Halloween potion bottles in moonlight

Needlepoint pattern | 90 x 90 stitches | 5 x 5 in (12.7 x 12.7 cm) on 18 mesh | 18 colors



Thread key, DMC

			stitches	yards	skeins
●	**32**	Dark Blueberry	1,393	10	2
■	**939**	Very Dark Navy Blue	1,312	9	2
▲	**3823**	Ultra Pale Yellow	1,264	9	1
◆	**161**	Gray Blue	587	5	1
▼	**29**	Eggplant	515	4	1
★	**910**	Dark Emerald Green	466	4	1
❖	**727**	Very Light Topaz	391	3	1
X	**33**	Fuchsia	363	3	1
O	**211**	Light Lavender	297	3	1
+	**210**	Medium Lavender	251	2	1
=	**946**	Medium Burnt Orange	251	2	1
Z	**500**	Very Dark Blue Green	209	2	1
A	**955**	Light Nile Green	163	2	1
V	**435**	Very Light Brown	162	2	1
T	**743**	Medium Yellow	160	2	1
N	**913**	Medium Nile Green	111	1	1
S	**741**	Medium Tangerine	106	1	1
K	**918**	Dark Red Copper	99	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 9 x 9 in (22.9 x 22.9 cm) for 18 mesh: the design and 2 in (5.1 cm) of margin on every side.

8,100 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 2 pages. Where chart pages join, gray squares repeat two columns. The small picture at the top of each chart page shows which part it is.

Thread: six-strand floss, 4 to 6 strands in the needle on 18 mesh (counted at 6), about 20 skeins of 8.7 yd in all. Or pearl cotton size 5, 1 strand, about 18 skeins of 27.3 yd; or Persian wool, 1 strand, about 18 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 22.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color (about 65 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Fit it into a lid: also have the box or tray, acid-free board and backing. Measure the opening first and add a row or two of background to sit under its edge. "How to fit it into a lid" is a guide linked from this pattern's page.

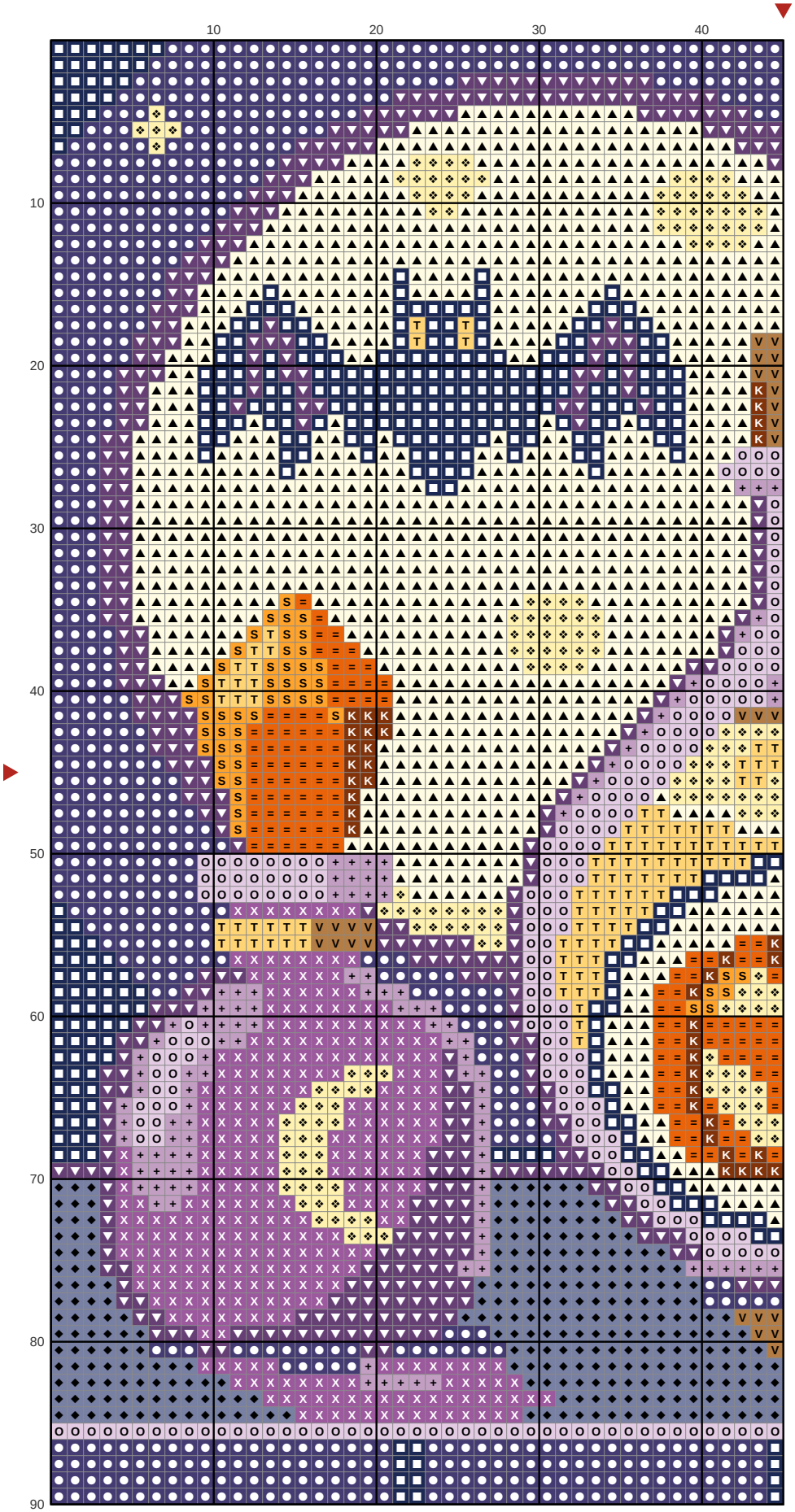
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Needlepoint pattern

