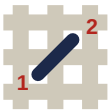
Love you more, two bears on a log

Needlepoint pattern | 130 x 130 stitches | 10 x 10 in (25.4 x 25.4 cm) on 13 mesh | 19 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 65, row 65 (DMC 801): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round, each stitch in the color it lies beside: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 14.5 in square (36.8 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 19 colors, about 38 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	801	Dark Coffee Brown	2,104	4
■	939	Very Dark Navy Blue	1,936	4
▲	436	Tan	1,678	3
◆	500	Very Dark Blue Green	1,420	3
▼	3345	Dark Hunter Green	1,330	3
★	311	Medium Navy Blue	1,320	3
❖	3808	Ultra Very Dark Turquoise	1,188	2
X	938	Ultra Dark Coffee Brown	1,124	2
H	3823	Ultra Pale Yellow	915	2
+	434	Light Brown	686	2
=	3768	Dark Gray Green	641	2
Z	3346	Hunter Green	503	1
A	745	Light Pale Yellow	379	1
V	930	Dark Antique Blue	361	1
T	931	Medium Antique Blue	337	1
N	301	Medium Mahogany	330	1
S	300	Very Dark Mahogany	271	1
K	738	Very Light Tan	215	1
E	3827	Pale Golden Brown	162	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Love you more, two bears on a log

