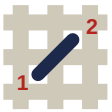
Yes chef, whisk and copper pan

Needlepoint pattern | 130 x 130 stitches | 10 x 10 in (25.4 x 25.4 cm) on 13 mesh | 20 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 65, row 65 (DMC BLANC): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round, each stitch in the color it lies beside: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 14.5 in square (36.8 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 20 colors, about 37 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**823**	Dark Navy Blue	6,717	11
■	**BLANC**	White	2,960	6
▲	**922**	Light Copper	1,111	2
◆	**3753**	Ultra Very Light Antique Blue	984	2
▼	**932**	Light Antique Blue	685	1
★	**918**	Dark Red Copper	652	1
❖	**920**	Medium Copper	628	1
X	**318**	Light Steel Gray	478	1
H	**803**	Ultra Very Dark Baby Blue	452	1
+	**415**	Pearl Gray	376	1
=	**951**	Light Tawny	350	1
Z	**725**	Medium Light Topaz	281	1
A	**780**	Ultra Very Dark Topaz	258	1
V	**783**	Medium Topaz	207	1
T	**745**	Light Pale Yellow	203	1
N	**437**	Light Tan	180	1
S	**402**	Very Light Mahogany	164	1
K	**435**	Very Light Brown	89	1
E	**3345**	Dark Hunter Green	88	1
C	**470**	Light Avocado Green	37	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.

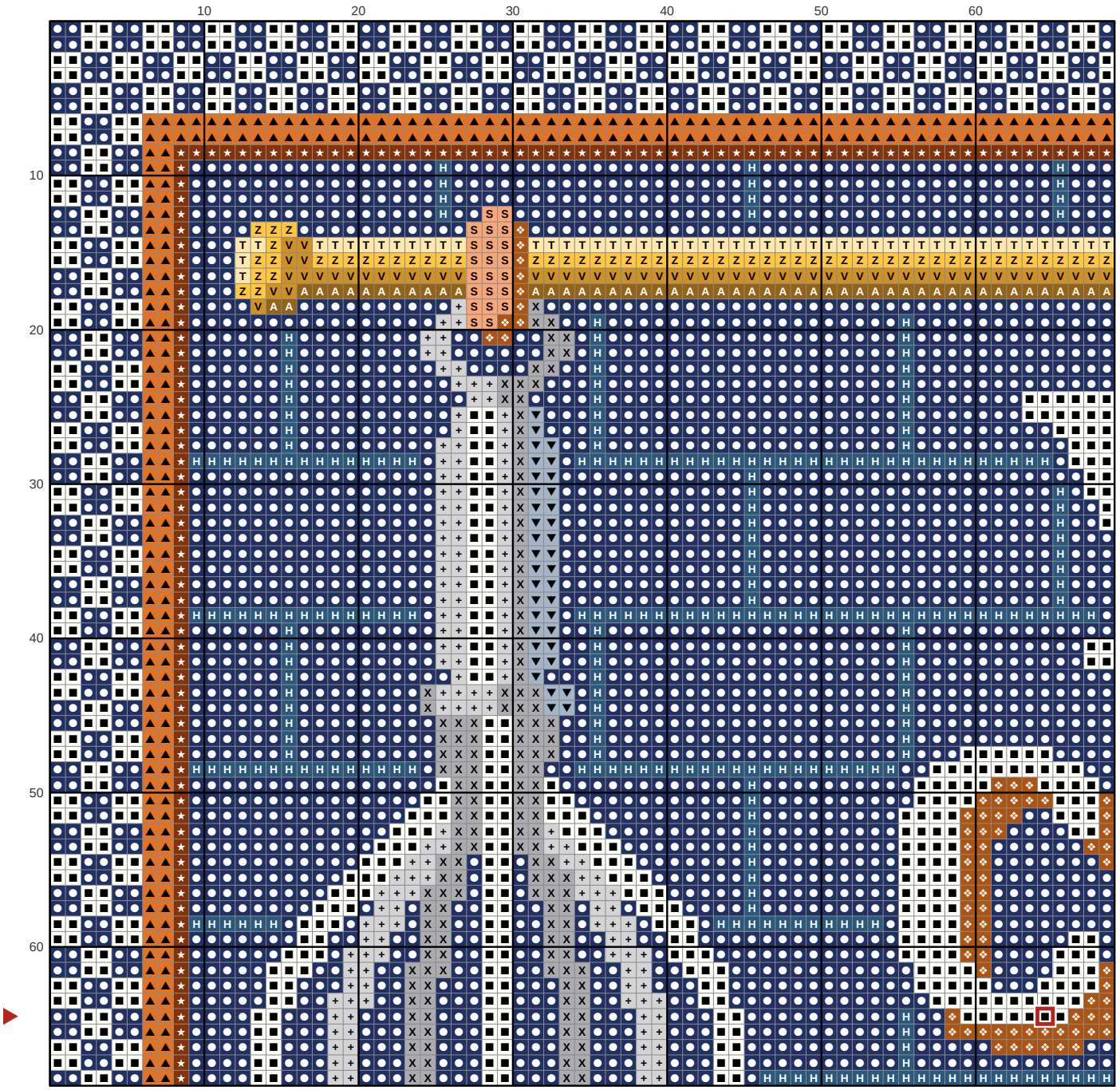
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Yes chef, whisk and copper pan Needlepoint pattern

