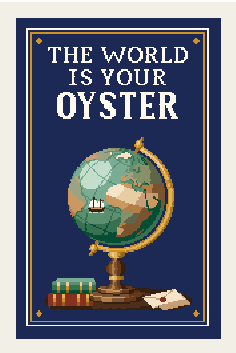
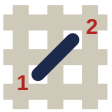
The world is your oyster, globe

Needlepoint pattern | 153 x 240 stitches | 11.8 x 18.5 in (29.9 x 46.9 cm) on 13 mesh | 24 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 5, column 77, row 120 (DMC 503): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 16 in wide x 22.5 in high (40.6 x 57.2 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 24 colors, about 66 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

			stitches	skeins
●	**939**	Very Dark Navy Blue	26,632	39
■	**712**	Cream	2,272	4
▲	**783**	Medium Topaz	1,060	2
◆	**501**	Dark Blue Green	627	1
▼	**503**	Medium Blue Green	597	1
★	**502**	Blue Green	581	1
❖	**433**	Medium Brown	511	1
X	**938**	Ultra Dark Coffee Brown	500	1
H	**500**	Very Dark Blue Green	475	1
+	**436**	Tan	422	1
=	**504**	Very Light Blue Green	362	1
Z	**739**	Ultra Very Light Tan	320	1
A	**3820**	Dark Straw	257	1
V	**3777**	Very Dark Terra Cotta	244	1
T	**422**	Light Hazelnut Brown	240	1
N	**738**	Very Light Tan	220	1
S	**3052**	Medium Green Gray	218	1
K	**3053**	Green Gray	212	1
E	**435**	Very Light Brown	203	1
C	**898**	Very Dark Coffee Brown	187	1
P	**3051**	Dark Green Gray	163	1
U	**801**	Dark Coffee Brown	163	1
L	**782**	Dark Topaz	135	1
2	**780**	Ultra Very Dark Topaz	119	1

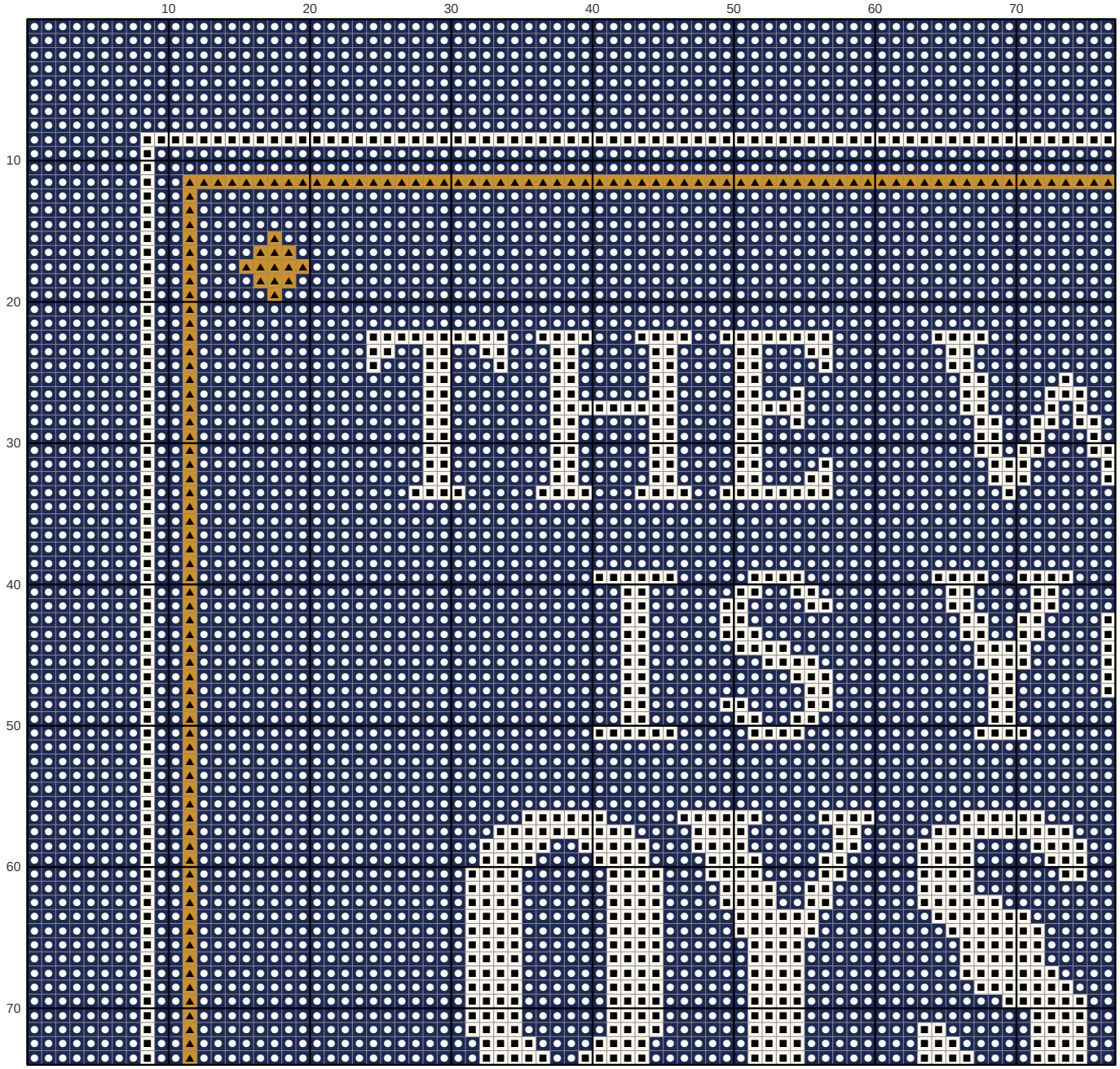
Skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

