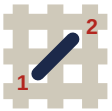
Kitten painting an Imari vase

Needlepoint pattern | 90 x 90 stitches | 5 x 5 in (12.7 x 12.7 cm) on 18 mesh | 18 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 45 (DMC 823): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round, each stitch in the color it lies beside: the opening's edge hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9.5 in square (24.1 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 18 colors, about 20 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Fit it into a lid: the box or tray, acid-free board and backing. Measure the opening first.
How to fit it into a lid.

Thread list, DMC

			stitches	skeins
●	**3817**	Light Celadon Green	2,308	3
■	**738**	Very Light Tan	903	1
▲	**3865**	Winter White	771	1
◆	**3813**	Light Blue Green	585	1
▼	**797**	Royal Blue	541	1
★	**977**	Light Golden Brown	481	1
❖	**3820**	Dark Straw	378	1
X	**975**	Dark Golden Brown	322	1
H	**3827**	Pale Golden Brown	314	1
+	**823**	Dark Navy Blue	274	1
=	**349**	Dark Coral	264	1
Z	**818**	Baby Pink	219	1
A	**976**	Medium Golden Brown	180	1
V	**437**	Light Tan	150	1
T	**3752**	Very Light Antique Blue	127	1
N	**3326**	Light Rose	125	1
S	**3346**	Hunter Green	106	1
K	**961**	Dark Dusty Rose	52	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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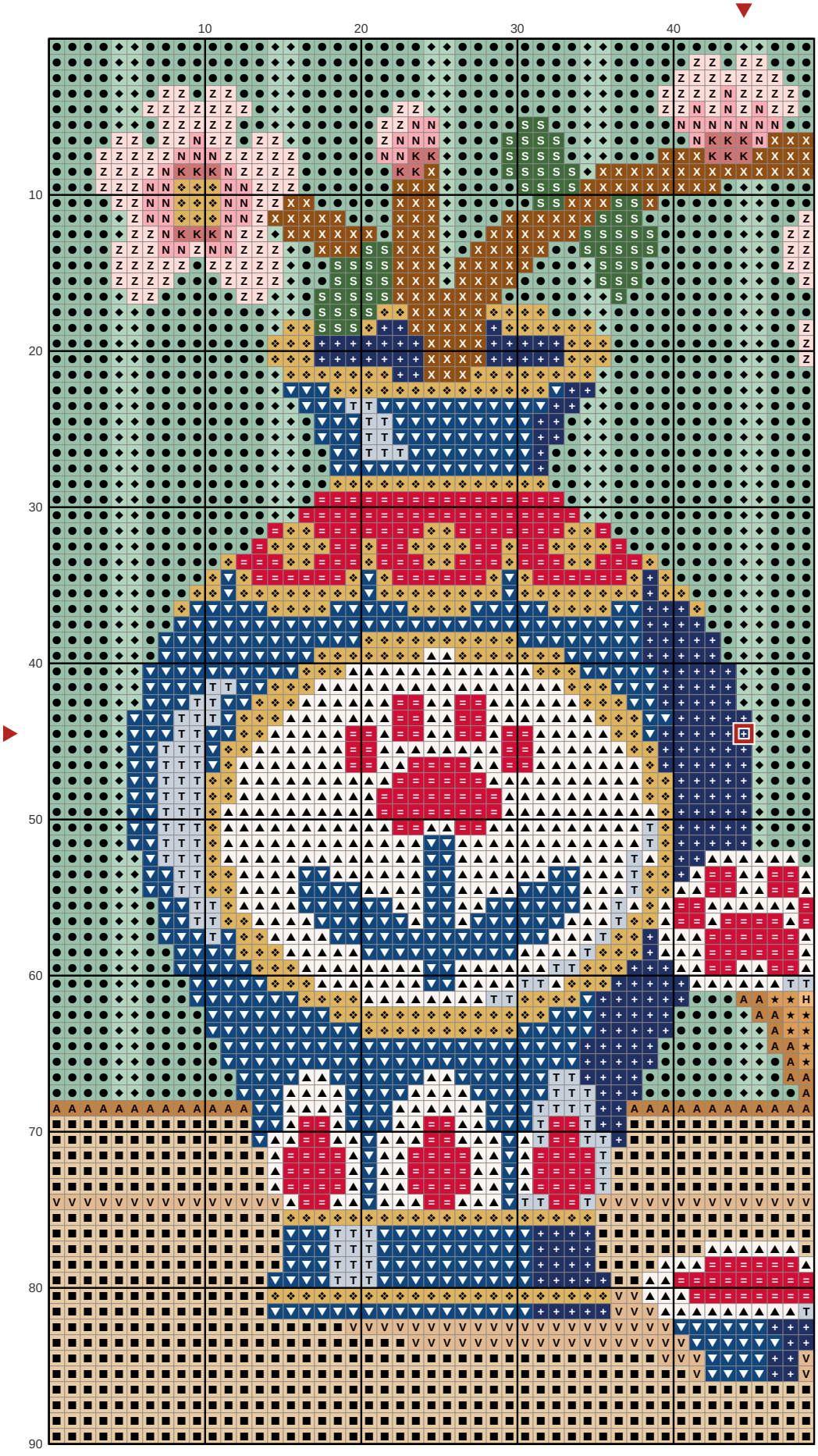
Needlepoint pattern