Columns 1 to 69, rows 1 to 69. Start at the red outline

This page is the dark part of the chart



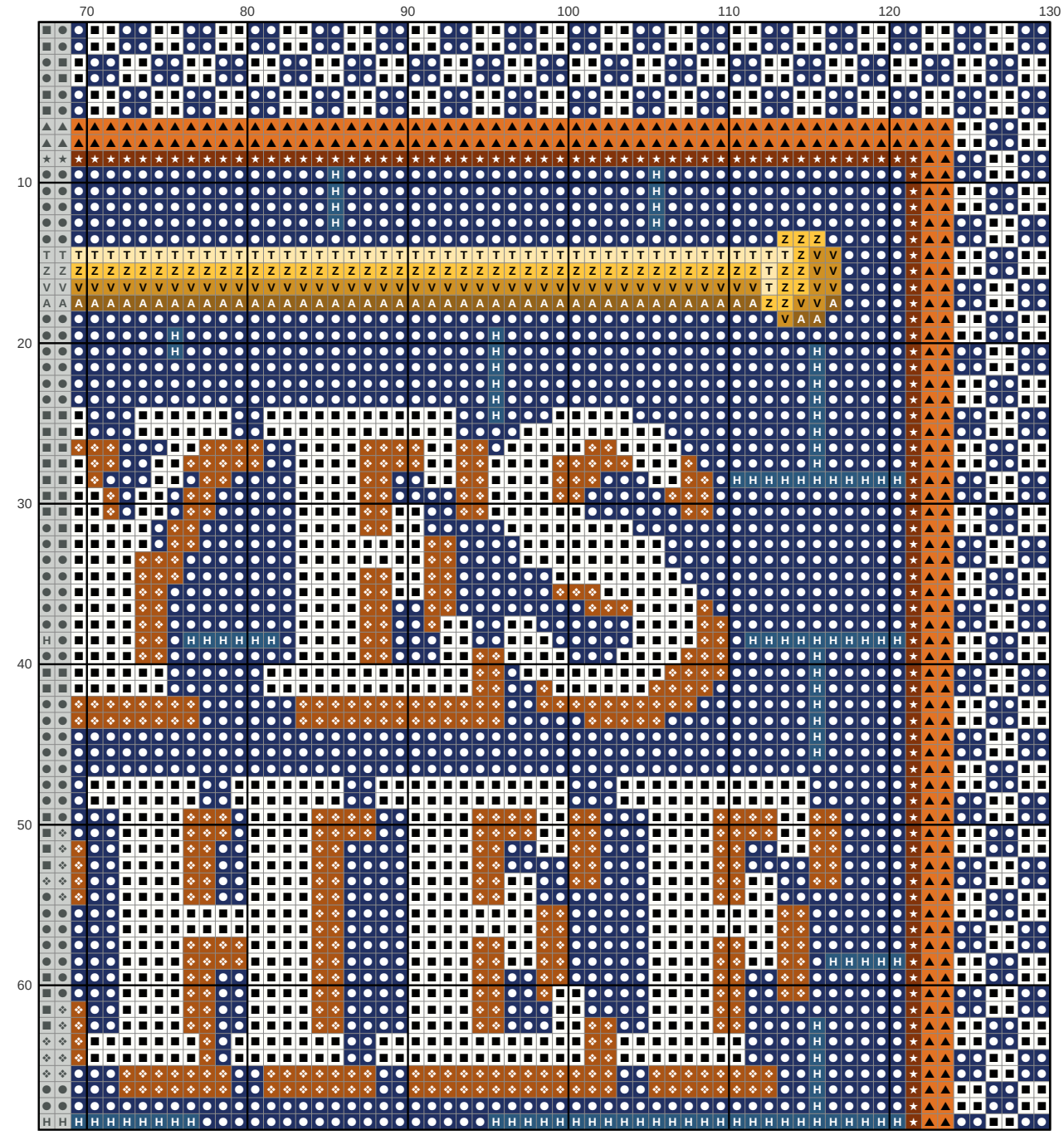
Key

- **DMC 823** Dark Navy Blue
- **DMC BLANC** White
- **DMC 922** Light Copper
- **DMC 932** Light Antique Blue
- **DMC 918** Dark Red Copper
- **DMC 920** Medium Copper
- **DMC 318** Light Steel Gray
- **DMC 803** Ultra Very Dark Baby Blue
- **DMC 415** Pearl Gray
- **DMC 725** Medium Light Topaz
- **DMC 780** Ultra Very Dark Topaz
- **DMC 783** Medium Topaz
- **DMC 745** Light Pale Yellow
- **DMC 402** Very Light Mahogany

Yes chef, whisk and copper pan Needlepoint pattern

Columns 70 to 130, rows 1 to 69. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



