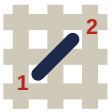
Plum pillow with a bowl of ripe plums

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 24 colors



How to read the chart



1. Each square is one tent stitch, up at 1, down at 2: basketweave for the background, continental for lines.
2. Bind the edges. Cut 18 in of thread; start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2 (DMC 304): start there. Count threads, not holes.
4. Picture first, then border, background last. Gray squares are on two pages: stitch them once.
5. A heavier line stands every ten squares: count by them.
6. When it is done, block it square.

flossfield.com/needlepoint/guides/how-to-read-a-chart/

You will need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 18 x 18 in (45.7 x 45.7 cm).

Needle: tapestry, size 16 or 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 2 strands in the needle, about 41 skeins in all (an estimate).

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes two rows: stitch two extra rows all round in DMC 550, the color at its edge. With those rows it takes 11 skeins of DMC 550, not 9. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	550	Very Dark Violet	5,671	9
■	3820	Dark Straw	2,802	5
▲	3821	Straw	1,319	2
◆	35	Very Dark Fuchsia	1,207	2
▼	552	Medium Violet	878	2
★	3865	Winter White	848	2
❖	797	Royal Blue	776	2
X	208	Very Dark Lavender	660	1
O	472	Ultra Light Avocado Green	654	1
+	904	Very Dark Parrot Green	531	1
=	3752	Very Light Antique Blue	502	1
Z	3042	Light Antique Violet	480	1
A	739	Ultra Very Light Tan	470	1
V	209	Dark Lavender	447	1
T	304	Medium Red	426	1
N	470	Light Avocado Green	390	1
S	986	Very Dark Forest Green	342	1
K	3801	Very Dark Melon	233	1
E	211	Light Lavender	213	1
C	741	Medium Tangerine	202	1
P	738	Very Light Tan	185	1
U	3705	Dark Melon	149	1
L	975	Dark Golden Brown	125	1
2	922	Light Copper	90	1

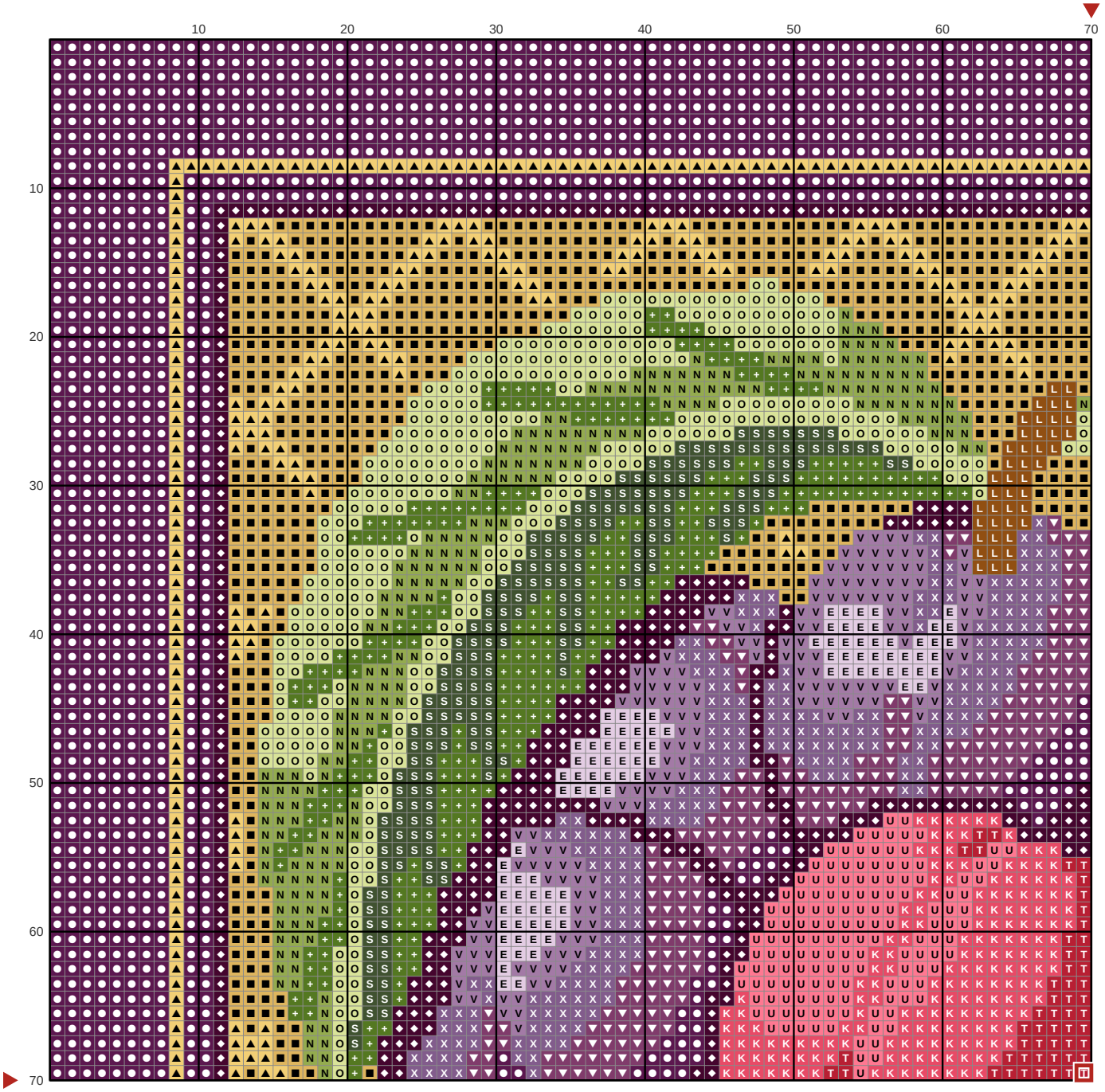
Skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Plum pillow with a bowl of ripe plums

