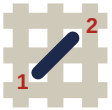
Tang horse in amber and green glaze

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 24 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 70, row 70 (DMC 977): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 310: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 24 colors, about 47 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	310	Black	10,663	18
■	3371	Black Brown	1,267	2
▲	300	Very Dark Mahogany	1,009	2
◆	400	Dark Mahogany	898	2
▼	976	Medium Golden Brown	896	2
★	301	Medium Mahogany	835	2
❖	977	Light Golden Brown	824	2
X	840	Medium Beige Brown	452	1
H	986	Very Dark Forest Green	371	1
+	898	Very Dark Coffee Brown	272	1
=	739	Ultra Very Light Tan	252	1
Z	319	Very Dark Pistachio Green	232	1
A	988	Medium Forest Green	231	1
V	3790	Ultra Dark Beige Gray	224	1
T	738	Very Light Tan	200	1
N	3855	Light Autumn Gold	198	1
S	801	Dark Coffee Brown	151	1
K	842	Very Light Beige Brown	124	1
E	436	Tan	109	1
C	989	Forest Green	107	1
P	437	Light Tan	102	1
U	841	Light Beige Brown	86	1
L	543	Ultra Very Light Beige	52	1
2	890	Ultra Dark Pistachio Green	45	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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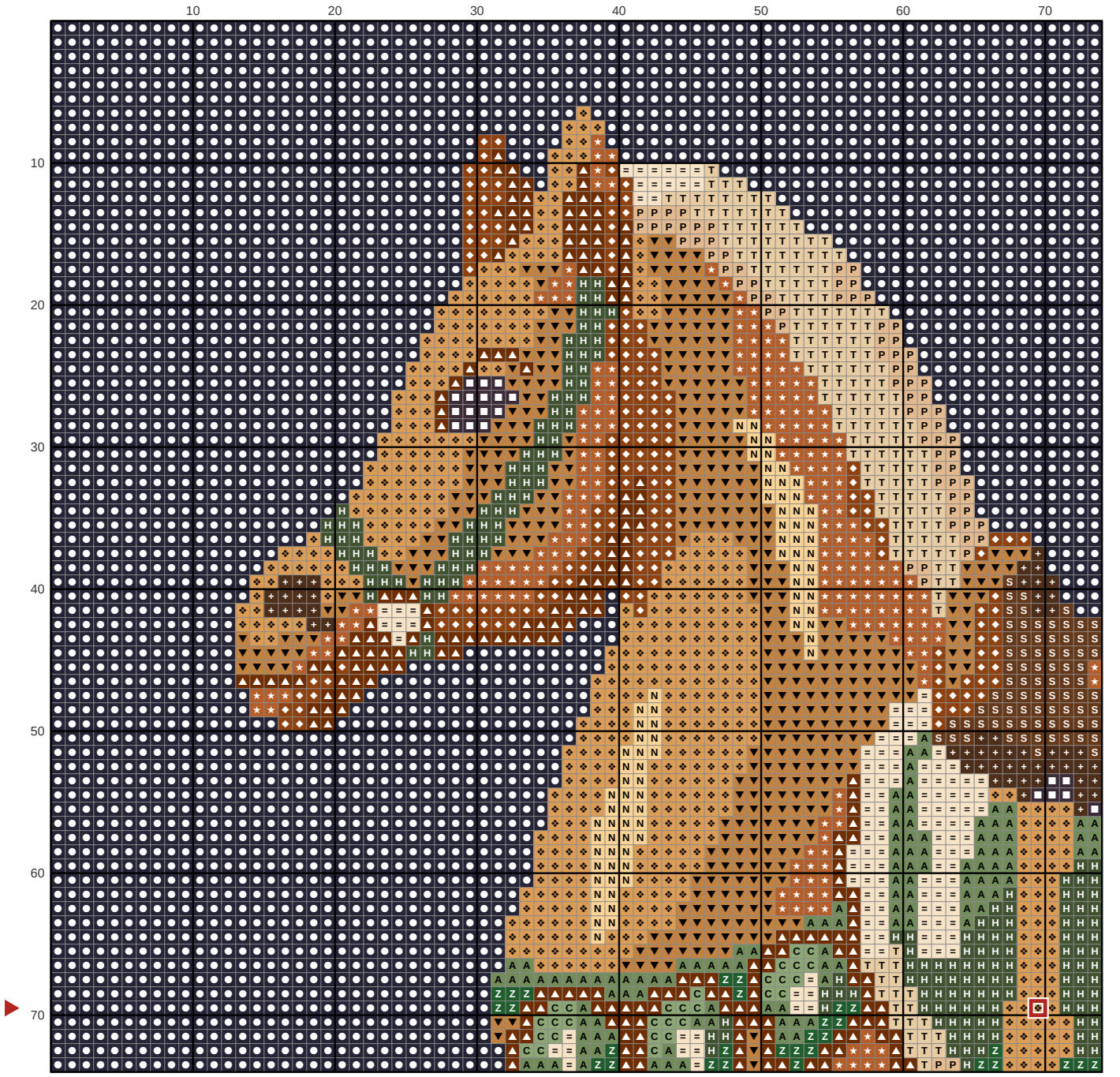
Needlepoint pattern