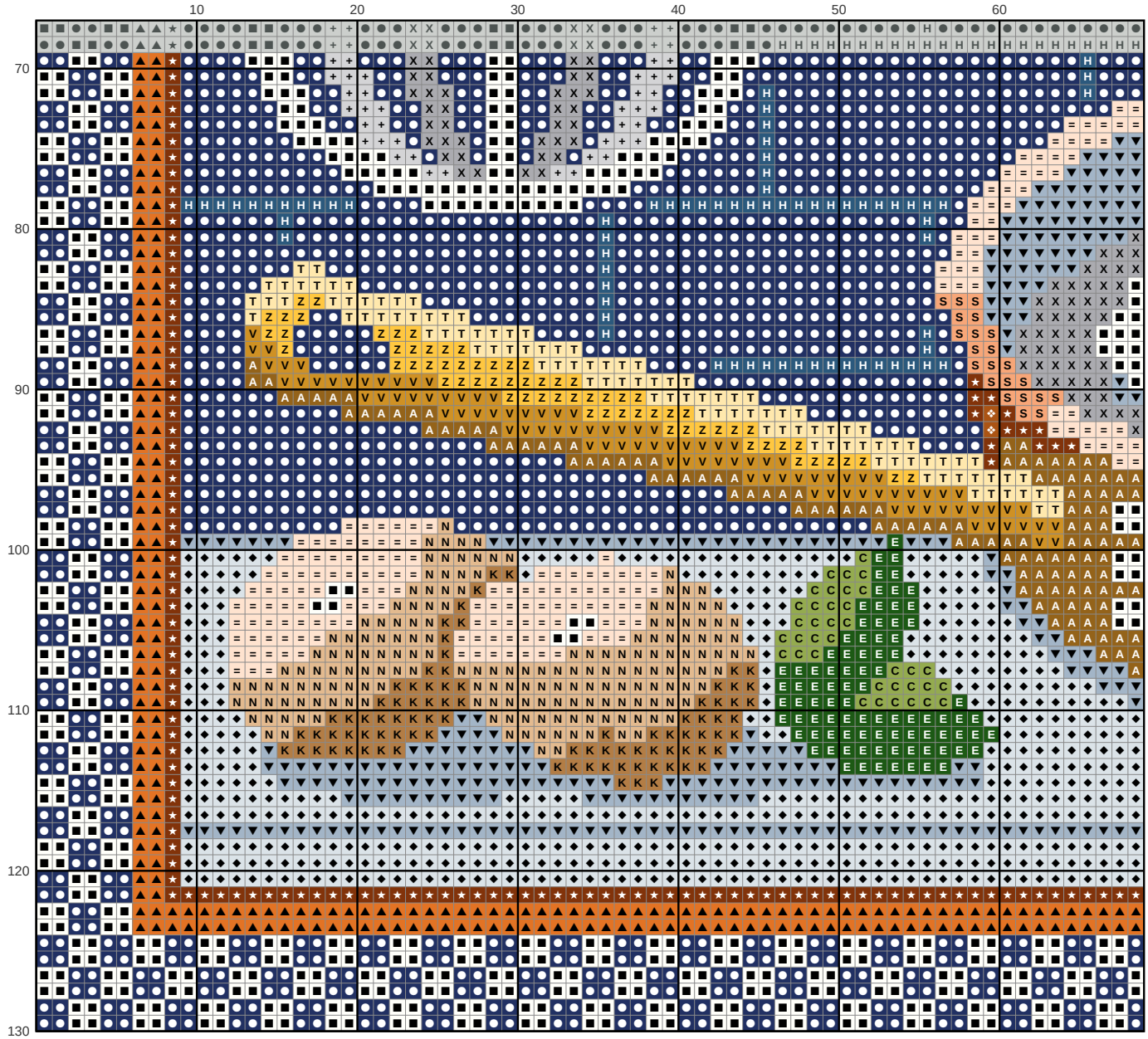
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- **DMC 823** Dark Navy Blue
- **DMC BLANC** White
- **DMC 922** Light Copper
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- **DMC 783** Medium Topaz
- **DMC 745** Light Pale Yellow

Yes chef, whisk and copper pan Needlepoint pattern

Columns 1 to 69, rows 70 to 130. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