The world is your oyster, globe

Needlepoint pattern

Columns 1 to 77, rows 1 to 74

This page is the dark part of the chart



Key

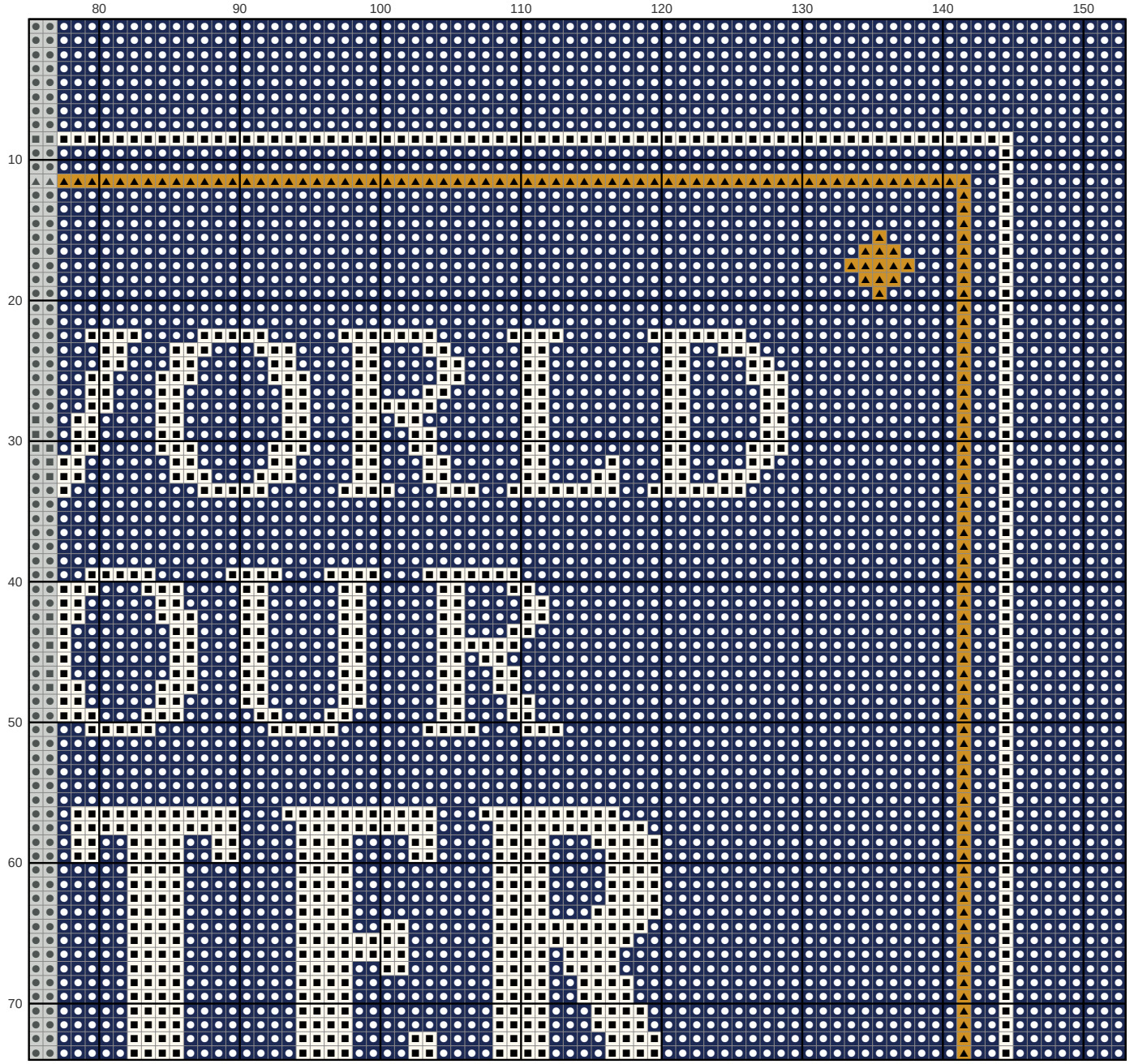
- **DMC 939** Very Dark Navy Blue
- **DMC 712** Cream
- **DMC 783** Medium Topaz

