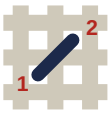
Snitches get stitches, sewing border

Needlepoint pattern | 160 x 160 stitches | 16 x 16 in (40.6 x 40.6 cm) on 10 mesh | 24 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 5, column 80, row 80 (DMC 746): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 746: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 20.5 in square (52.1 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 24 colors, about 54 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**746**	Off White	16,839	28
■	**600**	Very Dark Cranberry	1,223	2
▲	**842**	Very Light Beige Brown	925	2
◆	**3820**	Dark Straw	702	2
▼	**435**	Very Light Brown	535	1
★	**780**	Ultra Very Dark Topaz	503	1
❖	**3347**	Medium Yellow Green	448	1
X	**3348**	Light Yellow Green	436	1
H	**801**	Dark Coffee Brown	422	1
+	**318**	Light Steel Gray	399	1
=	**809**	Delft Blue	389	1
Z	**3810**	Dark Turquoise	329	1
A	**437**	Light Tan	305	1
V	**604**	Light Cranberry	291	1
T	**3835**	Medium Grape	257	1
N	**413**	Dark Pewter Gray	241	1
S	**783**	Medium Topaz	240	1
K	**798**	Dark Delft Blue	203	1
E	**3836**	Light Grape	201	1
C	**3822**	Light Straw	178	1
P	**796**	Dark Royal Blue	166	1
U	**964**	Light Seagreen	129	1
L	**3345**	Dark Hunter Green	122	1
2	**823**	Dark Navy Blue	117	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

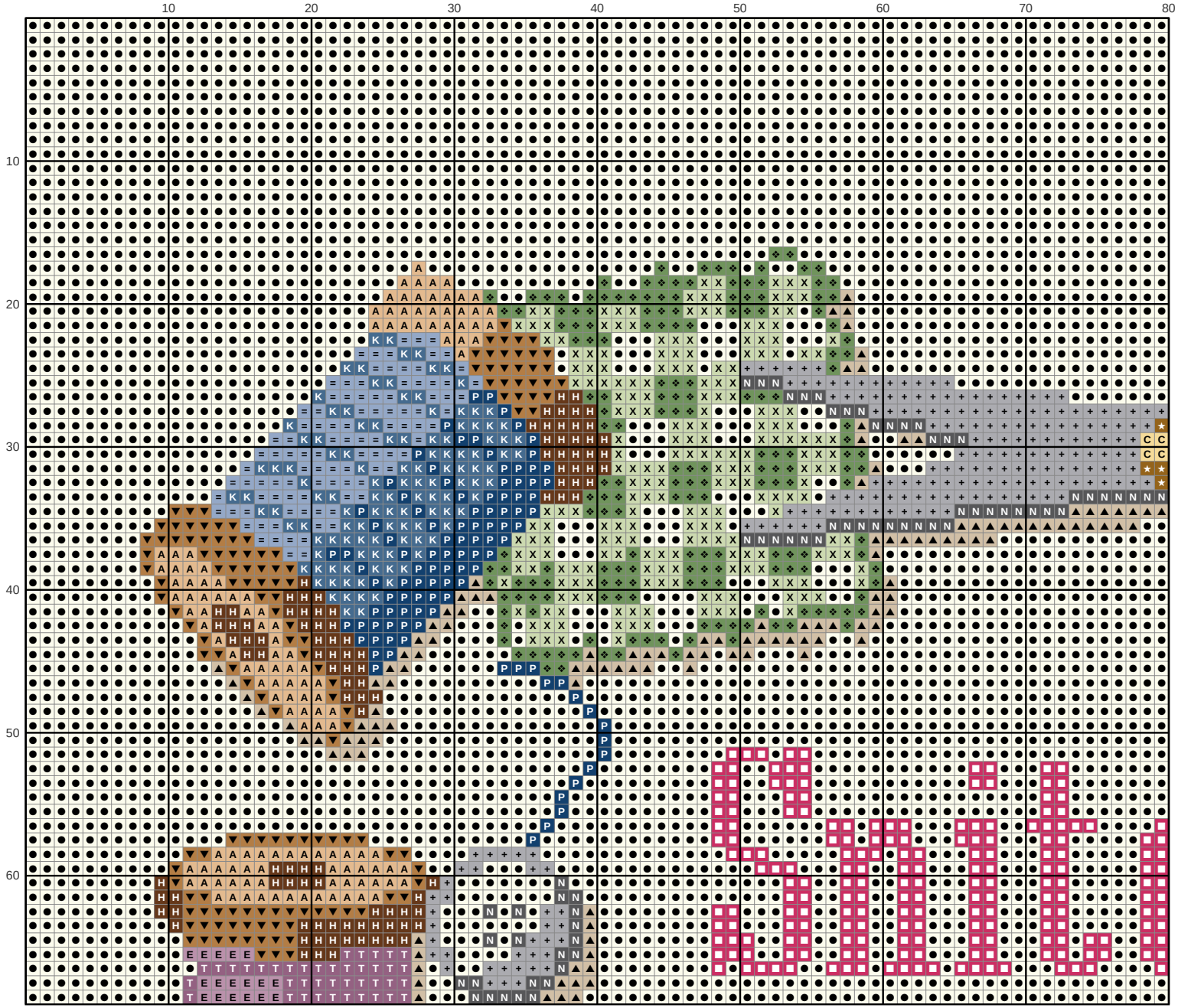
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Snitches get stitches, sewing border

