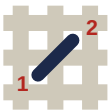
Pears in a blue and white bowl pillow

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 24 colors



How to read the chart



1. Each square is one tent stitch, up at 1, down at 2: basketweave for the background, continental for lines.
2. Bind the edges. Cut 18 in of thread; start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2 (DMC 3819): start there. Count threads, not holes.
4. Picture first, then border, background last. Gray squares are on two pages: stitch them once.
5. A heavier line stands every ten squares: count by them.
6. When it is done, block it square.

flossfield.com/needlepoint/guides/how-to-read-a-chart/

You will need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 18 x 18 in (45.7 x 45.7 cm).

Needle: tapestry, size 16 or 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 2 strands in the needle, about 44 skeins in all (an estimate).

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes two rows: stitch two extra rows all round in DMC 797, the color at its edge. With those rows it takes 8 skeins of DMC 797, not 6. How to finish a pillow.

Thread list, DMC

			stitches	skeins				stitches	skeins
●	BLANC	White	4,496	7	A	166	Medium Light Moss Green	285	1
■	3341	Apricot	3,847	6	V	931	Medium Antique Blue	280	1
▲	797	Royal Blue	3,592	6	T	801	Dark Coffee Brown	233	1
◆	799	Medium Delft Blue	1,126	2	N	935	Dark Avocado Green	228	1
▼	3819	Light Moss Green	812	2	S	921	Copper	227	1
★	3824	Light Apricot	730	2	K	783	Medium Topaz	213	1
❖	712	Cream	709	2	E	895	Very Dark Hunter Green	192	1
X	3820	Dark Straw	521	1	C	919	Red Copper	158	1
O	3752	Very Light Antique Blue	403	1	P	3346	Hunter Green	144	1
+	932	Light Antique Blue	393	1	U	471	Very Light Avocado Green	137	1
=	3078	Very Light Golden Yellow	319	1	L	780	Ultra Very Dark Topaz	129	1
Z	580	Dark Moss Green	312	1	2	351	Coral	114	1

Skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

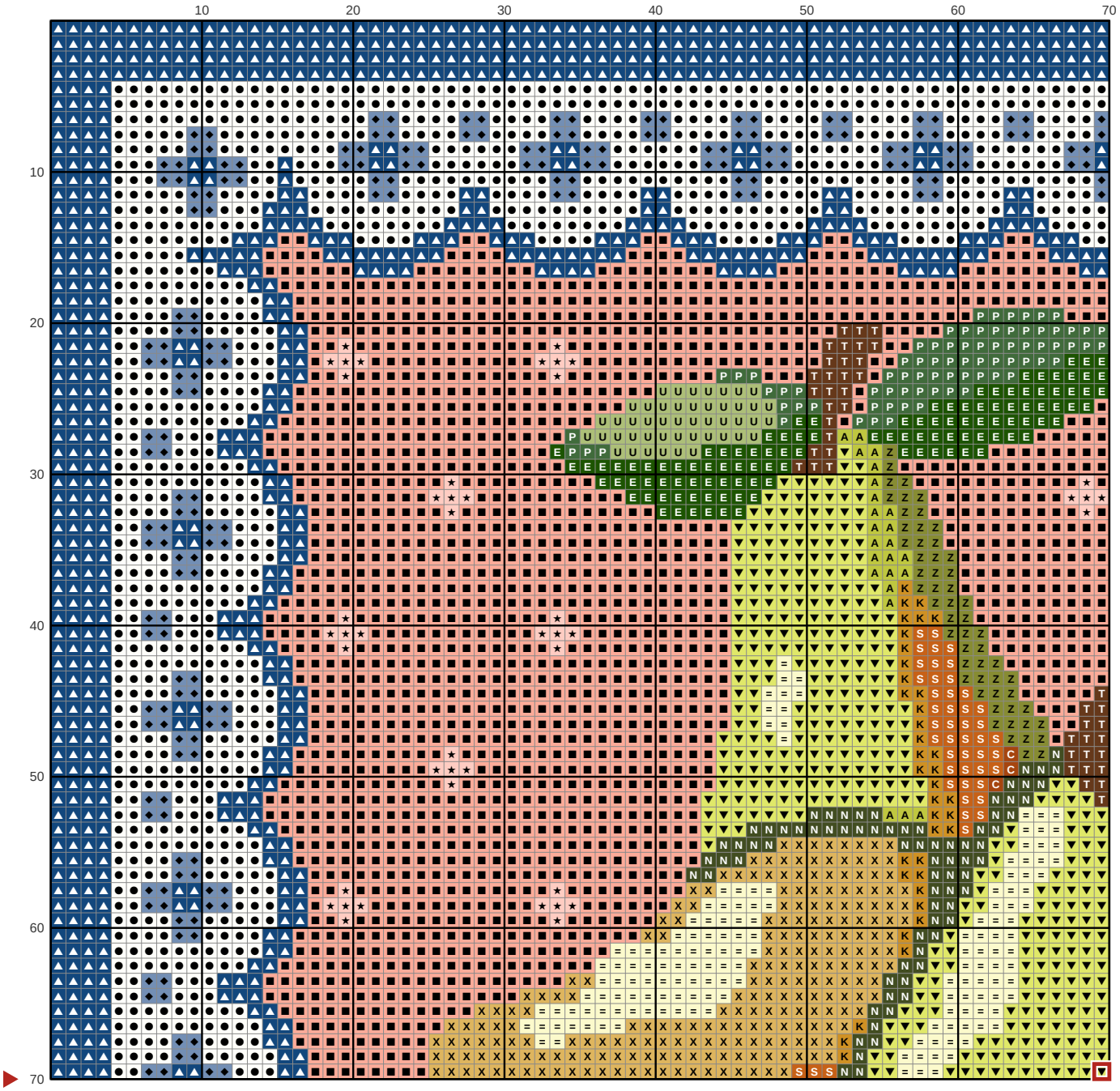
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Pears in a blue and white bowl pillow Needlepoint pattern