The world is your oyster, globe

Needlepoint pattern

Columns 78 to 153, rows 1 to 74. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



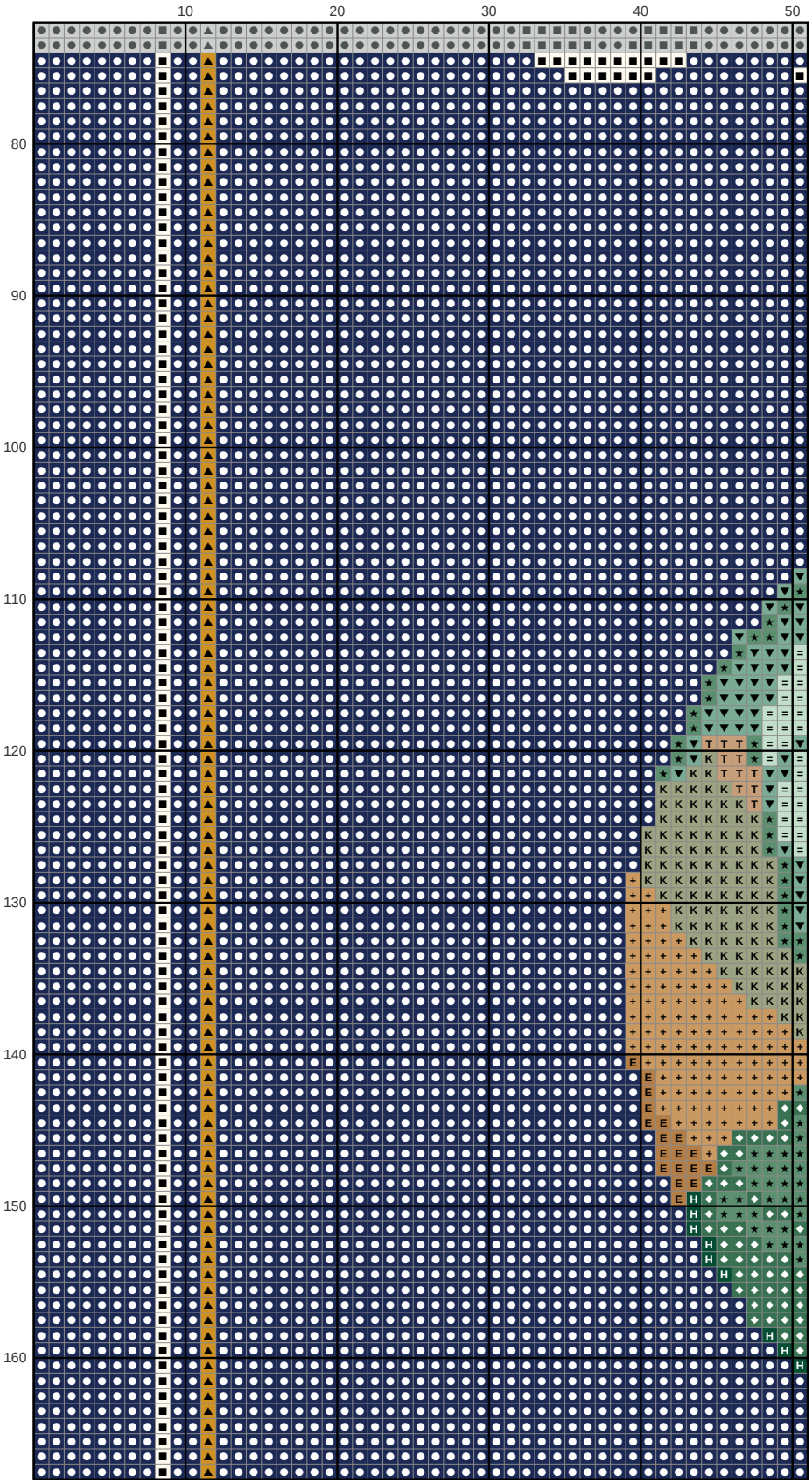
Key

- **DMC 939** Very Dark Navy Blue
- **DMC 712** Cream
- **DMC 783** Medium Topaz

The world is your oyster, globe

Needlepoint pattern

Columns 1 to 51, rows 75 to 168. Gray squares: charted already, do not stitch again



Key

