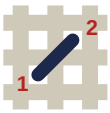
Jolly, Christmas market stall

Needlepoint pattern | 160 x 160 stitches | 16 x 16 in (40.6 x 40.6 cm) on 10 mesh | 24 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 5, column 80, row 80 (DMC BLANC): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 939: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 20.5 in square (52.1 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 24 colors, about 55 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**939**	Very Dark Navy Blue	14,549	24
■	**BLANC**	White	1,638	3
▲	**3822**	Light Straw	1,454	3
◆	**801**	Dark Coffee Brown	1,281	2
▼	**321**	Red	927	2
★	**898**	Very Dark Coffee Brown	880	2
❖	**434**	Light Brown	844	2
X	**3753**	Ultra Very Light Antique Blue	608	1
H	**932**	Light Antique Blue	522	1
+	**3345**	Dark Hunter Green	371	1
=	**814**	Dark Garnet	341	1
Z	**3820**	Dark Straw	335	1
A	**436**	Tan	309	1
V	**921**	Copper	252	1
T	**744**	Pale Yellow	220	1
N	**3705**	Dark Melon	200	1
S	**3347**	Medium Yellow Green	200	1
K	**931**	Medium Antique Blue	168	1
E	**500**	Very Dark Blue Green	167	1
C	**783**	Medium Topaz	149	1
P	**3809**	Very Dark Turquoise	86	1
U	**471**	Very Light Avocado Green	54	1
L	**738**	Very Light Tan	31	1
2	**3371**	Black Brown	14	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

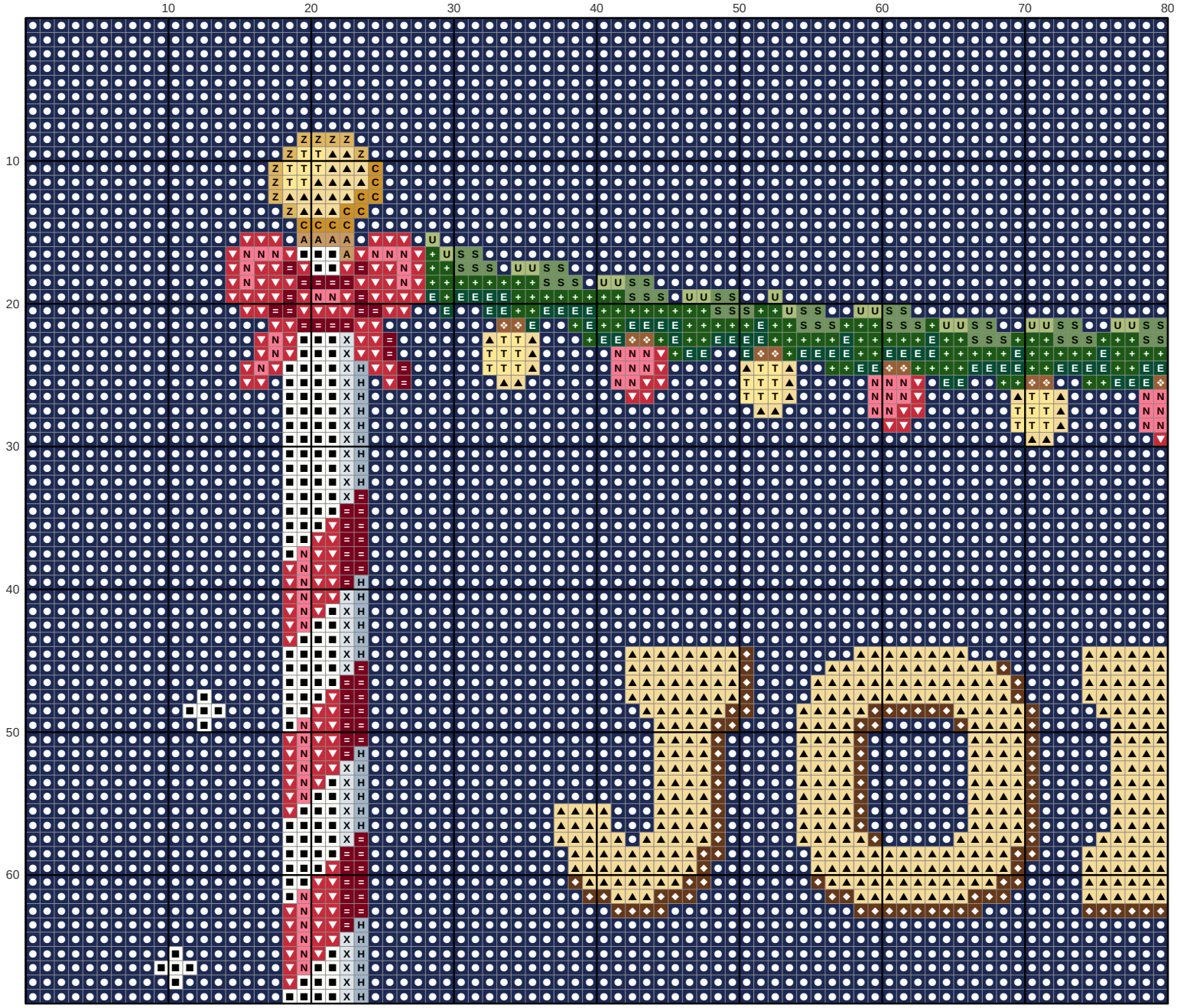
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Jolly, Christmas market stall