This page is the dark part of the chart



Chart 1 of 4: columns 1 to 70, rows 1 to 70. Start at the red outline



Key

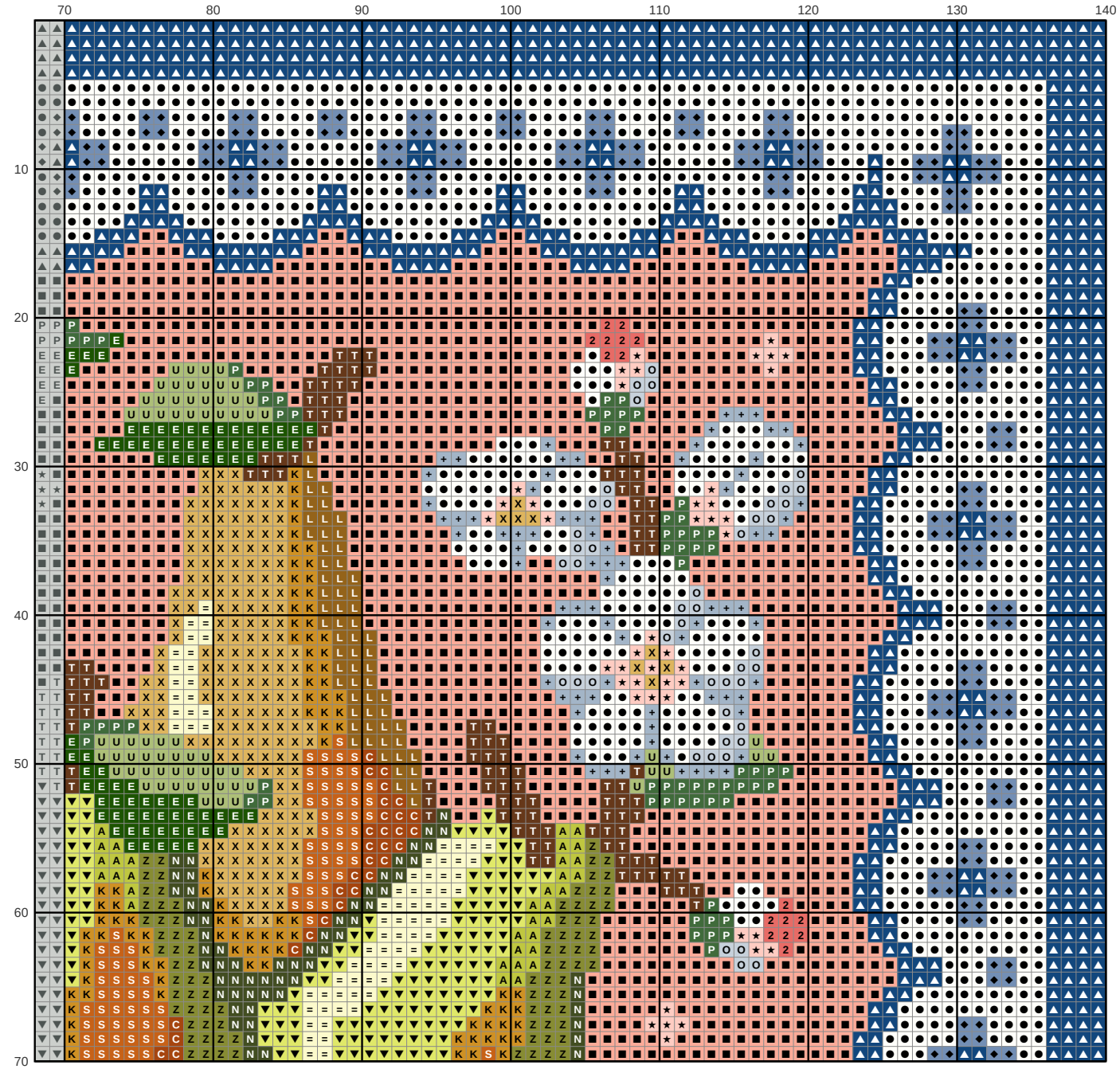
- ● **DMC BLANC** White
- ■ **DMC 3341** Apricot
- ▲ **DMC 797** Royal Blue
- ◆ **DMC 799** Medium Delft Blue
- ▼ **DMC 3819** Light Moss Green
- ★ **DMC 3824** Light Apricot
- X **DMC 3820** Dark Straw
- = **DMC 3078** Very Light Golden Yellow
- Z **DMC 580** Dark Moss Green
- A **DMC 166** Medium Light Moss Green
- T **DMC 801** Dark Coffee Brown
- N **DMC 935** Dark Avocado Green
- S **DMC 921** Copper
- K **DMC 783** Medium Topaz
- E **DMC 895** Very Dark Hunter Green
- C **DMC 919** Red Copper
- P **DMC 3346** Hunter Green
- U **DMC 471** Very Light Avocado Green