Needlepoint pattern

Columns 1 to 69, rows 1 to 69. Start at the red outline

This page is the dark part of the chart



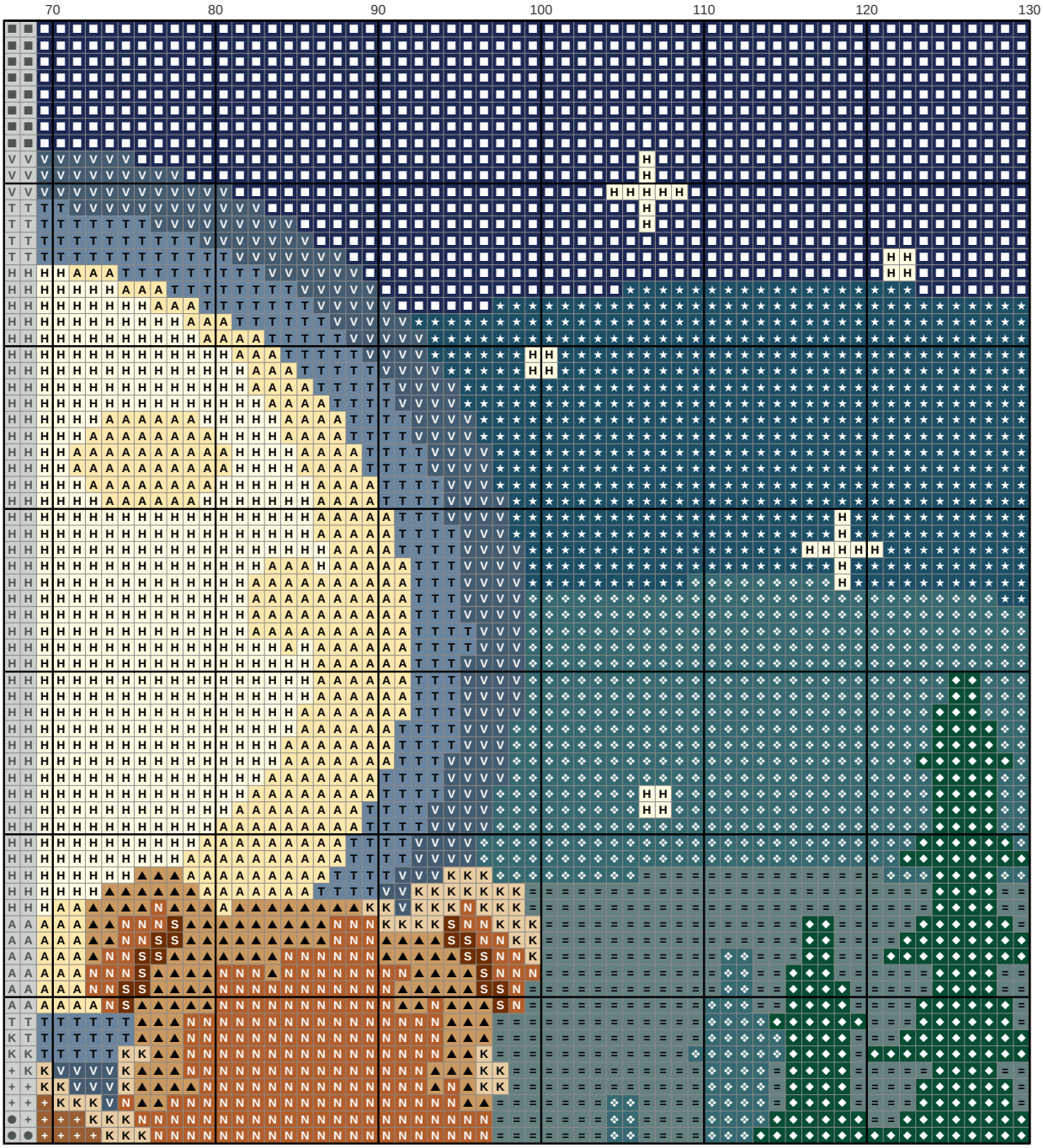
Key

- DMC 801 Dark Coffee Brown
- DMC 939 Very Dark Navy Blue
- DMC 436 Tan
- DMC 500 Very Dark Blue Green
- DMC 311 Medium Navy Blue
- DMC 3808 Ultra Very Dark Turquoise
- DMC 938 Ultra Dark Coffee Brown
- DMC 3823 Ultra Pale Yellow
- DMC 434 Light Brown
- DMC 3768 Dark Gray Green
- DMC 745 Light Pale Yellow
- DMC 930 Dark Antique Blue
- DMC 931 Medium Antique Blue
- DMC 738 Very Light Tan

Love you more, two bears on a log Needlepoint pattern

Columns 70 to 130, rows 1 to 69. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



