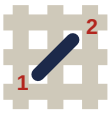
Go away, I'm busy, raccoon

Needlepoint pattern | 101 x 141 stitches | 10.1 x 14.1 in (25.7 x 35.8 cm) on 10 mesh | 13 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 3, column 51, row 71 (DMC 801): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 939: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 14.5 in wide x 18.5 in high (36.8 x 47 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 13 colors, about 32 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**939**	Very Dark Navy Blue	10,767	18
■	**3865**	Winter White	1,634	3
▲	**434**	Light Brown	434	1
◆	**801**	Dark Coffee Brown	314	1
▼	**318**	Light Steel Gray	265	1
★	**436**	Tan	226	1
❖	**310**	Black	163	1
X	**471**	Very Light Avocado Green	98	1
H	**738**	Very Light Tan	94	1
+	**414**	Dark Steel Gray	89	1
=	**3346**	Hunter Green	78	1
Z	**745**	Light Pale Yellow	50	1
A	**3820**	Dark Straw	29	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Go away, I'm busy, raccoon

Needlepoint pattern

Columns 1 to 101, rows 1 to 70

This page is the dark part of the chart



Go away, I'm busy, raccoon

Needlepoint pattern

This page is the dark part of the chart

Columns 1 to 101, rows 71 to 141. Start at the red outline. Gray squares: charted already, do not stitch again

