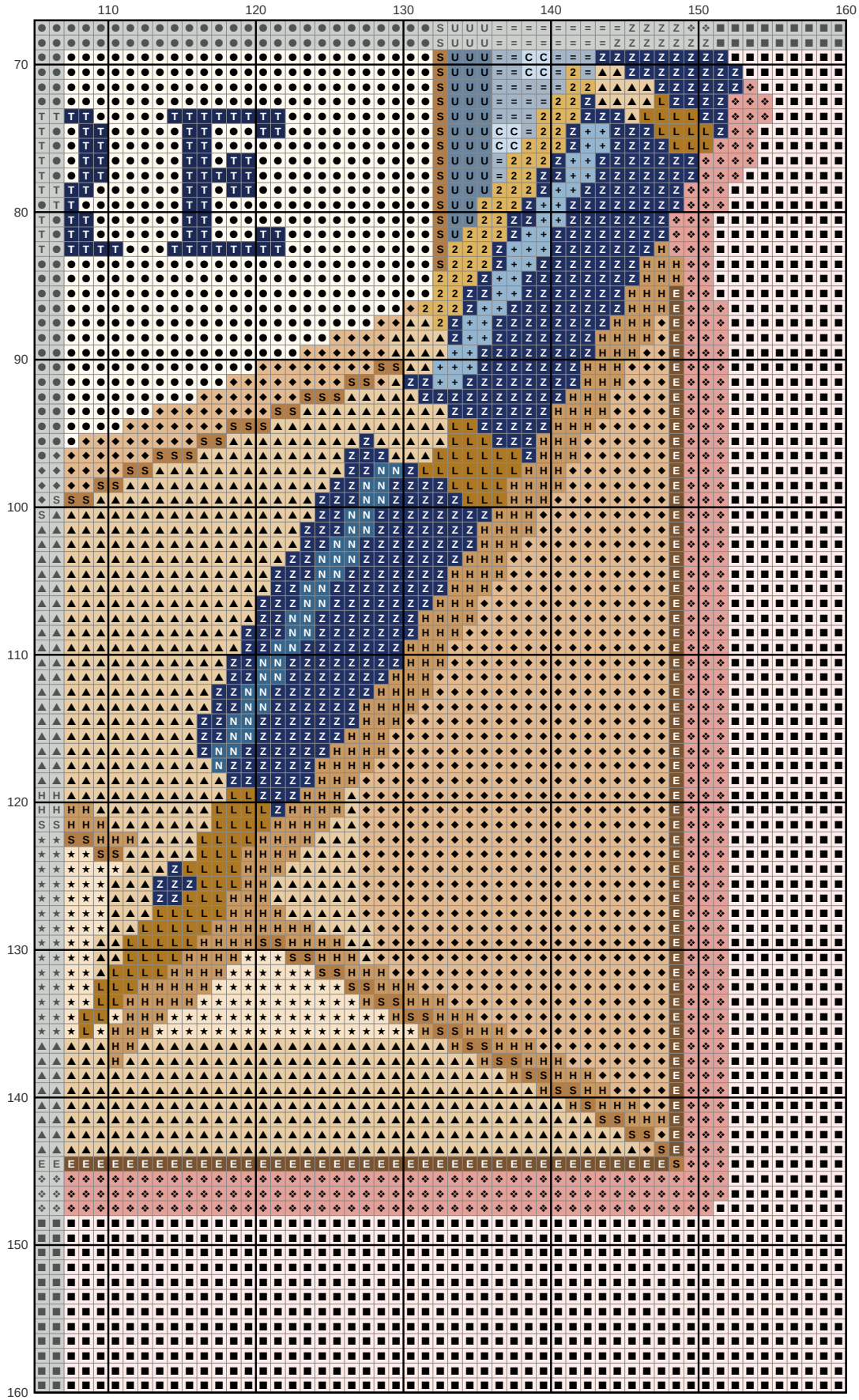
Key

- ● **DMC 712** Cream
- ■ **DMC 819** Light Baby Pink
- ▲ **DMC 738** Very Light Tan
- ◆ **DMC 437** Light Tan
- ▼ **DMC 815** Medium Garnet
- ★ **DMC 739** Ultra Very Light Tan
- ❖ **DMC 152** Medium Light Shell Pink
- X **DMC 321** Red
- H **DMC 436** Tan
- V **DMC 895** Very Dark Hunter Green
- T **DMC 939** Very Dark Navy Blue
- S **DMC 435** Very Light Brown
- K **DMC 3705** Dark Melon
- E **DMC 433** Medium Brown
- P **DMC 3347** Medium Yellow Green

I love you more, a letter and a pen Needlepoint pattern

Columns 108 to 160, rows 70 to 160. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- ● DMC 712 Cream
- ■ DMC 819 Light Baby Pink
- ▲ DMC 738 Very Light Tan
- ◆ DMC 437 Light Tan
- ★ DMC 739 Ultra Very Light Tan
- ❖ DMC 152 Medium Light Shell Pink
- H DMC 436 Tan
- \+ DMC 3755 Baby Blue
- = DMC 932 Light Antique Blue
- Z DMC 823 Dark Navy Blue
- T DMC 939 Very Dark Navy Blue
- N DMC 312 Very Dark Baby Blue
- S DMC 435 Very Light Brown
- E DMC 433 Medium Brown
- C DMC 3841 Pale Baby Blue
- U DMC 931 Medium Antique Blue
- L DMC 782 Dark Topaz
- 2 DMC 3820 Dark Straw