Chart 1 of 2: columns 1 to 45, rows 1 to 90

This page is the dark part of the chart



Key

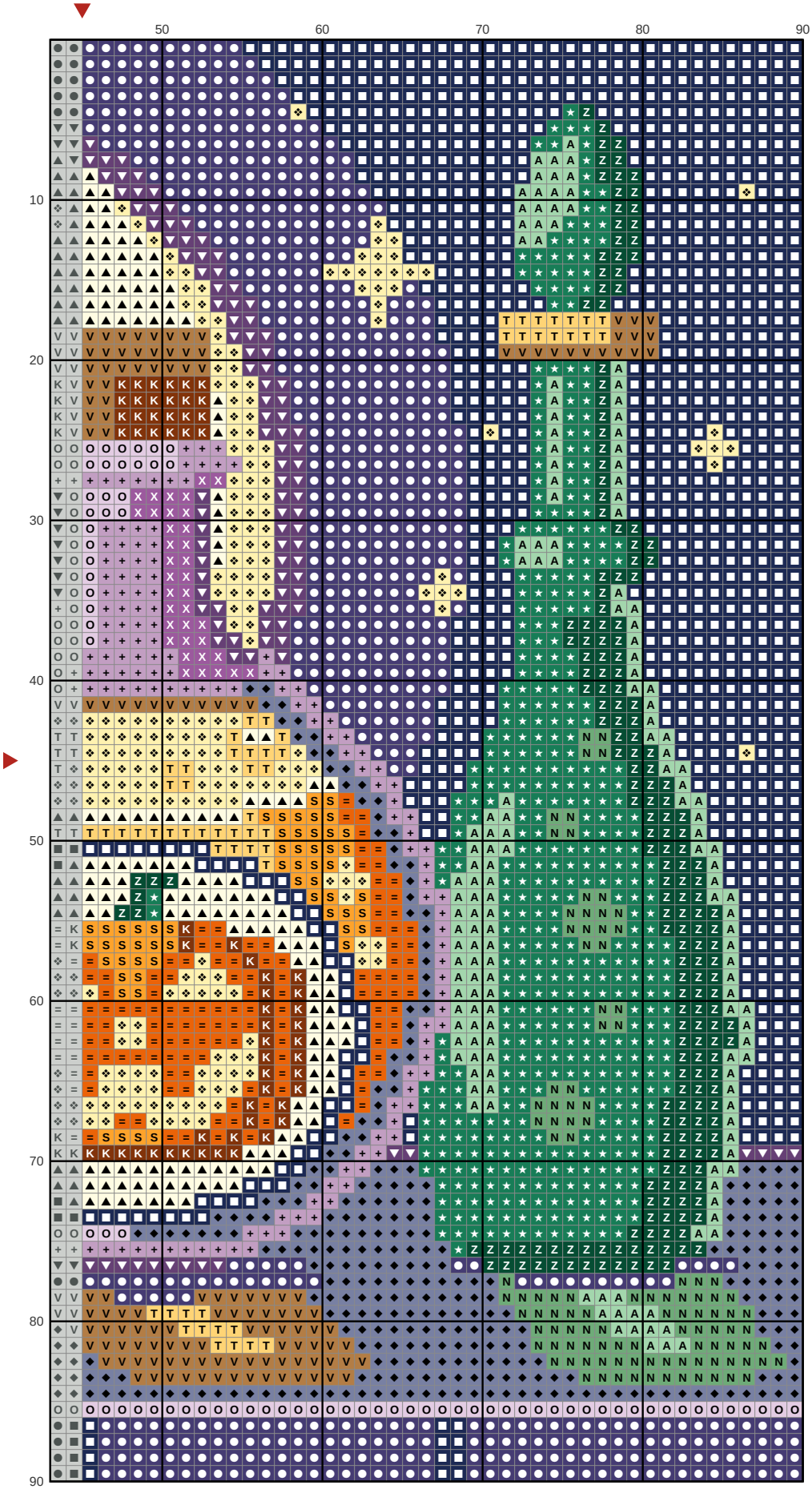
- DMC 32 Dark Blueberry
- DMC 939 Very Dark Navy Blue
- DMC 3823 Ultra Pale Yellow
- DMC 161 Gray Blue
- DMC 29 Eggplant
- DMC 727 Very Light Topaz
- DMC 33 Fuchsia
- DMC 211 Light Lavender
- DMC 210 Medium Lavender
- DMC 946 Medium Burnt Orange
- DMC 435 Very Light Brown
- DMC 743 Medium Yellow
- DMC 741 Medium Tangerine
- DMC 918 Dark Red Copper

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Needlepoint pattern

Chart 2 of 2: columns 46 to 90, rows 1 to 90; gray squares repeat columns 44 and 45

This page is the dark part of the chart



Key

- DMC 32 Dark Blueberry
- DMC 939 Very Dark Navy Blue
- DMC 3823 Ultra Pale Yellow
- DMC 161 Gray Blue
- DMC 29 Eggplant
- DMC 910 Dark Emerald Green
- DMC 727 Very Light Topaz
- DMC 33 Fuchsia
- DMC 211 Light Lavender
- DMC 210 Medium Lavender
- DMC 946 Medium Burnt Orange
- DMC 500 Very Dark Blue Green
- DMC 955 Light Nile Green
- DMC 435 Very Light Brown
- DMC 743 Medium Yellow
- DMC 913 Medium Nile Green
- DMC 741 Medium Tangerine
- DMC 918 Dark Red Copper