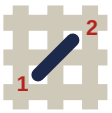
Tree man with owls in his branches

Needlepoint pattern | 104 x 130 stitches | 8 x 10 in (20.3 x 25.4 cm) on 13 mesh | 22 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 52, row 65 (DMC 898): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 12 in wide x 14 in high (30.5 x 35.6 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 22 colors, about 32 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

			stitches	skeins
●	937	Medium Avocado Green	1,900	3
■	934	Black Avocado Green	1,685	3
▲	470	Light Avocado Green	1,317	2
◆	3371	Black Brown	1,314	2
▼	435	Very Light Brown	1,125	2
★	433	Medium Brown	805	2
❖	3810	Dark Turquoise	763	2
X	437	Light Tan	737	2
H	898	Very Dark Coffee Brown	603	1
+	522	Fern Green	552	1
=	472	Ultra Light Avocado Green	516	1
Z	3808	Ultra Very Dark Turquoise	491	1
A	3827	Pale Golden Brown	375	1
V	524	Very Light Fern Green	321	1
T	738	Very Light Tan	239	1
N	712	Cream	194	1
S	742	Light Tangerine	179	1
K	3766	Light Peacock Blue	126	1
E	3856	Ultra Very Light Mahogany	118	1
C	318	Light Steel Gray	76	1
P	782	Dark Topaz	52	1
U	413	Dark Pewter Gray	32	1

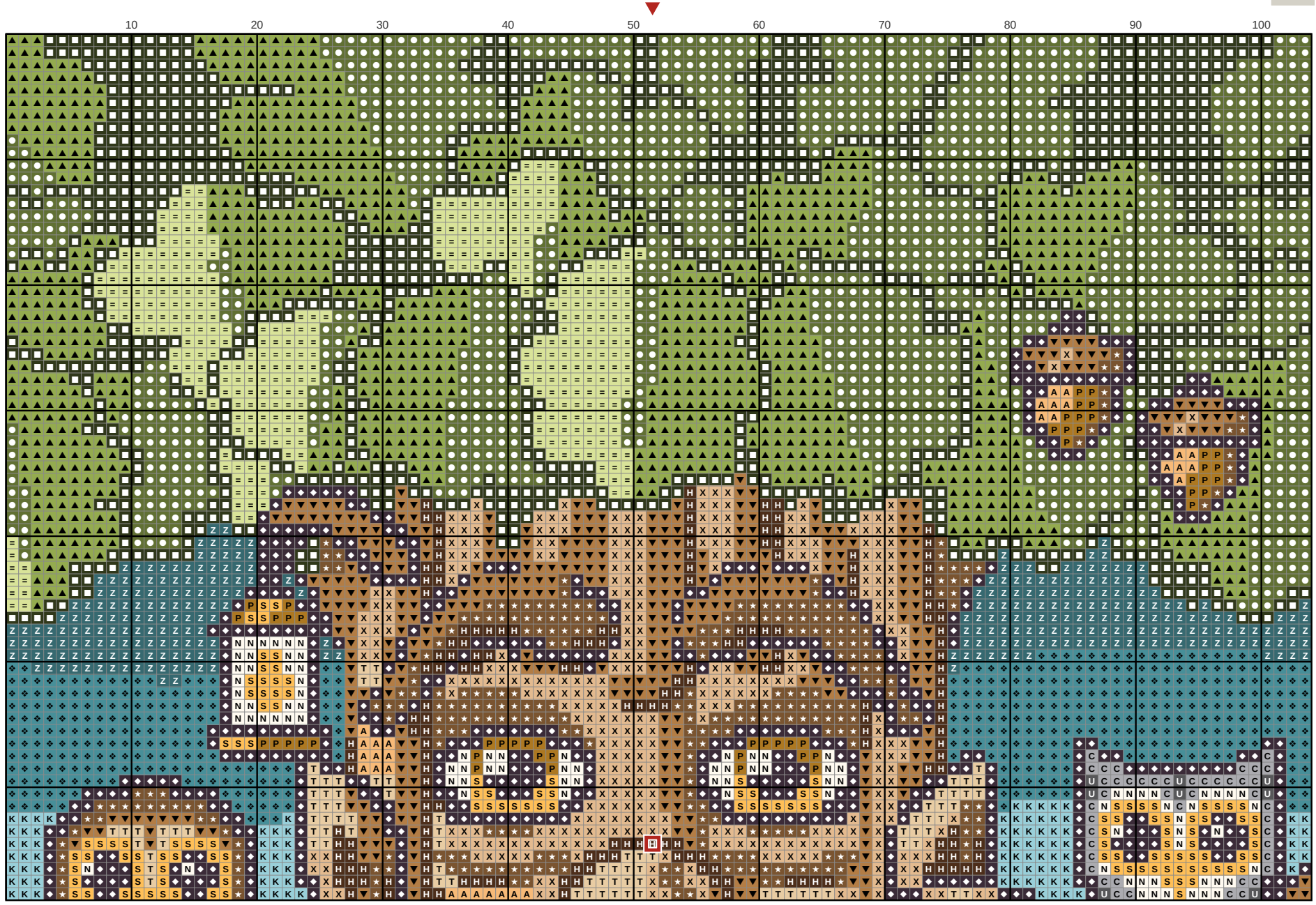
Skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Tree man with owls in his branches

Needlepoint pattern

Columns 1 to 104, rows 1 to 69. Start at the red outline

This page is the dark part of the chart



Tree man with owls in his branches

Needlepoint pattern

Columns 1 to 104, rows 70 to 130. Gray squares: charted already, do not stitch again

This page is the dark part of the chart

