Dutch boy with book and girl with pie

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 24 colors



Thread key, DMC

			stitches	yards	skeins
●	**676**	Light Old Gold	3,138	39	5
■	**3064**	Desert Sand	2,414	30	4
▲	**3865**	Winter White	2,345	29	4
◆	**799**	Medium Delft Blue	1,468	19	3
▼	**823**	Dark Navy Blue	1,408	18	3
★	**800**	Pale Delft Blue	1,199	15	2
❖	**798**	Dark Delft Blue	1,093	14	2
X	**433**	Medium Brown	1,057	14	2
O	**3772**	Very Dark Desert Sand	892	11	2
+	**321**	Red	761	10	2
=	**951**	Light Tawny	692	9	2
Z	**815**	Medium Garnet	464	6	1
A	**632**	Ultra Very Dark Desert Sand	401	5	1
V	**3371**	Black Brown	382	5	1
T	**677**	Very Light Old Gold	379	5	1
N	**435**	Very Light Brown	362	5	1
S	**437**	Light Tan	362	5	1
K	**3820**	Dark Straw	314	4	1
E	**945**	Tawny	165	3	1
C	**3346**	Hunter Green	97	2	1
P	**3705**	Dark Melon	64	1	1
U	**301**	Medium Mahogany	61	1	1
L	**3722**	Medium Shell Pink	44	1	1