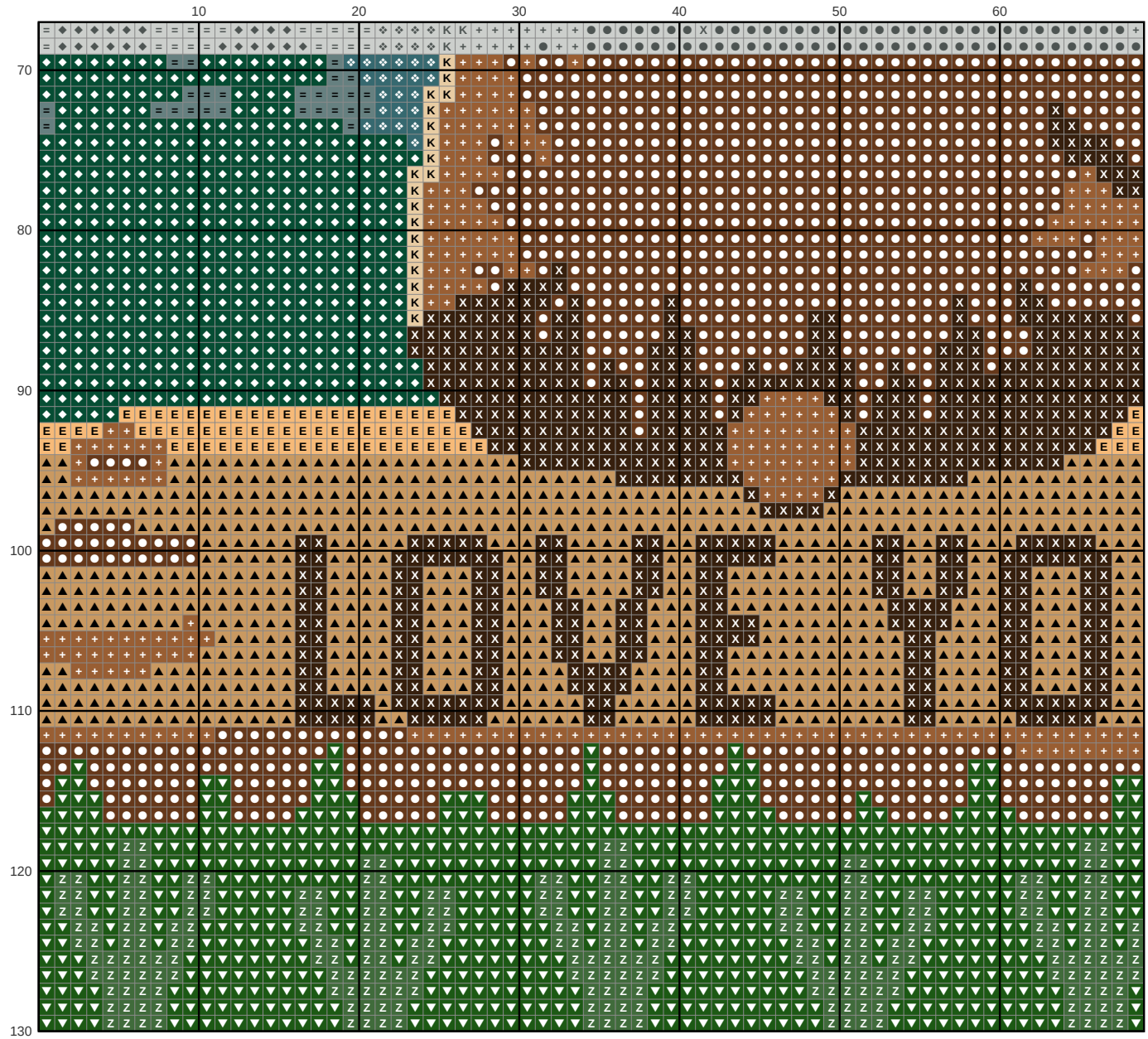
Key

- ■ **DMC 939** Very Dark Navy Blue
- ▲ **DMC 436** Tan
- ◆ **DMC 500** Very Dark Blue Green
- ★ **DMC 311** Medium Navy Blue
- ❖ **DMC 3808** Ultra Very Dark Turquoise
- H **DMC 3823** Ultra Pale Yellow
- \+ **DMC 434** Light Brown
- = **DMC 3768** Dark Gray Green
- A **DMC 745** Light Pale Yellow
- V **DMC 930** Dark Antique Blue
- T **DMC 931** Medium Antique Blue
- N **DMC 301** Medium Mahogany
- S **DMC 300** Very Dark Mahogany
- K **DMC 738** Very Light Tan

Love you more, two bears on a log Needlepoint pattern

Columns 1 to 69, rows 70 to 130. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



