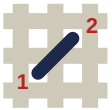
Goldfinches nesting under milkweed

Needlepoint pattern | 90 x 126 stitches | 5 x 7 in (12.7 x 17.8 cm) on 18 mesh | 20 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 63 (DMC 3345): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9 in wide x 11 in high (22.9 x 27.9 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 20 colors, about 22 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

			stitches	skeins
●	3765	Very Dark Peacock Blue	2,179	2
■	597	Turquoise	1,708	2
▲	3345	Dark Hunter Green	1,194	1
◆	472	Ultra Light Avocado Green	843	1
▼	3347	Medium Yellow Green	773	1
★	BLANC	White	562	1
❖	598	Light Turquoise	424	1
X	310	Black	424	1
H	3685	Very Dark Mauve	417	1
+	3687	Mauve	413	1
=	725	Medium Light Topaz	407	1
Z	801	Dark Coffee Brown	375	1
A	434	Light Brown	368	1
V	3689	Light Mauve	256	1
T	3820	Dark Straw	255	1
N	437	Light Tan	224	1
S	3688	Medium Mauve	205	1
K	741	Medium Tangerine	141	1
E	727	Very Light Topaz	103	1
C	3752	Very Light Antique Blue	69	1

Skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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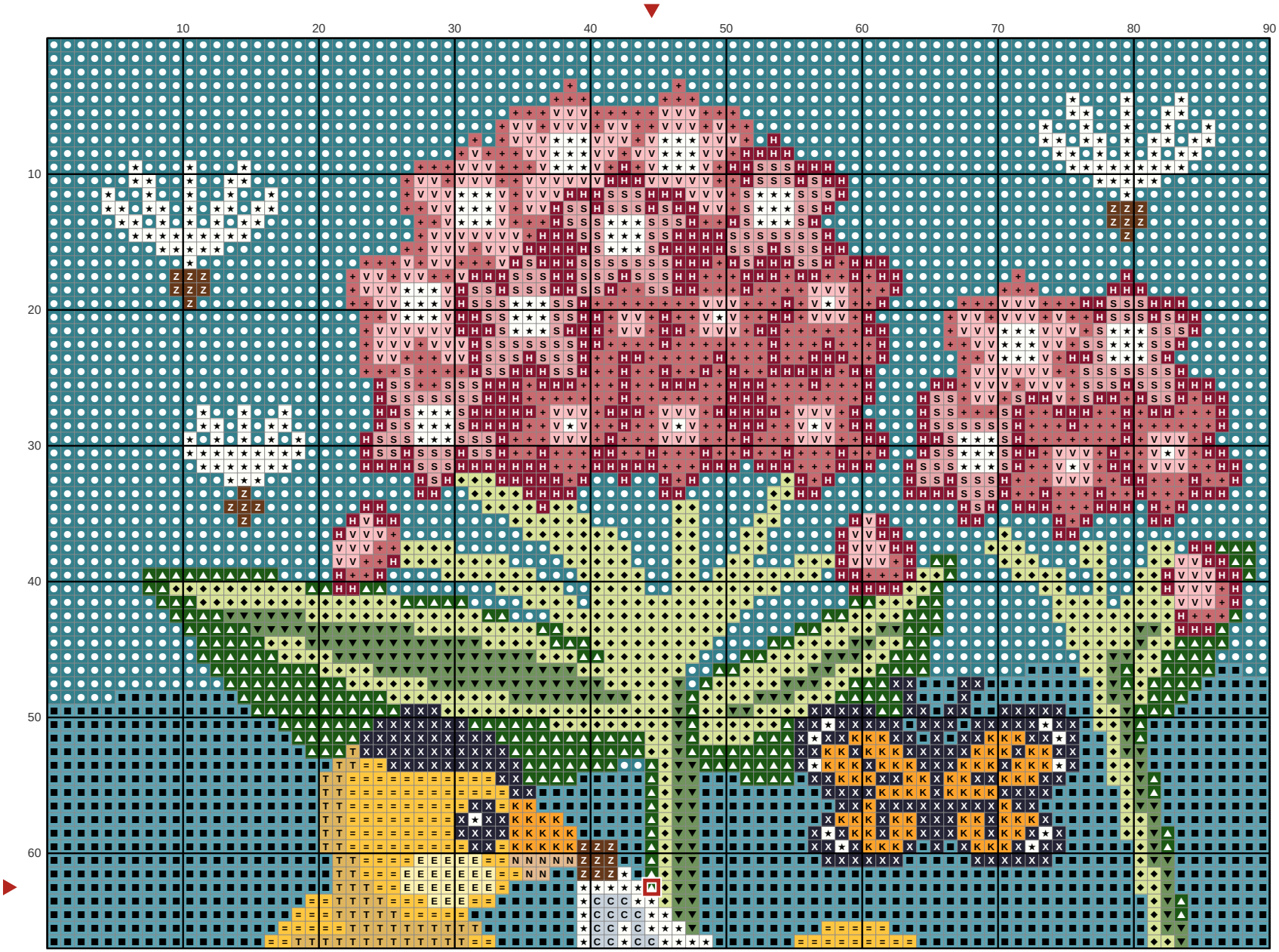
Needlepoint pattern