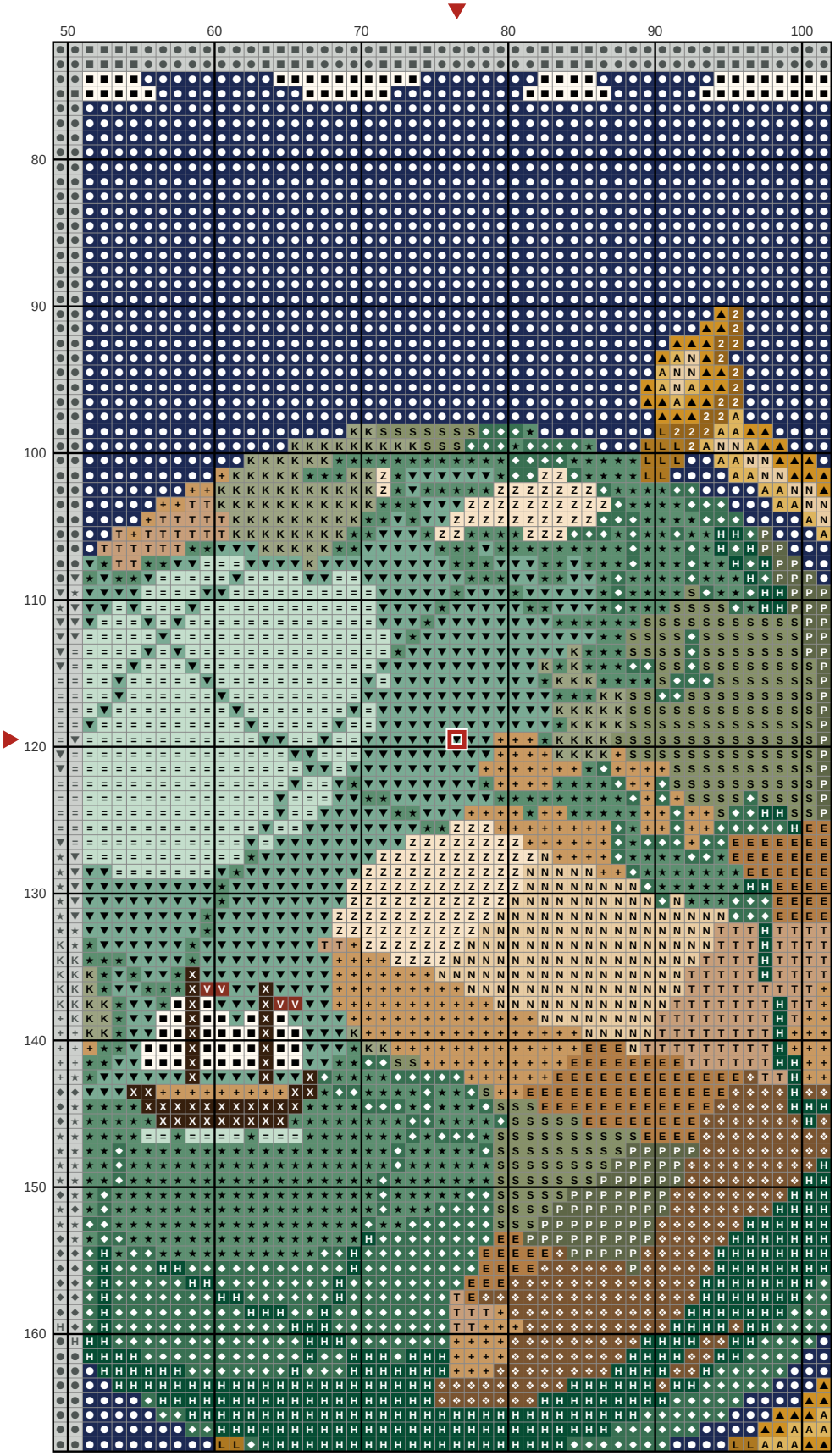
- ● **DMC 939** Very Dark Navy Blue
- ■ **DMC 712** Cream
- ▲ **DMC 783** Medium Topaz
- ◆ **DMC 501** Dark Blue Green
- ▼ **DMC 503** Medium Blue Green
- ★ **DMC 502** Blue Green
- H **DMC 500** Very Dark Blue Green
- \+ **DMC 436** Tan
- = **DMC 504** Very Light Blue Green
- T **DMC 422** Light Hazelnut Brown
- K **DMC 3053** Green Gray
- E **DMC 435** Very Light Brown