Needlepoint pattern

Columns 1 to 80, rows 1 to 69

This page is the dark part of the chart



Key

- **DMC 939** — Very Dark Navy Blue
- **DMC BLANC** — White
- **DMC 3822** — Light Straw
- **DMC 801** — Dark Coffee Brown
- **DMC 321** — Red
- **DMC 434** — Light Brown
- **DMC 3753** — Ultra Very Light Antique Blue
- **DMC 932** — Light Antique Blue
- **DMC 3345** — Dark Hunter Green
- **DMC 814** — Dark Garnet
- **DMC 3820** — Dark Straw
- **DMC 436** — Tan
- **DMC 744** — Pale Yellow
- **DMC 3705** — Dark Melon
- **DMC 3347** — Medium Yellow Green
- **DMC 500** — Very Dark Blue Green
- **DMC 783** — Medium Topaz
- **DMC 471** — Very Light Avocado Green

Jolly, Christmas market stall

Needlepoint pattern

Columns 81 to 160, rows 1 to 69. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

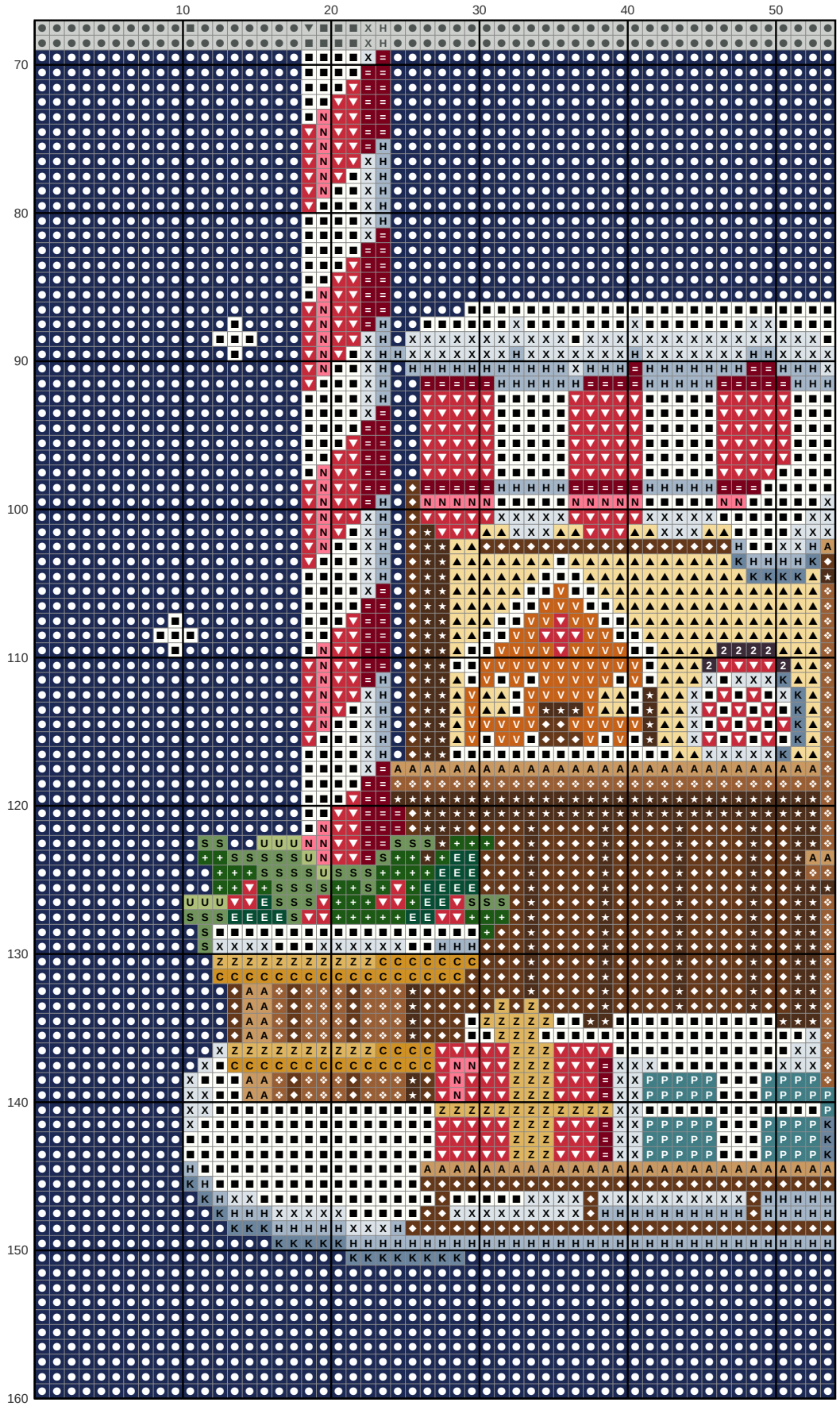
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- **DMC BLANC** — White
- **DMC 3822** — Light Straw
- **DMC 801** — Dark Coffee Brown
- **DMC 321** — Red
- **DMC 434** — Light Brown
- **DMC 3753** — Ultra Very Light Antique Blue
- **DMC 932** — Light Antique Blue
- **DMC 3345** — Dark Hunter Green
- **DMC 814** — Dark Garnet
- **DMC 3820** — Dark Straw
- **DMC 436** — Tan
- **DMC 744** — Pale Yellow
- **DMC 3705** — Dark Melon
- **DMC 3347** — Medium Yellow Green
- **DMC 500** — Very Dark Blue Green
- **DMC 783** — Medium Topaz
- **DMC 471** — Very Light Avocado Green

Jolly, Christmas market stall

Needlepoint pattern

This page is the dark part of the chart

Columns 1 to 54, rows 70 to 160. Gray squares: charted already, do not stitch again



