Cat stealing a mahjong tile

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 24 colors



Thread key, DMC

			stitches	yards	skeins
●	898	Very Dark Coffee Brown	2,501	31	4
■	3802	Very Dark Antique Mauve	1,904	24	3
▲	154	Very Dark Grape	1,877	24	3
◆	712	Cream	1,437	18	3
▼	3726	Dark Antique Mauve	1,376	17	3
★	780	Ultra Very Dark Topaz	1,311	17	2
❖	433	Medium Brown	1,152	15	2
X	3799	Very Dark Pewter Gray	859	11	2
O	783	Medium Topaz	647	8	1
+	415	Pearl Gray	619	8	1
=	815	Medium Garnet	597	8	1
Z	738	Very Light Tan	580	8	1
A	501	Dark Blue Green	531	7	1
V	3820	Dark Straw	525	7	1
T	3817	Light Celadon Green	513	7	1
N	3816	Celadon Green	512	7	1
S	3350	Ultra Dark Dusty Rose	486	6	1
K	318	Light Steel Gray	453	6	1
E	3689	Light Mauve	372	5	1
C	3813	Light Blue Green	311	4	1
P	321	Red	272	4	1
U	317	Pewter Gray	264	4	1
L	3733	Dusty Rose	259	4	1
2	3822	Light Straw	242	3	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 18 x 18 in (45.7 x 45.7 cm) for 10 mesh: the design and 2 in (5.1 cm) of margin on every side.

19,600 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 4 pages. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: pearl cotton size 3, 2 strands in the needle on 10 mesh, about 38 skeins of 16.4 yd in all. Or six-strand floss, 8 to 10 strands, about 60 skeins of 8.7 yd; or tapestry wool, 1 strand, about 37 skeins of 8.7 yd; or Persian wool, 3 strands, about 39 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 16 or 18.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color (about 253 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it a pillow: also have backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes the last two rows: stitch two extra rows all round, or keep the edge plain. "How to finish a pillow" is a guide linked from this pattern's page.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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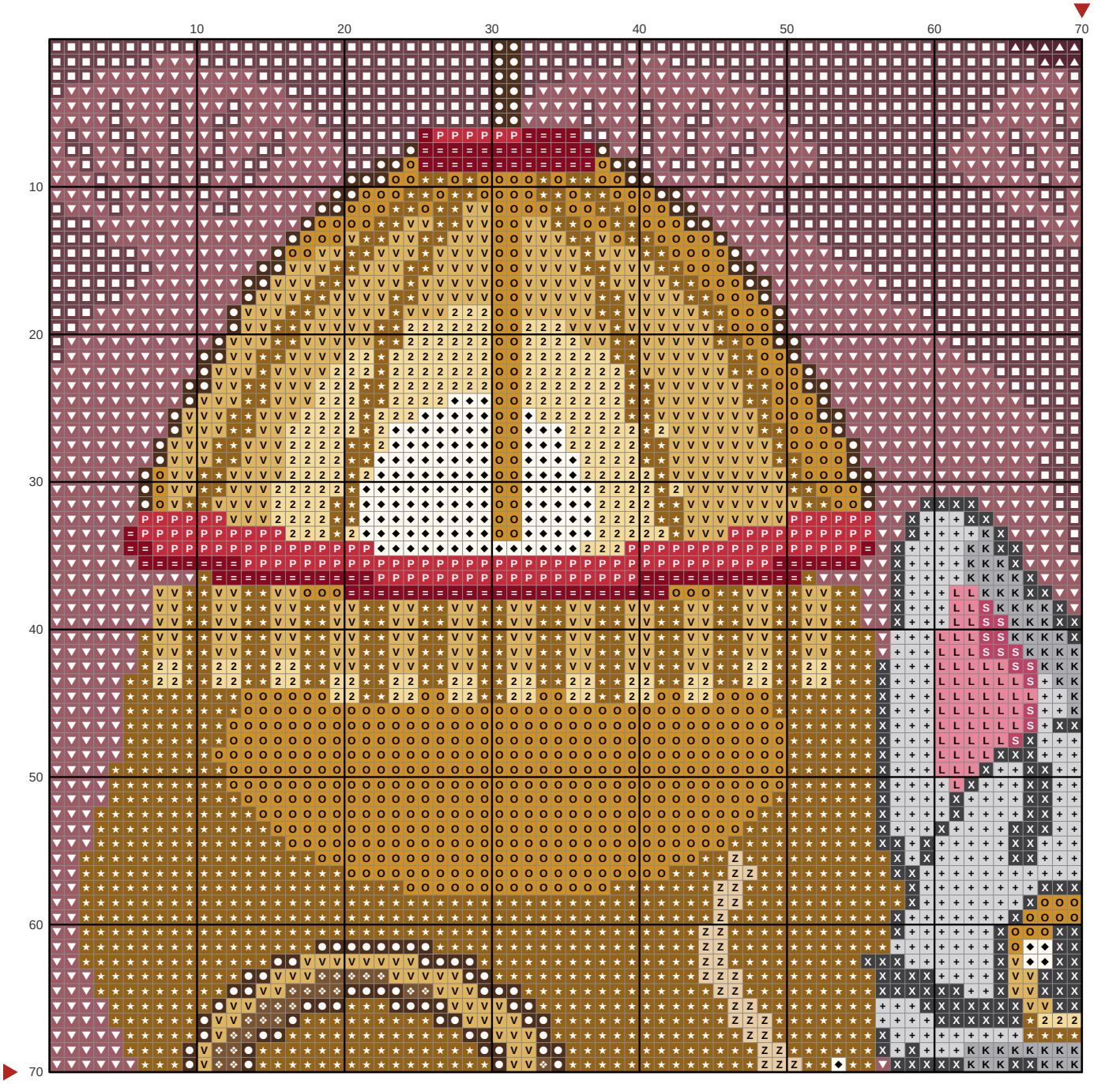
Needlepoint pattern