Needlepoint pattern

Chart 1 of 4: columns 1 to 70, rows 1 to 70. Start at the red outline

This page is the dark part of the chart



Key

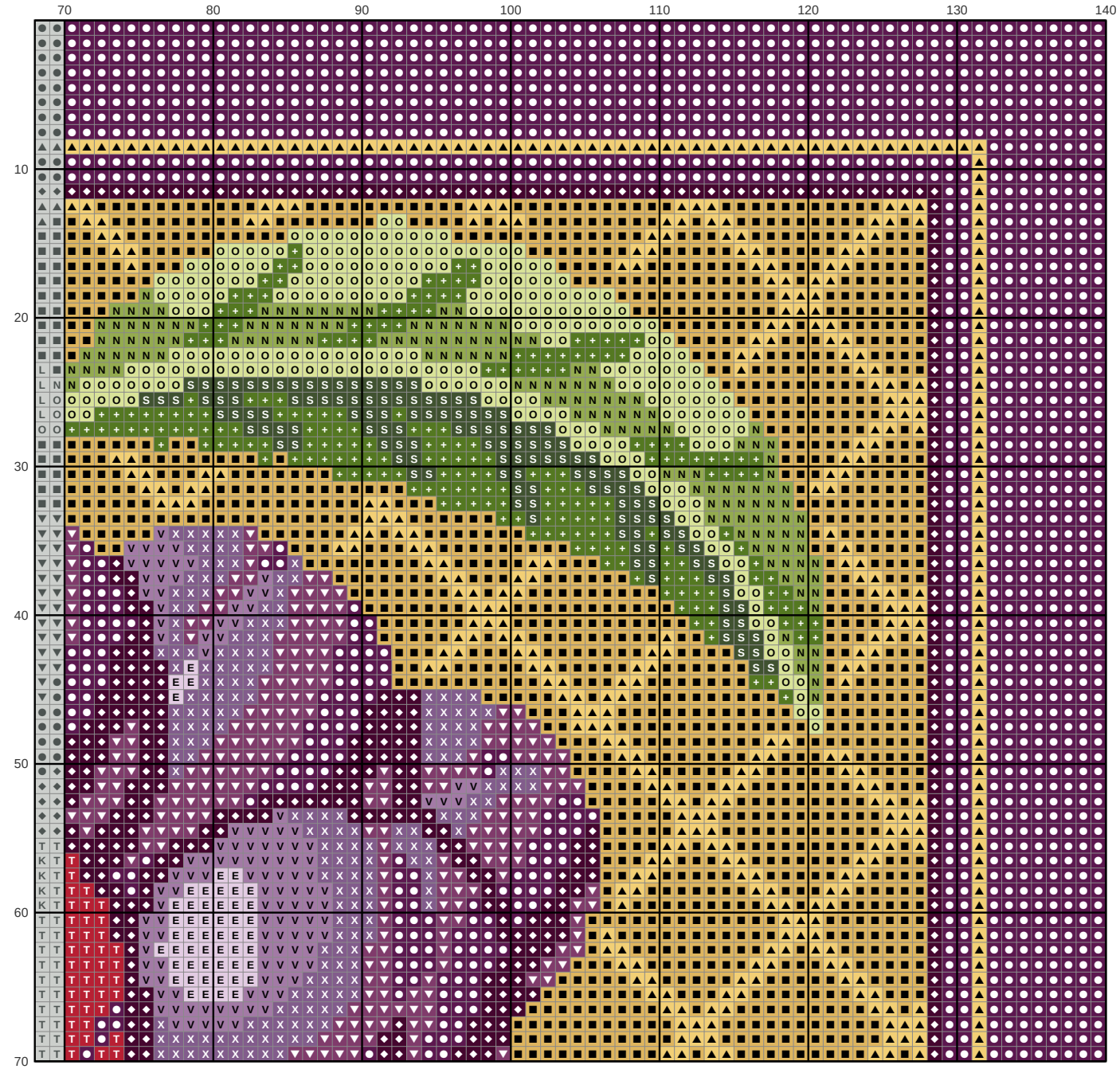
- **DMC 550** Very Dark Violet
- **DMC 3820** Dark Straw
- **DMC 3821** Straw
- **DMC 35** Very Dark Fuchsia
- **DMC 552** Medium Violet
- **DMC 208** Very Dark Lavender
- **DMC 472** Ultra Light Avocado Green
- **DMC 904** Very Dark Parrot Green
- **DMC 209** Dark Lavender
- **DMC 304** Medium Red
- **DMC 470** Light Avocado Green
- **DMC 986** Very Dark Forest Green
- **DMC 3801** Very Dark Melon
- **DMC 211** Light Lavender
- **DMC 3705** Dark Melon
- **DMC 975** Dark Golden Brown