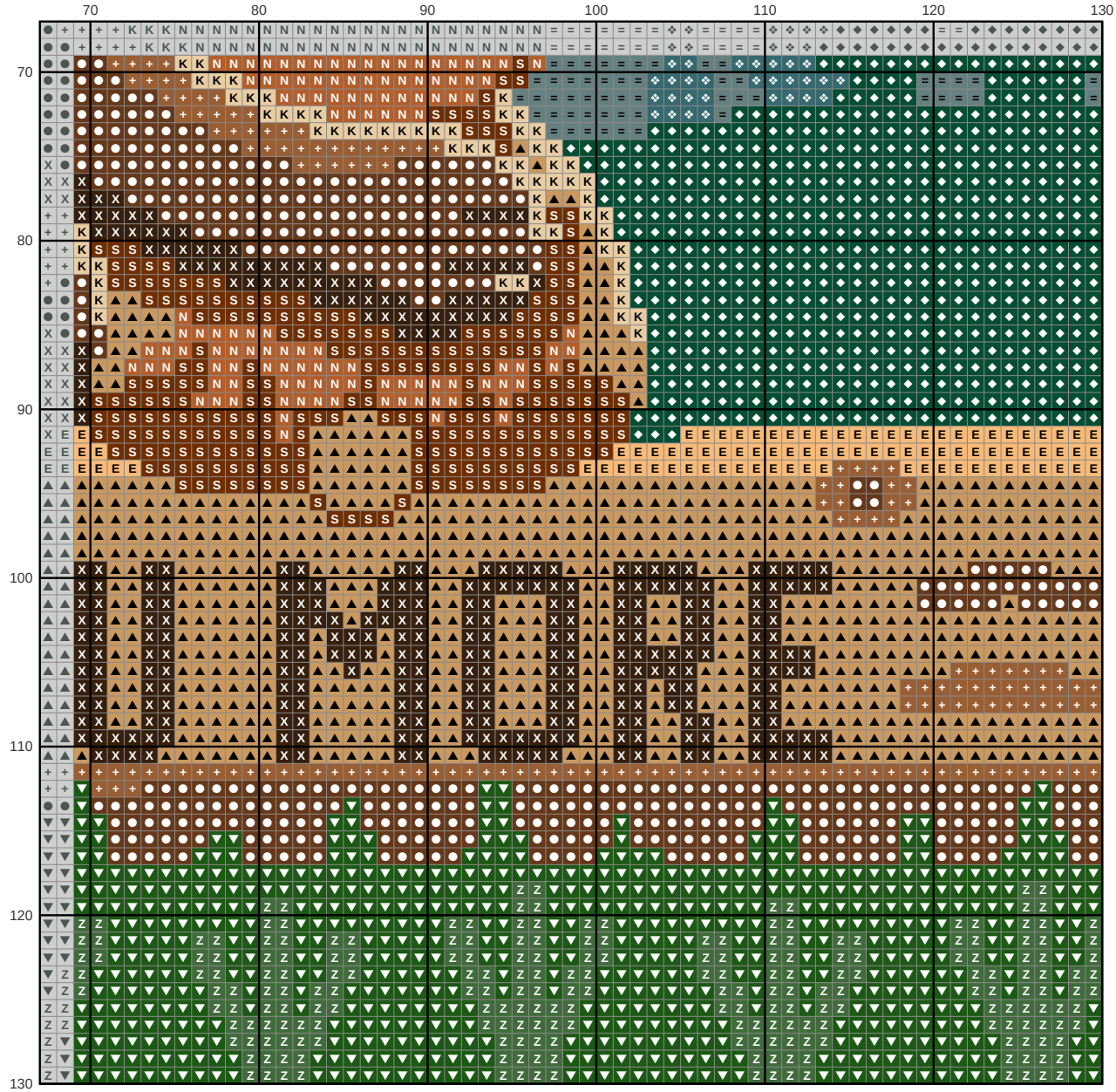
Key

- **DMC 801** Dark Coffee Brown
- **DMC 436** Tan
- **DMC 500** Very Dark Blue Green
- **DMC 3345** Dark Hunter Green
- **DMC 3808** Ultra Very Dark Turquoise
- **DMC 938** Ultra Dark Coffee Brown
- **DMC 434** Light Brown
- **DMC 3768** Dark Gray Green
- **DMC 3346** Hunter Green
- **DMC 738** Very Light Tan
- **DMC 3827** Pale Golden Brown

Love you more, two bears on a log Needlepoint pattern

Columns 70 to 130, rows 70 to 130. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- **DMC 801** Dark Coffee Brown
- **DMC 436** Tan
- **DMC 500** Very Dark Blue Green
- **DMC 3345** Dark Hunter Green
- **DMC 3808** Ultra Very Dark Turquoise
- **DMC 938** Ultra Dark Coffee Brown
- **DMC 434** Light Brown
- **DMC 3768** Dark Gray Green
- **DMC 3346** Hunter Green
- **DMC 301** Medium Mahogany
- **DMC 300** Very Dark Mahogany
- **DMC 738** Very Light Tan
- **DMC 3827** Pale Golden Brown