2	**761**	Light Salmon	38	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 18 x 18 in (45.7 x 45.7 cm) for 10 mesh: the design and 2 in (5.1 cm) of margin on every side.

19,600 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 4 pages. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: pearl cotton size 3, 2 strands in the needle on 10 mesh, about 44 skeins of 16.4 yd in all. Or six-strand floss, 8 to 10 strands, about 58 skeins of 8.7 yd; or tapestry wool, 1 strand, about 42 skeins of 8.7 yd; or Persian wool, 3 strands, about 44 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 16 or 18.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color (about 252 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it a pillow: also have backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes the last two rows: stitch two extra rows all round, or keep the edge plain. "How to finish a pillow" is a guide linked from this pattern's page.

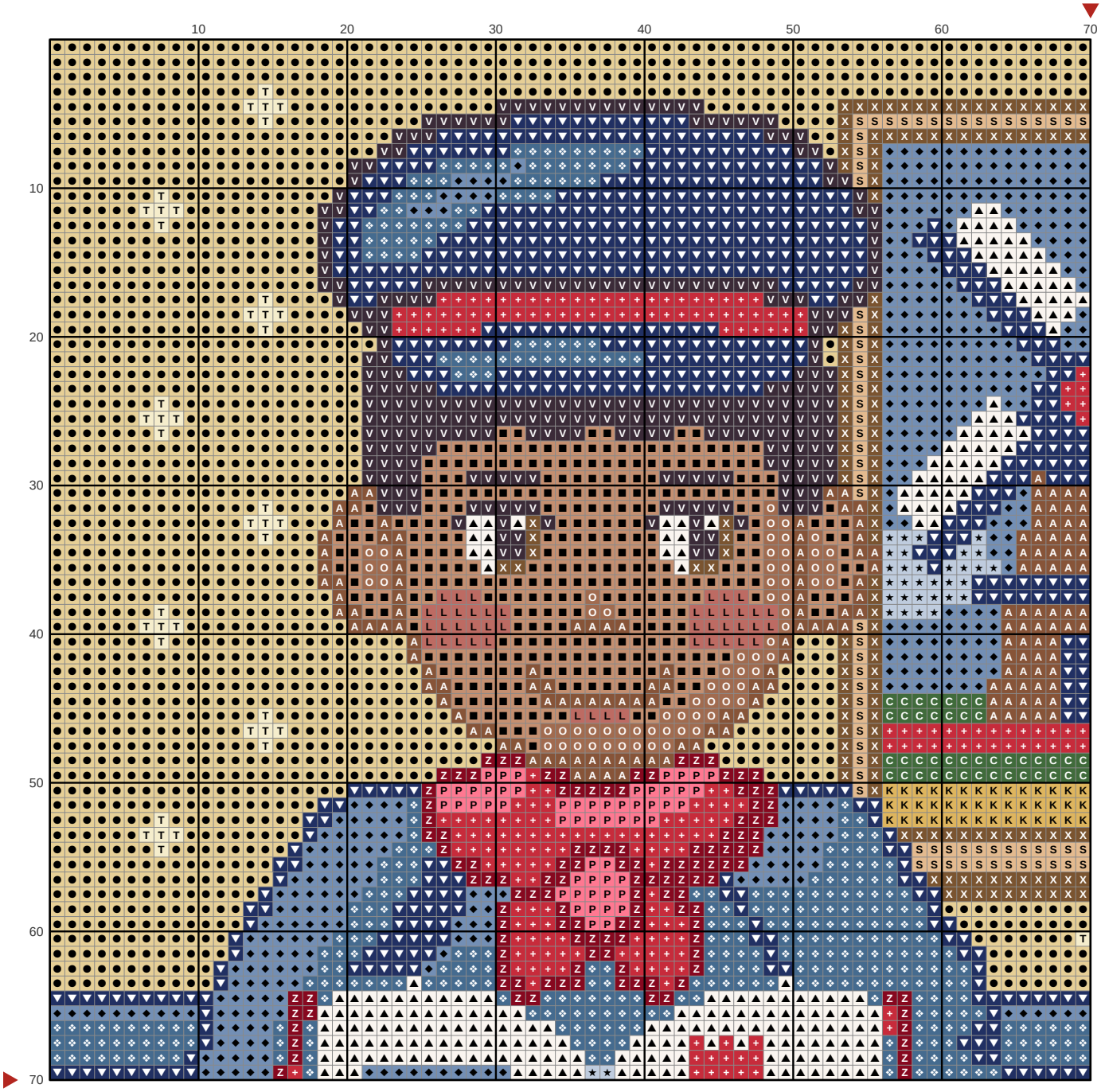
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Dutch boy with book and girl with pie

