White wine glass with pink peonies

Needlepoint pattern | 104 x 130 stitches | 8 x 10 in (20.3 x 25.4 cm) on 13 mesh | 22 colors



Thread key, DMC

			stitches	yards	skeins
●	311	Medium Navy Blue	3,770	36	6
■	963	Ultra Very Light Dusty Rose	1,942	19	3
▲	819	Light Baby Pink	1,175	12	2
◆	355	Dark Terra Cotta	1,161	11	2
▼	3731	Very Dark Dusty Rose	1,007	10	2
★	3685	Very Dark Mauve	712	7	2
❖	BLANC	White	606	6	1
X	3350	Ultra Dark Dusty Rose	386	4	1
O	3842	Very Dark Wedgwood	380	4	1
+	3752	Very Light Antique Blue	316	3	1
=	3326	Light Rose	314	3	1
Z	3822	Light Straw	307	3	1
A	797	Royal Blue	297	3	1
V	3857	Dark Rosewood	290	3	1
T	334	Medium Baby Blue	186	2	1
N	3820	Dark Straw	164	2	1
S	3346	Hunter Green	145	2	1
K	3345	Dark Hunter Green	129	2	1
E	3823	Ultra Pale Yellow	115	2	1
C	3348	Light Yellow Green	56	1	1
P	782	Dark Topaz	33	1	1
U	500	Very Dark Blue Green	29	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 12 x 14 in (30.5 x 35.6 cm) for 13 mesh: the design and 2 in (5.1 cm) of margin on every side.

13,520 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 2 pages. Pages 2 and 3 are turned on their side, for a part that is wider than it is tall. Where chart pages join, gray squares repeat two rows. The small picture at the top of each chart page shows which part it is.

Thread: six-strand floss, 7 or 8 strands in the needle on 13 mesh (counted at 8), about 33 skeins of 8.7 yd in all. Or pearl cotton size 3, 1 strand, about 25 skeins of 16.4 yd; or tapestry wool, 1 strand, about 31 skeins of 8.7 yd; or Persian wool, 2 strands, about 25 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 20.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color (about 137 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Frame it: also have acid-free board and a frame. "How to frame needlepoint" is a guide linked from this pattern's page.

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Chart 1 of 2: columns 1 to 104, rows 1 to 65

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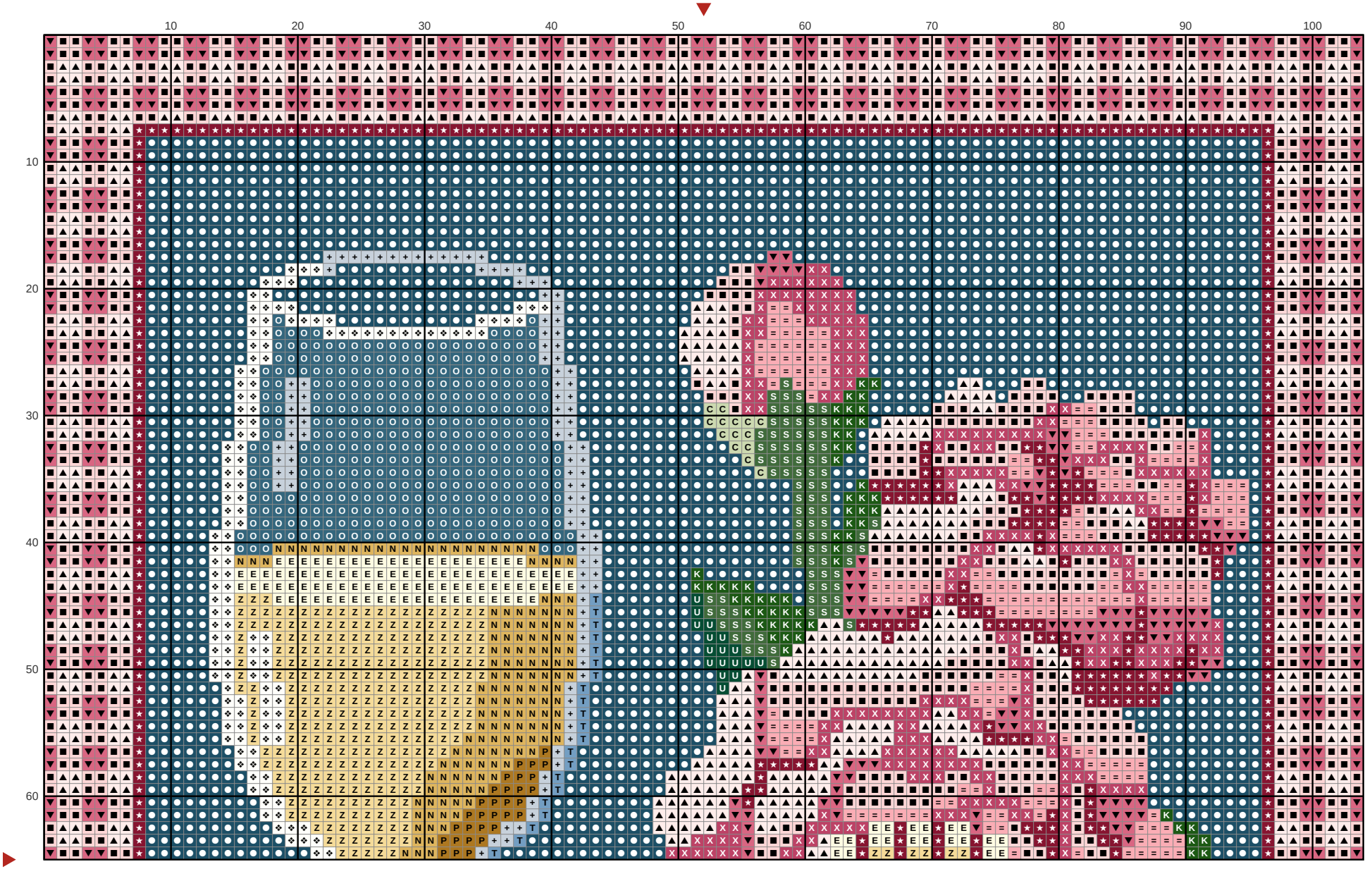

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Chart 2 of 2: columns 1 to 104, rows 66 to 130; gray squares repeat rows 64 and 65

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