Plum pillow with a bowl of ripe plums

Needlepoint pattern

This page is the dark part of the chart

Chart 2 of 4: columns 71 to 140, rows 1 to 70. Gray squares repeat columns 69 and 70: do not stitch them twice



Key

- **DMC 550** Very Dark Violet
- **DMC 3820** Dark Straw
- **DMC 3821** Straw
- **DMC 35** Very Dark Fuchsia
- **DMC 552** Medium Violet
- **DMC 208** Very Dark Lavender
- **DMC 472** Ultra Light Avocado Green
- **DMC 904** Very Dark Parrot Green
- **DMC 209** Dark Lavender
- **DMC 304** Medium Red
- **DMC 470** Light Avocado Green
- **DMC 986** Very Dark Forest Green
- **DMC 211** Light Lavender

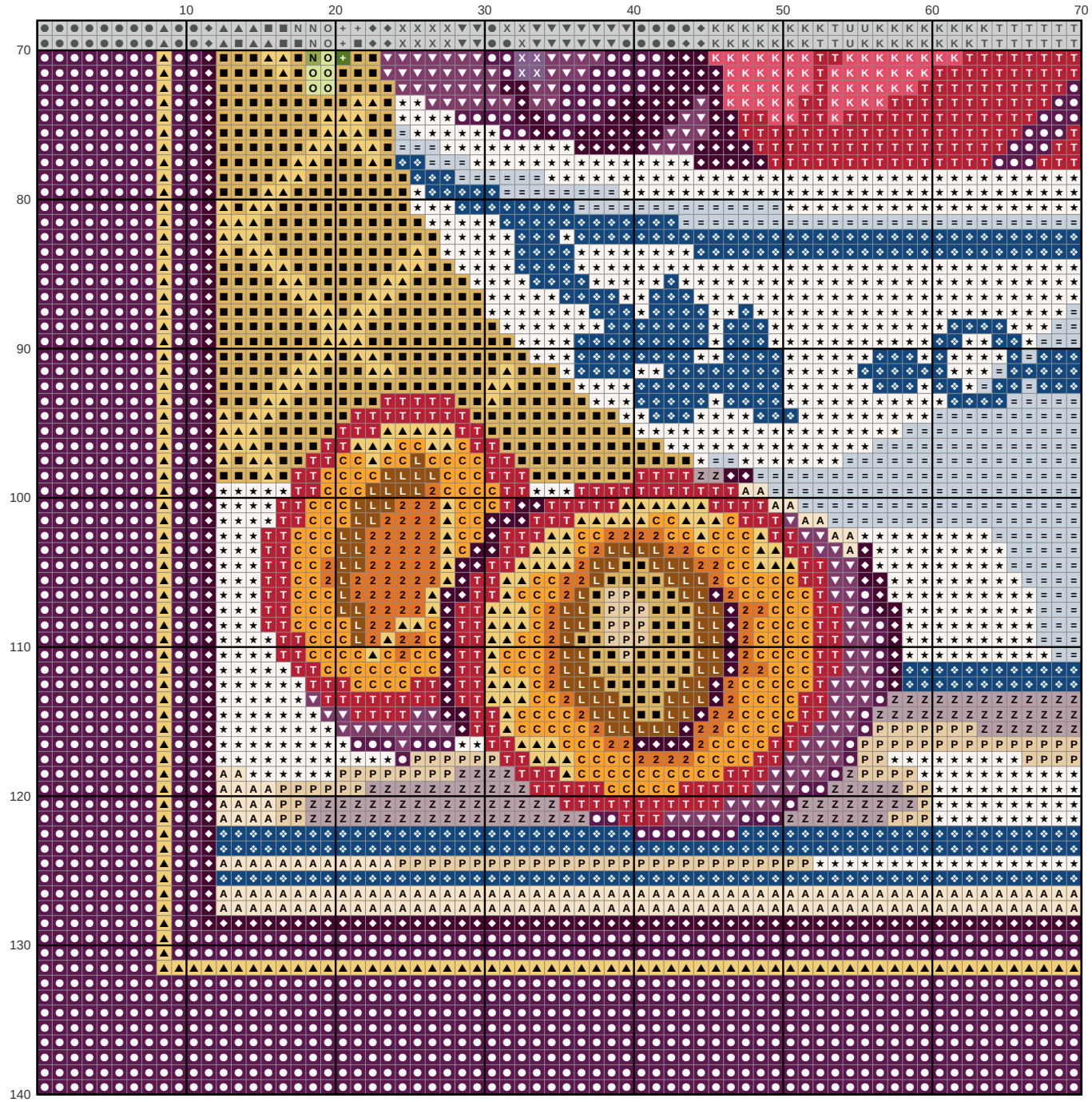
Plum pillow with a bowl of ripe plums

Needlepoint pattern

This page is the dark part of the chart



Chart 3 of 4: columns 1 to 70, rows 71 to 140. Gray squares repeat rows 69 and 70: do not stitch them twice