Columns 1 to 90, rows 1 to 67. Start at the red outline

This page is the dark part of the chart



Key

- **DMC 3765** Very Dark Peacock Blue
- **DMC 597** Turquoise
- **DMC 3345** Dark Hunter Green
- **DMC 472** Ultra Light Avocado Green
- **DMC 3347** Medium Yellow Green
- **DMC BLANC** White
- **DMC 310** Black
- **DMC 3685** Very Dark Mauve
- **DMC 3687** Mauve
- **DMC 725** Medium Light Topaz
- **DMC 801** Dark Coffee Brown
- **DMC 3689** Light Mauve
- **DMC 3820** Dark Straw
- **DMC 437** Light Tan
- **DMC 3688** Medium Mauve
- **DMC 741** Medium Tangerine
- **DMC 727** Very Light Topaz
- **DMC 3752** Very Light Antique Blue

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Needlepoint pattern

Columns 1 to 90, rows 68 to 126. Gray squares: charted already, do not stitch again

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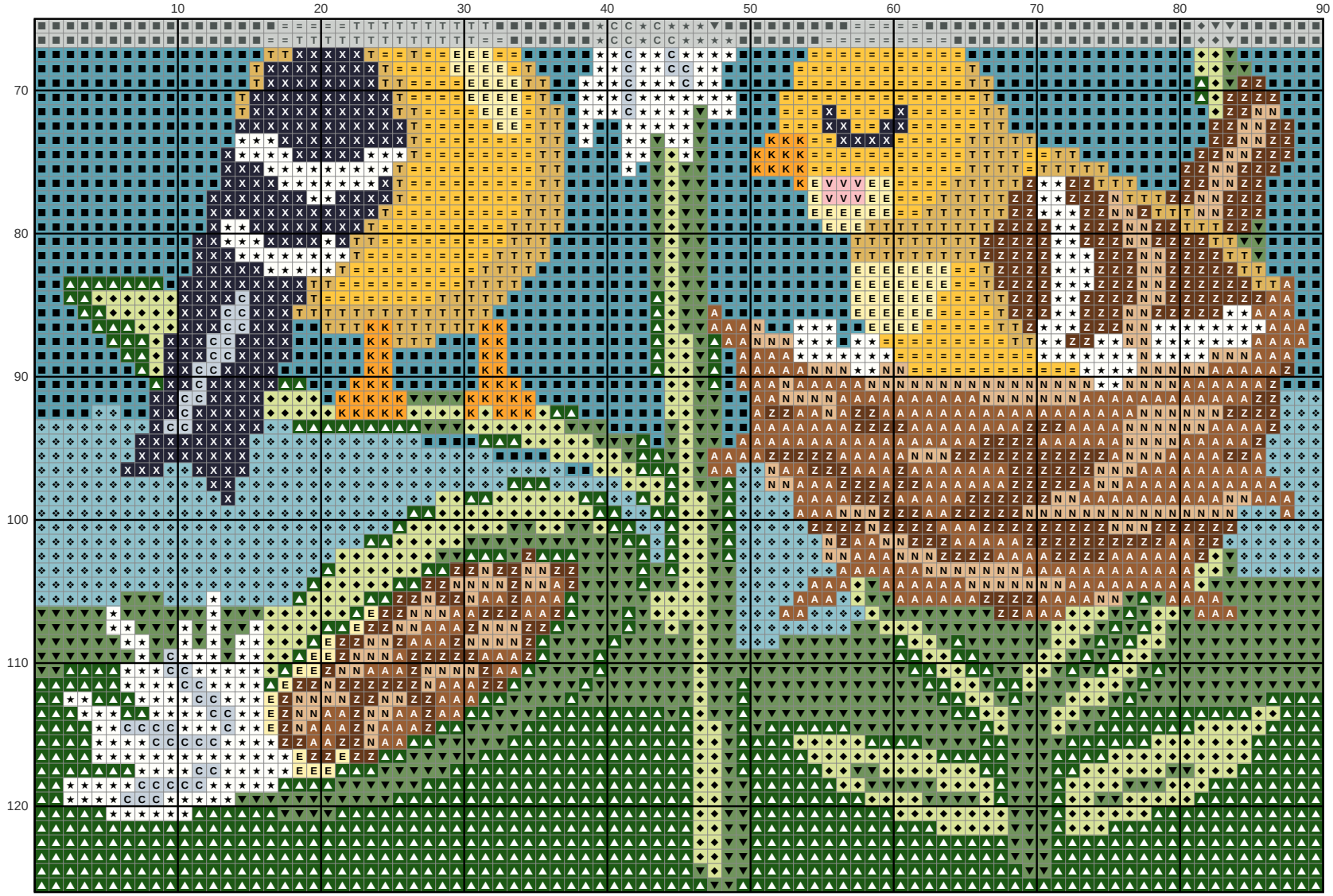

Key

- ■ **DMC 597** Turquoise
- ▲ **DMC 3345** Dark Hunter Green
- ◆ **DMC 472** Ultra Light Avocado Green
- ▼ **DMC 3347** Medium Yellow Green
- ★ **DMC BLANC** White
- ❖ **DMC 598** Light Turquoise
- X **DMC 310** Black
- = **DMC 725** Medium Light Topaz
- Z **DMC 801** Dark Coffee Brown
- A **DMC 434** Light Brown
- V **DMC 3689** Light Mauve
- T **DMC 3820** Dark Straw
- N **DMC 437** Light Tan
- K **DMC 741** Medium Tangerine
- E **DMC 727** Very Light Topaz
- C **DMC 3752** Very Light Antique Blue