Vintage animal print luggage stack

Needlepoint pattern | 130 x 130 stitches | 10 x 10 in (25.4 x 25.4 cm) on 13 mesh | 20 colors



Thread key, DMC

			stitches	yards	skeins
●	**3726**	Dark Antique Mauve	3,110	30	5
■	**3371**	Black Brown	1,957	19	3
▲	**3813**	Light Blue Green	1,633	16	3
◆	**504**	Very Light Blue Green	1,419	14	3
▼	**434**	Light Brown	1,074	11	2
★	**3687**	Mauve	1,046	10	2
❖	**738**	Very Light Tan	1,029	10	2
X	**315**	Medium Dark Antique Mauve	969	10	2
O	**436**	Tan	801	8	2
+	**502**	Blue Green	698	7	2
=	**712**	Cream	558	6	1
Z	**503**	Medium Blue Green	516	5	1
A	**801**	Dark Coffee Brown	496	5	1
V	**316**	Medium Antique Mauve	350	4	1
T	**3776**	Light Mahogany	331	4	1
N	**3827**	Pale Golden Brown	290	3	1
S	**783**	Medium Topaz	177	2	1
K	**842**	Very Light Beige Brown	152	2	1
E	**840**	Medium Beige Brown	150	2	1
C	**301**	Medium Mahogany	144	2	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 14 x 14 in (35.6 x 35.6 cm) for 13 mesh: the design and 2 in (5.1 cm) of margin on every side.