Needlepoint pattern

Chart 1 of 4: columns 1 to 70, rows 1 to 70

This page is the dark part of the chart



Key

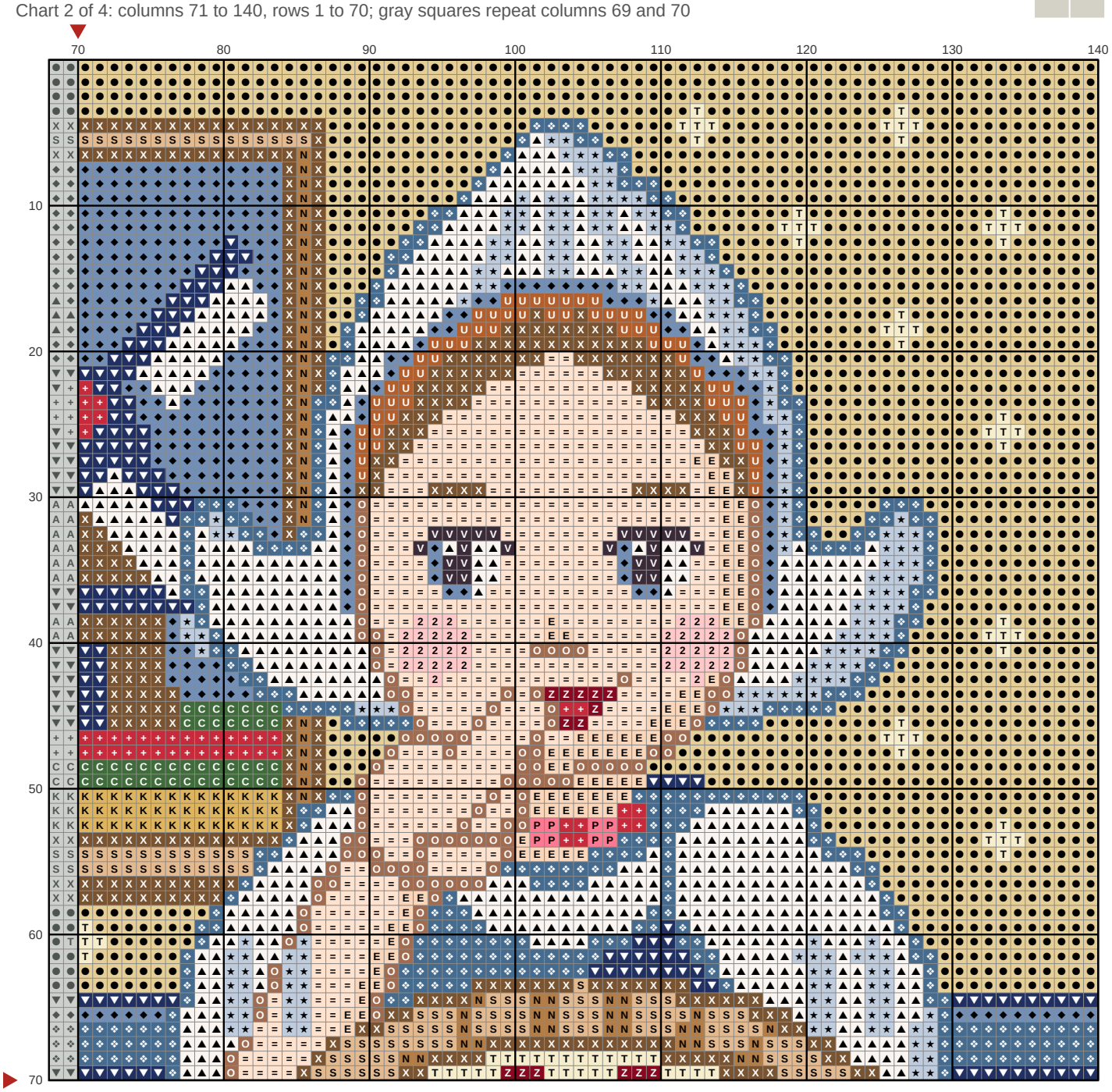
- ● **DMC 676** Light Old Gold
- ■ **DMC 3064** Desert Sand
- ▲ **DMC 3865** Winter White
- ◆ **DMC 799** Medium Delft Blue
- ▼ **DMC 823** Dark Navy Blue
- ★ **DMC 800** Pale Delft Blue
- ❖ **DMC 798** Dark Delft Blue
- X **DMC 433** Medium Brown
- O **DMC 3772** Very Dark Desert Sand
- \+ **DMC 321** Red
- Z **DMC 815** Medium Garnet
- A **DMC 632** Ultra Very Dark Desert Sand
- V **DMC 3371** Black Brown
- T **DMC 677** Very Light Old Gold
- S **DMC 437** Light Tan
- K **DMC 3820** Dark Straw
- C **DMC 3346** Hunter Green
- P **DMC 3705** Dark Melon
- L **DMC 3722** Medium Shell Pink