Columns 1 to 49, rows 1 to 90. Start at the red outline

This page is the dark part of the chart



Key

- DMC 3817 Light Celadon Green
- DMC 738 Very Light Tan
- DMC 3865 Winter White
- DMC 3813 Light Blue Green
- DMC 797 Royal Blue
- DMC 977 Light Golden Brown
- DMC 3820 Dark Straw
- DMC 975 Dark Golden Brown
- DMC 3827 Pale Golden Brown
- DMC 823 Dark Navy Blue
- DMC 349 Dark Coral
- DMC 818 Baby Pink
- DMC 976 Medium Golden Brown
- DMC 437 Light Tan
- DMC 3752 Very Light Antique Blue
- DMC 3326 Light Rose
- DMC 3346 Hunter Green
- DMC 961 Dark Dusty Rose

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Needlepoint pattern

Columns 50 to 90, rows 1 to 90. Gray squares: charted already, do not stitch again

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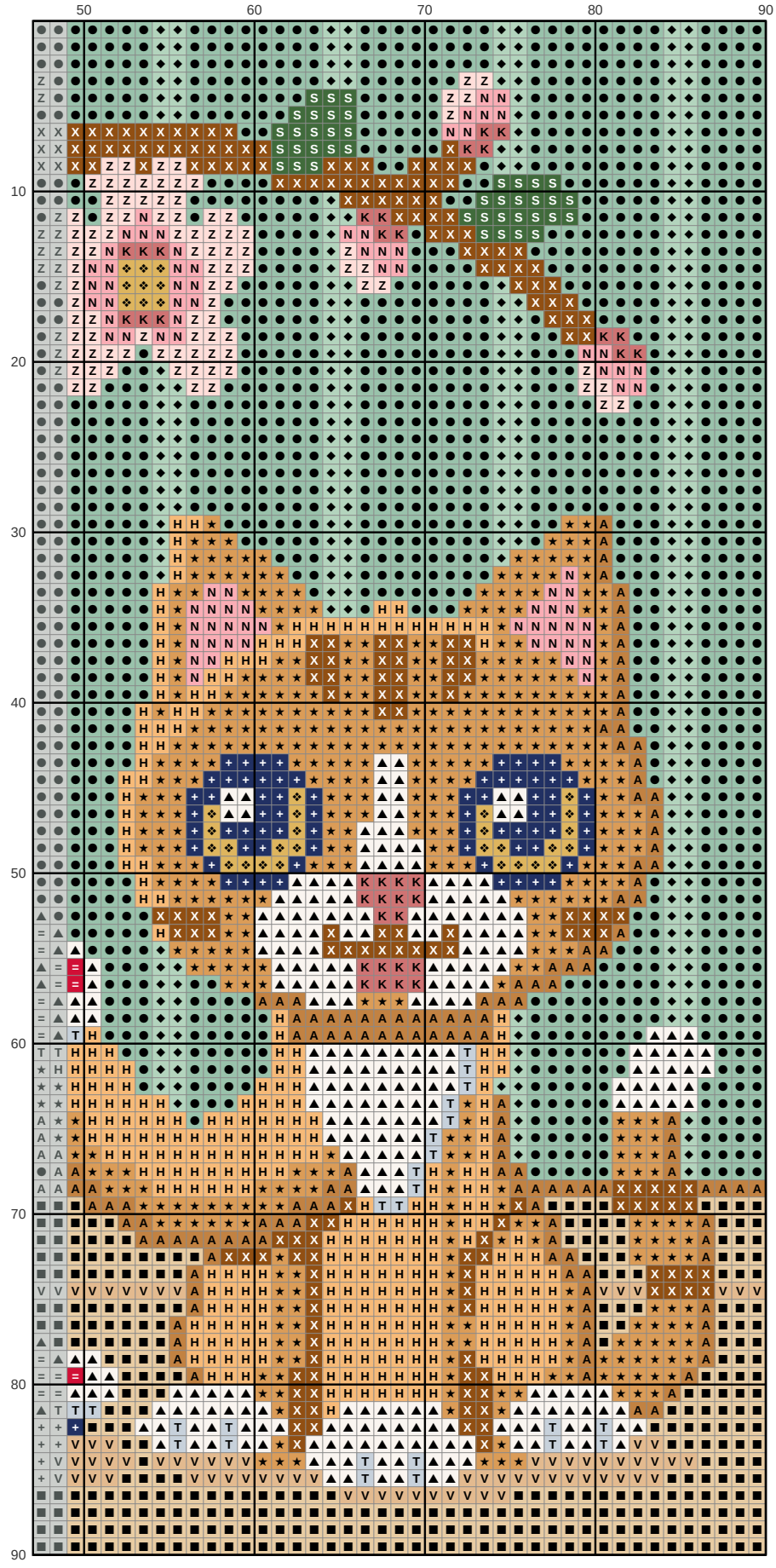

Key

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- ■ **DMC 738** Very Light Tan
- ▲ **DMC 3865** Winter White
- ◆ **DMC 3813** Light Blue Green
- ★ **DMC 977** Light Golden Brown
- ❖ **DMC 3820** Dark Straw
- X **DMC 975** Dark Golden Brown
- H **DMC 3827** Pale Golden Brown
- \+ **DMC 823** Dark Navy Blue
- = **DMC 349** Dark Coral
- Z **DMC 818** Baby Pink
- A **DMC 976** Medium Golden Brown
- V **DMC 437** Light Tan
- T **DMC 3752** Very Light Antique Blue
- N **DMC 3326** Light Rose
- S **DMC 3346** Hunter Green
- K **DMC 961** Dark Dusty Rose