16,900 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 4 pages. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: six-strand floss, 7 or 8 strands in the needle on 13 mesh (counted at 8), about 36 skeins of 8.7 yd in all. Or pearl cotton size 3, 1 strand, about 22 skeins of 16.4 yd; or tapestry wool, 1 strand, about 31 skeins of 8.7 yd; or Persian wool, 2 strands, about 25 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 20.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color (about 170 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it a pillow: also have backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes the last two rows: stitch two extra rows all round, or keep the edge plain. "How to finish a pillow" is a guide linked from this pattern's page.

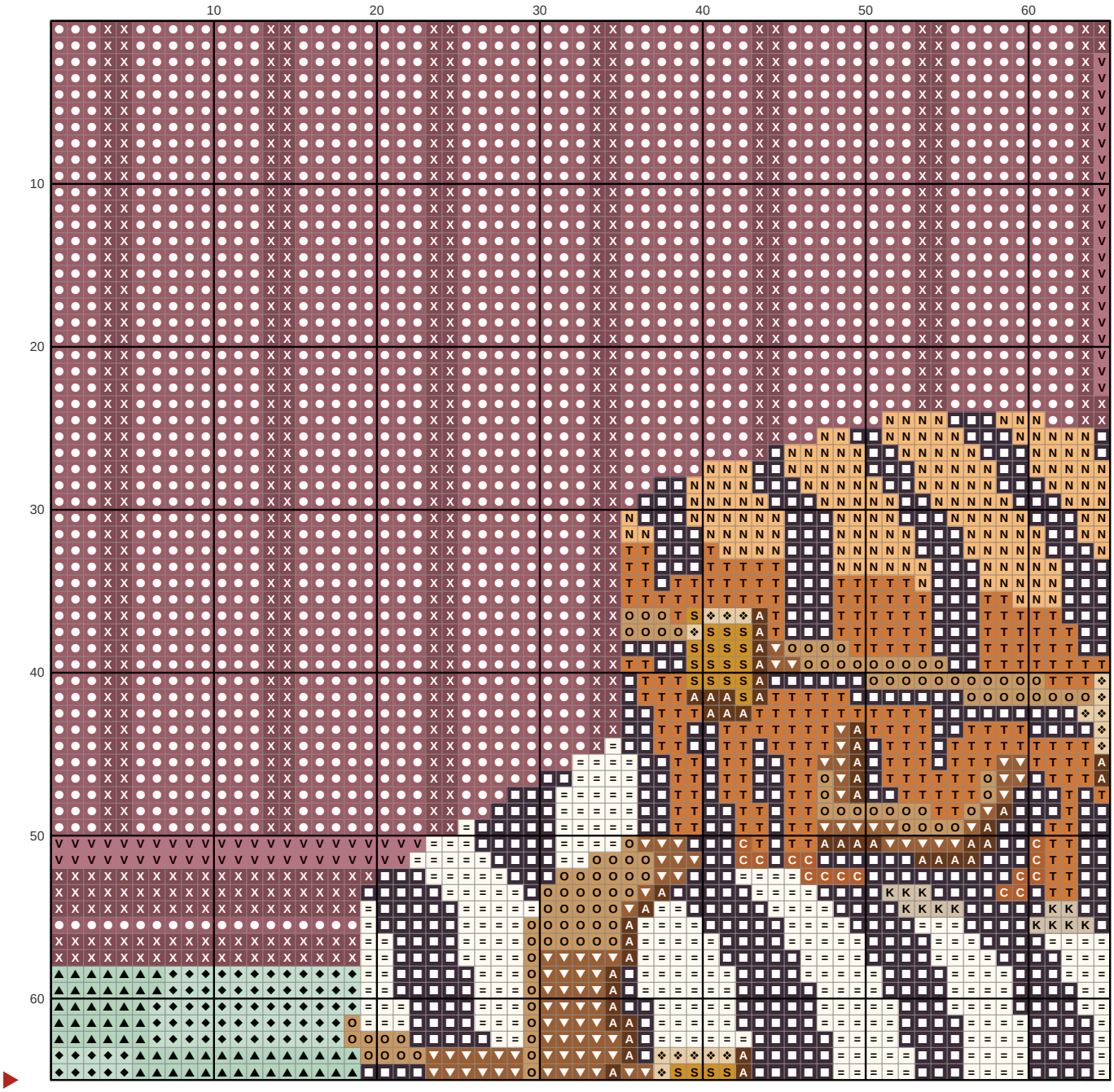
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Needlepoint pattern