Dutch boy with book and girl with pie

Needlepoint pattern

Chart 2 of 4: columns 71 to 140, rows 1 to 70; gray squares repeat columns 69 and 70

This page is the dark part of the chart



Key

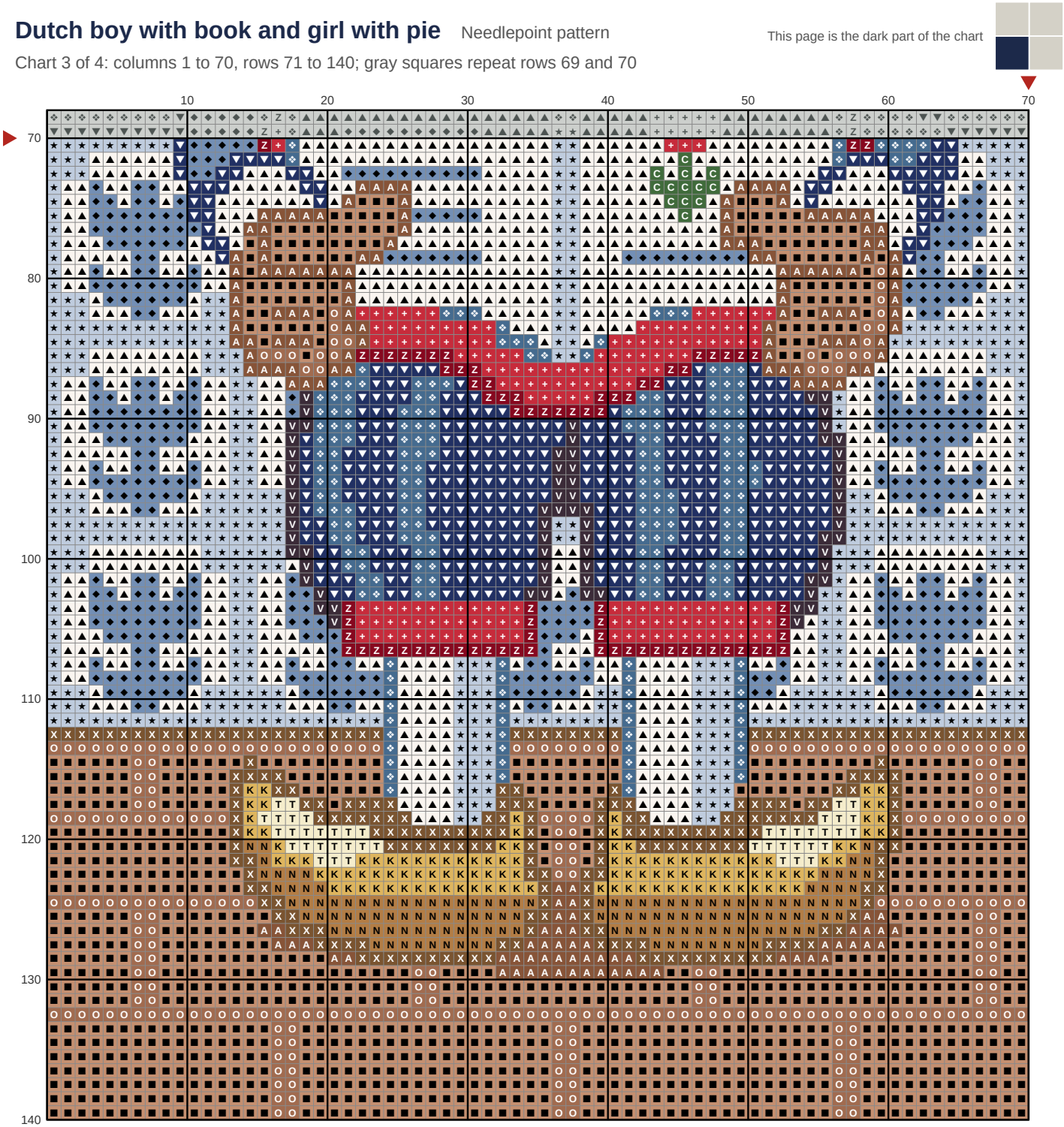
● **DMC 676** Light Old Gold	O **DMC 3772** Very Dark Desert Sand	S **DMC 437** Light Tan
▲ **DMC 3865** Winter White	+ **DMC 321** Red	K **DMC 3820** Dark Straw
◆ **DMC 799** Medium Delft Blue	= **DMC 951** Light Tawny	E **DMC 945** Tawny
▼ **DMC 823** Dark Navy Blue	Z **DMC 815** Medium Garnet	C **DMC 3346** Hunter Green
★ **DMC 800** Pale Delft Blue	V **DMC 3371** Black Brown	P **DMC 3705** Dark Melon
❖ **DMC 798** Dark Delft Blue	T **DMC 677** Very Light Old Gold	U **DMC 301** Medium Mahogany
X **DMC 433** Medium Brown	N **DMC 435** Very Light Brown	2 **DMC 761** Light Salmon

Dutch boy with book and girl with pie

Needlepoint pattern

Chart 3 of 4: columns 1 to 70, rows 71 to 140; gray squares repeat rows 69 and 70