This page is the dark part of the chart

Chart 1 of 4: columns 1 to 70, rows 1 to 70



Key

DMC 898 Very Dark Coffee Brown	**DMC 433** Medium Brown	**DMC 3820** Dark Straw
DMC 3802 Very Dark Antique Mauve	**DMC 3799** Very Dark Pewter Gray	**DMC 3350** Ultra Dark Dusty Rose
DMC 154 Very Dark Grape	**DMC 783** Medium Topaz	**DMC 318** Light Steel Gray
DMC 712 Cream	**DMC 415** Pearl Gray	**DMC 321** Red
DMC 3726 Dark Antique Mauve	**DMC 815** Medium Garnet	**DMC 3733** Dusty Rose
DMC 780 Ultra Very Dark Topaz	**DMC 738** Very Light Tan	**DMC 3822** Light Straw

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Needlepoint pattern

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Chart 2 of 4: columns 71 to 140, rows 1 to 70; gray squares repeat columns 69 and 70



Key

- DMC 3802 Very Dark Antique Mauve
- DMC 154 Very Dark Grape
- DMC 712 Cream
- DMC 3726 Dark Antique Mauve
- DMC 780 Ultra Very Dark Topaz
- DMC 3799 Very Dark Pewter Gray
- DMC 783 Medium Topaz
- DMC 415 Pearl Gray
- DMC 815 Medium Garnet
- DMC 501 Dark Blue Green
- DMC 3820 Dark Straw
- DMC 3816 Celadon Green
- DMC 3350 Ultra Dark Dusty Rose
- DMC 318 Light Steel Gray
- DMC 3689 Light Mauve
- DMC 317 Pewter Gray
- DMC 3733 Dusty Rose
- DMC 3822 Light Straw

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Needlepoint pattern

Chart 3 of 4: columns 1 to 70, rows 71 to 140; gray squares repeat rows 69 and 70