Chart 1 of 4: columns 1 to 65, rows 1 to 65

This page is the dark part of the chart



Key

- ● **DMC 3726** Dark Antique Mauve
- ■ **DMC 3371** Black Brown
- ▲ **DMC 3813** Light Blue Green
- ◆ **DMC 504** Very Light Blue Green
- ▼ **DMC 434** Light Brown
- ❖ **DMC 738** Very Light Tan
- X **DMC 315** Medium Dark Antique Mauve
- O **DMC 436** Tan
- = **DMC 712** Cream
- A **DMC 801** Dark Coffee Brown
- V **DMC 316** Medium Antique Mauve
- T **DMC 3776** Light Mahogany
- N **DMC 3827** Pale Golden Brown
- S **DMC 783** Medium Topaz
- K **DMC 842** Very Light Beige Brown
- C **DMC 301** Medium Mahogany

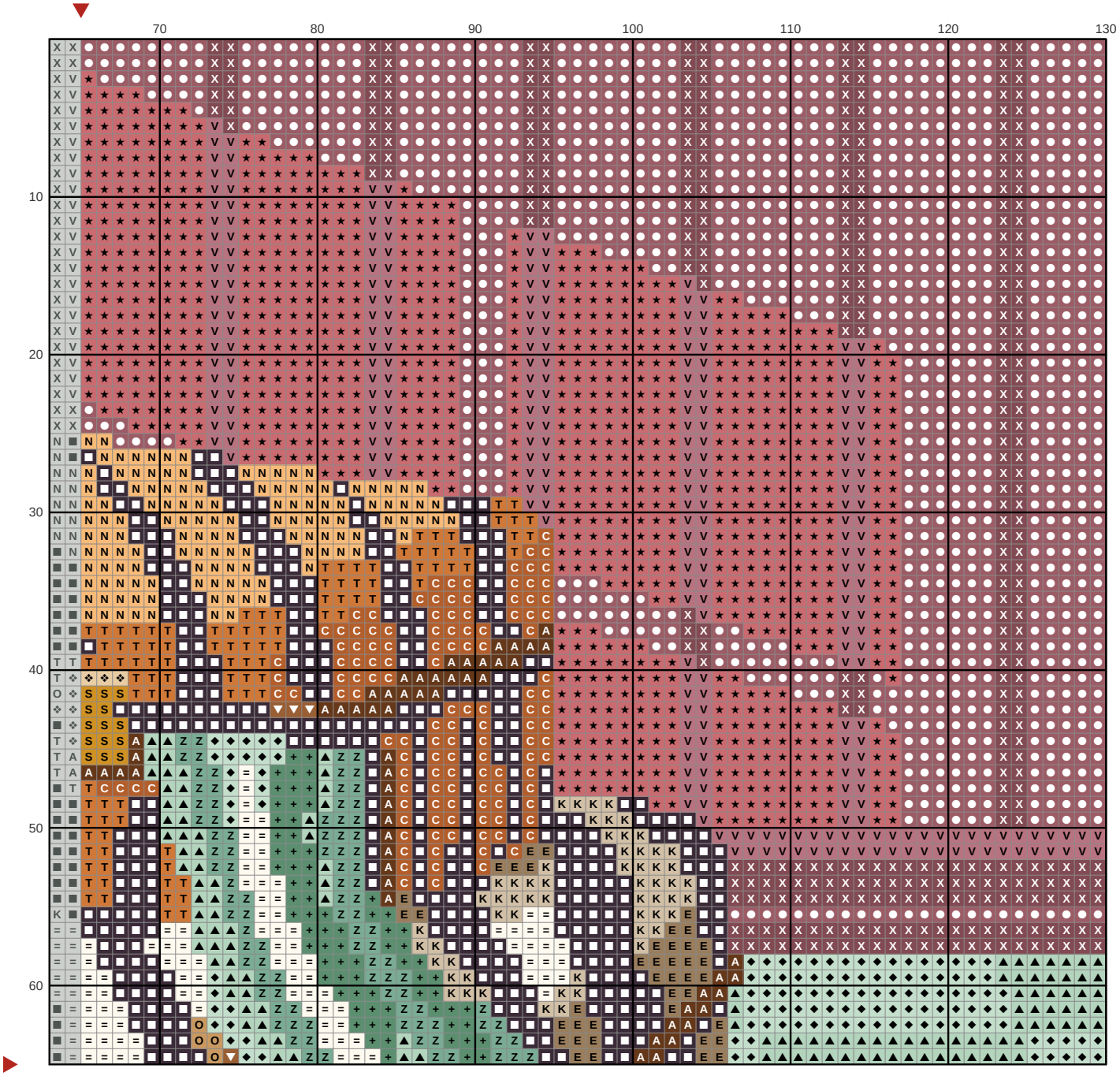
Vintage animal print luggage stack

Needlepoint pattern

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Chart 2 of 4: columns 66 to 130, rows 1 to 65; gray squares repeat columns 64 and 65