Pears in a blue and white bowl pillow

Needlepoint pattern

This page is the dark part of the chart

Chart 2 of 4: columns 71 to 140, rows 1 to 70. Gray squares repeat columns 69 and 70: do not stitch them twice



Key

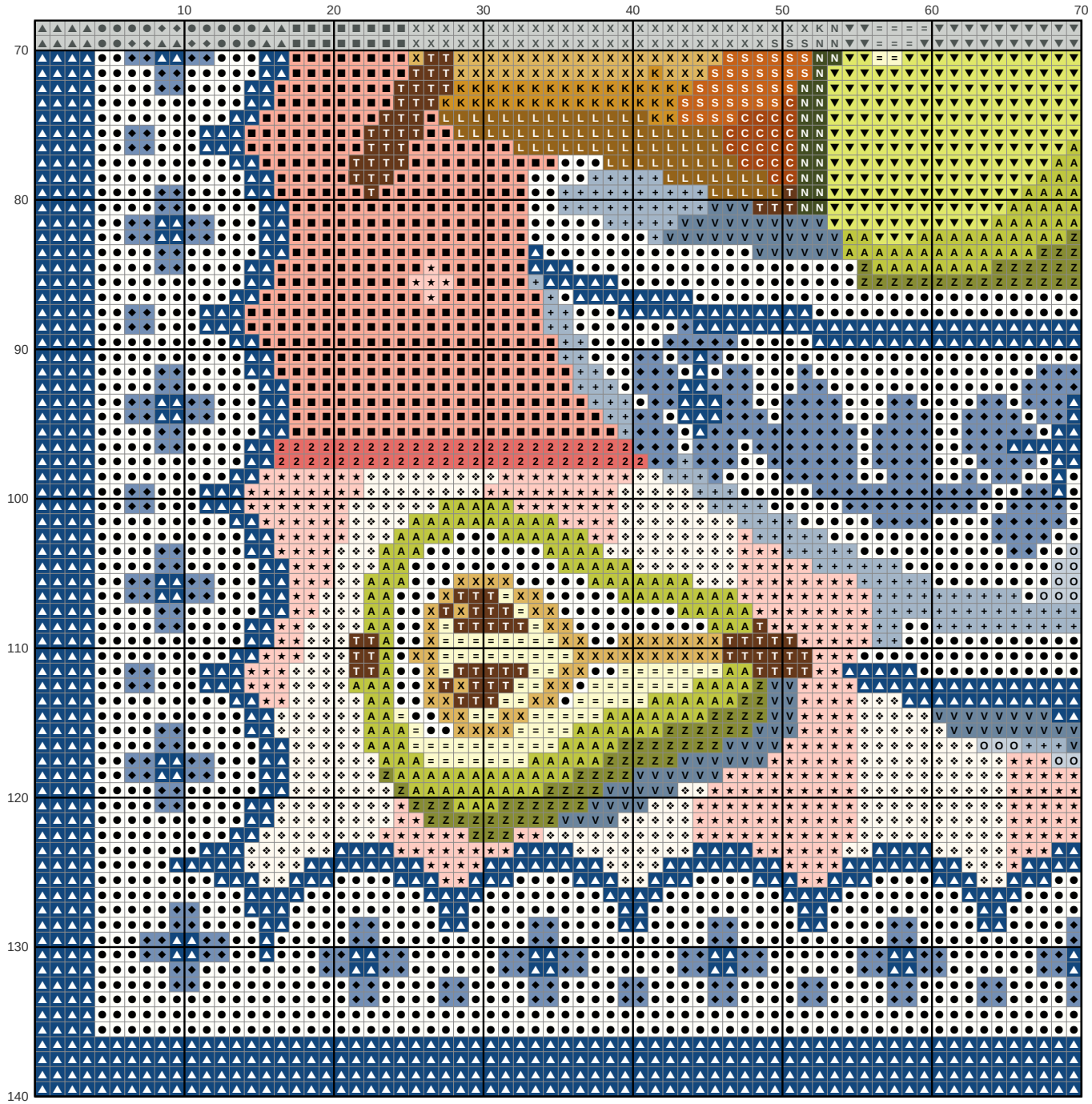
- ● **DMC BLANC** White
- ■ **DMC 3341** Apricot
- ▲ **DMC 797** Royal Blue
- ◆ **DMC 799** Medium Delft Blue
- ▼ **DMC 3819** Light Moss Green
- ★ **DMC 3824** Light Apricot
- X **DMC 3820** Dark Straw
- O **DMC 3752** Very Light Antique Blue
- \+ **DMC 932** Light Antique Blue
- = **DMC 3078** Very Light Golden Yellow
- Z **DMC 580** Dark Moss Green
- A **DMC 166** Medium Light Moss Green
- T **DMC 801** Dark Coffee Brown
- N **DMC 935** Dark Avocado Green
- S **DMC 921** Copper
- K **DMC 783** Medium Topaz
- E **DMC 895** Very Dark Hunter Green
- C **DMC 919** Red Copper
- P **DMC 3346** Hunter Green
- U **DMC 471** Very Light Avocado Green
- L **DMC 780** Ultra Very Dark Topaz
- 2 **DMC 351** Coral

Pears in a blue and white bowl pillow

Needlepoint pattern

This page is the dark part of the chart

Chart 3 of 4: columns 1 to 70, rows 71 to 140. Gray squares repeat rows 69 and 70: do not stitch them twice