The world is your oyster, globe

Needlepoint pattern

This page is the dark part of the chart

Columns 52 to 102, rows 75 to 168. Start at the red outline. Gray squares: charted already, do not stitch again



Key

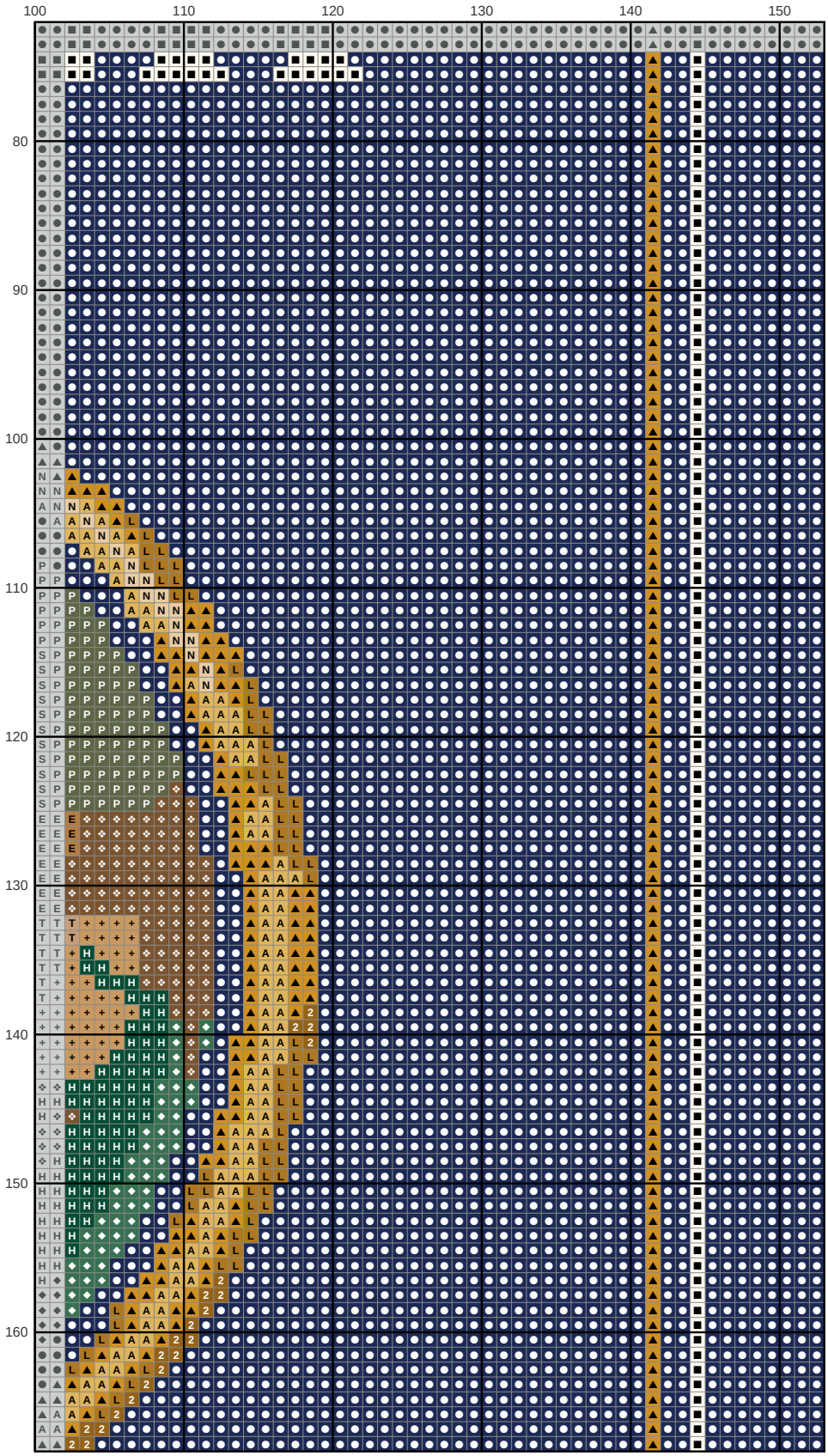
- DMC 939 Very Dark Navy Blue
- DMC 712 Cream
- DMC 783 Medium Topaz
- DMC 501 Dark Blue Green
- DMC 503 Medium Blue Green
- DMC 502 Blue Green
- DMC 433 Medium Brown
- DMC 938 Ultra Dark Coffee Brown
- DMC 500 Very Dark Blue Green
- DMC 436 Tan
- DMC 504 Very Light Blue Green
- DMC 739 Ultra Very Light Tan
- DMC 3820 Dark Straw
- DMC 3777 Very Dark Terra Cotta
- DMC 422 Light Hazelnut Brown
- DMC 738 Very Light Tan
- DMC 3052 Medium Green Gray
- DMC 3053 Green Gray
- DMC 435 Very Light Brown
- DMC 3051 Dark Green Gray
- DMC 782 Dark Topaz
- DMC 780 Ultra Very Dark Topaz

The world is your oyster, globe

Needlepoint pattern

Columns 103 to 153, rows 75 to 168. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