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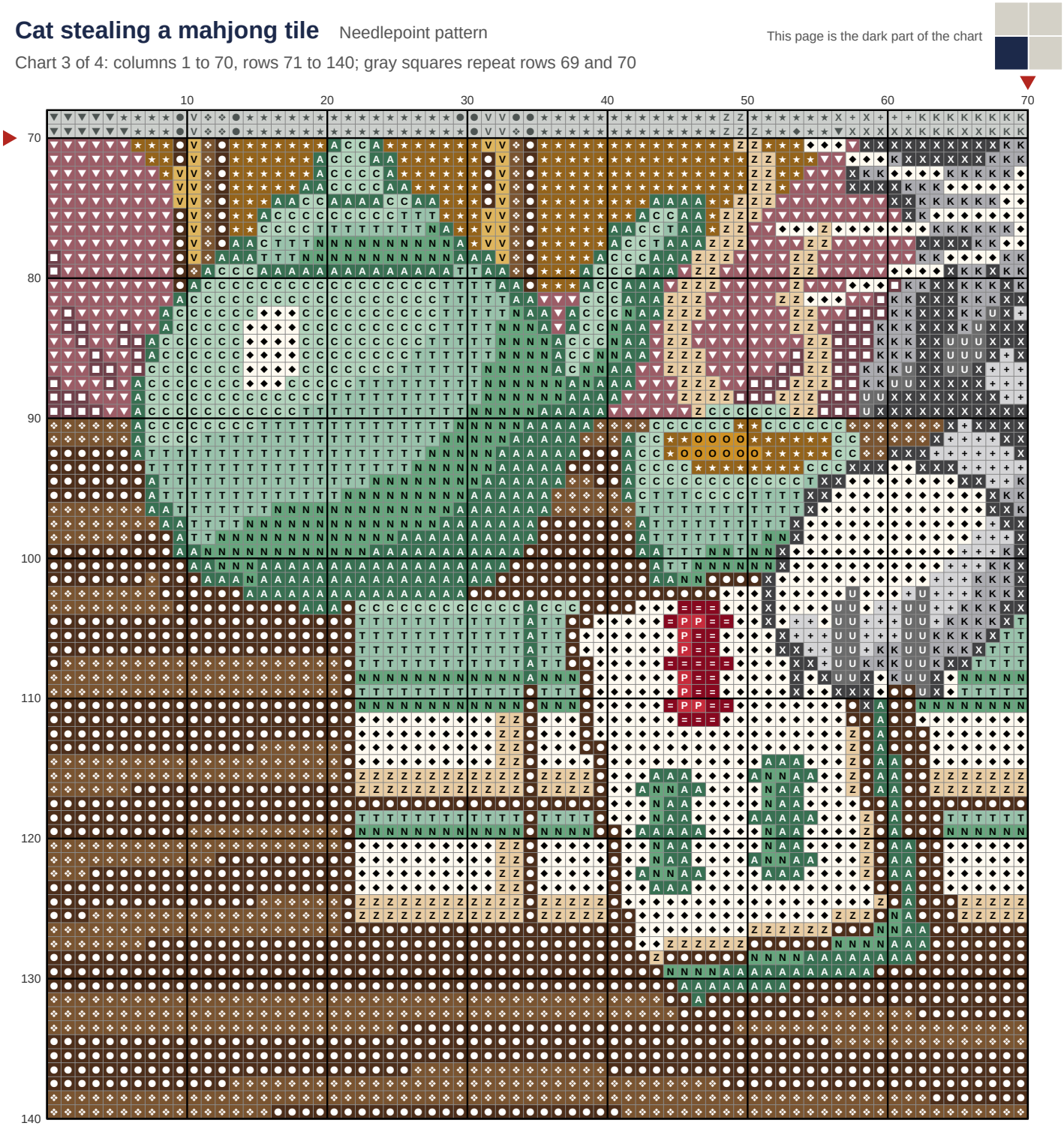

Key

●	**DMC 898** Very Dark Coffee Brown	O	**DMC 783** Medium Topaz	N	**DMC 3816** Celadon Green
■	**DMC 3802** Very Dark Antique Mauve	+	**DMC 415** Pearl Gray	K	**DMC 318** Light Steel Gray
◆	**DMC 712** Cream	=	**DMC 815** Medium Garnet	C	**DMC 3813** Light Blue Green
▼	**DMC 3726** Dark Antique Mauve	Z	**DMC 738** Very Light Tan	P	**DMC 321** Red
★	**DMC 780** Ultra Very Dark Topaz	A	**DMC 501** Dark Blue Green	U	**DMC 317** Pewter Gray
❖	**DMC 433** Medium Brown	V	**DMC 3820** Dark Straw		
X	**DMC 3799** Very Dark Pewter Gray	T	**DMC 3817** Light Celadon Green		