Key

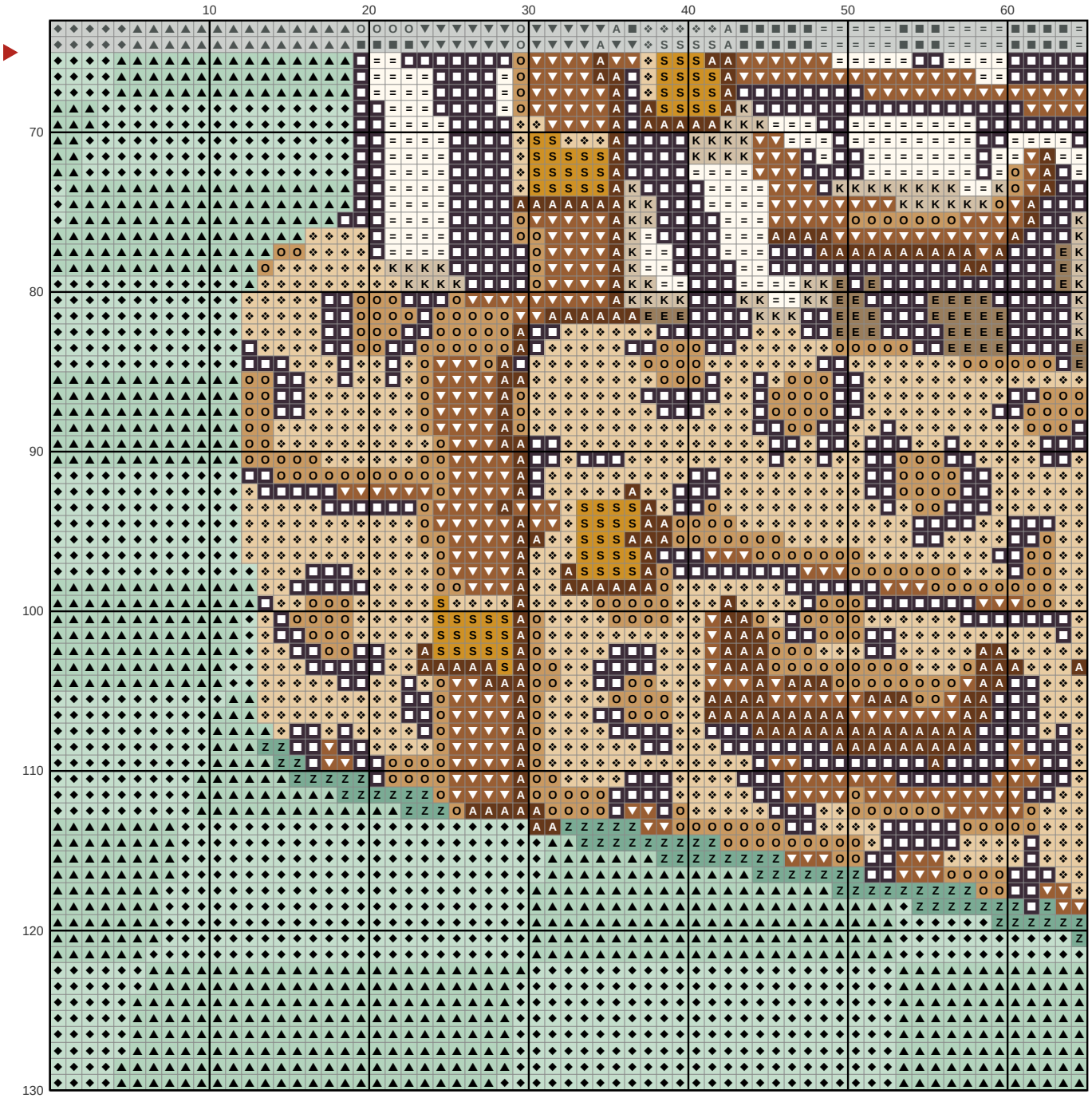
●	**DMC 3726** Dark Antique Mauve	X	**DMC 315** Medium Dark Antique Mauve	T	**DMC 3776** Light Mahogany
■	**DMC 3371** Black Brown	O	**DMC 436** Tan	N	**DMC 3827** Pale Golden Brown
▲	**DMC 3813** Light Blue Green	+	**DMC 502** Blue Green	S	**DMC 783** Medium Topaz
◆	**DMC 504** Very Light Blue Green	=	**DMC 712** Cream	K	**DMC 842** Very Light Beige Brown
▼	**DMC 434** Light Brown	Z	**DMC 503** Medium Blue Green	E	**DMC 840** Medium Beige Brown
★	**DMC 3687** Mauve	A	**DMC 801** Dark Coffee Brown	C	**DMC 301** Medium Mahogany
❖	**DMC 738** Very Light Tan	V	**DMC 316** Medium Antique Mauve		

Vintage animal print luggage stack Needlepoint pattern

This page is the dark part of the chart



Chart 3 of 4: columns 1 to 65, rows 66 to 130; gray squares repeat rows 64 and 65