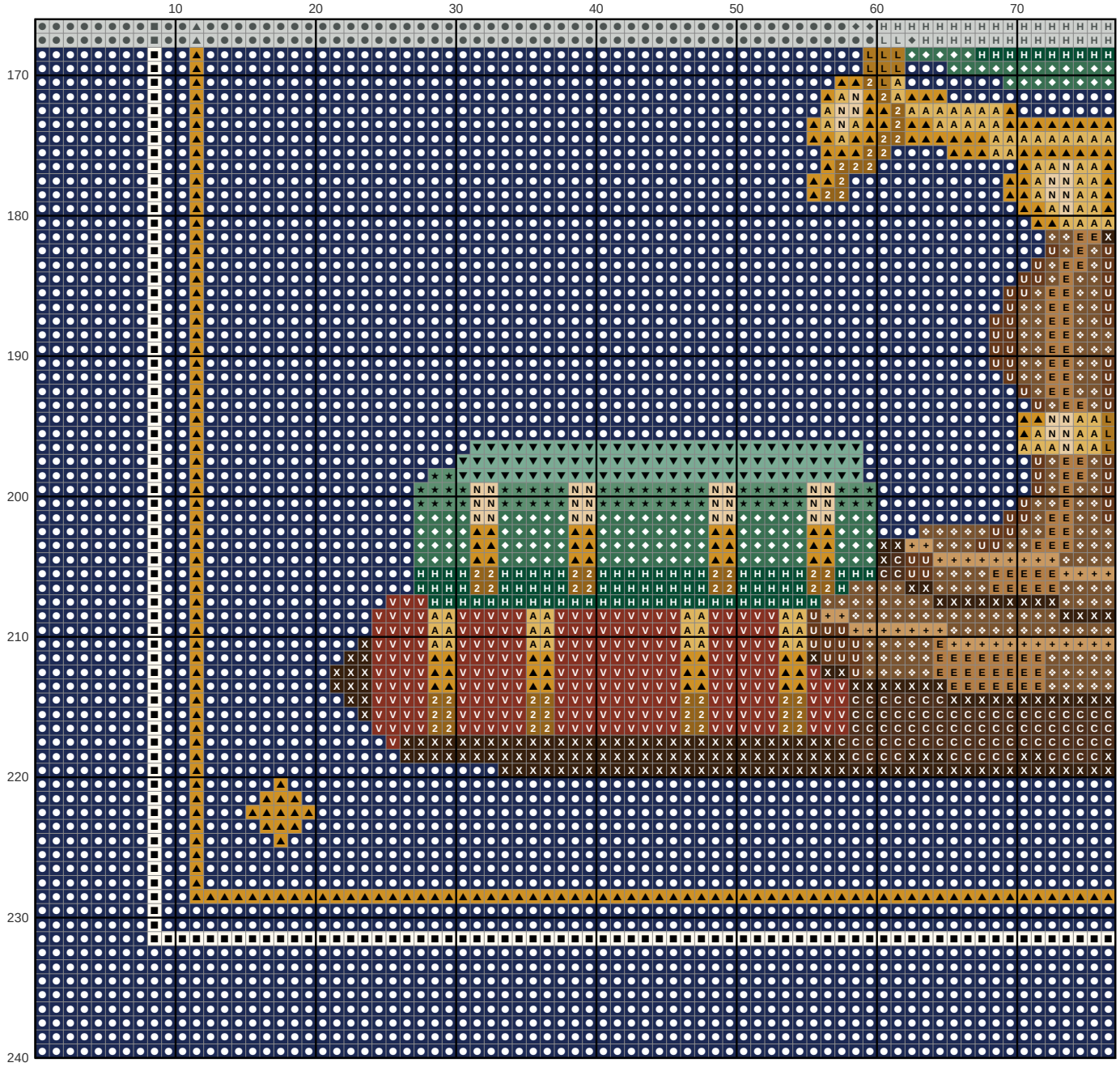
- **DMC 939** Very Dark Navy Blue
- **DMC 712** Cream
- **DMC 783** Medium Topaz
- **DMC 501** Dark Blue Green
- **DMC 433** Medium Brown
- **H** **DMC 500** Very Dark Blue Green
- **+** **DMC 436** Tan
- **A** **DMC 3820** Dark Straw
- **T** **DMC 422** Light Hazelnut Brown
- **N** **DMC 738** Very Light Tan
- **E** **DMC 435** Very Light Brown
- **P** **DMC 3051** Dark Green Gray
- **L** **DMC 782** Dark Topaz
- **2** **DMC 780** Ultra Very Dark Topaz

The world is your oyster, globe

Needlepoint pattern

Columns 1 to 77, rows 169 to 240. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

