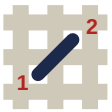
We the people, quill and ink

Needlepoint pattern | 140 x 195 stitches | 10.8 x 15 in (27.4 x 38.1 cm) on 13 mesh | 24 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 4, column 70, row 98 (DMC 890): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 15 in wide x 19 in high (38.1 x 48.3 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 24 colors, about 52 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

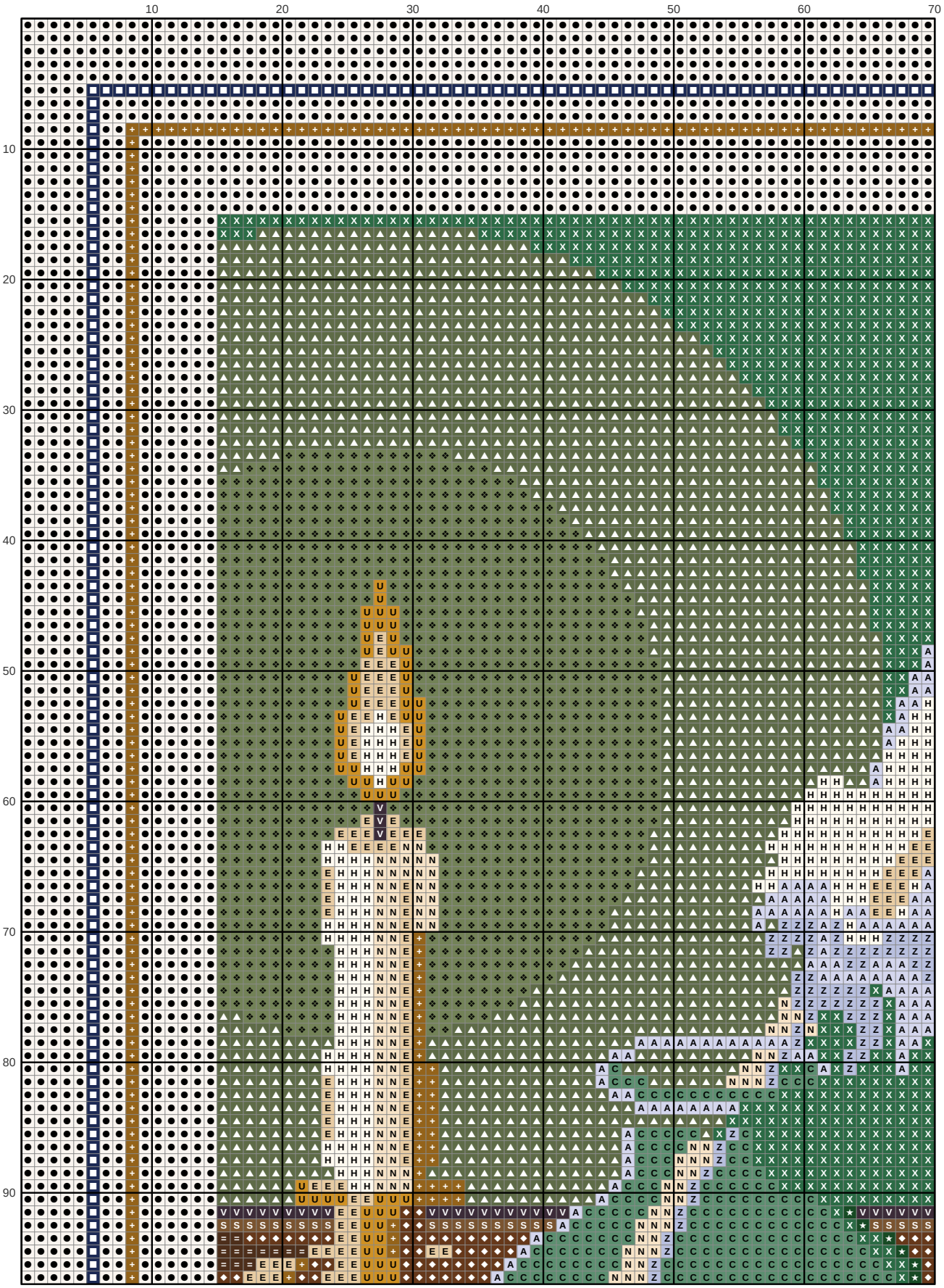
			stitches	skeins
●	3865	Winter White	11,736	18
■	939	Very Dark Navy Blue	1,999	3
▲	3362	Dark Pine Green	1,675	3
◆	801	Dark Coffee Brown	1,454	3
▼	3818	Ultra Very Dark Emerald Green	1,259	2
★	890	Ultra Dark Pistachio Green	1,234	2
❖	3363	Medium Pine Green	1,120	2
X	561	Very Dark Jade	1,078	2
H	712	Cream	739	2
+	780	Ultra Very Dark Topaz	676	1
=	898	Very Dark Coffee Brown	661	1
Z	341	Light Blue Violet	494	1
A	3747	Very Light Blue Violet	477	1
V	3371	Black Brown	467	1
T	797	Royal Blue	404	1
N	739	Ultra Very Light Tan	345	1
S	433	Medium Brown	331	1
K	820	Very Dark Royal Blue	304	1
E	738	Very Light Tan	281	1
C	502	Blue Green	251	1
P	340	Medium Blue Violet	157	1
U	783	Medium Topaz	66	1
L	3843	Electric Blue	48	1
2	321	Red	44	1

Skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

We the people, quill and ink Needlepoint pattern

Columns 1 to 70, rows 1 to 97

This page is the dark part of the chart

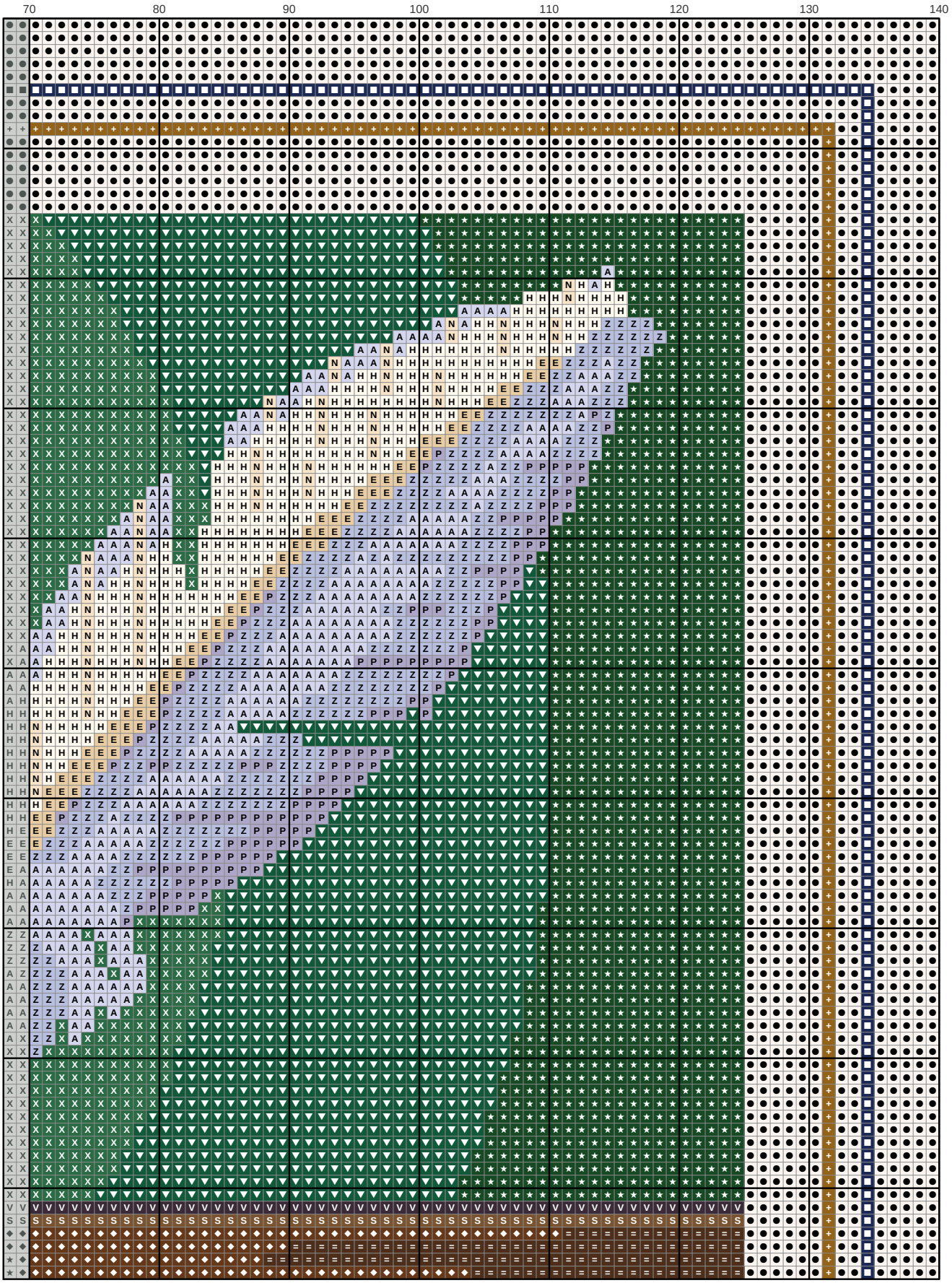


We the people, quill and ink

Needlepoint pattern

This page is the dark part of the chart

Columns 71 to 140, rows 1 to 97. Gray squares: charted already, do not stitch again