Key

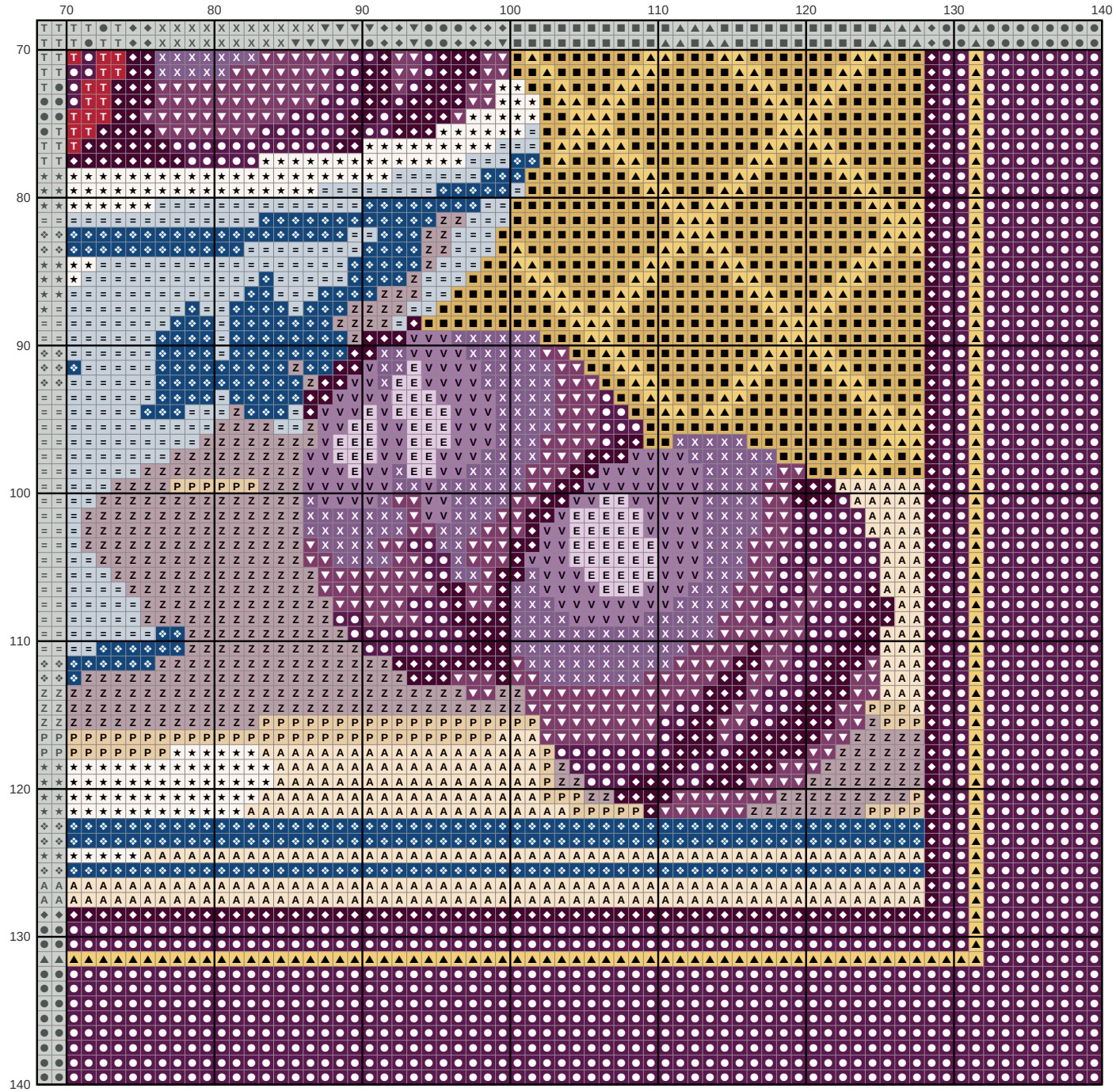
- ● **DMC 550** Very Dark Violet
- ■ **DMC 3820** Dark Straw
- ▲ **DMC 3821** Straw
- ◆ **DMC 35** Very Dark Fuchsia
- ▼ **DMC 552** Medium Violet
- ★ **DMC 3865** Winter White
- ❖ **DMC 797** Royal Blue
- X **DMC 208** Very Dark Lavender
- O **DMC 472** Ultra Light Avocado Green
- \+ **DMC 904** Very Dark Parrot Green
- = **DMC 3752** Very Light Antique Blue
- Z **DMC 3042** Light Antique Violet
- A **DMC 739** Ultra Very Light Tan
- T **DMC 304** Medium Red
- N **DMC 470** Light Avocado Green
- K **DMC 3801** Very Dark Melon
- C **DMC 741** Medium Tangerine
- P **DMC 738** Very Light Tan
- L **DMC 975** Dark Golden Brown
- 2 **DMC 922** Light Copper

Plum pillow with a bowl of ripe plums

Needlepoint pattern

This page is the dark part of the chart

Chart 4 of 4: columns 71 to 140, rows 71 to 140. Gray squares repeat columns 69 and 70 and rows 69 and 70: do not stitch them twice



Key

- ● **DMC 550** Very Dark Violet
- ■ **DMC 3820** Dark Straw
- ▲ **DMC 3821** Straw
- ◆ **DMC 35** Very Dark Fuchsia
- ▼ **DMC 552** Medium Violet
- ★ **DMC 3865** Winter White
- ❖ **DMC 797** Royal Blue
- X **DMC 208** Very Dark Lavender
- = **DMC 3752** Very Light Antique Blue
- Z **DMC 3042** Light Antique Violet
- A **DMC 739** Ultra Very Light Tan
- V **DMC 209** Dark Lavender
- T **DMC 304** Medium Red
- E **DMC 211** Light Lavender
- P **DMC 738** Very Light Tan