Columns 1 to 74, rows 1 to 74. Start at the red outline

This page is the dark part of the chart



Key

- **DMC 310** Black
- **DMC 3371** Black Brown
- **DMC 300** Very Dark Mahogany
- **DMC 400** Dark Mahogany
- **DMC 976** Medium Golden Brown
- **DMC 301** Medium Mahogany
- **DMC 977** Light Golden Brown
- **DMC 986** Very Dark Forest Green
- **DMC 898** Very Dark Coffee Brown
- **DMC 739** Ultra Very Light Tan
- **DMC 319** Very Dark Pistachio Green
- **DMC 988** Medium Forest Green
- **DMC 738** Very Light Tan
- **DMC 3855** Light Autumn Gold
- **DMC 801** Dark Coffee Brown
- **DMC 989** Forest Green
- **DMC 437** Light Tan

Tang horse in amber and green glaze Needlepoint pattern

Columns 75 to 140, rows 1 to 74. Gray squares: charted already, do not stitch again

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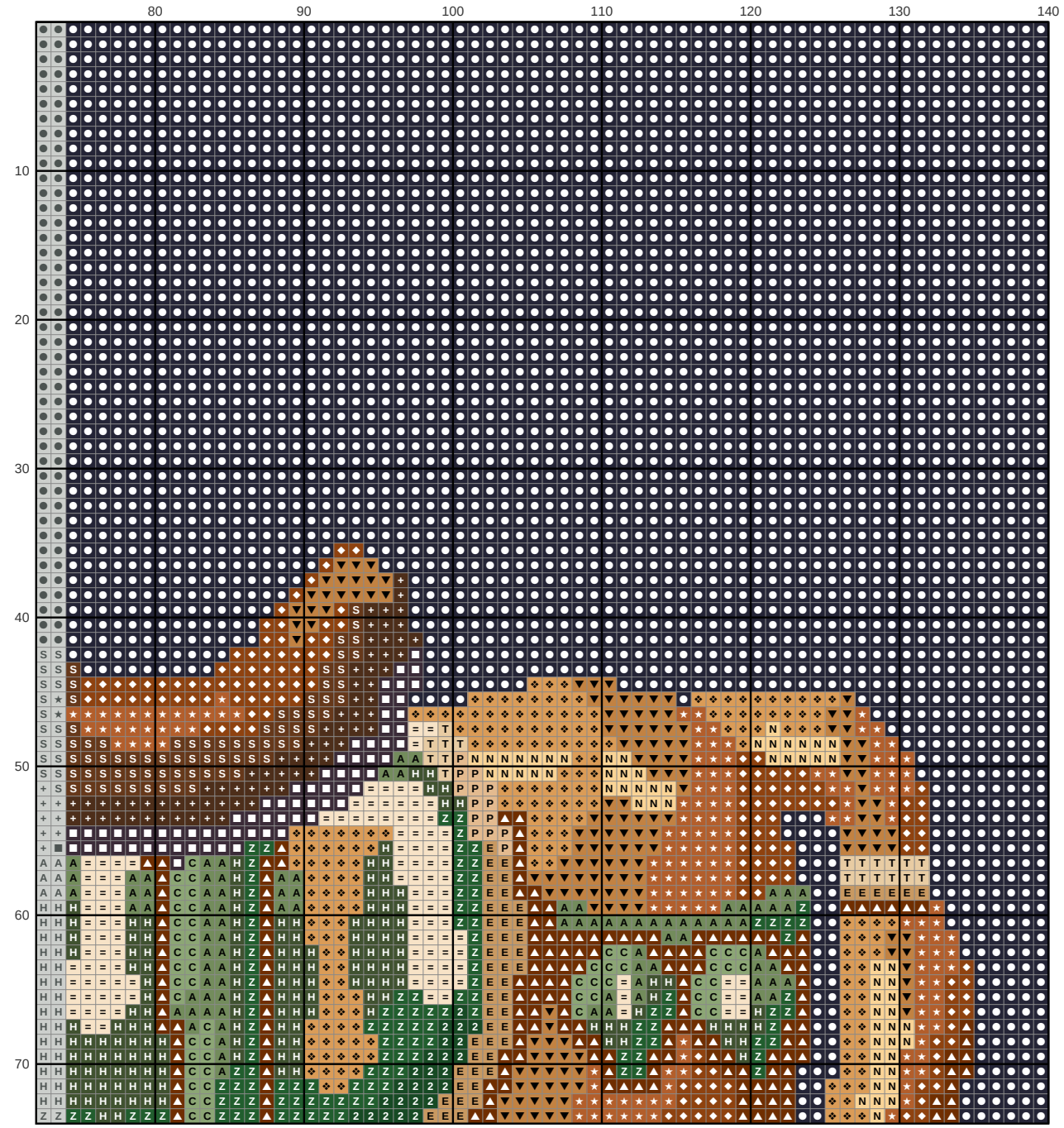