Needlepoint pattern

Columns 1 to 80, rows 1 to 69

This page is the dark part of the chart



Key

- DMC 746 — Off White
- DMC 600 — Very Dark Cranberry
- DMC 842 — Very Light Beige Brown
- DMC 435 — Very Light Brown
- DMC 780 — Ultra Very Dark Topaz
- DMC 3347 — Medium Yellow Green
- DMC 3348 — Light Yellow Green
- DMC 801 — Dark Coffee Brown
- DMC 318 — Light Steel Gray
- DMC 809 — Delft Blue
- DMC 437 — Light Tan
- DMC 3835 — Medium Grape
- DMC 413 — Dark Pewter Gray
- DMC 798 — Dark Delft Blue
- DMC 3836 — Light Grape
- DMC 3822 — Light Straw
- DMC 796 — Dark Royal Blue

Snitches get stitches, sewing border

Needlepoint pattern

Columns 81 to 160, rows 1 to 69. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

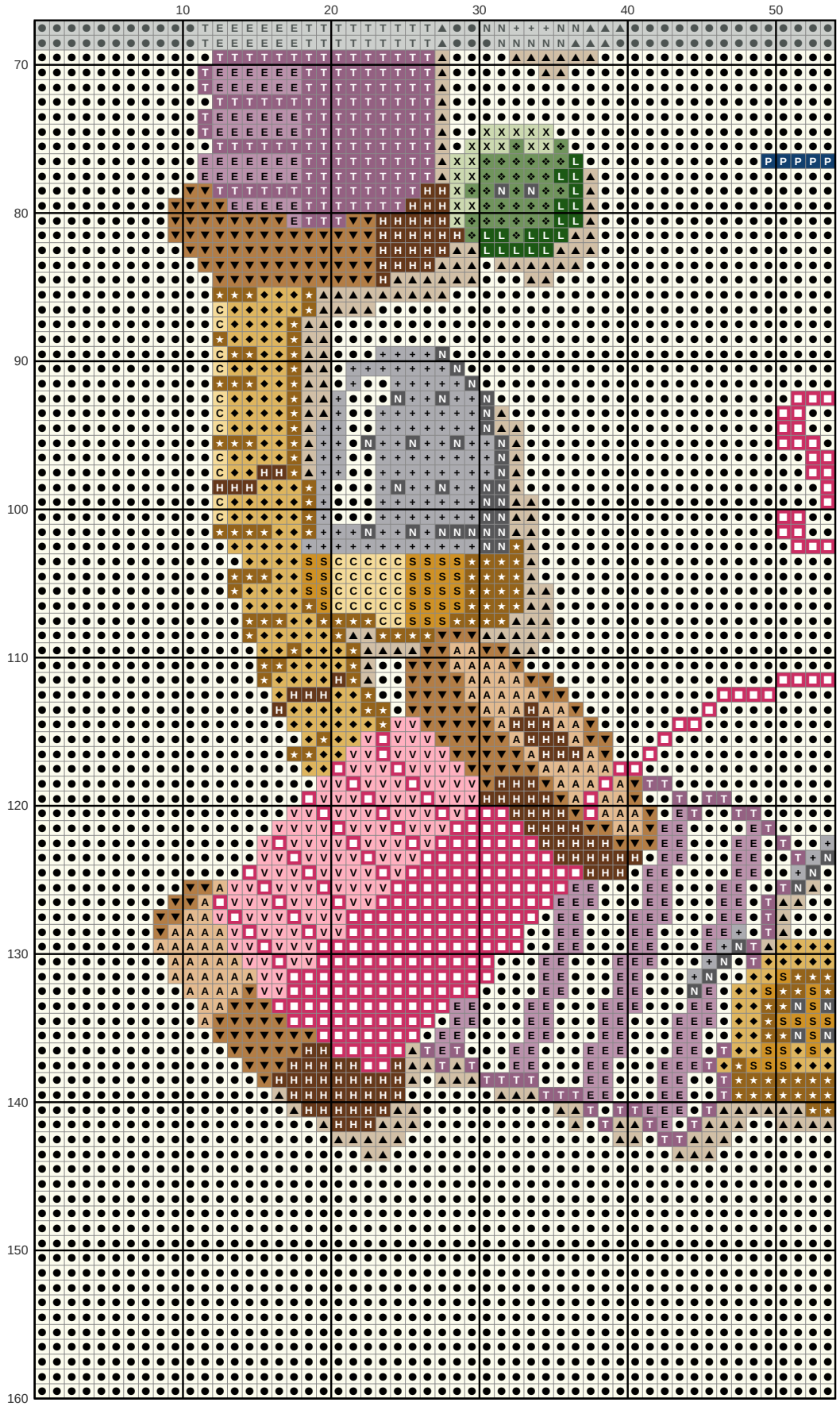
- ● **DMC 746** Off White
- □ **DMC 600** Very Dark Cranberry
- ▲ **DMC 842** Very Light Beige Brown
- ◆ **DMC 3820** Dark Straw
- ▼ **DMC 435** Very Light Brown
- ★ **DMC 780** Ultra Very Dark Topaz
- ❖ **DMC 3347** Medium Yellow Green
- X **DMC 3348** Light Yellow Green
- H **DMC 801** Dark Coffee Brown
- \+ **DMC 318** Light Steel Gray
- = **DMC 809** Delft Blue
- A **DMC 437** Light Tan
- V **DMC 604** Light Cranberry
- T **DMC 3835** Medium Grape
- N **DMC 413** Dark Pewter Gray
- S **DMC 783** Medium Topaz
- K **DMC 798** Dark Delft Blue
- E **DMC 3836** Light Grape
- C **DMC 3822** Light Straw
- L **DMC 3345** Dark Hunter Green

Snitches get stitches, sewing border

Needlepoint pattern

Columns 1 to 54, rows 70 to 160. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