Key

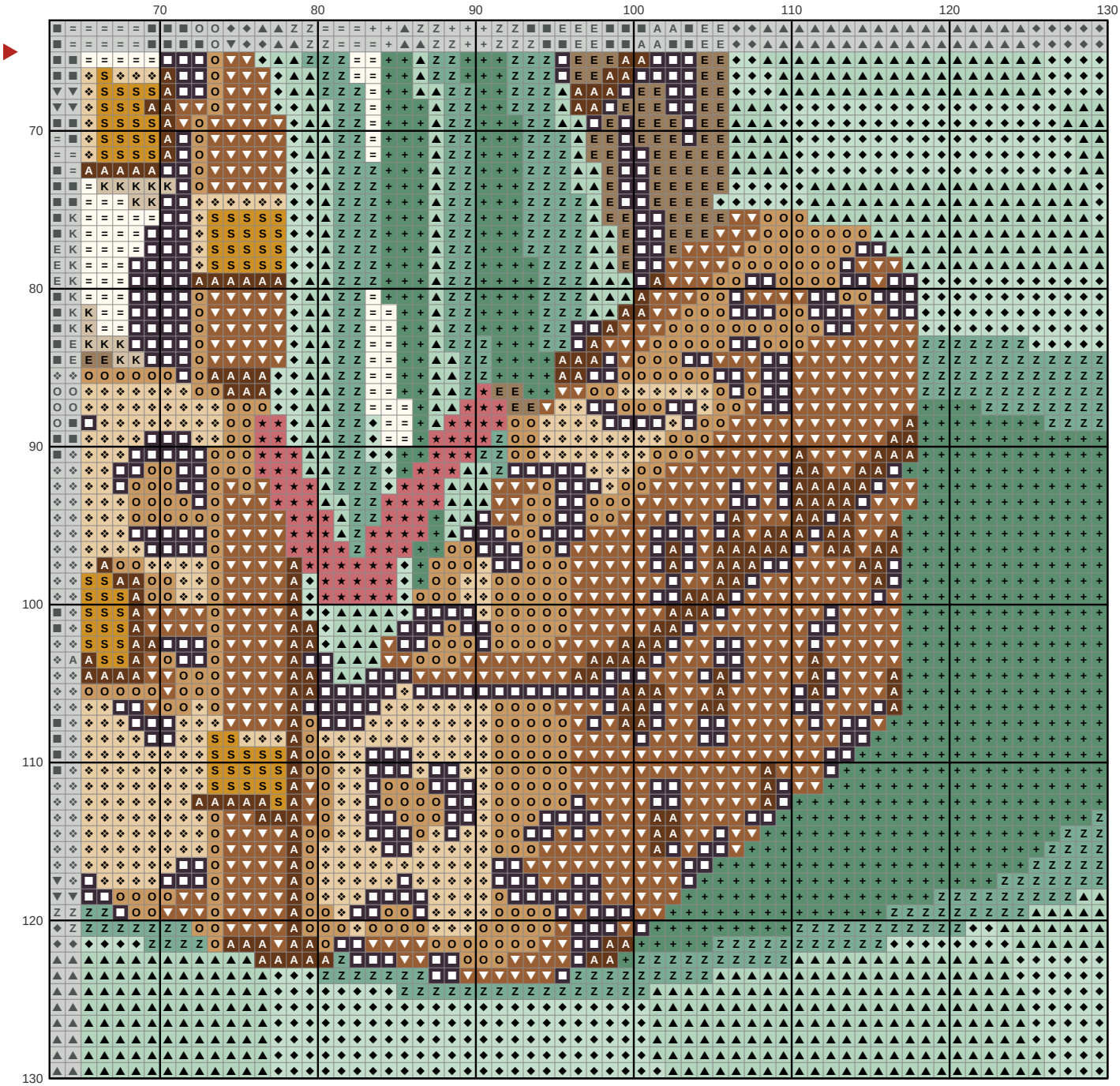
- **DMC 3371** Black Brown
- **DMC 3813** Light Blue Green
- **DMC 504** Very Light Blue Green
- **DMC 434** Light Brown
- **DMC 738** Very Light Tan
- **DMC 436** Tan
- **DMC 712** Cream
- **DMC 503** Medium Blue Green
- **DMC 801** Dark Coffee Brown
- **DMC 783** Medium Topaz
- **DMC 842** Very Light Beige Brown
- **DMC 840** Medium Beige Brown

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This page is the dark part of the chart

Chart 4 of 4: columns 66 to 130, rows 66 to 130; gray squares repeat columns 64 and 65 and rows 64 and 65



Key

- ■ **DMC 3371** Black Brown
- ▲ **DMC 3813** Light Blue Green
- ◆ **DMC 504** Very Light Blue Green
- ▼ **DMC 434** Light Brown
- ★ **DMC 3687** Mauve
- ❖ **DMC 738** Very Light Tan
- O **DMC 436** Tan
- \+ **DMC 502** Blue Green
- = **DMC 712** Cream
- Z **DMC 503** Medium Blue Green
- A **DMC 801** Dark Coffee Brown
- S **DMC 783** Medium Topaz
- K **DMC 842** Very Light Beige Brown
- E **DMC 840** Medium Beige Brown