We the people, quill and ink Needlepoint pattern

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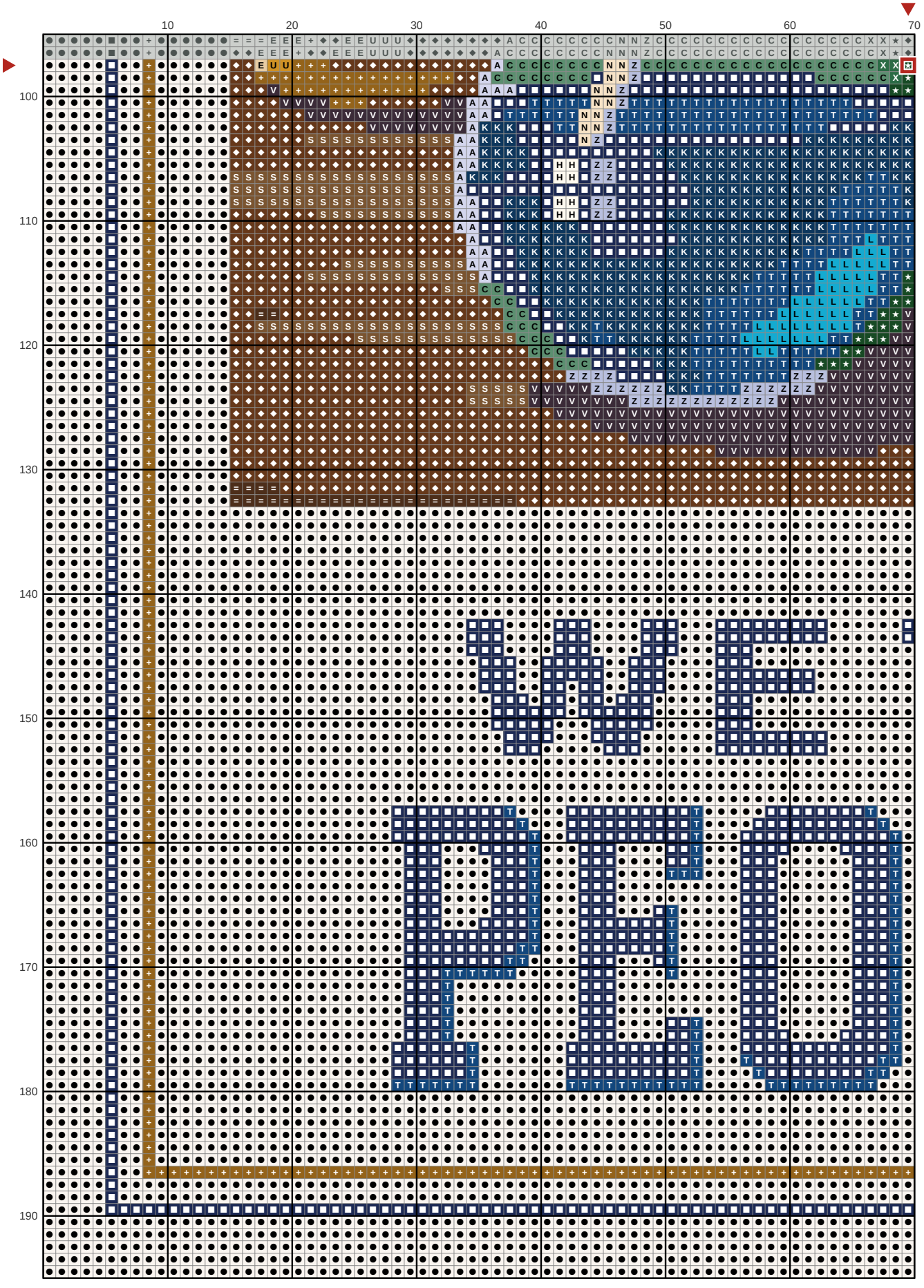
Columns 1 to 70, rows 98 to 195. Start at the red outline. Gray squares: charted already, do not stitch again



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