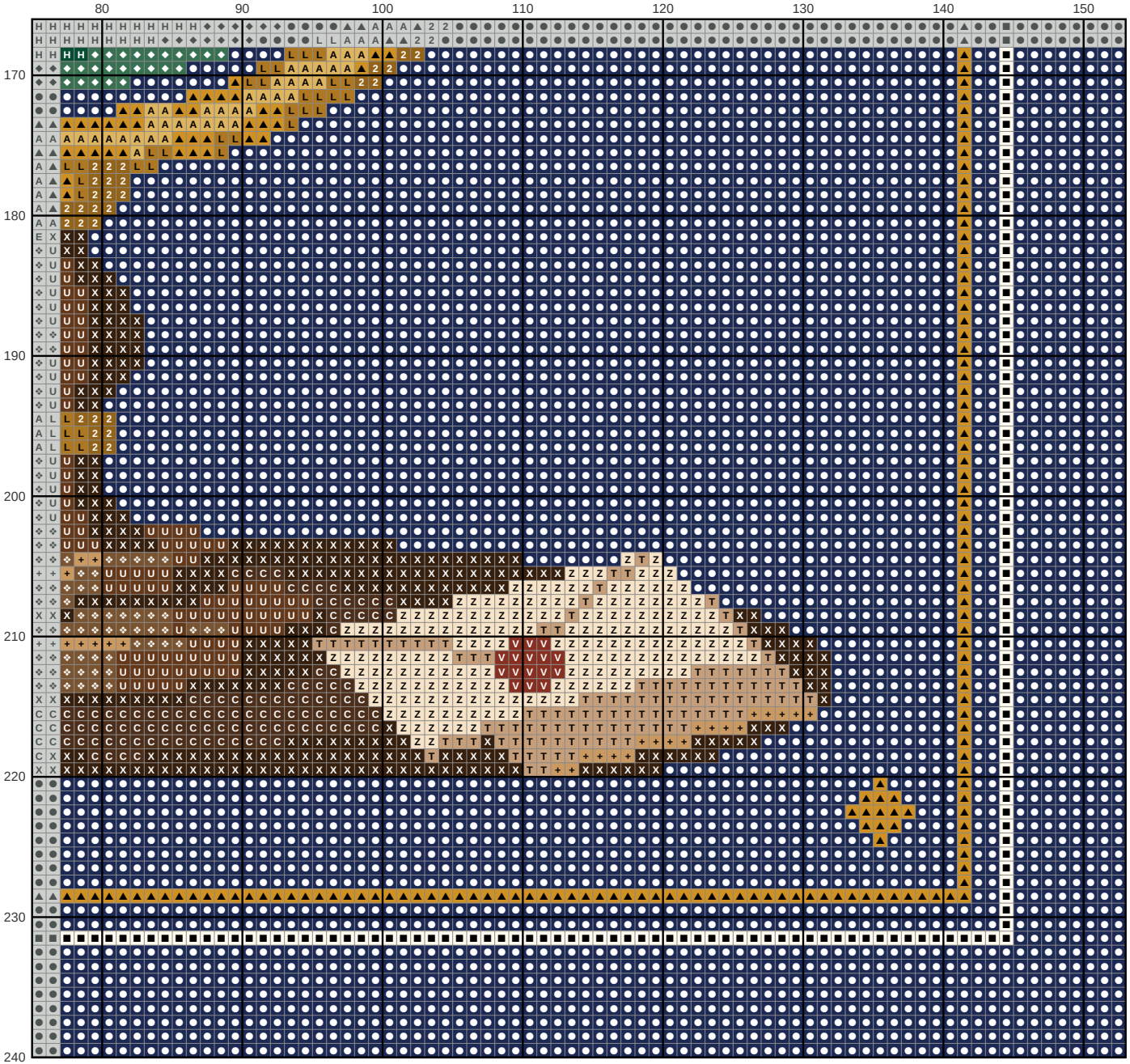
- **DMC 939** Very Dark Navy Blue
- **DMC 712** Cream
- **DMC 783** Medium Topaz
- **DMC 501** Dark Blue Green
- **DMC 503** Medium Blue Green
- **DMC 502** Blue Green
- **DMC 433** Medium Brown
- **DMC 938** Ultra Dark Coffee Brown
- **DMC 500** Very Dark Blue Green
- **DMC 436** Tan
- **DMC 3820** Dark Straw
- **DMC 3777** Very Dark Terra Cotta
- **DMC 738** Very Light Tan
- **DMC 435** Very Light Brown
- **DMC 898** Very Dark Coffee Brown
- **DMC 801** Dark Coffee Brown
- **DMC 782** Dark Topaz
- **DMC 780** Ultra Very Dark Topaz

The world is your oyster, globe

Needlepoint pattern

Columns 78 to 153, rows 169 to 240. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- **DMC 939** Very Dark Navy Blue
- **DMC 712** Cream
- **DMC 783** Medium Topaz
- **DMC 501** Dark Blue Green
- **DMC 433** Medium Brown
- **DMC 938** Ultra Dark Coffee Brown
- **DMC 500** Very Dark Blue Green
- **DMC 436** Tan
- **DMC 739** Ultra Very Light Tan
- **DMC 3820** Dark Straw
- **DMC 3777** Very Dark Terra Cotta
- **DMC 422** Light Hazelnut Brown
- **DMC 898** Very Dark Coffee Brown
- **DMC 801** Dark Coffee Brown
- **DMC 782** Dark Topaz
- **DMC 780** Ultra Very Dark Topaz