Key

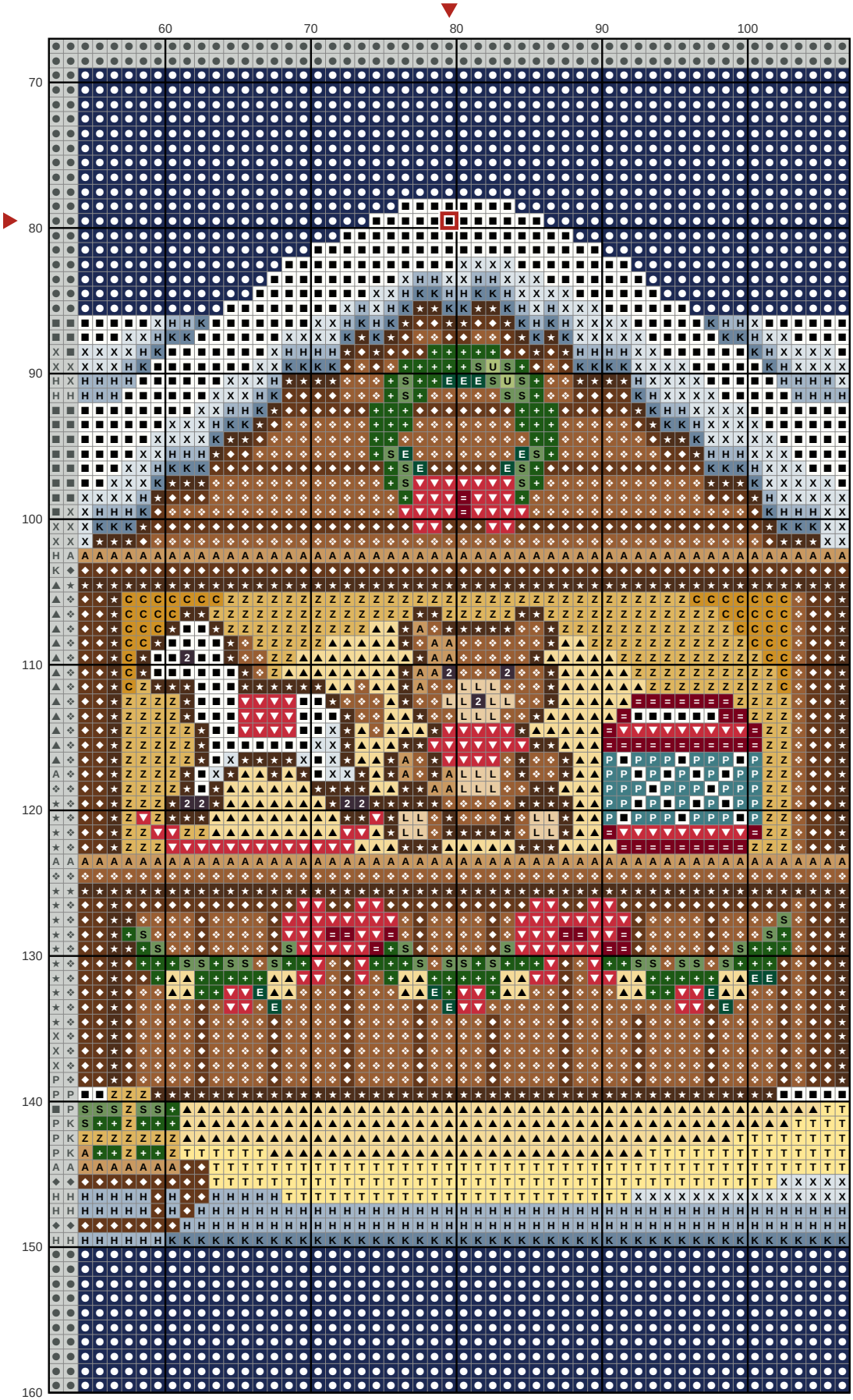
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- **DMC BLANC** White
- **DMC 3822** Light Straw
- **DMC 801** Dark Coffee Brown
- **DMC 321** Red
- **DMC 898** Very Dark Coffee Brown
- **DMC 434** Light Brown
- **DMC 3753** Ultra Very Light Antique Blue
- **DMC 932** Light Antique Blue
- **DMC 3345** Dark Hunter Green
- **DMC 814** Dark Garnet
- **DMC 3820** Dark Straw
- **DMC 436** Tan
- **DMC 921** Copper
- **DMC 3705** Dark Melon
- **DMC 3347** Medium Yellow Green
- **DMC 931** Medium Antique Blue
- **DMC 500** Very Dark Blue Green
- **DMC 783** Medium Topaz
- **DMC 3809** Very Dark Turquoise
- **DMC 471** Very Light Avocado Green
- **DMC 3371** Black Brown

Jolly, Christmas market stall

Needlepoint pattern

This page is the dark part of the chart

Columns 55 to 107, rows 70 to 160. Start at the red outline. Gray squares: charted already, do not stitch again