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- **DMC 989** Forest Green
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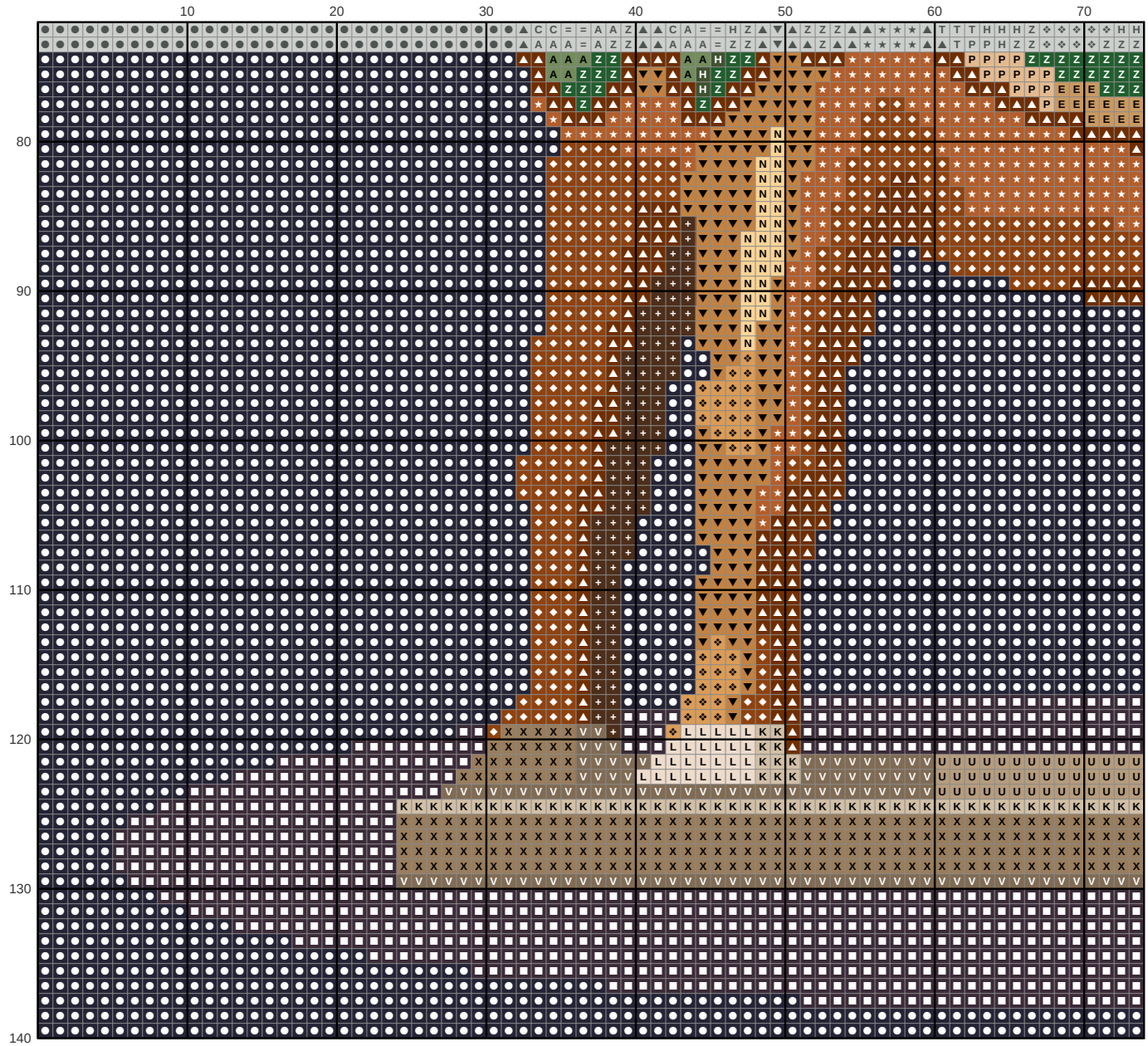