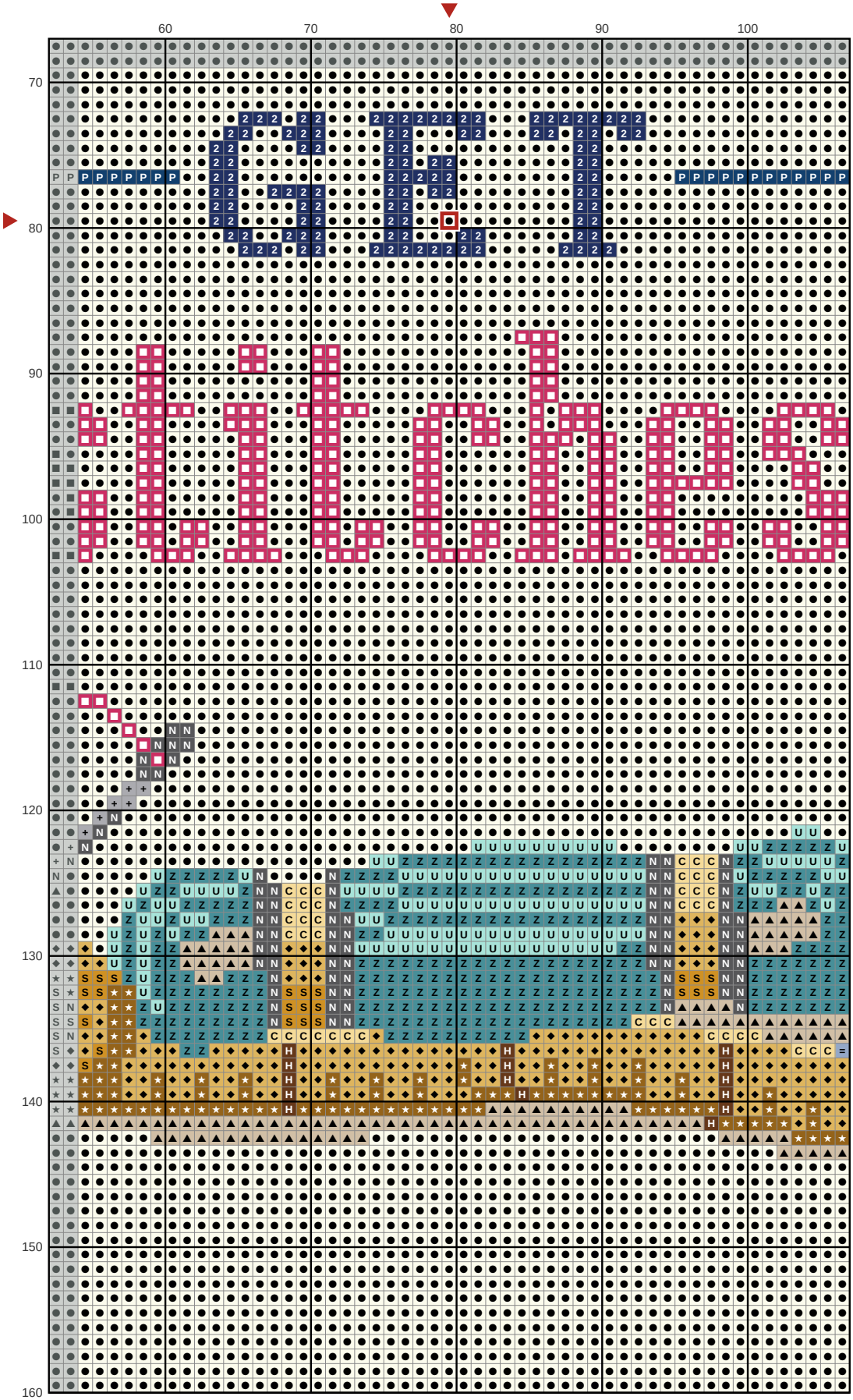
- ● **DMC 746** Off White
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- ◆ **DMC 3820** Dark Straw
- ▼ **DMC 435** Very Light Brown
- ★ **DMC 780** Ultra Very Dark Topaz
- ❖ **DMC 3347** Medium Yellow Green
- X **DMC 3348** Light Yellow Green
- H **DMC 801** Dark Coffee Brown
- \+ **DMC 318** Light Steel Gray
- A **DMC 437** Light Tan
- V **DMC 604** Light Cranberry
- T **DMC 3835** Medium Grape
- N **DMC 413** Dark Pewter Gray
- S **DMC 783** Medium Topaz
- E **DMC 3836** Light Grape
- C **DMC 3822** Light Straw
- P **DMC 796** Dark Royal Blue
- L **DMC 3345** Dark Hunter Green

Snitches get stitches, sewing border

Needlepoint pattern

This page is the dark part of the chart

Columns 55 to 107, rows 70 to 160. Start at the red outline. Gray squares: charted already, do not stitch again