Key

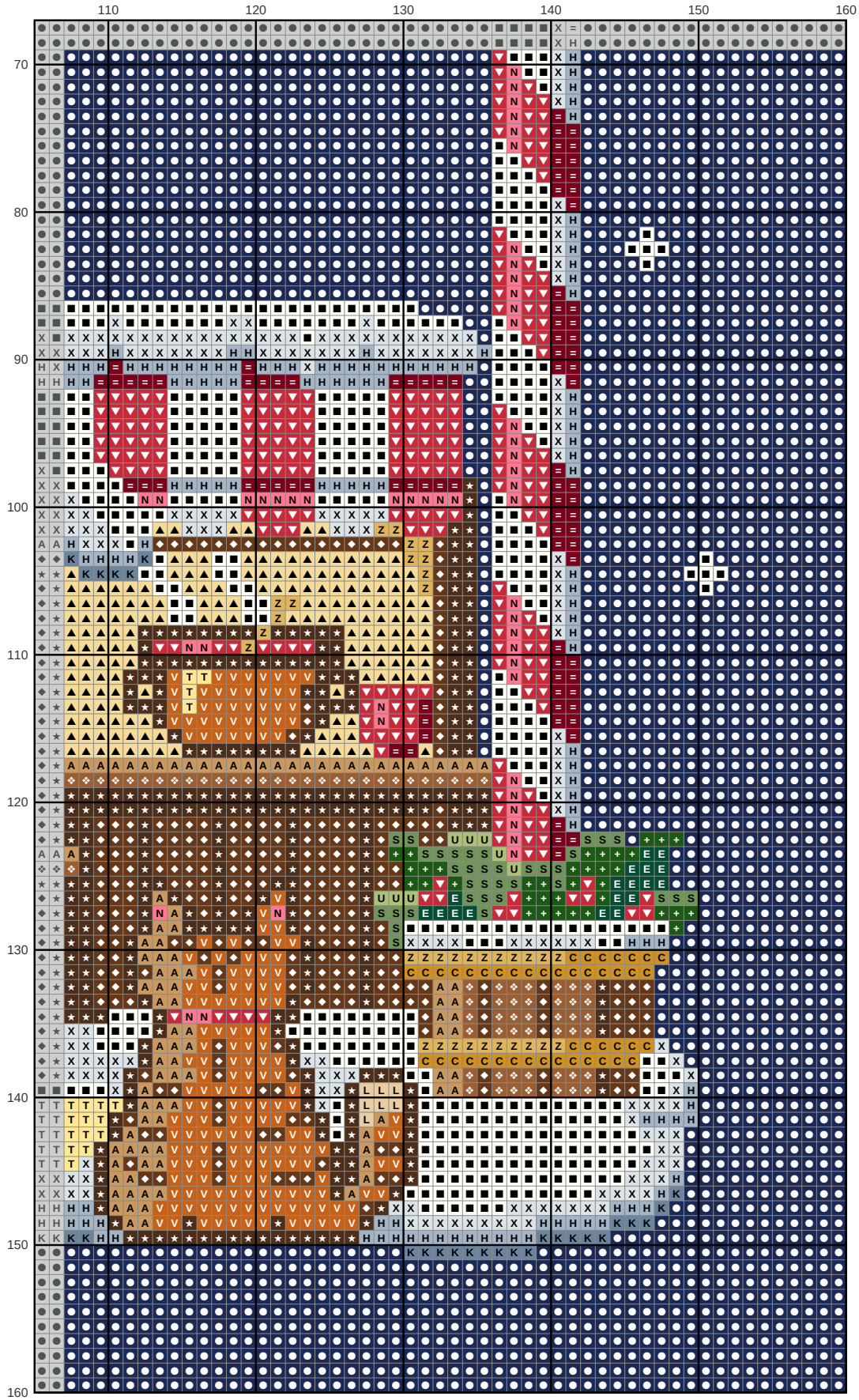
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- **DMC 3753** Ultra Very Light Antique Blue
- **DMC 932** Light Antique Blue
- **DMC 3345** Dark Hunter Green
- **DMC 814** Dark Garnet
- **DMC 3820** Dark Straw
- **DMC 436** Tan
- **DMC 744** Pale Yellow
- **DMC 3347** Medium Yellow Green
- **DMC 931** Medium Antique Blue
- **DMC 500** Very Dark Blue Green
- **DMC 783** Medium Topaz
- **DMC 3809** Very Dark Turquoise
- **DMC 471** Very Light Avocado Green
- **DMC 738** Very Light Tan
- **DMC 3371** Black Brown

Jolly, Christmas market stall

Needlepoint pattern

This page is the dark part of the chart

Columns 108 to 160, rows 70 to 160. Gray squares: charted already, do not stitch again



Key

- DMC 939 — Very Dark Navy Blue
- DMC BLANC — White
- DMC 3822 — Light Straw
- DMC 801 — Dark Coffee Brown
- DMC 321 — Red
- DMC 898 — Very Dark Coffee Brown
- DMC 434 — Light Brown
- DMC 3753 — Ultra Very Light Antique Blue
- DMC 932 — Light Antique Blue
- DMC 3345 — Dark Hunter Green
- DMC 814 — Dark Garnet
- DMC 3820 — Dark Straw
- DMC 436 — Tan
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