This page is the dark part of the chart



Key

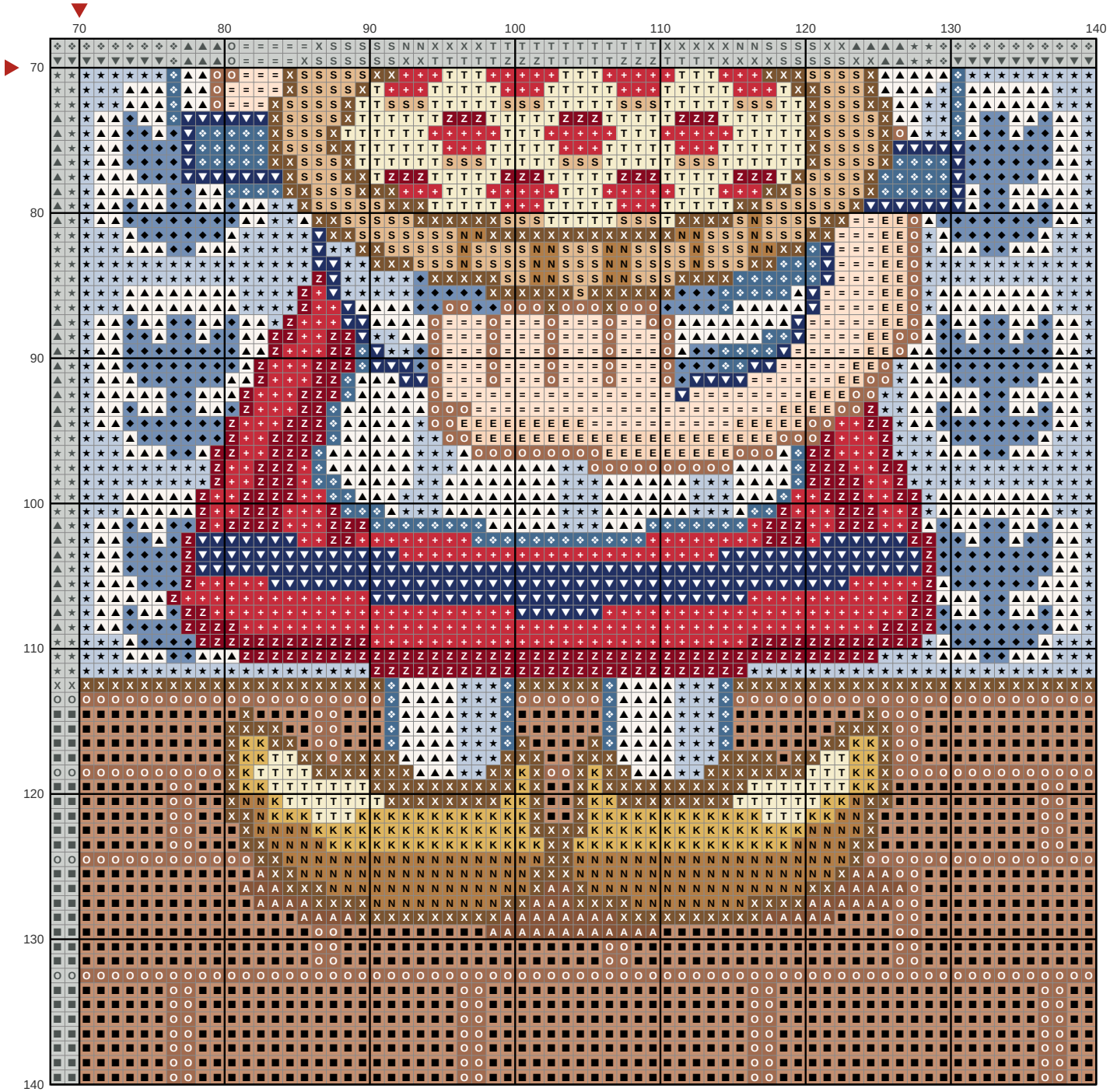
- ■ **DMC 3064** Desert Sand
- ▲ **DMC 3865** Winter White
- ◆ **DMC 799** Medium Delft Blue
- ▼ **DMC 823** Dark Navy Blue
- ★ **DMC 800** Pale Delft Blue
- ❖ **DMC 798** Dark Delft Blue
- X **DMC 433** Medium Brown
- O **DMC 3772** Very Dark Desert Sand
- \+ **DMC 321** Red
- Z **DMC 815** Medium Garnet
- A **DMC 632** Ultra Very Dark Desert Sand
- V **DMC 3371** Black Brown
- T **DMC 677** Very Light Old Gold
- N **DMC 435** Very Light Brown
- K **DMC 3820** Dark Straw
- C **DMC 3346** Hunter Green

Dutch boy with book and girl with pie

Needlepoint pattern

This page is the dark part of the chart

Chart 4 of 4: columns 71 to 140, rows 71 to 140; gray squares repeat columns 69 and 70 and rows 69 and 70



Key

■	**DMC 3064** Desert Sand	X	**DMC 433** Medium Brown	T	**DMC 677** Very Light Old Gold
▲	**DMC 3865** Winter White	O	**DMC 3772** Very Dark Desert Sand	N	**DMC 435** Very Light Brown
◆	**DMC 799** Medium Delft Blue	+	**DMC 321** Red	S	**DMC 437** Light Tan
▼	**DMC 823** Dark Navy Blue	=	**DMC 951** Light Tawny	K	**DMC 3820** Dark Straw
★	**DMC 800** Pale Delft Blue	Z	**DMC 815** Medium Garnet	E	**DMC 945** Tawny
❖	**DMC 798** Dark Delft Blue	A	**DMC 632** Ultra Very Dark Desert Sand		