Key

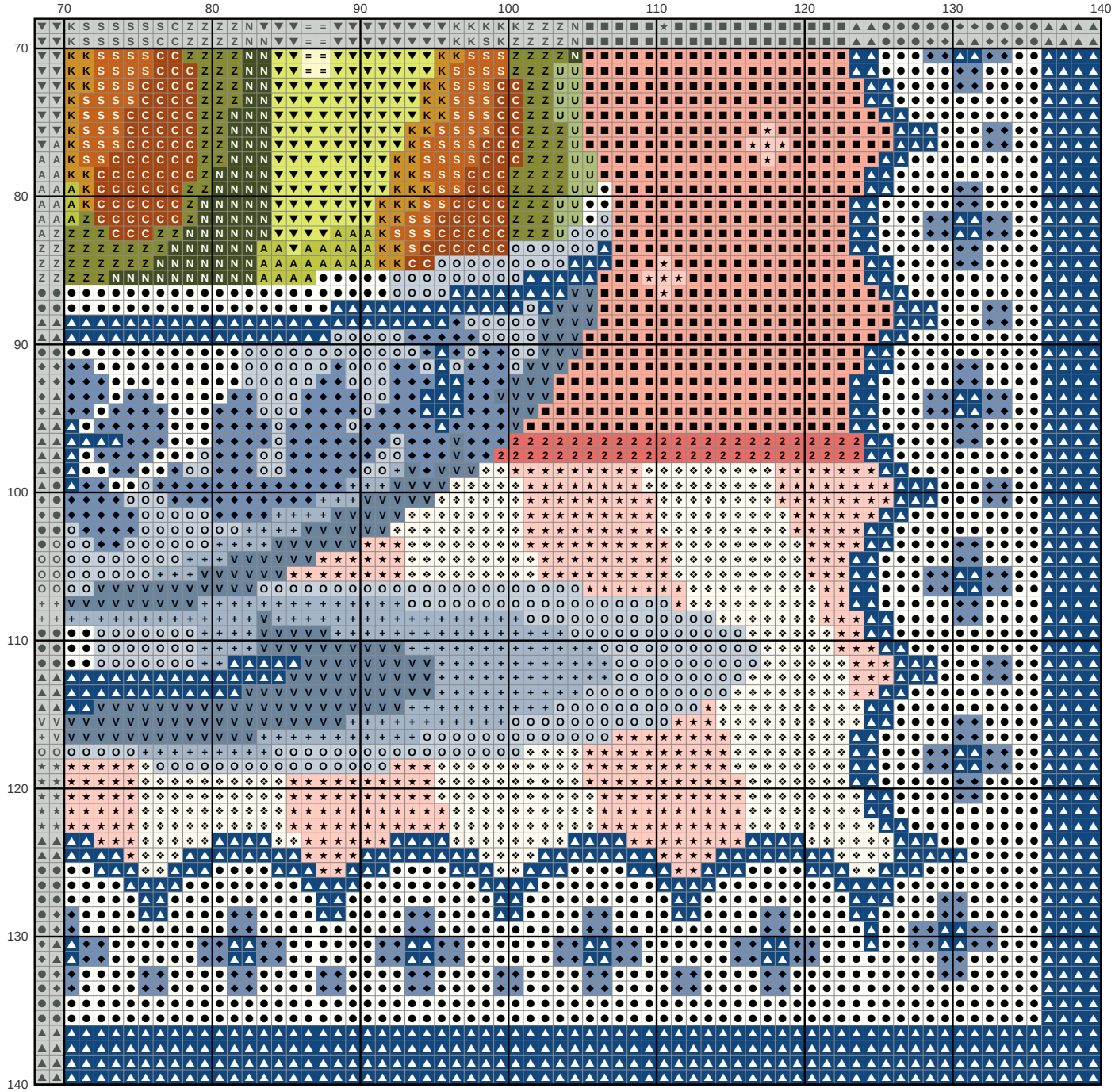
- ● **DMC BLANC** White
- ■ **DMC 3341** Apricot
- ▲ **DMC 797** Royal Blue
- ◆ **DMC 799** Medium Delft Blue
- ▼ **DMC 3819** Light Moss Green
- ★ **DMC 3824** Light Apricot
- ❖ **DMC 712** Cream
- X **DMC 3820** Dark Straw
- O **DMC 3752** Very Light Antique Blue
- \+ **DMC 932** Light Antique Blue
- = **DMC 3078** Very Light Golden Yellow
- Z **DMC 580** Dark Moss Green
- A **DMC 166** Medium Light Moss Green
- V **DMC 931** Medium Antique Blue
- T **DMC 801** Dark Coffee Brown
- N **DMC 935** Dark Avocado Green
- S **DMC 921** Copper
- K **DMC 783** Medium Topaz
- C **DMC 919** Red Copper
- L **DMC 780** Ultra Very Dark Topaz
- 2 **DMC 351** Coral

Pears in a blue and white bowl pillow

Needlepoint pattern

This page is the dark part of the chart

Chart 4 of 4: columns 71 to 140, rows 71 to 140. Gray squares repeat columns 69 and 70 and rows 69 and 70: do not stitch them twice



Key

- ● **DMC BLANC** White
- ■ **DMC 3341** Apricot
- ▲ **DMC 797** Royal Blue
- ◆ **DMC 799** Medium Delft Blue
- ▼ **DMC 3819** Light Moss Green
- ★ **DMC 3824** Light Apricot
- ❖ **DMC 712** Cream
- O **DMC 3752** Very Light Antique Blue
- \+ **DMC 932** Light Antique Blue
- = **DMC 3078** Very Light Golden Yellow
- Z **DMC 580** Dark Moss Green
- A **DMC 166** Medium Light Moss Green
- V **DMC 931** Medium Antique Blue
- N **DMC 935** Dark Avocado Green
- S **DMC 921** Copper
- K **DMC 783** Medium Topaz
- C **DMC 919** Red Copper
- U **DMC 471** Very Light Avocado Green
- 2 **DMC 351** Coral