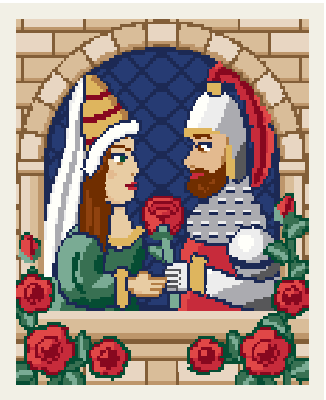
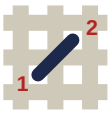
Lady and knight at a castle window

Needlepoint pattern | 104 x 130 stitches | 8 x 10 in (20.3 x 25.4 cm) on 13 mesh | 22 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 52, row 65 (DMC 350): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 12 in wide x 14 in high (30.5 x 35.6 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 22 colors, about 32 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

			stitches	skeins
●	939	Very Dark Navy Blue	1,664	3
■	3046	Medium Yellow Beige	1,630	3
▲	3047	Light Yellow Beige	1,394	3
◆	336	Navy Blue	1,024	2
▼	869	Very Dark Hazelnut Brown	818	2
★	318	Light Steel Gray	718	2
❖	500	Very Dark Blue Green	708	2
X	815	Medium Garnet	667	1
H	3045	Dark Yellow Beige	622	1
+	321	Red	619	1
=	501	Dark Blue Green	545	1
Z	350	Medium Coral	471	1
A	BLANC	White	457	1
V	762	Very Light Pearl Gray	425	1
T	503	Medium Blue Green	395	1
N	3820	Dark Straw	366	1
S	300	Very Dark Mahogany	296	1
K	738	Very Light Tan	276	1
E	437	Light Tan	147	1
C	413	Dark Pewter Gray	129	1
P	435	Very Light Brown	89	1
U	400	Dark Mahogany	60	1

Skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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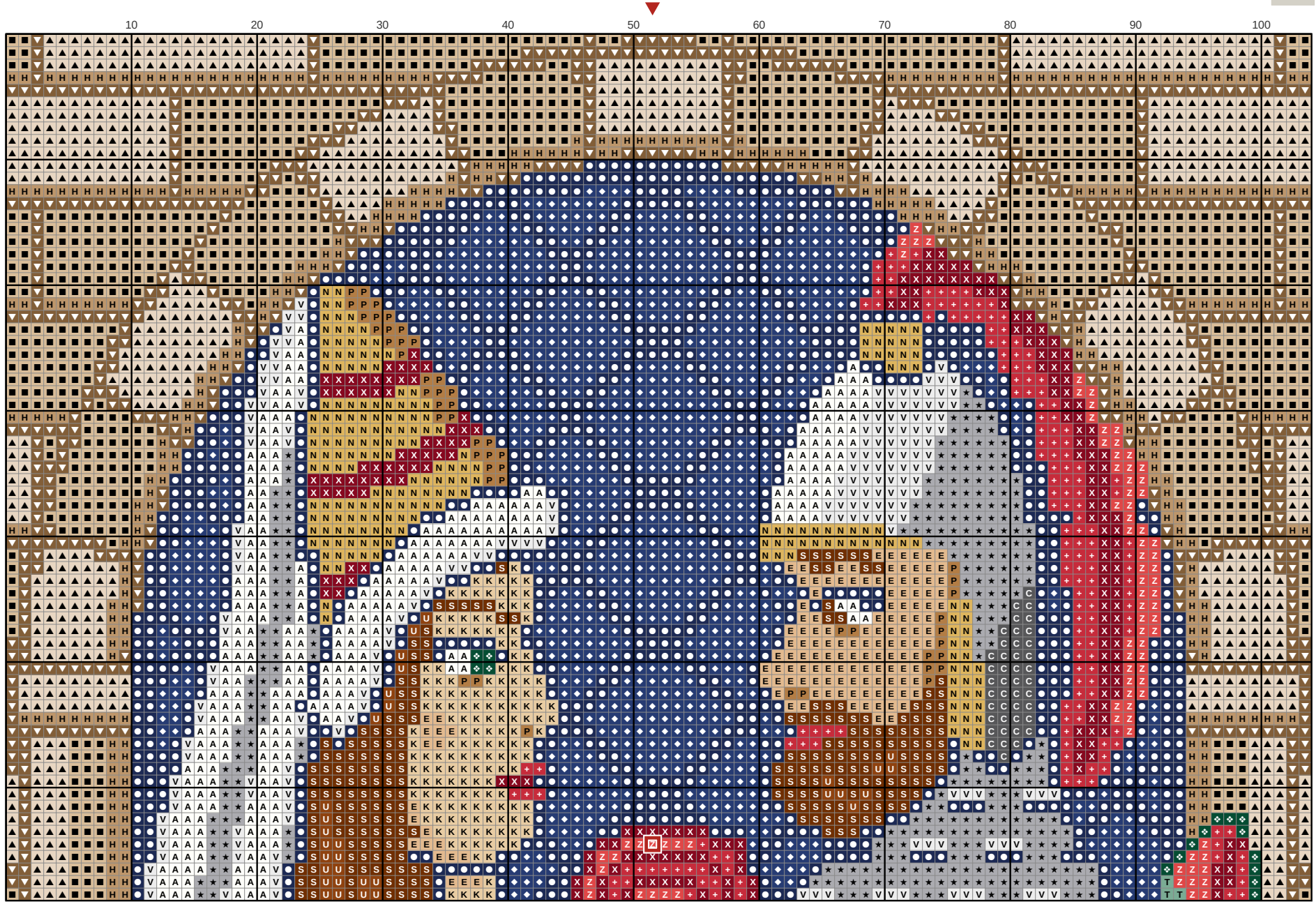
Needlepoint pattern

Columns 1 to 104, rows 1 to 69. Start at the red outline

This page is the dark part of the chart



Lady and knight at a castle window

Needlepoint pattern

Columns 1 to 104, rows 70 to 130. Gray squares: charted already, do not stitch again

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