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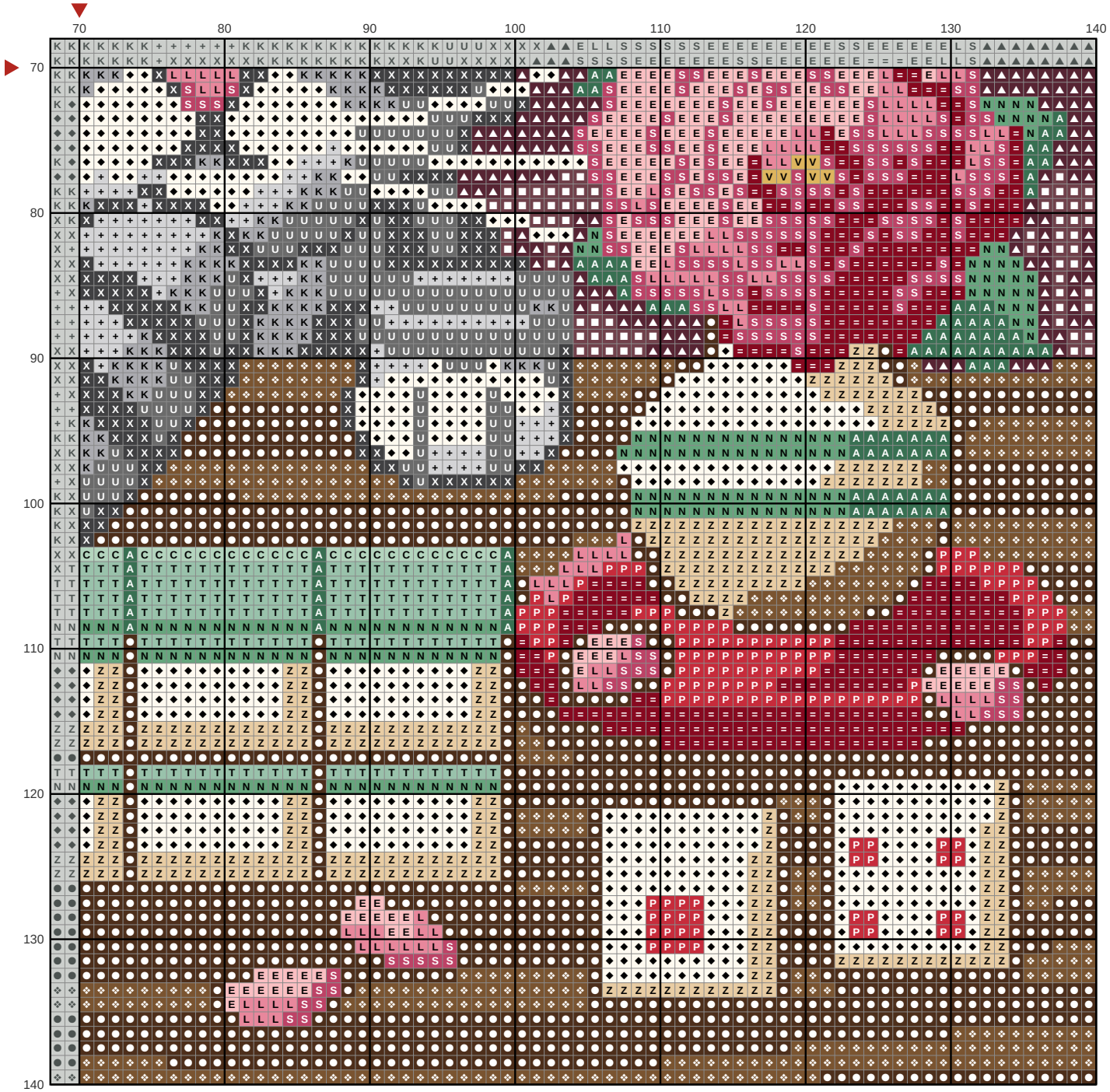
Chart 4 of 4: columns 71 to 140, rows 71 to 140; gray squares repeat columns 69 and 70 and rows 69 and 70



Key

●	**DMC 898** Very Dark Coffee Brown	=	**DMC 815** Medium Garnet	K	**DMC 318** Light Steel Gray
■	**DMC 3802** Very Dark Antique Mauve	Z	**DMC 738** Very Light Tan	E	**DMC 3689** Light Mauve
▲	**DMC 154** Very Dark Grape	A	**DMC 501** Dark Blue Green	C	**DMC 3813** Light Blue Green
◆	**DMC 712** Cream	V	**DMC 3820** Dark Straw	P	**DMC 321** Red
❖	**DMC 433** Medium Brown	T	**DMC 3817** Light Celadon Green	U	**DMC 317** Pewter Gray
X	**DMC 3799** Very Dark Pewter Gray	N	**DMC 3816** Celadon Green	L	**DMC 3733** Dusty Rose
+	**DMC 415** Pearl Gray	S	**DMC 3350** Ultra Dark Dusty Rose		