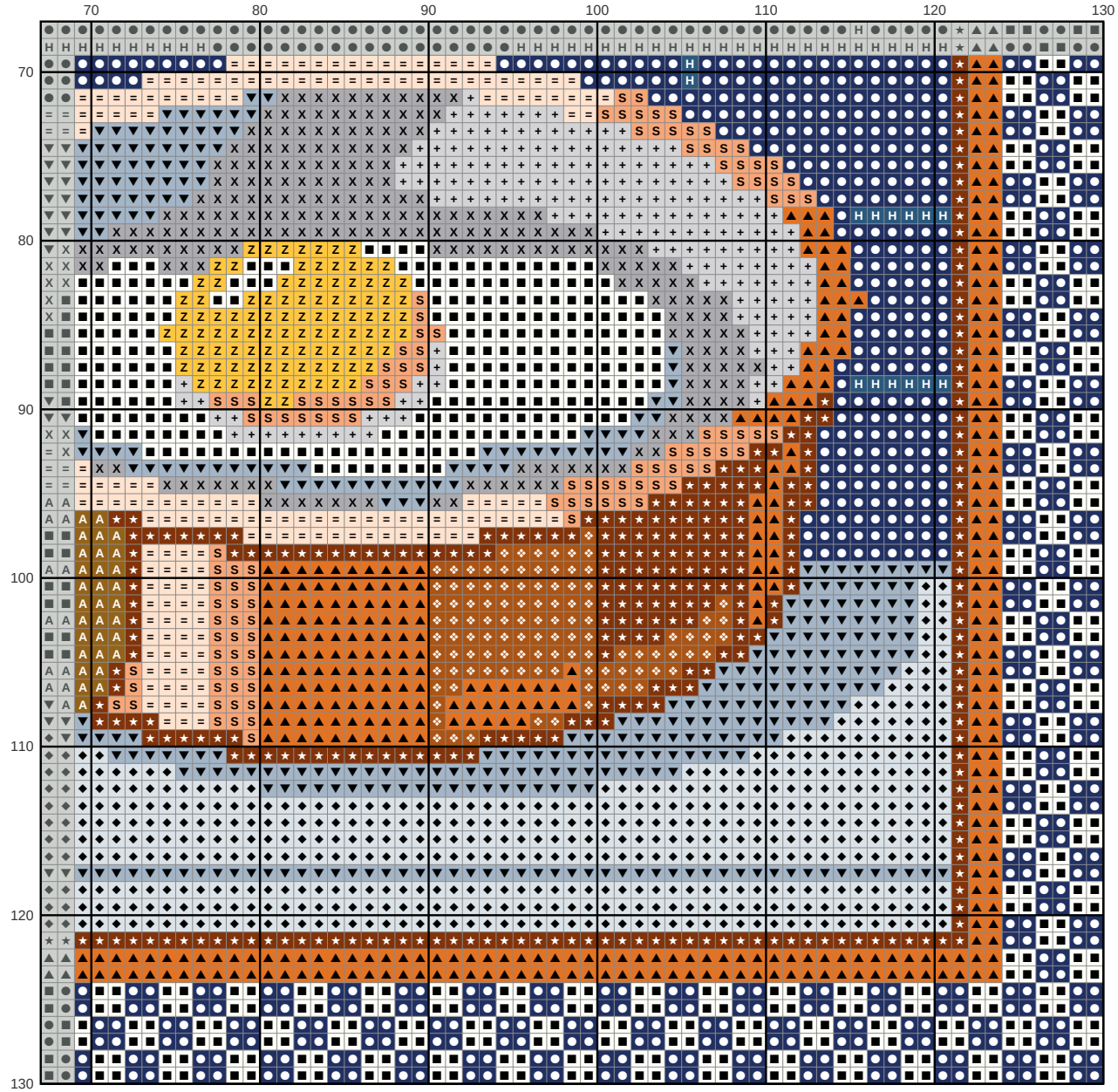
Key

●	**DMC 823** Dark Navy Blue	X	**DMC 318** Light Steel Gray	T	**DMC 745** Light Pale Yellow
■	**DMC BLANC** White	H	**DMC 803** Ultra Very Dark Baby Blue	N	**DMC 437** Light Tan
▲	**DMC 922** Light Copper	+	**DMC 415** Pearl Gray	S	**DMC 402** Very Light Mahogany
◆	**DMC 3753** Ultra Very Light Antique Blue	=	**DMC 951** Light Tawny	K	**DMC 435** Very Light Brown
▼	**DMC 932** Light Antique Blue	Z	**DMC 725** Medium Light Topaz	E	**DMC 3345** Dark Hunter Green
★	**DMC 918** Dark Red Copper	A	**DMC 780** Ultra Very Dark Topaz	C	**DMC 470** Light Avocado Green
❖	**DMC 920** Medium Copper	V	**DMC 783** Medium Topaz		

Yes chef, whisk and copper pan Needlepoint pattern

Columns 70 to 130, rows 70 to 130. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- **DMC 823** Dark Navy Blue
- **DMC BLANC** White
- **DMC 922** Light Copper
- **DMC 3753** Ultra Very Light Antique Blue
- **DMC 932** Light Antique Blue
- **DMC 918** Dark Red Copper
- **DMC 920** Medium Copper
- **DMC 318** Light Steel Gray
- **DMC 803** Ultra Very Dark Baby Blue
- **DMC 415** Pearl Gray
- **DMC 951** Light Tawny
- **DMC 725** Medium Light Topaz
- **DMC 780** Ultra Very Dark Topaz
- **DMC 402** Very Light Mahogany