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- X **DMC 840** Medium Beige Brown
- H **DMC 986** Very Dark Forest Green
- \+ **DMC 898** Very Dark Coffee Brown
- Z **DMC 319** Very Dark Pistachio Green
- A **DMC 988** Medium Forest Green
- V **DMC 3790** Ultra Dark Beige Gray
- N **DMC 3855** Light Autumn Gold
- K **DMC 842** Very Light Beige Brown
- E **DMC 436** Tan
- P **DMC 437** Light Tan
- U **DMC 841** Light Beige Brown
- L **DMC 543** Ultra Very Light Beige

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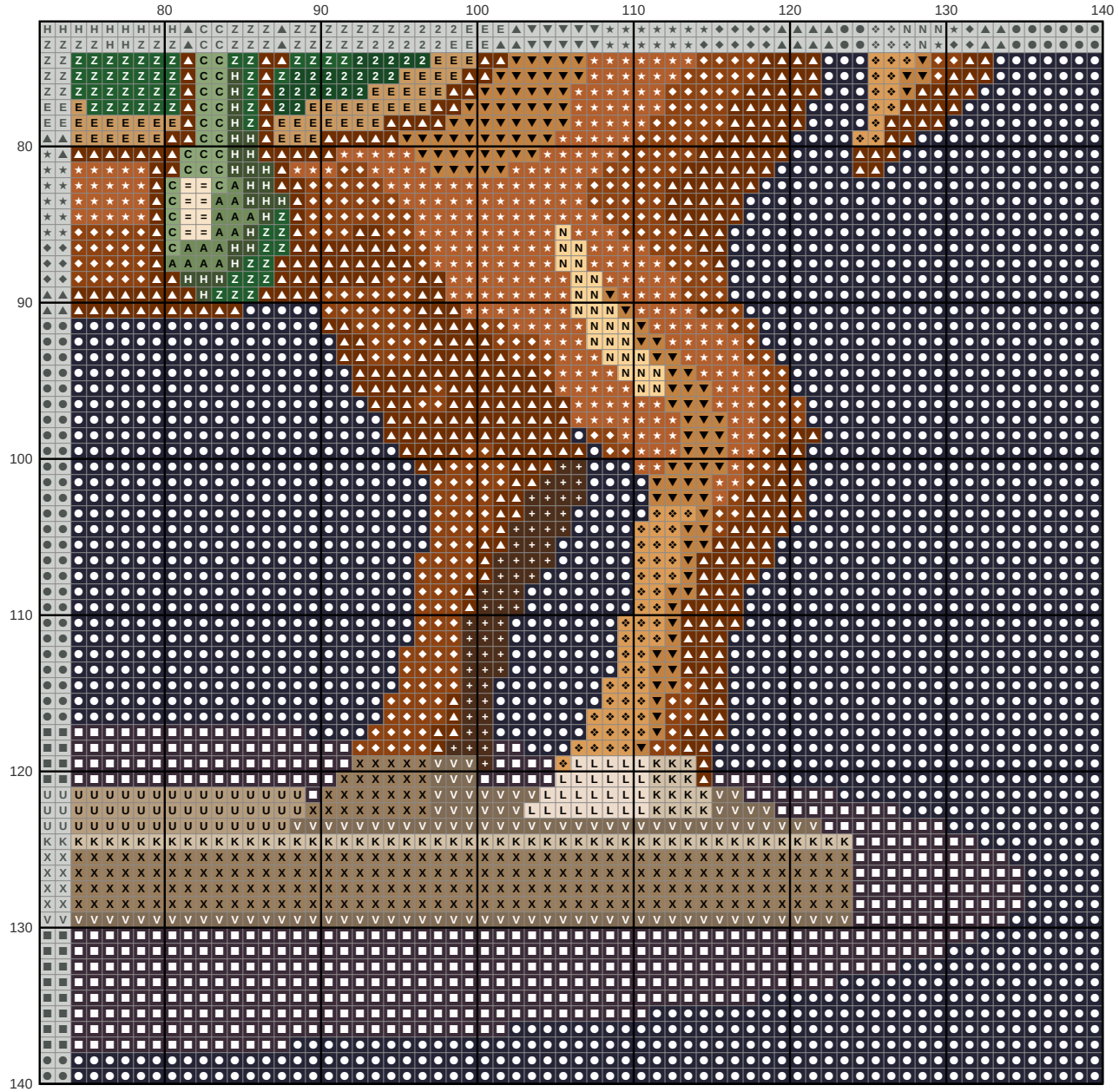

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