Key

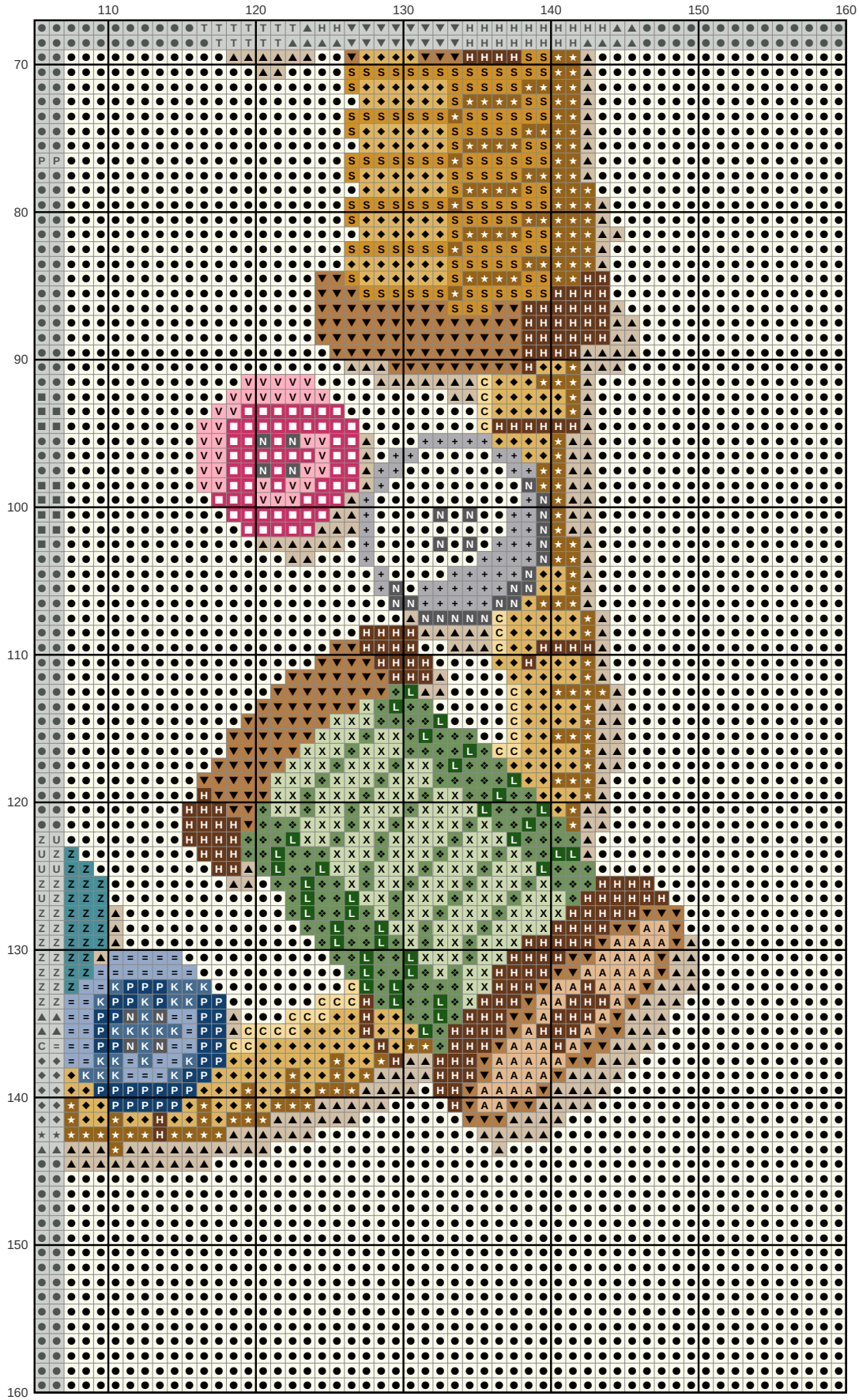
- ● **DMC 746** Off White
- ■ **DMC 600** Very Dark Cranberry
- ▲ **DMC 842** Very Light Beige Brown
- ◆ **DMC 3820** Dark Straw
- ★ **DMC 780** Ultra Very Dark Topaz
- **H** **DMC 801** Dark Coffee Brown
- **+** **DMC 318** Light Steel Gray
- **=** **DMC 809** Delft Blue
- **Z** **DMC 3810** Dark Turquoise
- **N** **DMC 413** Dark Pewter Gray
- **S** **DMC 783** Medium Topaz
- **C** **DMC 3822** Light Straw
- **P** **DMC 796** Dark Royal Blue
- **U** **DMC 964** Light Seagreen
- **2** **DMC 823** Dark Navy Blue

Snitches get stitches, sewing border

Needlepoint pattern

This page is the dark part of the chart

Columns 108 to 160, rows 70 to 160. Gray squares: charted already, do not stitch again



Key

- ● **DMC 746** Off White
- ■ **DMC 600** Very Dark Cranberry
- ▲ **DMC 842** Very Light Beige Brown
- ◆ **DMC 3820** Dark Straw
- ▼ **DMC 435** Very Light Brown
- ★ **DMC 780** Ultra Very Dark Topaz
- ❖ **DMC 3347** Medium Yellow Green
- X **DMC 3348** Light Yellow Green
- H **DMC 801** Dark Coffee Brown
- \+ **DMC 318** Light Steel Gray
- = **DMC 809** Delft Blue
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- S **DMC 783** Medium Topaz
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- C **DMC 3822** Light Straw
- P **DMC 796** Dark Royal Blue
- L **DMC 3345** Dark Hunter Green